

Blessed Are You, Lord

Edition # 21068-Z1

Jackie François

Keyboard accompaniment by David Brinker

INTRO (♩ = ca. 70)

Keyboard

Ab Dbmaj9 Ab Dbmaj9

VERSES

1. Your bod - y, your blood, — u - ni - ted with us. —
2. One heart, — one — mind, — one fam - i - ly —

Ab Dbadd9 Ab

1. — Your gra - ces of love —
2. — with an - gels and saints —

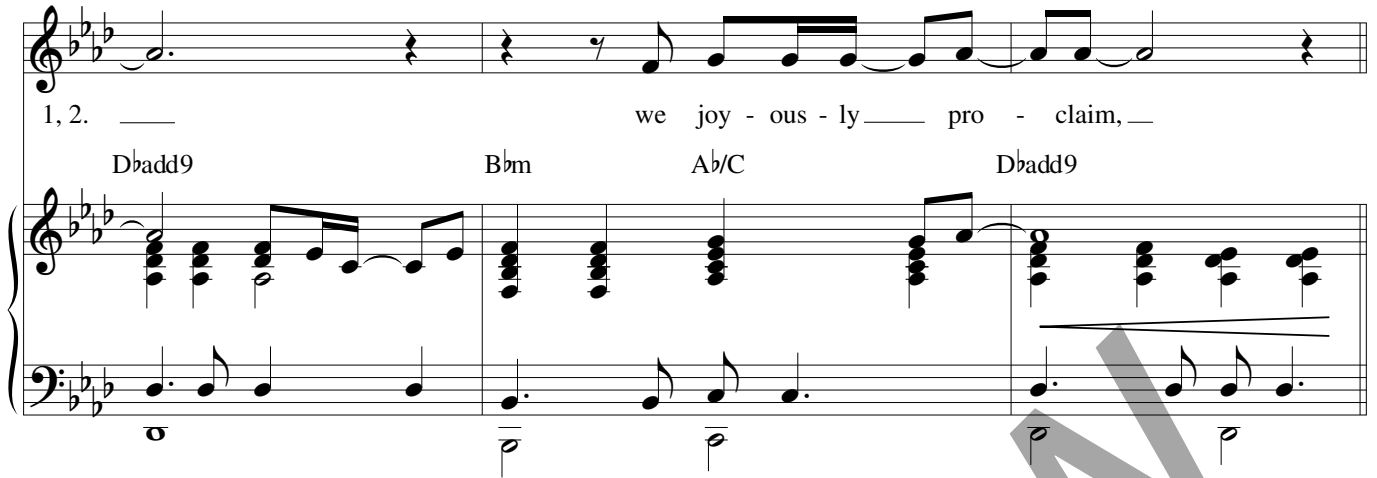
Dbadd9 Ab Dbadd9

1. poured out — from a - bove. — }
2. give praise — to — thee. — } 1, 2. As heav - en kiss - es earth —

Ab Dbadd9 Bbm Ab/C

1, 2. _____ we joy - ous - ly _____ pro - claim, _____

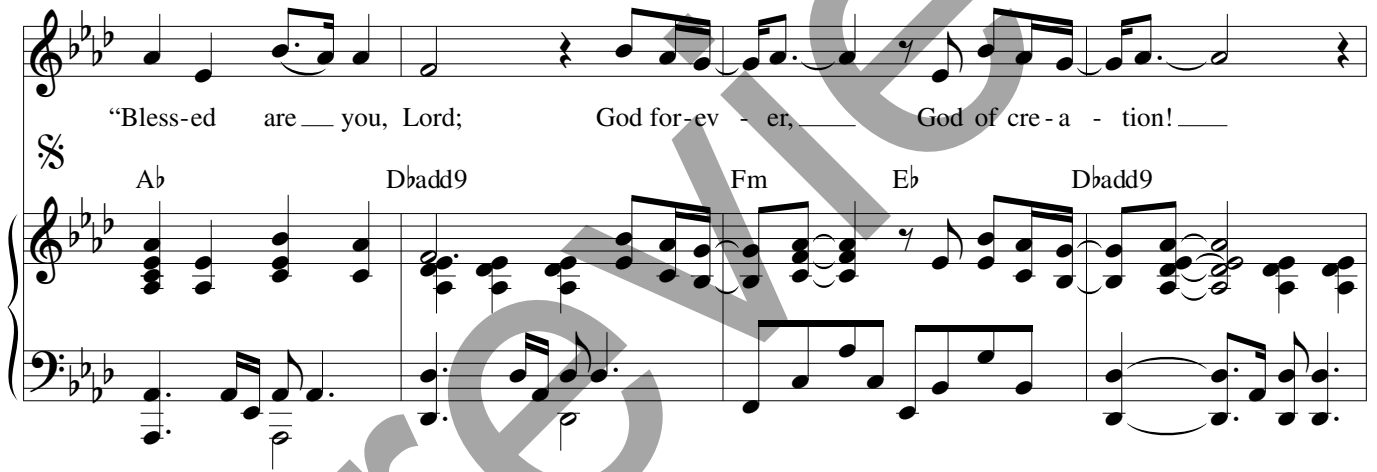
Dbadd9 Bbm Ab/C Dbadd9



♩ REFRAIN

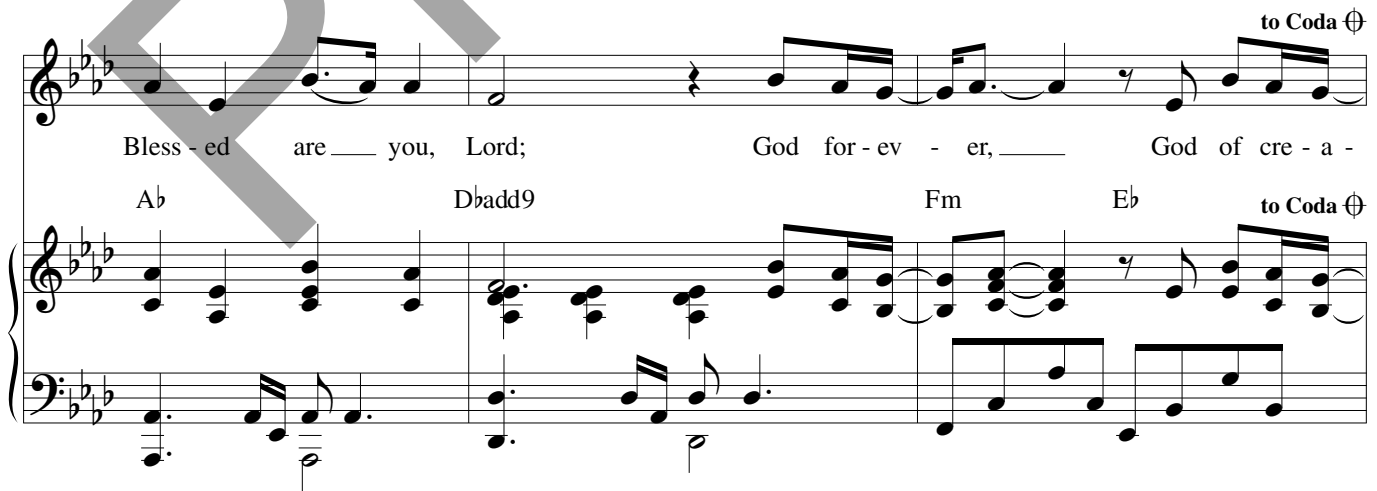
“Bless-ed are _____ you, Lord; God for-ev - er, _____ God of cre-a - tion! _____

Ab Dbadd9 Fm Eb Dbadd9



Bless - ed are _____ you, Lord; God for - ev - er, _____ God of cre - a -

Ab Dbadd9 Fm Eb to Coda ⊕



1 to Verse 2

- tion!" —

1 to Verse 2

Dbadd9 *Ab* *Dbmaj9* *Ab* *Dbadd9*

Detailed description: This system contains the first measure of the piece. The vocal line starts with a half note G4, followed by a quarter rest, and then a dotted half note G4. The piano accompaniment features a bass line with a half note G2, a quarter rest, and a dotted half note G2. The right hand plays a series of chords: Dbadd9, Ab, Dbmaj9, Ab, and Dbadd9. A large 'PREVIEW' watermark is overlaid on the page.

2 to Bridge

- tion!" — The

2 to Bridge

Dbadd9 *Dbmaj7* *Eb/Db* *Dbmaj7* *Fm/Eb* *Eb*

Detailed description: This system contains the second measure. The vocal line continues with a half note G4, a quarter rest, and a dotted half note G4. The piano accompaniment continues with a bass line of half notes G2, Bb2, and Eb3. The right hand plays chords: Dbadd9, Dbmaj7, Eb/Db, Dbmaj7, Fm/Eb, and Eb. A large 'PREVIEW' watermark is overlaid on the page.

BRIDGE

3 *D.S.*

- tion!" — an - gels stand be - fore you — now and praise you night and —

3 *D.S.* *Dbmaj7* *Eb* *Dbmaj7*

Detailed description: This system contains the third measure, which is the start of the bridge. The vocal line begins with a half note G4, followed by a quarter rest, and then a dotted half note G4. The piano accompaniment continues with a bass line of half notes G2, Bb2, and Eb3. The right hand plays chords: Dbadd9, Dbmaj7, Eb, and Dbmaj7. A large 'PREVIEW' watermark is overlaid on the page.

D.S.

day. Re-sound-ing in their heav'n-ly song, we join them as we say,

D.S.

⊕ CODA

- tion! God for-ev - er,

D.S.

God of cre-a - tion!"

D.S.

Blessed Are You, Lord

(Guitar/Vocal)

Edition # 21068-Z2

Jackie François

INTRO (♩ = ca. 70)

Capo 1: (G) A♭ (Cmaj9) D♭maj9 (G) A♭ (Cmaj9) D♭maj9

VERSES

(G) A♭ (Cadd9) D♭add9 (G) A♭

1. Your bod - y, your blood, _____ u - ni - ted with us. _____
 2. One heart, _____ one _____ mind, _____ one fam - i - ly _____

(Cadd9) D♭add9 (G) A♭ (Cadd9) D♭add9

1. _____ Your gra - ces of love _____
 2. _____ with an - gels and saints _____

(G) A♭ (Cadd9) D♭add9 (Am) B♭m (G/B) A♭/C

1. poured out _____ from a - bove. _____ }
 2. give praise _____ to _____ thee. _____ } As heav - en kiss - es earth _____

(Cadd9) D♭add9 (Am) B♭m (G/B) A♭/C (Cadd9) D♭add9

Melody

1, 2. _____ we joy - ous - ly _____ pro - claim, _____

Harmony

2. heav - en kiss - es earth _____ pro - claim, _____

REFRAIN

(G) (Cadd9) (Em) (D) (Cadd9)
 Ab Dbadd9 Fm Eb Dbadd9

"Bless-ed are ___ you, Lord; God for-ev - er, ___ God of cre-a - tion! ___

(G) (Cadd9) (Em) (D) to Coda ⊕
 Ab Dbadd9 Fm Eb

Bless - ed are ___ you, Lord; God for-ev - er, ___ God of cre - a -

1
 (Cadd9) (G) (Cmaj9) (G) (Cadd9)
 Dbadd9 Ab Dbmaj9 Ab Dbadd9 (let ring) to Verse 2

- tion!"

2 3
 (Cadd9) (Cmaj7) (D/C) (Cmaj7) (Em/D) (D) (Cadd9)
 Dbadd9 Dbmaj7 Eb/Db Dbmaj7 Fm/Eb Eb to Bridge Dbadd9 D.S.

- tion!" ___ The - tion!" ___

BRIDGE

(Cmaj7) (D) (Cmaj7) (D)
 Dbmaj7 Eb Dbmaj7 Eb

an - gels stand be - fore you — now and praise you night and — day. Re -

(Cmaj7) (D) (Cmaj7/E) (D/F#)
 Dbmaj7 Eb Dbmaj7/F Eb/G

sound - ing in their — heav'n - ly — song, we join them as we say, *D.S.*

⊕ CODA

(Cadd9) (D/C) (Cadd9) (D/C)
 Dbadd9 Eb/Db Dbadd9 Eb/Db

- tion! — God for - ev - er, — God of cre - a -

God for - ev - er. —

(Cadd9) (D/C) (Cadd9) (D/C)
 Dbadd9 Eb/Db Dbadd9 Eb/Db

- tion!" —

Blessed Are You, Lord

(Guitar/Vocal)

Edition # 21068-Z2

Jackie François

INTRO (♩ = ca. 70)

Capo 1: (G) Ab (Cmaj9) Dbmaj9 (G) Ab (Cmaj9) Dbmaj9

VERSES

(G) Ab (Cadd9) Dbadd9 (G) Ab

1. Your bod - y, your blood, _____ u - ni - ted with us. _____
 2. One heart, _____ one _____ mind, _____ one fam - i - ly _____

(Cadd9) Dbadd9 (G) Ab (Cadd9) Dbadd9

1. _____ Your gra - ces of love _____
 2. _____ with an - gels and saints _____

(G) Ab (Cadd9) Dbadd9 (Am) Bbm (G/B) Ab/C

1. poured out _____ from a - bove. _____ }
 2. give praise _____ to _____ thee. _____ } As heav - en kiss - es earth _____

(Cadd9) Dbadd9 (Am) Bbm (G/B) Ab/C (Cadd9) Dbadd9

Melody

1, 2. _____ we joy-ous-ly _____ pro - claim, _____

Harmony

2. heav - en kiss - es earth _____ pro - claim, _____

REFRAIN

(G) (Cadd9) (Em) (D) (Cadd9)
 Ab Dbadd9 Fm Eb Dbadd9

"Bless-ed are ___ you, Lord; God for-ev - er, ___ God of cre-a - tion! ___

(G) (Cadd9) (Em) (D) to Coda ⊕
 Ab Dbadd9 Fm Eb

Bless - ed are ___ you, Lord; God for-ev - er, ___ God of cre - a -

1
 (Cadd9) (G) (Cmaj9) (G) (Cadd9)
 Dbadd9 Ab Dbmaj9 Ab Dbadd9 (let ring) to Verse 2

- tion!"

2 3
 (Cadd9) (Cmaj7) (D/C) (Cmaj7) (Em/D) (D) (Cadd9)
 Dbadd9 Dbmaj7 Eb/Db Dbmaj7 Fm/Eb Eb to Bridge Dbadd9 D.S.

- tion!" ___ The - tion!" ___

BRIDGE

(Cmaj7) (D) (Cmaj7) (D)
 Dbmaj7 Eb Dbmaj7 Eb

an - gels stand be - fore you — now and praise you night and — day. Re -

(Cmaj7) (D) (Cmaj7/E) (D/F#)
 Dbmaj7 Eb Dbmaj7/F Eb/G

sound - ing in their — heav'n - ly — song, we join them as we say, *D.S.*

⊕ CODA

(Cadd9) (D/C) (Cadd9) (D/C)
 Dbadd9 Eb/Db Dbadd9 Eb/Db

- tion! — God for - ev - er, — God of cre - a -

God for - ev - er. —

(Cadd9) (D/C) (Cadd9) (D/C)
 Dbadd9 Eb/Db Dbadd9 Eb/Db

- tion!" —

Blessed Are You, Lord

Edition # 70989-Z3

SOLO INSTRUMENT

Jackie François
Arranged by David Brinker

INTRO (♩ = ca. 70)

Ab Dbmaj9 Ab Dbmaj9

Melody

Harmony 1

Harmony 2

mf

mp

VERSES 1, 2

Ab

mf

play second time only

mp

Dbadd9 Ab Dbadd9 Ab Dbadd9 Ab

play second time only

mp

Dbadd9 Bbm Ab/C Dbadd9 Bbm Ab/C Dbadd9

BLESSED ARE YOU, LORD (Solo Instrument in C), pg. 2 of 4

♩ REFRAIN

Ab Dbadd9 Fm Eb Dbadd9

f

Ab Dbadd9 Fm Eb to Coda ⊕ 1 Dbadd9

to Coda ⊕ 1

Ab Dbmaj9 Ab Dbadd9 2 Dbadd9

to Verse 2

mf

enter here

mf enter here

mf

2

BLESSED ARE YOU, LORD (Solo Instrument in C), pg. 3 of 4

Dbmaj7 Eb/Db Dbmaj7 Fm/Eb Eb to Bridge 3 Dbadd9 D.S.

mf *mp* *mp*

BRIDGE

Dbmaj7 Eb Dbmaj7 Eb

mp

Dbmaj7 Eb Dbmaj7/F Eb/G D.S.

cresc. *f* *f* *f*

BLESSED ARE YOU, LORD (Solo Instrument in C), pg. 4 of 4

⊕ CODA

Dbadd9 Eb/Db Dbadd9

mf

Eb/Db Dbadd9 Eb/Db Dbadd9 Eb/Db

mp

Blessed Are You, Lord

Edition # 70990-Z3

SOLO INSTRUMENT in Bb

Jackie François
Arranged by David Brinker

INTRO (♩ = ca. 70)

VERSE 1, 2

Melody

Harmony 1

Harmony 2

Bb Ebmaj9 Bb Ebmaj9 Bb

mf

mf

mp

play second time only

Ebadd9 Bb Ebadd9 Bb Ebadd9 Bb

play second time only

mp

Ebadd9 Cm Bb/D Ebadd9 Cm Bb/D Ebadd9

BLESSED ARE YOU, LORD (Solo Instrument in B \flat), pg. 2 of 4

♩ REFRAIN

B \flat Ebadd9 Gm F Ebadd9

f

B \flat Ebadd9 Gm F to Coda ⊕ 1 Ebadd9

to Coda ⊕ 1

B \flat Ebmaj9 B \flat Ebadd9 to Verse 2 2 Ebadd9

mf

enter here

mf

enter here

mf

to Verse 2 2

BLESSED ARE YOU, LORD (Solo Instrument in B \flat), pg. 3 of 4

E \flat maj7 *F/E \flat* *E \flat maj7* *Gm/F* *F* to Bridge *3* *E \flat badd9* *D.S.*

mf *mp*

BRIDGE

E \flat maj7 *F* *E \flat maj7* *F*

mp

E \flat maj7 *F* *E \flat maj7/G* *F/A* *D.S.*

cresc. *f*

BLESSED ARE YOU, LORD (Solo Instrument in B \flat), pg. 4 of 4

⊕ CODA

The musical score for the CODA section is written for three staves in a 3/4 time signature. The key signature is B \flat major (two flats). The first system consists of three measures. The first measure has a *mf* dynamic and is marked with an *E \flat add9* chord. The second measure is a whole rest. The third measure has a *mf* dynamic and is marked with an *E \flat add9* chord. The second system also consists of three measures. The first measure has a *mf* dynamic and is marked with an *E \flat add9* chord. The second measure is a whole rest. The third measure has a *mf* dynamic and is marked with an *E \flat add9* chord. The third system consists of five measures. The first measure has a *mf* dynamic and is marked with an *F/ $E\flat$* chord. The second measure has a *mf* dynamic and is marked with an *E \flat add9* chord. The third measure has a *mf* dynamic and is marked with an *F/ $E\flat$* chord. The fourth measure has a *mp* dynamic and is marked with an *E \flat add9* chord. The fifth measure has a *mp* dynamic and is marked with an *F/ $E\flat$* chord. The score concludes with a double bar line.

Blessed Are You, Lord

Edition # 70991-Z3

SOLO INSTRUMENT in Eb

Jackie François
Arranged by David Brinker

INTRO (♩ = ca. 70)

VERSES 1, 2

The musical score is arranged in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is one flat (Bb) and the time signature is 4/4. The first system covers the Intro and the first two measures of Verses 1 and 2. The second system covers measures 3 through 6. The third system covers measures 7 through 10. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark 'PREVIEW' is overlaid diagonally across the score. A vertical line separates the Intro from the Verses. The text 'play second time only' appears in the second and third systems, indicating a repeat sign in the original score. Chord symbols are placed above the staves: F, Bbmaj9, F, Bbmaj9, F in the first system; Bbadd9, F, Bbadd9, F, Bbadd9, F in the second system; Bbadd9, Gm, F/A, Bbadd9, Gm, F/A, Bbadd9 in the third system.

BLESSED ARE YOU, LORD (Solo Instrument in E \flat), pg. 2 of 4

S REFRAIN

F B \flat add9 Dm C B \flat add9

f

f

f

F B \flat add9 Dm C to Coda \oplus 1 B \flat add9

1

F B \flat maj9 F B \flat add9 to Verse 2 2 B \flat add9

mf

enter here

mf

enter here

mf

BLESSED ARE YOU, LORD (Solo Instrument in E \flat), pg. 3 of 4

to Bridge 3 D.S.

B \flat maj7 C/B \flat B \flat maj7 Dm/C C B \flat add9

BRIDGE

B \flat maj7 C B \flat maj7 C

B \flat maj7 C B \flat maj7/D C/E D.S.

cresc. f

cresc. f

cresc. f

BLESSED ARE YOU, LORD (Solo Instrument in E \flat), pg. 4 of 4

⊕ CODA

B \flat add9 C/B \flat B \flat add9

mf

C/B \flat B \flat add9 C/B \flat B \flat add9 C/B \flat

mp

mp

mp

Blessed Are You, Lord

Edition # 70992-Z3

DRUMS

Jackie François
Drum arrangement by Alan Tarpinian

Legend for drum notation:
 Ride: 'x' on a line
 Crash: 'x' on a line with a curved line above it labeled 'let ring'
 Closed High Hat: '+' on a line
 Open High Hat: 'o' on a line
 Cross Stick: 'x' on a line
 High Tom: note on a line
 Low Tom: note on a line
 Kick Drum: vertical bar on a line
 High Hat Foot: 'x' on a line with a vertical line below it

INTRO (♩ = ca. 70)

Intro musical notation: 4/4 time, key of B-flat major. Vocal line: Bb4, Gb4, Fb4, Eb4, D4. Drum line: Kick on 1, Snare on 2, High Hat on 3, Snare on 4.

1st time: Brushes
 2nd time: Sticks

Vocal line:
 1. Your bod - y, your blood, u - ni - ted with us.
 2. One heart, one mind, one fam - i - ly

Drum line: Brushes for first time, sticks for second time.

Vocal line:
 1. Your gra - ces of love poured out from a - bove.
 2. with an - gels and saints give praise to thee.

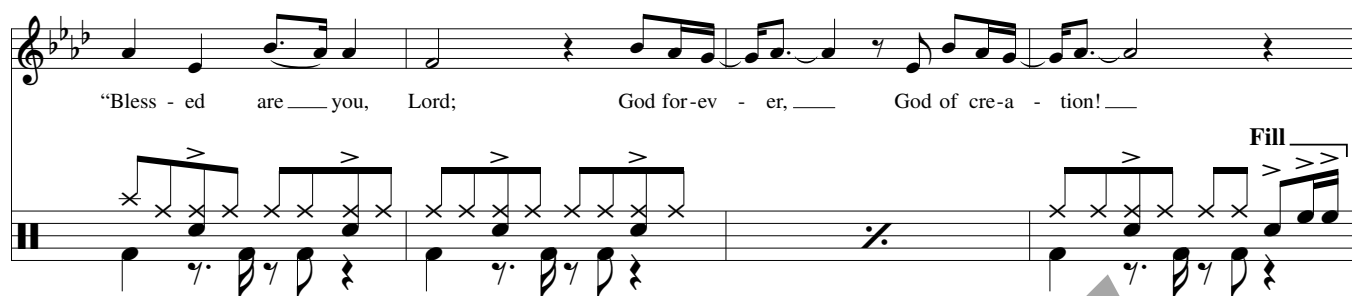
Drum line: Sticks throughout.

Vocal line:
 1, 2. As heav-en kiss - es earth we joy-ous-ly pro - claim,

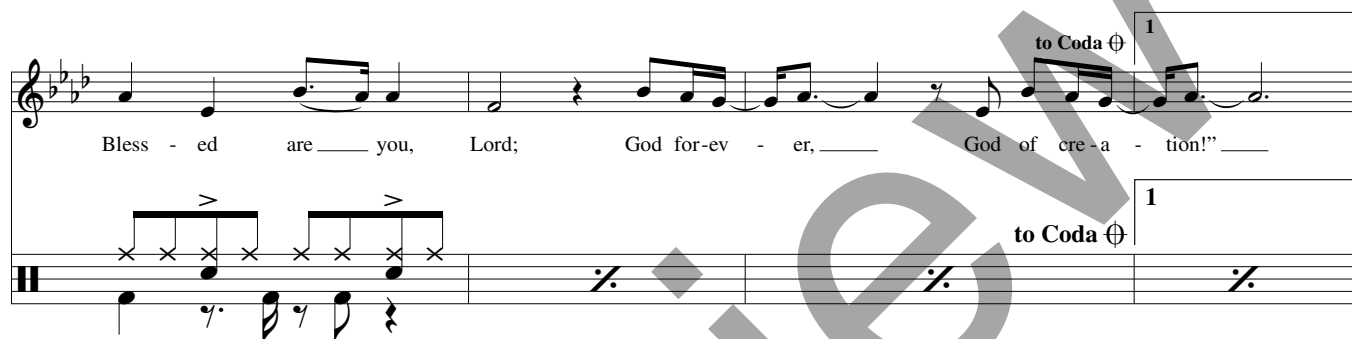
Drum line: Sticks throughout, ending with a 'Fill'.

REFRAIN

“Bless - ed are ___ you, Lord; God for-ev - er, ___ God of cre-a - tion! ___



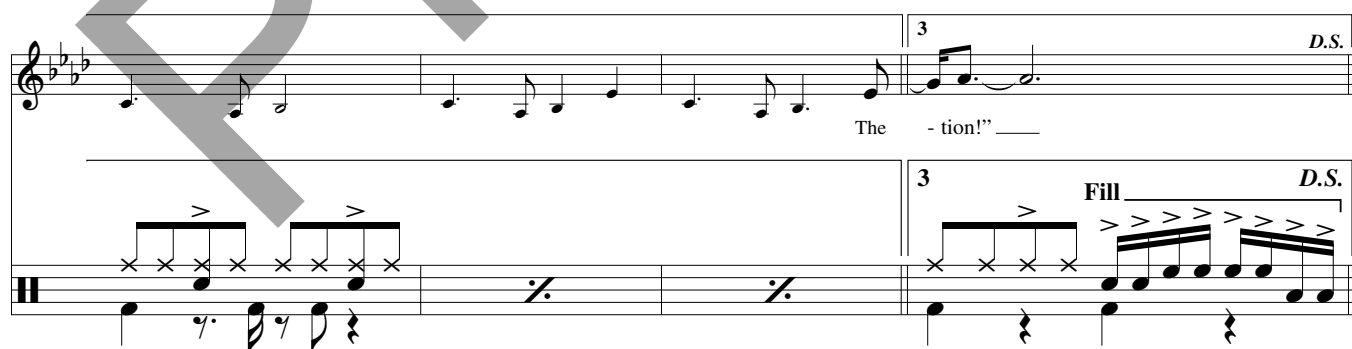
Bless - ed are ___ you, Lord; God for-ev - er, ___ God of cre-a - tion!” ___



- tion!” ___



The - tion!” ___

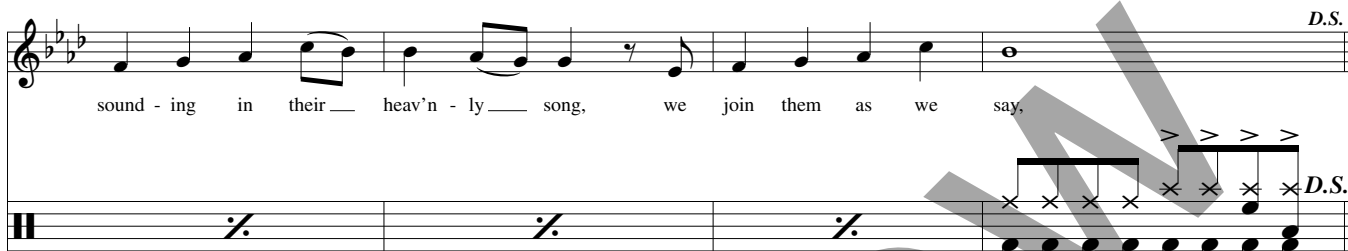


BRIDGE

an - gels stand be - fore you — now and praise you night and — day. Re -



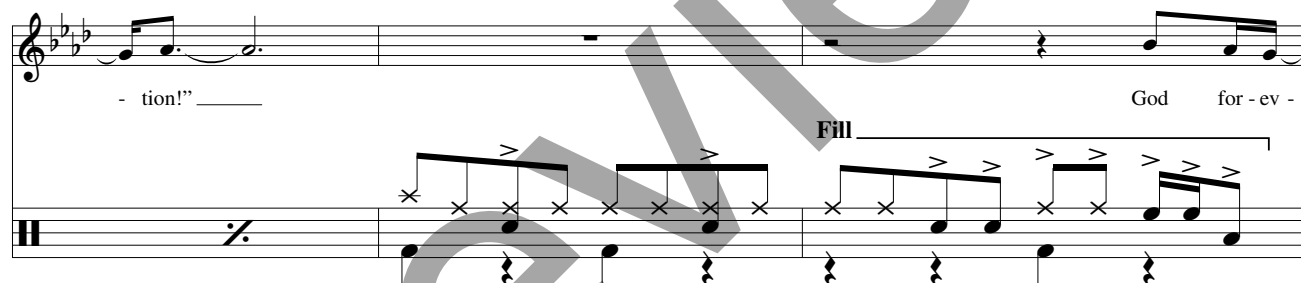
sound - ing in their — heav'n - ly — song, we join them as we say, *D.S.*



⊕ CODA

- tion!" — God for - ev -

Fill



- er, — God of cre - a - tion!" —

Fill



Fill

l.r.

