

# Blessed Are You, Lord

Edition # 21068-Z1

Jackie François

Keyboard accompaniment by David Brinker

## INTRO (♩ = ca. 70)

Keyboard

Ab Dbmaj9 Ab Dbmaj9

## VERSES

1. Your bod - y, your blood, u - ni - ted with us.  
2. One heart, one mind, one fam - i - ly

Ab Dbadd9 Ab

1. Your gra - ces of love  
2. with - ges and saints

Dbadd9 Ab Dbadd9

1. poured out from a - boy  
2. give praise to the

Ab Dbadd9 Bbm Ab/C

1, 2. As heav - en kiss - es earth

1, 2. \_\_\_\_\_ we joy - ous - ly \_\_\_\_\_ pro - claim, \_\_\_\_\_

Dbadd9 Bbm Ab/C Dbadd9

σ σ σ σ

♩ REFRAIN

“Bless-ed are \_\_\_\_\_ you, Lord; God for-ev - er, \_\_\_\_\_ God of cre-a - tion! \_\_\_\_\_

Ab Dbadd9 Fm Eb Dbadd9

Bless - ed are \_\_\_\_\_ you, Lord; God for-ev - er, \_\_\_\_\_ God of cre - a -

Ab Dbadd9 Fm Eb to Coda ⊕

1 to Verse 2

- tion!"\_\_

1 to Verse 2

Dbadd9 Ab Dbmaj9 Ab Dbadd9

Detailed description: This system contains the first measure of the piece. The vocal line starts with a quarter note followed by a dotted quarter note. The piano accompaniment features a bass line with a half note and a treble line with a half note. Chords are indicated above the staff: Dbadd9, Ab, Dbmaj9, Ab, and Dbadd9.

2 to Bridge

- tion!"\_\_ The

2 to Bridge

Dbadd9 Dbmaj7 Eb/Db Dbmaj7 Fm/Eb Eb

Detailed description: This system contains the second measure. The vocal line continues with a quarter note and a dotted quarter note. The piano accompaniment continues with a half note in the bass and a half note in the treble. Chords are indicated above the staff: Dbadd9, Dbmaj7, Eb/Db, Dbmaj7, Fm/Eb, and Eb.

3 BRIDGE

- tion!"\_\_ an - gels and be - fore you\_\_ now and praise you night and\_\_

3 D.S.

Dbadd9 D.S. Dbmaj7 Fm/Eb Dbmaj7

Detailed description: This system contains the third measure. The vocal line includes the lyrics 'an - gels and be - fore you\_\_ now and praise you night and\_\_'. The piano accompaniment features a bass line with a half note and a treble line with a half note. Chords are indicated above the staff: Dbadd9, D.S., Dbmaj7, Fm/Eb, and Dbmaj7.

*D.S.*

day. Re-sound-ing in their heav'n-ly song, we join them as we say,

*E $\flat$*  *D $\flat$ maj7* *E $\flat$*  *D $\flat$ maj7/F* *E $\flat$ /G* *D.S.*

$\oplus$  CODA

- tion! God for-ev - er,

*D $\flat$ add9* *E $\flat$ /D $\flat$*  *D $\flat$ add9*

God of cre-a - tion!"

*E $\flat$ /D $\flat$*  *D $\flat$ add9* *E $\flat$ /D $\flat$*  *D $\flat$ add9* *E $\flat$ /D $\flat$*