

Your Kingdom Is Glorious

Edition # 21069-Z1

Jackie François

Keyboard accompaniment by David Brinker

INTRO/FINAL (♩ = ca. 80)

(Fine)

N.C.

mp

VERSES

mf

1. A might - y King, so mocked and scorned: To save a peo - ple,
2. O Christ the King, how glo - ri - fied, our life you bought,

mf

mp

1. lost and torn. No crown of jewels, no gold - en throne,
2. our death you died. All kings will bow, face to the floor.

E B F#m C#m

1. but through blood and tears your glo - ry shone. — } You con-quer-ed death and
2. You lift the low - ly, ex - alt the poor. — }

F#m E B C#m

1, 2. saved us all. You gn for ev - er, — sov'-reign God. Your

E B E B

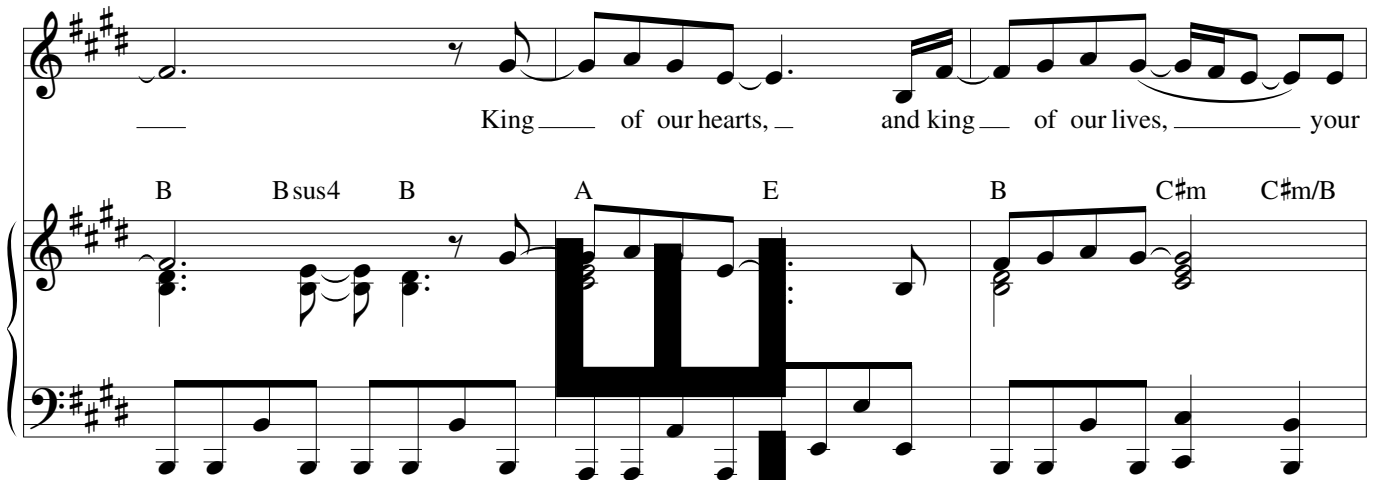
REFRAIN

king-dom is glo - ri - ous! — Your king-dom is glo - ri - ous! —

A E B A E

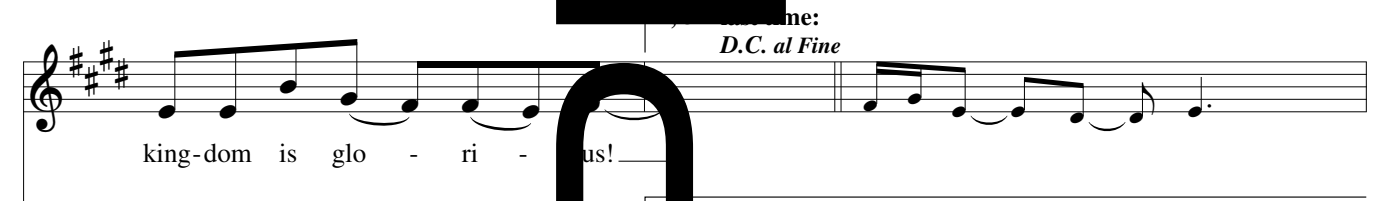
King of our hearts, and king of our lives, your

B Bsus4 B A E B C#m C#m/B



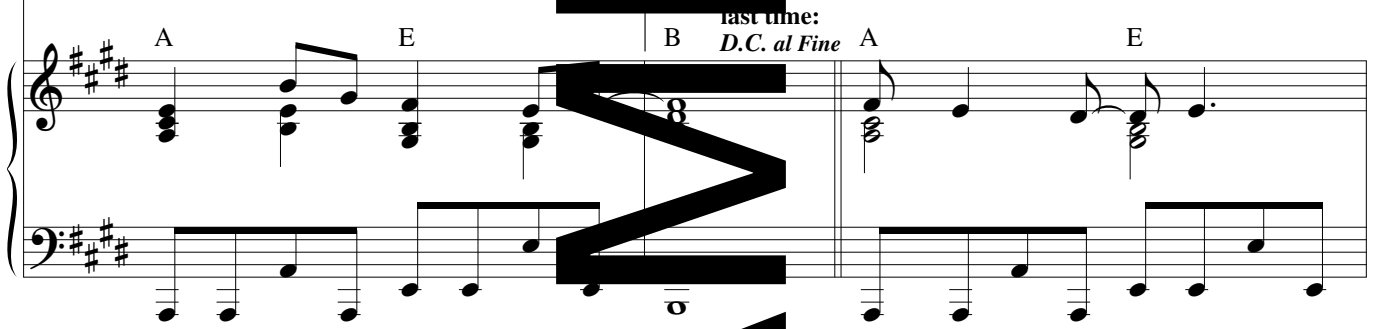
king-dom is glo-ri-us!

last time:
D.C. al Fine



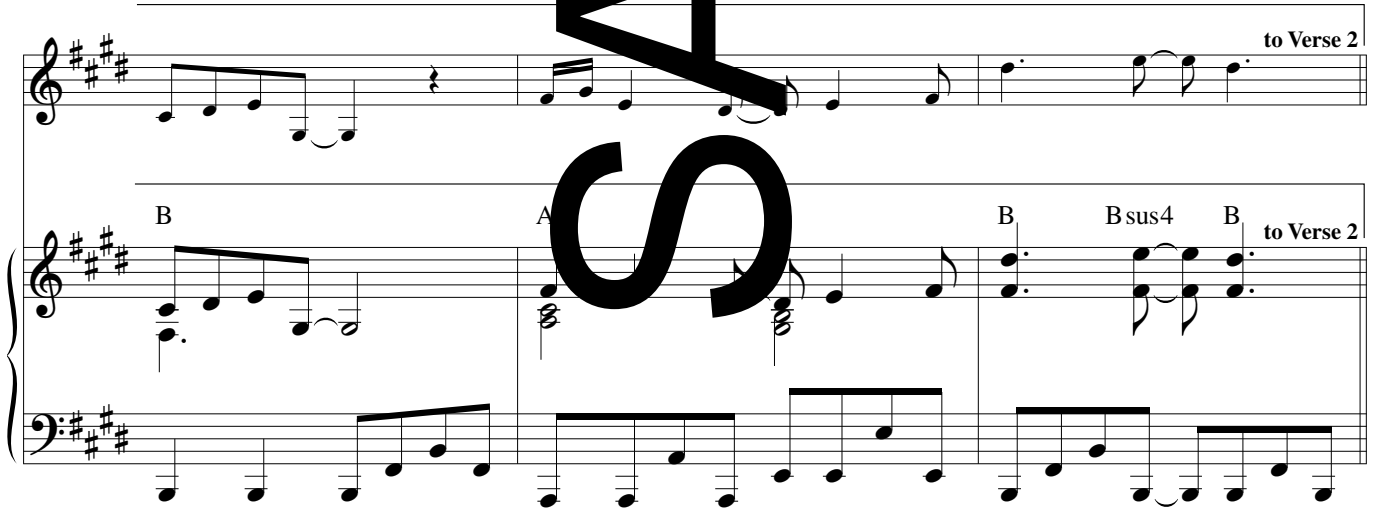
last time:
D.C. al Fine

A E B A E



to Verse 2

B A B Bsus4 B to Verse 2



2

B Bsus4 A E B Bsus4

This system contains the first two measures of the piece. The vocal line begins with a whole note G4. The piano accompaniment features a bass line of quarter notes (G2, A2, B2, C3) and a treble line of quarter notes (G4, A4, B4, C5). The key signature is three sharps (F#, C#, G#).

BRIDGE

mf

Je - sus, re - mem - ber me, —

A E B Bsus4 A E

mf

This system contains the bridge section. The vocal line starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same bass line and treble line. The key signature remains three sharps.

when you come in - to your king - dom.

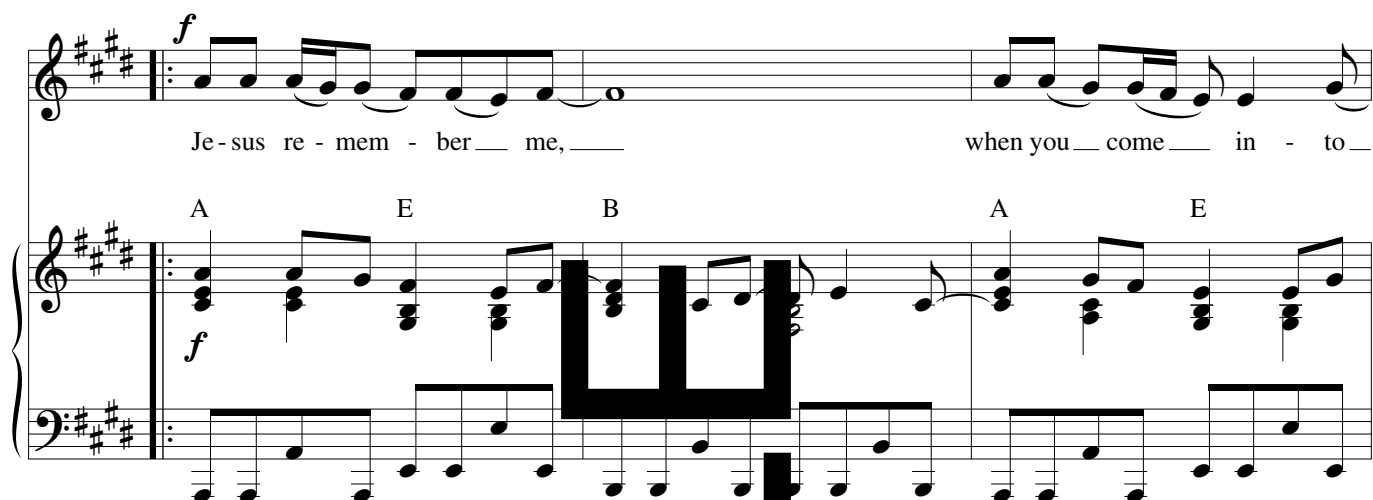
B Bsus4

This system contains the final two measures. The vocal line concludes with a half note G4. The piano accompaniment ends with a final chord in the treble clef. The key signature is three sharps.

f

Je - sus re - mem - ber me, when you come in - to

A E B A E

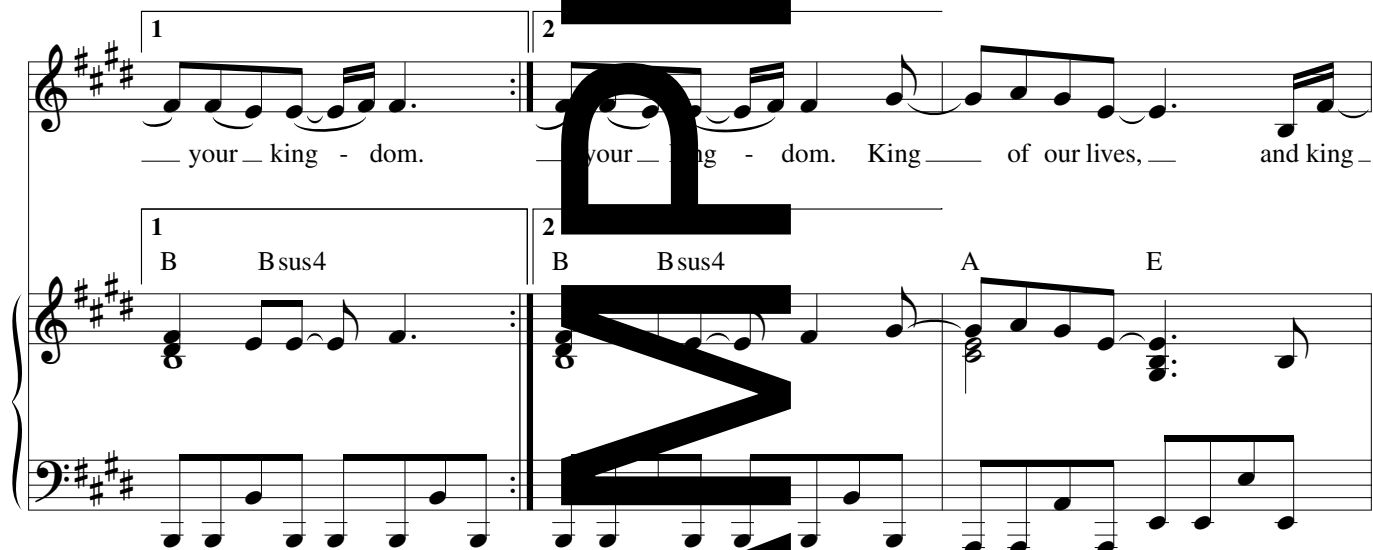


1 2

your king - dom. your king - dom. King of our lives, and king

1 2

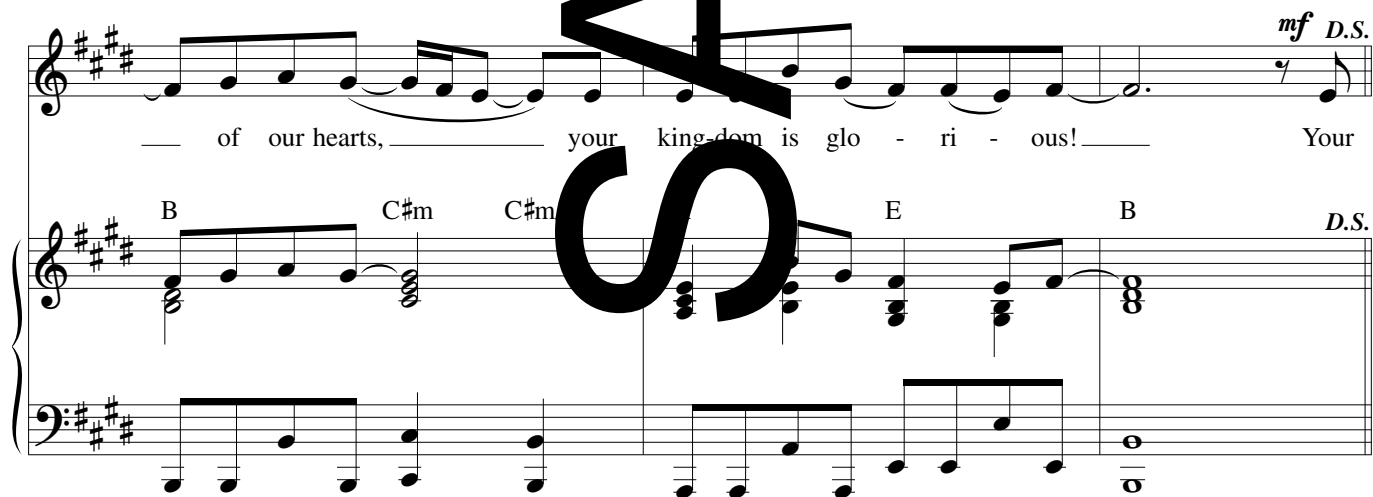
B Bsus4 B Bsus4 A E



mf *D.S.*

of our hearts, your king-dom is glo - ri - ous! Your

B C#m C#m E B *D.S.*



BRIDGE

Melody (G) A (D) E (A) B (G) A (D) E
mf
 Je-sus, re-mem - ber me, _____ when you come _____ in - to _____

Harmony
mf
 _____ ber _____ me. _____

(A) B (Asus4) B sus4 (G) A (D) E (A) B
f
 _____ your king - dom. Je-sus mem - ber _____ me, _____

_____ Je - sus, re-mem - ber _____ me. _____

(G) A (D) E 1 (A) B (Asus4) B sus4 2 (A) B (Asus4) B sus4
 when you _____ come _____ in - to _____ your _____ king - dom. _____ your _____ king - dom. King _____

(G) A (D) E (A) B (Bm) C#m (Bm/A) #m/B (G) A (D) E (A) B *mf D.S.*
 _____ of our lives, _____ and king _____ of our hearts, _____ your king-dom is glo - ri - ous! _____ Your

BRIDGE

(G) (D) (A) (G) (D)
A E B A E

Melody *mf*

Je-sus, re-mem - ber me, when you come in - to

Harmony *mf*

ber me.

(A) (Asus4) (G) (D) (A)
B B sus4 A E B

f

— your king - dom. Je-sus mem - ber me, Je-sus, re-mem - ber me.

(G) (D) 1 (A) (Asus4) 2 (A) (Asus4)
A E B B sus4 B B sus4

when you come in - to your king - dom. your king - dom. King

(G) (D) (A) (Bm) (m/A) (G) (D) (A) *mf D.S.*
A E B C#m #m/B A E B

of our lives, and king of our hearts, your king-dom is glo - ri - ous! Your

Your Kingdom Is Glorious

Edition # 70993-Z3

SOLO INSTRUMENT

Jackie François
Arranged by David Brinker

INTRO/FINAL (♩ = ca. 80)
N.C.

Melody

Harmony 1

Harmony 2

mp

p

p

(Fine)

VERSES

F#m C#m F#m E B F#m

mf

(1st time tacet)

mf

(1st time tacet)

mf

C#m F#m E B C#m E B

YOUR KINGDOM IS GLORIOUS (Solo Instrument), pg. 2 of 3

REFRAIN

C#m E B A E B Bsus4 B A E

f

B Bsus4 B A E B C#m C#m/B A E

1, 3
B
last time:
D.C. al Fine

A E B E B Bsus4 B

to Verse 2 2
B Bsus4

(1st time enter here)

(1st time enter here)

YOUR KINGDOM IS GLORIOUS (Solo Instrument), pg. 3 of 3

A E B Bsus4 A E B Bsus4

BRIDGE A E B A E B Bsus4

mf *mf* *mf*

A E B A E B Bsus4

f *f* *f*

2 B Bsus4 A E B C#m C#m/B A E B D.S.

Your Kingdom Is Glorious

Edition # 70994-Z3

SOLO INSTRUMENT in B \flat

Jackie François
Arranged by David Brinker

INTRO/FINAL (♩ = ca. 80)
N.C.

Melody

Harmony 1

Harmony 2

VERSES

G#m D#m G#m F# C# G#m

D#m G#m F# C# D#m F# C#

YOUR KINGDOM IS GLORIOUS (Solo Instrument in B \flat), pg. 2 of 3

REFRAIN

D \sharp m F \sharp C \sharp B F \sharp C \sharp C \sharp sus4 C \sharp B F \sharp

C \sharp C \sharp sus4 C \sharp B F \sharp C \sharp D \sharp m D \sharp m/C \sharp B F \sharp

B F \sharp C \sharp F \sharp C \sharp C \sharp sus4 C \sharp

1, 3
C \sharp
last time:
D.C. al Fine

(1st time enter here)

(1st time enter here)

2
C \sharp C \sharp sus4

to Verse 2

W
A
S

YOUR KINGDOM IS GLORIOUS (Solo Instrument in B \flat), pg. 3 of 3

B F# C# C#sus4 B F# C# C#sus4

BRIDGE B F# C# B F# C# C#sus4

mf *mf* *mf*

B F# C# B F# C# C#sus4

f *f* *f*

1 C# C#sus4

2 C# C#sus4 B F# C# D#m D#m/C#B F# C# D.S.

Your Kingdom Is Glorious

Edition # 70995-Z3

SOLO INSTRUMENT in Eb

Jackie François
Arranged by David Brinker

INTRO/FINAL (♩ = ca. 80)

N.C.

Melody *mp* (Fine)

Harmony 1 *p*

Harmony 2 *p*

The Intro/Final section consists of three staves. The Melody staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It begins with a melodic line starting on G4, moving up to A4, Bb4, and C5, then descending. The Harmony 1 and 2 staves are in the same key and time, providing a harmonic accompaniment with sustained notes.

VERSES

Ebm Bbm Ebm Db Ab Ebm

mf

(1st time tacet) *mf*

(1st time tacet) *mf*

Bbm Ebm Db Ab Bbm Db Ab

The Verses section consists of two systems of three staves each. The first system has a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The Melody staff starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Harmony 1 and 2 staves provide accompaniment. The second system has a key signature of two flats (Bb, Eb) and a 4/4 time signature. The Melody staff starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Harmony 1 and 2 staves provide accompaniment. A large watermark 'SAMPLES' is overlaid across the center of the page.

YOUR KINGDOM IS GLORIOUS (Solo Instrument in E \flat), pg. 2 of 3

REFRAIN

B \flat m D \flat A \flat G \flat D \flat A \flat Absus4 A \flat G \flat D \flat

f

A \flat Absus4 A \flat G \flat D \flat A \flat B \flat m B \flat m/A \flat G \flat D \flat

1, 3
A \flat
last time:
D.C. al Fine

G \flat D \flat A \flat G \flat D \flat A \flat Absus4 A \flat **to Verse 2**

2
A \flat Absus4

(1st time enter here)

(1st time enter here)

YOUR KINGDOM IS GLORIOUS (Solo Instrument in E \flat), pg. 3 of 3

Chords: G \flat Db Ab Absus4 G \flat Db Ab Absus4

BRIDGE

Chords: G \flat Db Ab G \flat Db Ab Absus4

mf

Chords: G \flat Db Ab G \flat Db 1 Ab Absus4

f

Chords: 2 Ab Absus4 G \flat Db Ab B \flat m B \flat m/Ab G \flat Db Ab D.S.

Your Kingdom Is Glorious

Edition # 70996-Z3

Jackie François

DRUMS

Drum arrangement by Alan Tarpinian

Ride Crash let ring Closed High Hat Open High Hat Cross Stick High Tom
Kick Drum High Hat Foot Snare Low Tom

INTRO/FINAL ($\text{♩} = \text{ca. } 80$)

(Fine)

(Fine)

VERSES

mf

1. A might - y King, so mocked and scorned: To save a peo - ple,
2. O Christ the King, fied, our life you bought,

1. I was lost and torn. I was crowned with jewels, no gold - en throne,
2. our death you died. All kings will bow, face to the floor.

1. but through blood and tears your glo - ry shone. You con - quered death and
2. You lift the low - ly, ex - alt the poor. } and

Fill Closed High Hat throughout

YOUR KINGDOM IS GLORIOUS (Drums), pg. 2 of 3

1, 2. saved us ___ all. You reign for - ev - er, ___ sov'-reign ___ God. Your *f*

Fill

REFRAIN

king-dom is glo - ri - ous! ___ Your king-dom is glo - ri - ous! ___

King ___ of our hearts, ___ and king ___ of our lives, ___ your

1, 3 last *D.C. al Fine*
king-dom is glo - ri - ous! ___

1, 3 *time: D.C. al Fine*

to Verse 2

YOUR KINGDOM IS GLORIOUS (Drums), pg. 3 of 3

2

BRIDGE
mf

Je - sus, re - mem - ber me, _____

f

when you come in - to your king - dom. Je - sus re - mem - ber me, _____

1 2

when you come in - to your dom. your king - dom. King

mf D.S.

of our lives, and king of our hearts, your king-dom is glo - ri - ous! Your

let ring *D.S.*