



Choral Series

for young people

Prepare a Way

Assembly, Unison Choir, Descant,
Keyboard, and Guitar

Tell the World

Assembly, Two-part Choir,
Keyboard, and Guitar

Prepare a Way

Matthew 3:3; Isaiah 40:3–5a, 9; 11:6a, 9a;
Luke 1:76–79

Gerard Chiusano and Mary Hochman

INTRO *With great joy* (♩. = ca. 60)

Keyboard

D A/D G/D

D A/D C G/B Asus4 A

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♩ REFRAIN: 1st time: Cantor; thereafter: All

Descant

A — voice cries out: ————— “Pre - pare a

Melody

A — voice cries out in the wil - der-ness: ————— “Pre - pare a

D Gm/D D

way, a way for the Lord!” Re - jice, re - jice!

way for the Lord!” ————— Re - jice, O peo - ple!

G C G/B A Bm F#m

The musical score is arranged in three systems. The first system contains the 'Descant' and 'Melody' staves for voice and the beginning of the piano accompaniment. The second system continues the vocal lines and piano accompaniment. The third system shows the piano accompaniment with guitar chords indicated above the staff. A large 'PREVIEW' watermark is overlaid diagonally across the page.

O - pen your hearts. Make read - y a way for the Lord!

O - pen your hearts. Make read - y a way for the Lord!

G D/F# Em Asus4 Bm Bm/A

1-3

Make read - y a way for the Lord!

Make read - y a way for the Lord!

1-3

E/G# Em Asus4 D A/D G/D

Gm/D D A/D G/D G G/A to Verses

Final

read - y a way for the Lord!

read - y a way for the Lord!

Final

Em7 Asus4 A7 D A/D G/D

Gm/D D Asus4/C Gmadd9/Bb A7sus4 D *Fine*

no rit.

VERSE 1: Cantor

1. Ev - 'ry val - ley be raised, ev - 'ry

Bb C/Bb F Dm7

1. moun - tain made low. Then God's glo - ry shall be re -

F/G G7 C C/B Am Em F

D.S.

D.S.

D.S.

D.S.

1. vealed; all peo-ples shall see it as one.

C/E Dm G/D Em7 D/F# G Asus4 A

VERSE 2: Cantor

2. From the top of the moun - tain lift your voice on

Bb C/Bb F Dm7 F/G G7

2. high, and say to the cit - ies of Ju - dah: "Be-

C C/B Am Em F C/E

2. hold, be - hold your God!"

Dm G/D Em7 D/F# G Asus4 A

VERSE 3: All

3. For the proph - et of God _____ will pre - pare _____ his _____

B \flat C/B \flat F Dm7 F/G G7

3. way. _____ Oh, light the way of those in the dark, to

C C/B Am Em F C/E

3. guide them to God's ho - ly One. _____

Dm G/D Em7 D/F# G Asus4 A

D.S. *D.S.*

Composer Notes

Prepare a Way

The story of John the Baptist is intimately woven throughout the story of Jesus' birth and ministry. John is the fulfillment of Isaiah's prophecy that there will be one "crying in the desert." The text of *Prepare a Way*, based on John's words and Isaiah's prophecy, bids us to prepare our hearts to receive the Lord whenever he comes, for he comes to bring light, joy, and peace.

The tempo and spirit of this song is very life-giving and was meant to be sung with great joy. The key is to perform the song rhythmically but not too quickly.

You may wish to have contrasting sets and types of voices from refrain to verse. The children may find the descant challenging. You may wish to perform the song without the descant if you are performing the song with younger children, although it can be sung with the right amount of rehearsal.

Tell the World

Inspired by Isaiah's message of joyful hope, *Tell the World* lends itself to our most profound theme of Advent. As adults and children eagerly anticipate receiving a great gift, this piece emits an equal sentiment of the great gift of redemption from God, in a savior.

Children will enjoy the echoing that exists within the refrain. Divide them into two sections to echo one another, or have a small group provide the echo. Contrasting sets of voices will provide the best array of vocal color. You may choose to have a soloist or small schola of singers take the verses.

—Gerard Chiusano and Mary Hochman

Preview

Prepare a Way

(Guitar/Vocal)

Matthew 3:3; Isaiah 40:3–5a, 9; 11:6a, 9a;

Luke 1:76–79

Gerard Chiusano and Mary Hochman

INTRO *With great joy* (♩. = ca. 60)

D A/D G/D D A/D C G/B Asus4 A

REFRAIN: 1st time: Cantor; thereafter: All

D Gm/D D

A voice cries out in the wil - der-ness: "Pre - pare a

G C G/B A Bm F#m G

way for the Lord!" Re - joice, O peo - ple! O - pen your

D/F# Em Asus4 A7 Bm Bm/A E/G#

hearts. Make read - y a way for the Lord! Make read - y a

Asus4 A7 D A/D G/D Gm/D D A/D G/D G G/A

way for the Lord!

Final
Em7 Asus4 A7 D A/D G/D

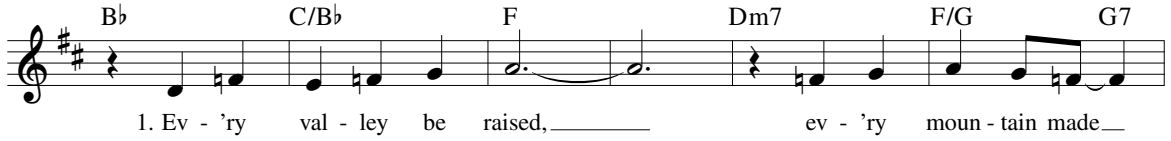
read - y a way for the Lord!

Gm/D D Asus4/C Gmadd9/Bb A7sus4 D

no rit. **Fine**

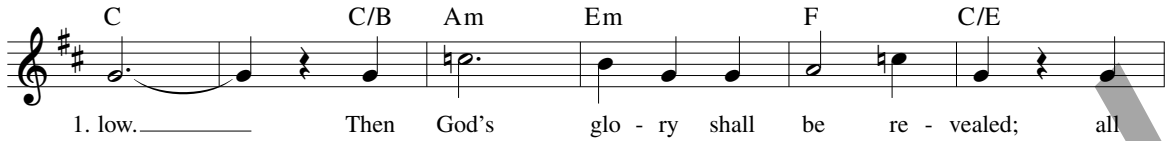
VERSE 1: Cantor

B \flat C/B \flat F Dm7 F/G G7



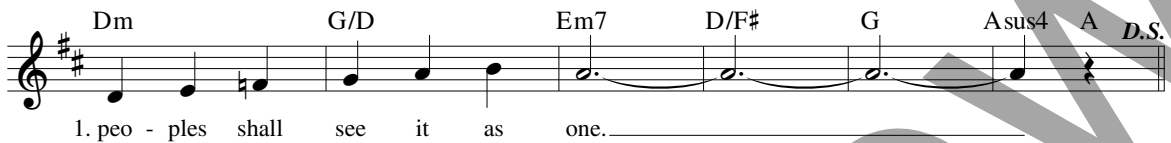
1. Ev - 'ry val - ley be raised, _____ ev - 'ry moun - tain made____

C C/B Am Em F C/E



1. low. _____ Then God's glo - ry shall be re - vealed; all

Dm G/D Em7 D/F# G Asus4 A D.S.



1. peo - ples shall see it as one. _____ D.S.

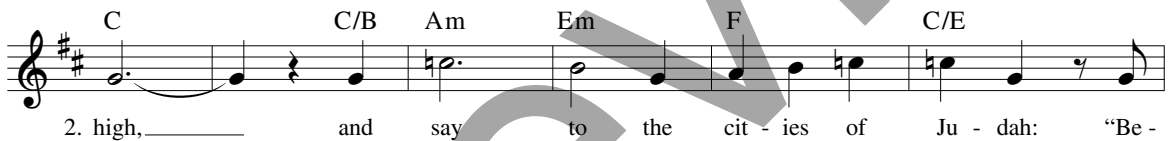
VERSE 2: Cantor

B \flat C/B \flat F Dm7 F/G G7



2. From the top of the moun - tain _____ lift your voice _____ on _____

C C/B Am Em F C/E



2. high, _____ and say to the cit - ies of Ju - dah: "Be -

Dm G/D Em7 D/F# G Asus4 A D.S.



2. hold, _____ be - hold _____ your God!"

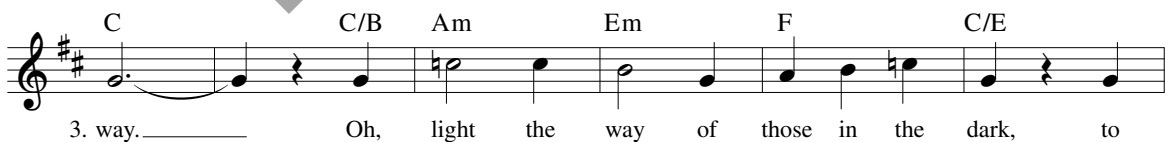
VERSE 3: All

B \flat C/B \flat F Dm7 F/G G7



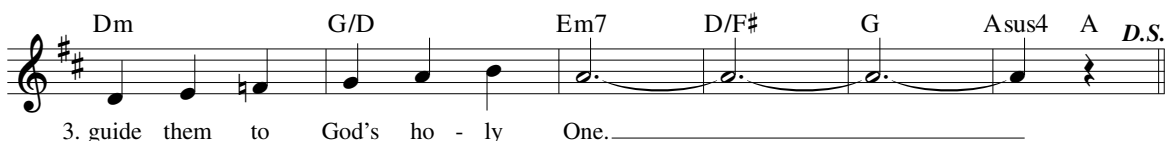
3. For the proph - et of God _____ will pre - pare _____ his _____

C C/B Am Em F C/E



3. way. _____ Oh, light the way of those in the dark, to

Dm G/D Em7 D/F# G Asus4 A D.S.



3. guide them to God's ho - ly One. _____ D.S.

Tell the World

Gerard Chiusano and Mary Hochman

INTRO *With great joy* (♩ = ca. 144)

Keyboard

D Em7 D/F# G Asus4 A

The keyboard introduction is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of six measures. The first measure has a D chord. The second measure has an Em7 chord. The third measure has a D/F# chord. The fourth measure has a G chord. The fifth measure has an Asus4 chord. The sixth measure has an A chord. The melody in the right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand starts with a quarter note G2, followed by quarter notes A2, B2, and C3.

Melody

Tell the earth! Tell the sky! Tell the world a Sav - ior is

Harmony (after verses 2 & 3)

Tell the earth! Tell the sky! A Sav - ior is

D Em7 D/F#

The vocal melody is written in 4/4 time with a key signature of two sharps. It consists of six measures. The first measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a quarter note D5, followed by quarter notes C5, B4, and A4. The third measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth measure has a quarter note D5, followed by quarter notes C5, B4, and A4. The fifth measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The sixth measure has a quarter note D5, followed by quarter notes C5, B4, and A4. The harmony is written in 4/4 time with a key signature of two sharps. It consists of six measures. The first measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a quarter note D5, followed by quarter notes C5, B4, and A4. The third measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth measure has a quarter note D5, followed by quarter notes C5, B4, and A4. The fifth measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The sixth measure has a quarter note D5, followed by quarter notes C5, B4, and A4. The keyboard accompaniment is written in 4/4 time with a key signature of two sharps. It consists of six measures. The first measure has a D chord. The second measure has an Em7 chord. The third measure has a D/F# chord. The fourth measure has a G chord. The fifth measure has an Asus4 chord. The sixth measure has an A chord. The melody in the right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand starts with a quarter note G2, followed by quarter notes A2, B2, and C3.

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Parts for Flute I and II (Edition 70881-Z3) are available online from the publisher. Please visit ocp.org.

com - ing! Lift your voice! Sing for joy! Tell the

com - ing! Lift your voice! Sing for joy!

G/D D Em A

world a king — will be born! No more dark, no more

A king — will be born! No more dark, no more

Em A D D/C#

doubt and fear, for love will have no end. Tell all

doubt and fear, for love will have no end.

Bm D/F# G G#dim7

hearts, young and old, tell the world sal - va - tion will

Tell all hearts, young and old, sal - va - tion will

D/A Em7 D/F# G A

1-3 to Verses Final

come! come! Tell all hearts, young and

come! come! Tell all hearts,

1-3 to Verses Final

D Bm G#dim7 D/A

old, tell the world sal - va - tion will come!

young and old, sal - va - tion will come!

Fine

Em7 D/F# G A D

Fine

Verses 1 & 2: Solo; Verse 3: All

1. Peace will flow a - cross the na - tions, all will
 2. In the splen - dor of that new - day on - ly
 3. God will bring to us sal - va - tion, in a

[D] Bm F#m

1. live in har - mo - ny. No long - er will the
 2. rays of hope will shine, for God will walk a -
 3. gift of ho - ly love, brought forth in God's a -

G D D/F#

1. wars rage on, God's love will set us free.
 2. mong his own, and love will ev - er reign.
 3. noint - ed one, our Sav - ior from a - bove.

F#m Bm E7sus4 E7 Asus4 A D.S.

Tell the World

(Guitar/Vocal)

Gerard Chiusano and Mary Hochman

INTRO *With great joy* (♩ = ca. 144)

D Em7 D/F# G Asus4 A

The intro consists of a single measure of music in D major, 4/4 time, with a tempo of approximately 144 beats per minute. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

REFRAIN

Melody D Em7 D/F#

Tell the earth! Tell the sky! Tell the world a Sav - ior is

The melody line for the first part of the refrain is in D major, 4/4 time. It starts with a quarter rest, followed by a quarter note D4, a quarter rest, a quarter note E4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4.

Harmony (after verses 2 & 3)

Tell the earth! Tell the sky! A Sav - ior is

The harmony line for the first part of the refrain is in D major, 4/4 time. It starts with a quarter rest, followed by a quarter note D4, a quarter rest, a quarter note E4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4.

G/D D Em A

com - ing! Lift your voice! Sing for joy! Tell the

The melody line for the second part of the refrain is in D major, 4/4 time. It starts with a quarter rest, followed by a quarter note D4, a quarter rest, a quarter note E4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4.

com - ing! Lift your voice! Sing for joy!

The harmony line for the second part of the refrain is in D major, 4/4 time. It starts with a quarter rest, followed by a quarter note D4, a quarter rest, a quarter note E4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4.

Em A D D/C# Bm D/F#

world a king _ will be born! No more dark, no more doubt and fear, for

The melody line for the third part of the refrain is in D major, 4/4 time. It starts with a quarter rest, followed by a quarter note D4, a quarter rest, a quarter note E4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4.

A king _ will be born! No more dark, no more doubt and fear, for

The harmony line for the third part of the refrain is in D major, 4/4 time. It starts with a quarter rest, followed by a quarter note D4, a quarter rest, a quarter note E4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4.

G G#dim7 D/A Em7

love will have no end. Tell all hearts, young and old, tell the

The melody line for the fourth part of the refrain is in D major, 4/4 time. It starts with a quarter rest, followed by a quarter note D4, a quarter rest, a quarter note E4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4.

love will have no end. Tell all hearts, young and old,

The harmony line for the fourth part of the refrain is in D major, 4/4 time. It starts with a quarter rest, followed by a quarter note D4, a quarter rest, a quarter note E4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4.

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D/F# G A **1-3** D **Final** Bm G#dim7 D/A

world sal - va - tion will come! come! Tell all hearts,

sal - va - tion will come! come! Tell all

Em7 D/F# G A D *Fine*

young and old, tell the world sal - va - tion will come!

hearts, young and old, sal - va - tion will come!

VERSES

[D] Bm F#m

Verses 1 & 2: Solo; Verse 3: All

1. Peace will flow a - cross the na - tions, all will
 2. In the splen - dor of that new day on - ly
 3. God will bring to us sal - va - tion, in a

G D D/F#

1. live in har - mo - ny. No long - er will the
 2. rays of hope will shine, for God will walk a -
 3. gift of ho - ly love, brought forth in God's a -

F#m Bm E7sus4 E7 Asus4 A *D.S.*

1. wars rage on, God's love will set us free.
 2. mong his own, and love will ev - er reign.
 3. noint - ed one, our Sav - ior from a - bove.

PREPARE A WAY

Gerard Chiusano and Mary Hochman

Refrain

A voice cries out in the wil-der-ness:
 "Pre - pare a
 way for the Lord!"

Re - joice, O peo-ple! O - pen your
 hearts. Make read - y a way for the Lord!

Make
 to Verses
 5

1-3

read - y a way for the Lord!

Final

read - y a way for the Lord!

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TELL THE WORLD

Gerard Chiusano and Mary Hochman

Refrain

Tell the earth! Tell the sky! Tell the world a Sav -

- ior is com - ing! Lift your voice! Sing for joy!

Tell the world a king will be born! No more dark,

no more doubt and fear, for love will have no end. Tell all

1-3, Final to Verses 4

hearts, young and old, tell the world sal - va -

- tion will come! come! Tell all

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