

Your Kingdom Is Glorious

Edition # 21069-Z1

Jackie François

Keyboard accompaniment by David Brinker

INTRO/FINAL (♩ = ca. 80)

(Fine)

VERSES

mf

1. A might - y King, so mocked and scorned: To save a peo - ple,
2. O Christ the King, how glo - ri - fied, our life you bought,

mf

F#m C#m F#m

1. lost and torn. No crown of jewels, no gold - en throne,
2. our death you died. All kings will bow, face to the floor.

E B F#m C#m

1. but through blood and tears your glo - ry shone. — } You con-quer-ed death and
2. You lift the low - ly, ex - alt the poor. — }

F#m E B C#m

1, 2. saved us all. You gn for ev - er, — sov-'reign God. Your

E B E B

REFRAIN

king-dom is glo - ri - ous! — Your king-dom is glo - ri - ous! —

A E B A E

King of our hearts, and king of our lives, your

B Bsus4 B A E B C#m C#m/B

king-dom is glo-ri-us!

last time:
D.C. al Fine

last time:
D.C. al Fine

to Verse 2

B A B Bsus4 B to Verse 2

2

B Bsus4 A E B Bsus4

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note G4. The piano accompaniment features a bass line of quarter notes (G2, A2, B2, C3) and a treble line of quarter notes (G4, A4, B4, C5). A first ending bracket labeled '2' spans the first two measures.

BRIDGE

mf

Je - sus, re - mem - ber me, —

A E B Bsus4 A E

mf

Detailed description: This system contains the bridge section. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a bass line of quarter notes (G2, A2, B2, C3) and a treble line of quarter notes (G4, A4, B4, C5). The section is marked with a first ending bracket and a repeat sign. The dynamic marking *mf* is present.


when you come in - to your king - dom.

B Bsus4

Detailed description: This system contains the final two measures. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a bass line of quarter notes (G2, A2, B2, C3) and a treble line of quarter notes (G4, A4, B4, C5). The section ends with a double bar line and repeat dots.

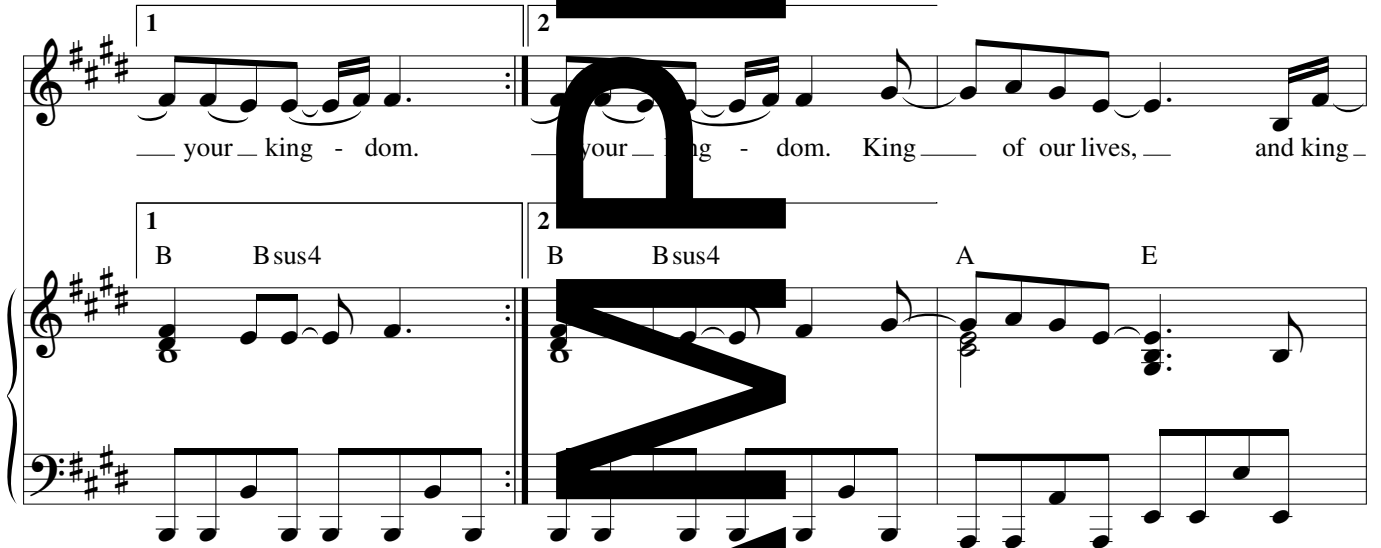
f Je - sus re - mem - ber me, when you come in - to

A E B A E



1 2
— your king - dom. — your king - dom. King of our lives, and king

1 2
B Bsus4 B Bsus4 A E



mf *D.S.*
— of our hearts, your king-dom is glo - ri - ous! Your

B C#m C#m E B *D.S.*

