

More Beautiful

Edition # 21075-Z1

Sarah Hart, Jeremy Bose and Marc Byrd
Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 74-76)

Musical notation for the Intro section, featuring a treble and bass clef with chords F, Bbmaj7, Dm7, and Bb.

VERSES

Musical notation for the Verses section, including vocal lines with lyrics and keyboard accompaniment with chords F, Bbmaj7, and Dm7.

1. A bru - tal cross, gen - tle man, a bro - ken heart -
2. A bod - y tak - from - the wood, the heav - ens weep -

1. be-neath - my sins. A crown - of thorns -
2. - ing for - the y An emp - ty tomb, -

1. _____ where mer - cy bled, _____ re - viled _____ and scorned, _____
2. _____ a stone _____ rolled back, _____ a blind - ing light _____

F Bbmaj7 Dm7

1. _____ re - ceived _____ my death. _____
2. _____ to pierce _____ the black. _____

♩ Laid up - on _____ love's
The hope - less sep - a -

Bbmaj7 C

1. al - tar, an of - f'ring of _____ the Fa - ther for his own. _____
2. ra - tion re - stored to sweet _____ ll - by by your wounds. _____

Dm Bb

REFRAIN

Noth-ing could be more beau - ti - ful, more beau - ti - ful to me. —

F C7 Dm7

Noth - ing could be more beau - ti - ful, more beau -

Bb F C7 to Coda ⊕

ti - ful to me. —

Dm7

1 to Verse 2 2 to Bridge 3 D.S. al Coda

Bb Bb Bb

BRIDGE

The musical score for the bridge consists of three systems of vocal and piano parts. The vocal line is written in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The lyrics are: "In dy - ing you de-stroyed my death, in ris - ing gave me life a - gain. Your sac - ri - fice, my sav - ing grace, my ev - 'ry thing." The piano part includes several chords: C, Dm7, F/A, Bbad, and Bbad9. The score includes dynamic markings such as *D.S.* (Da Capo) and *D.S.* (Da Capo) at the end of the piece. There are also some large, stylized letters overlaid on the score, possibly representing a watermark or a logo.

⊕ CODA

- ti - ful _____ to me. _____ more beau-ti-ful _____ to

Dm7 Bb

The first system of the CODA section features a vocal line and a piano accompaniment. The vocal line consists of a melodic phrase with lyrics: "- ti - ful _____ to me. _____ more beau-ti-ful _____ to". The piano accompaniment is in a B-flat major key signature and includes a treble and bass clef. The treble clef part features chords and a melodic line, while the bass clef part provides a harmonic foundation. A large, bold, black watermark "SAMPLE" is oriented vertically across the center of the page, partially overlapping the piano accompaniment.

me. _____

F Bbmaj7 Dm7 Csus4 Bbadd9

rit.

rit.

The second system of the CODA section continues the vocal and piano accompaniment. The vocal line has the lyrics "me. _____" and ends with a fermata. The piano accompaniment includes chords and a melodic line. A large, bold, black watermark "SAMPLE" is oriented vertically across the center of the page, partially overlapping the piano accompaniment.

More Beautiful

(Guitar/Vocal)

Edition # 21075-Z2

Sarah Hart, Jeremy Bose and Marc Byrd

INTRO (♩ = ca. 74-76)

F B♭maj7 Dm7 B♭

VERSES

F

1. A bru - tal cross, a gen - tle man, ___
 2. A bod - y tak en from ___ the wood, ___

B♭maj7 Dm7

1. ___ a bro - en heart ___ be - neath ___ my sins. ___
 2. ___ the heav - ens ___ ing for ___ the world. ___

B♭ F

1. ___ A crown ___ of thorns ___ where mer - cy bled, ___
 2. ___ An emp - ty ___ a stone ___ rolled back, ___

B♭maj7 Dm7

1. ___ re - viled ___ and scorned, ___ re - ceived ___ my death. ___
 2. ___ a blind - ing ___ to pierce ___ the black. ___

B♭maj7 C Dm

1. ___ laid ___ on ___ love's al - tar, an
 2. ___ hope ___ sep - a - ra - tion re -

B♭

1. of - f'ring of ___ the Fa - ther for his own. ___
 2. stored to sweet ___ sal - va - tion by your wounds. ___

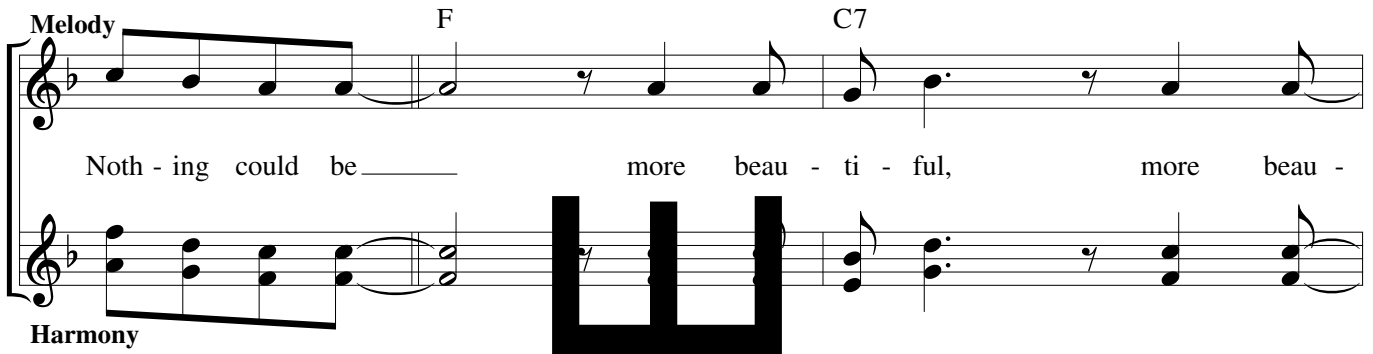
REFRAIN

Melody

Harmony

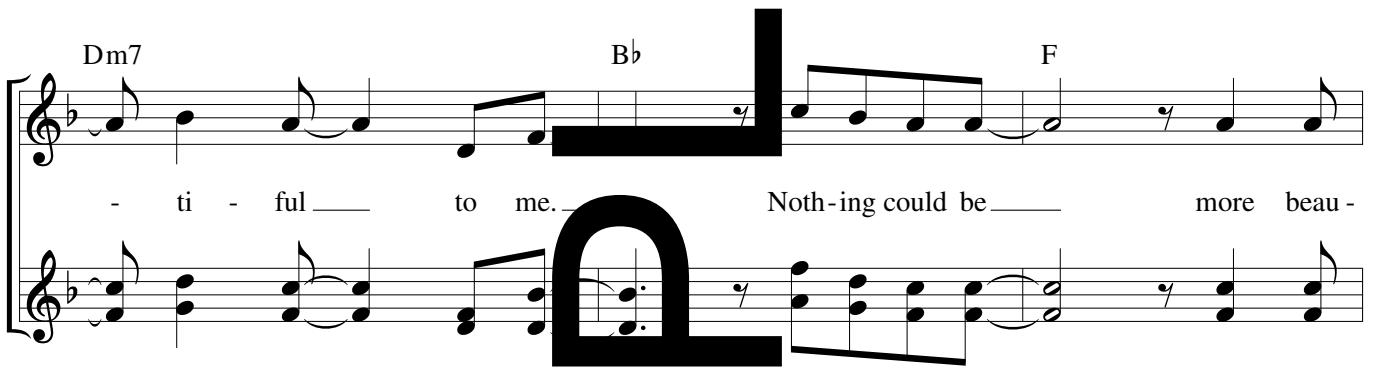
F C7

Noth - ing could be _____ more beau - ti - ful, more beau -



Dm7 Bb F

- ti - ful _____ to me. Noth - ing could be _____ more beau -



C7 to Coda ⊕ Dm7

1, 2	3
Bb	Bb
1: to Verse 2	D.S. al Coda
2: to Bridge	

ti - ful, more beau - ti - ful _____ to me. _____



W
E
N
A
S

BRIDGE

C Dm7

In dy - ing you de - stroyed my death, in ris -

F/A Bbadd9 C

- ing gave me life a - gain Your sac - ri - fice, my sav -

Dm7 *cresc.* D.S.

- ing grace, my ev 'ry - thing.

⊕ CODA

Dm7 Bb

- ti - ful to me. more beau - ti - ful to

F Bbmaj7 Dm7 rit. Csus4 Bbadd9

me. _____

More Beautiful

(Guitar/Vocal)

Edition # 21075-Z2

Sarah Hart, Jeremy Bose and Marc Byrd

INTRO (♩ = ca. 74-76)

F B♭maj7 Dm7 B♭

VERSES

1. A bru - tal cross, a gen - tle man,
2. A bod - y tak en from the wood,

B♭maj7 Dm7

1. a bro - en heart be - neath my sins.
2. the heav - ens with - ing for the world.

B♭ F

1. A crown of thorns where mer - cy bled,
2. An emp - ty tomb a stone rolled back,

B♭maj7 Dm7

1. re - viled and scorned, re - ceived my death.
2. a blind - ing flash to pierce the black.

B♭maj7 C Dm

1. laid up on love's al - tar, an
2. hope's sep - a - ra - tion re -

B♭

1. of - f'ring of the Fa - ther for his own.
2. stored to sweet sal - va - tion by your wounds.

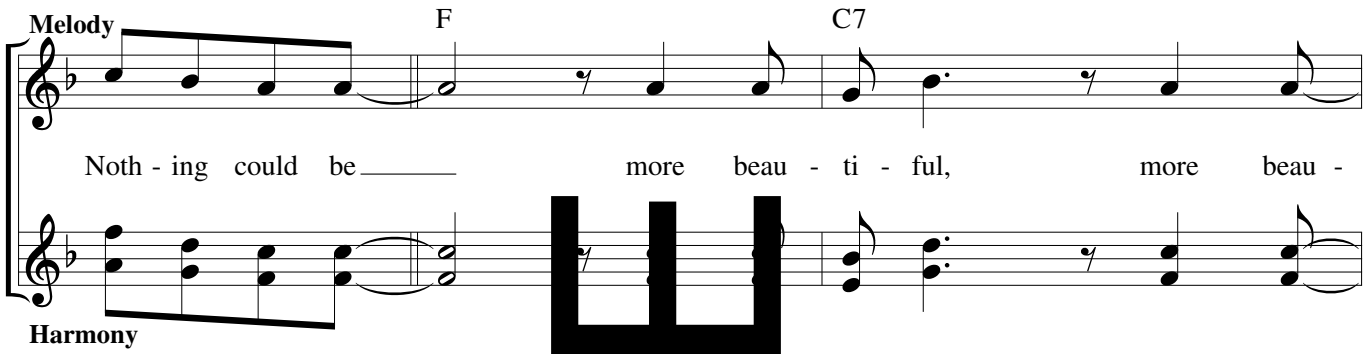
REFRAIN

Melody

Harmony

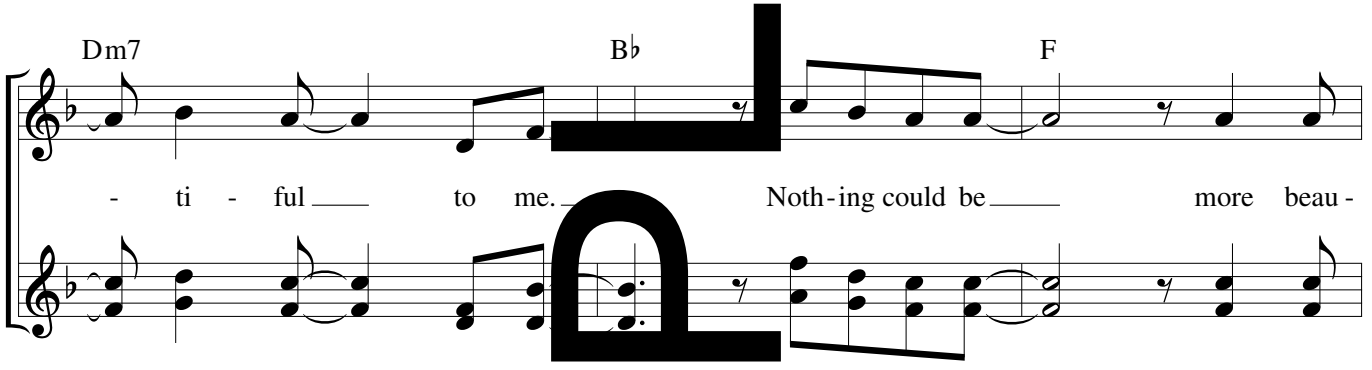
F C7

Noth - ing could be _____ more beau - ti - ful, more beau -



Dm7 Bb F

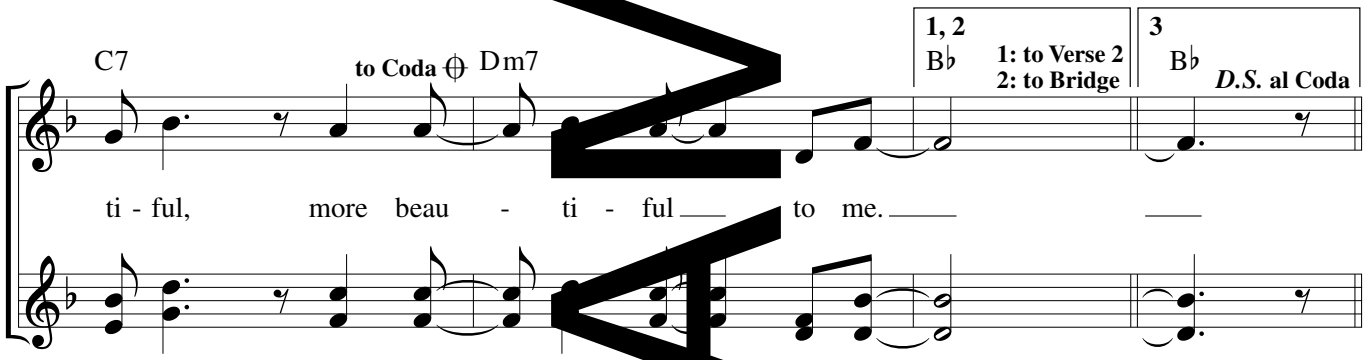
- ti - ful _____ to me. Noth - ing could be _____ more beau -



C7 to Coda ⊕ Dm7

1, 2	3
Bb	Bb
1: to Verse 2	D.S. al Coda
2: to Bridge	

ti - ful, more beau - ti - ful _____ to me. _____



W
E
N
A
S

BRIDGE

C Dm7

In dy - ing you de - stroyed my death, in ris -

F/A Bbadd9 C

- ing gave me life a - gain Your sac - ri - fice, my sav -

Dm7 *cresc.* D.S.

- ing grace, my ev 'ry - thing.

⊕ CODA

Dm7 Bb

- ti - ful to me. more beau - ti - ful to

F Bbmaj7 Dm7 rit. Csus4 Bbadd9

me. _____

More Beautiful

Edition # 70997-Z3

Sarah Hart, Jeremy Bose and Marc Byrd
Arranged by Scott Soper

SOLO INSTRUMENT

INTRO (♩ = ca. 74-76)

F Bbmaj7 Dm7 Bb

Melody

Harmony 1

Harmony 2

VERSES 1, 2

F Bbmaj7

Dm7 Bb F

The image displays a musical score for a solo instrument, specifically piano accompaniment, for the piece "MORE BEAUTIFUL". The score is organized into three systems, each consisting of three staves. A large, bold, black watermark reading "PENSAS" is oriented vertically across the center of the page, overlapping all three systems.

System 1: The first system begins with a treble clef and a key signature of one flat (B-flat major). The first staff has a $B\flat$ major 7th chord ($B\flat$ maj7) above it. The second staff has a D minor 7th chord (Dm7) above it. The third staff has a $B\flat$ major 7th chord ($B\flat$ maj7) above it. The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

System 2: The second system starts with a C major chord (C) above the first staff, a D minor chord (Dm) above the second staff, and a B-flat major chord (B \flat) above the third staff. The musical notation continues with similar rhythmic patterns.

System 3: The third system is marked with a double bar line and the word "REFRAIN" in a bold, serif font. It begins with an F major chord (F) above the first staff and a D minor 7th chord (Dm7) above the second staff. The music concludes with a final chord in the third staff.

MORE BEAUTIFUL (Solo Instrument), pg. 3 of 4

B \flat F C7 to Coda \oplus

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one flat (B \flat). It contains a melodic line with eighth and quarter notes, including rests. The middle and bottom staves are in bass clef and provide a harmonic accompaniment with chords and moving bass lines. Chord symbols B \flat , F, and C7 are placed above the staff. The system concludes with the instruction 'to Coda' and a Coda symbol.

Dm7 B \flat to Verse 2 2 B \flat to Bridge 3 B \flat D.S. al Coda

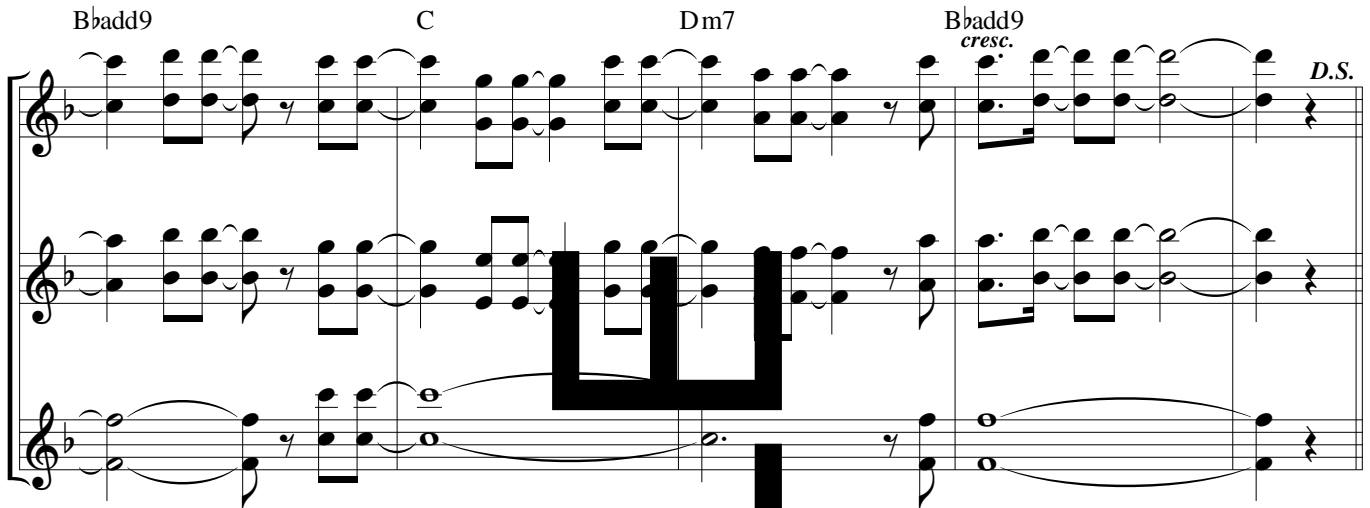
The second system of music consists of three staves. The top staff is in treble clef with a key signature of one flat. It features a melodic line with eighth and quarter notes. The middle and bottom staves are in bass clef and provide a harmonic accompaniment. Chord symbols Dm7, B \flat , and B \flat are placed above the staff. The system includes directions 'to Verse 2', 'to Bridge', and 'D.S. al Coda'.

BRIDGE C F/A

The bridge section consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes. The middle and bottom staves are in bass clef and provide a harmonic accompaniment with sustained chords. Chord symbols C and F/A are placed above the staff.

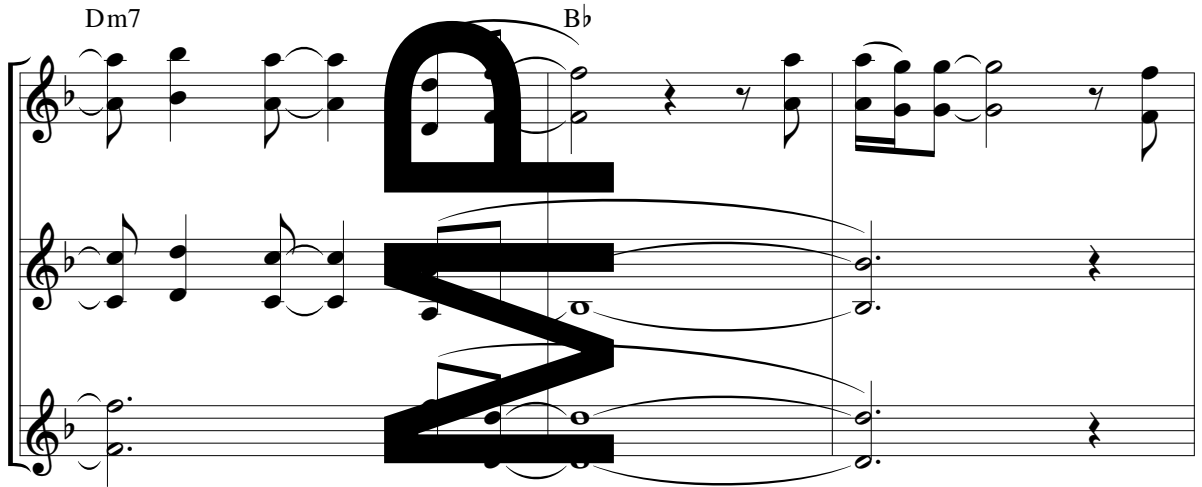
MORE BEAUTIFUL (Solo Instrument), pg. 4 of 4

Bbadd9 C Dm7 Bbadd9 *cresc.* D.S.

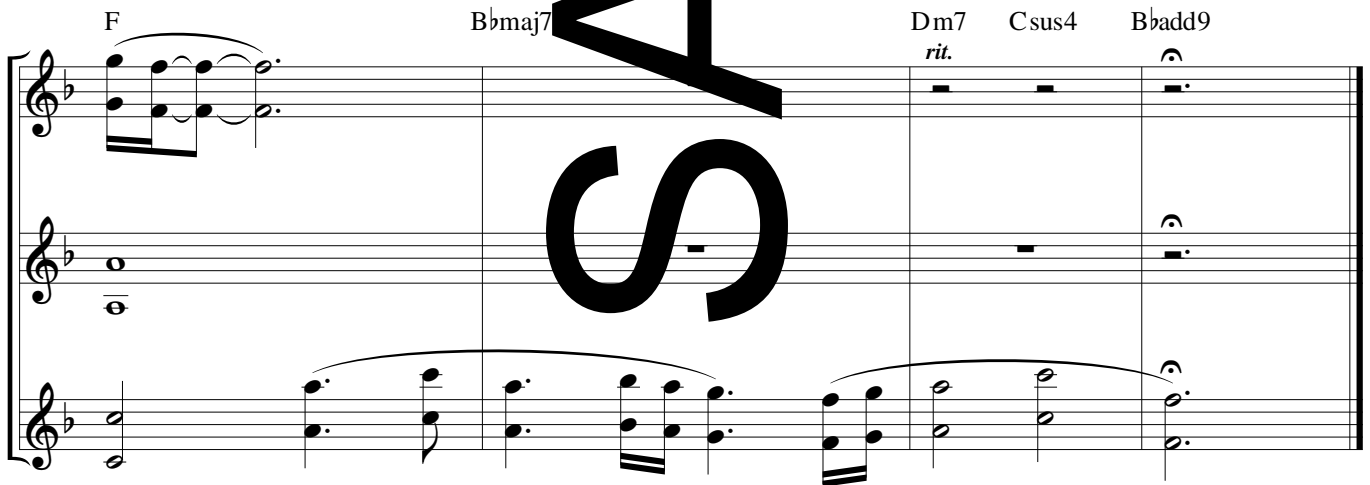


⊕ CODA
Dm7

Bb



F Bbmaj7 Dm7 *rit.* Csus4 Bbadd9



More Beautiful

Edition # 70998-Z3

SOLO INSTRUMENT in Bb

Sarah Hart, Jeremy Bose and Marc Byrd
Arranged by Scott Soper

INTRO (♩ = ca. 74-76)

Musical score for the Intro section. It consists of three staves: Melody, Harmony 1, and Harmony 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ca. 74-76. The chords are G, Cmaj7, Em7, and C. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The harmony 1 staff has a whole rest for the first two measures, followed by a half note G4 and a half note A4. The harmony 2 staff has a whole rest for the first two measures, followed by a half note G4 and a half note A4. The melody continues with a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The harmony 1 staff has a whole rest for the next two measures, followed by a half note G4 and a half note A4. The harmony 2 staff has a whole rest for the next two measures, followed by a half note G4 and a half note A4. The melody ends with a quarter note G4, a quarter note F#4, and a quarter note E4. The harmony 1 staff has a whole rest for the next two measures, followed by a half note G4 and a half note A4. The harmony 2 staff has a whole rest for the next two measures, followed by a half note G4 and a half note A4.

VERSES 1, 2

Musical score for Verses 1 and 2. It consists of three staves: Melody, Harmony 1, and Harmony 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ca. 74-76. The chords are G, Cmaj7, Em7, and C. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The harmony 1 staff has a whole rest for the first two measures, followed by a half note G4 and a half note A4. The harmony 2 staff has a whole rest for the first two measures, followed by a half note G4 and a half note A4. The melody continues with a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The harmony 1 staff has a whole rest for the next two measures, followed by a half note G4 and a half note A4. The harmony 2 staff has a whole rest for the next two measures, followed by a half note G4 and a half note A4. The melody ends with a quarter note G4, a quarter note F#4, and a quarter note E4. The harmony 1 staff has a whole rest for the next two measures, followed by a half note G4 and a half note A4. The harmony 2 staff has a whole rest for the next two measures, followed by a half note G4 and a half note A4.

MORE BEAUTIFUL (Solo Instrument in B \flat), pg. 2 of 4

Cmaj7 Em7 Cmaj7

D Em C

REFRAIN G D7 Em7

MORE BEAUTIFUL (Solo Instrument in B \flat), pg. 3 of 4

First system of musical notation for 'MORE BEAUTIFUL'. It consists of three staves in treble clef with a key signature of one sharp (F#). The first staff has a C chord above the first measure and a G chord above the second measure. The second staff has a D7 chord above the third measure. The third staff has a 'to Coda' symbol above the final measure. The music features a mix of eighth and quarter notes with some rests.

Second system of musical notation for 'MORE BEAUTIFUL'. It consists of three staves in treble clef with a key signature of one sharp (F#). The first staff has an Em7 chord above the first measure and a C chord above the second measure. The second staff has a 'to Verse 2' instruction above the first measure and a 'to Bridge' instruction above the second measure. The third staff has a '3' above the first measure and a 'D.S. al Coda' instruction above the second measure. The music continues with eighth and quarter notes.

BRIDGE section of musical notation for 'MORE BEAUTIFUL'. It consists of three staves in treble clef with a key signature of one sharp (F#). The first staff has a D chord above the first measure and a G/B chord above the second measure. The second staff has a 'S' symbol above the first measure. The third staff has a 'y' symbol above the first measure. The music features eighth and quarter notes with some rests.

MORE BEAUTIFUL (Solo Instrument in B \flat), pg. 4 of 4

Cadd9 D Em7 Cadd9 *cresc.* D.S.

⊕ CODA

Em7 C

G Cmaj7 Em7 *rit.* Dsus4 Cadd9

More Beautiful

Edition # 70999-Z3

SOLO INSTRUMENT in Eb

Sarah Hart, Jeremy Bose and Marc Byrd
Arranged by Scott Soper

INTRO (♩ = ca. 74-76)

D Gmaj7 Bm7 G

Melody

Harmony 1

Harmony 2

VERSES 1, 2

D Gmaj7

Bm7 G D

MORE BEAUTIFUL (Solo Instrument in E \flat), pg. 2 of 4

Gmaj7 Bm7 Gmaj7

A Bm G

REFRAIN D A7 Bm7

MORE BEAUTIFUL (Solo Instrument in E \flat), pg. 3 of 4

G D A7 to Coda ⊕

Bm7 G to Verse 2 2 G to Bridge 3 G D.S. al Coda

BRIDGE A Bm7 D/F#

MORE BEAUTIFUL (Solo Instrument in E \flat), pg. 4 of 4

Gadd9 A Bm7 Gadd9 *cresc.* D.S.

⊕ CODA Bm7 G

D Gmaj Bm7 *rit.* Asus4 Gadd9

More Beautiful

Edition # 71000-Z3

DRUMS

Sarah Hart, Jeremy Bose and Marc Byrd
Drum arrangement by Alan Tarpinian

INTRO (♩ = ca. 74-76)

VERSES

1. A bru - tal cross, a gen - tle man, a bro - ken heart
2. A bod - y tak - en from the wood, the heav - ens weep -

1: Tacet
2: On rim

1. be - neath my sins, A crown of thorns
2. ing for the world, An emp - ty tomb,

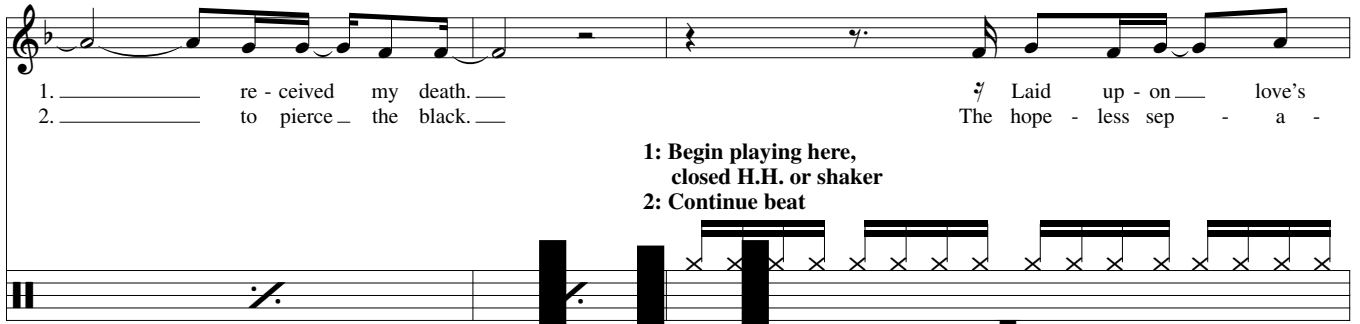
1. where mer - sed, re - viled and scorned,
2. a stone rolled back, a blind - ing light

MORE BEAUTIFUL (Drums), pg. 2 of 4

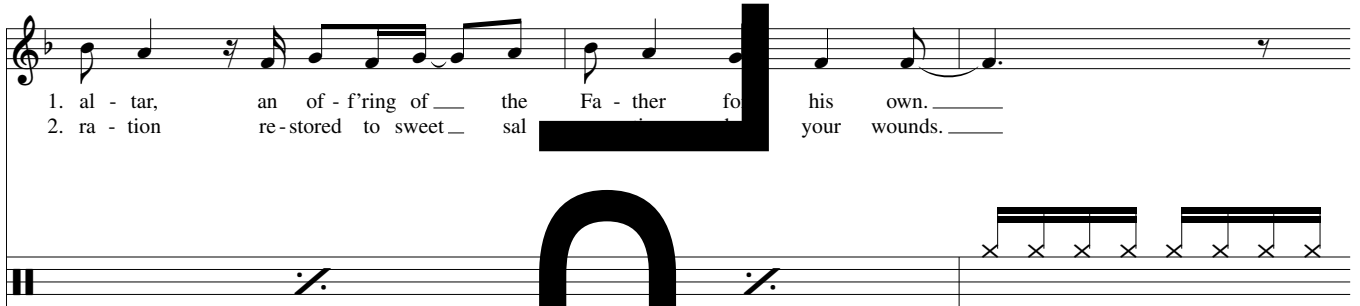
1. _____ re - ceived my death. _____
2. _____ to pierce the black. _____

Laid up - on _____ love's
The hope - less sep - a -

**1: Begin playing here,
closed H.H. or shaker**
2: Continue beat

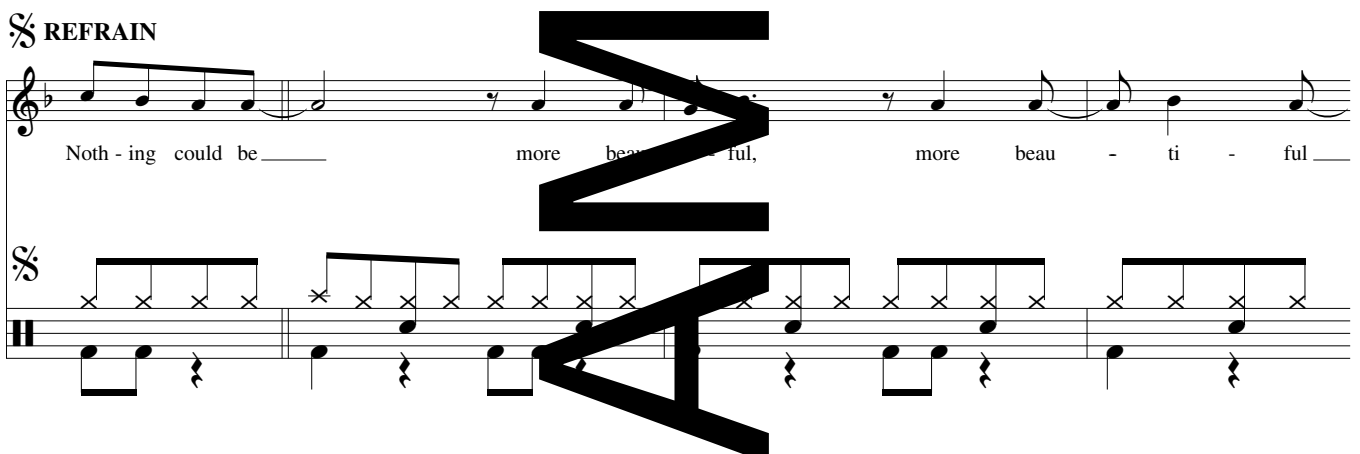


1. al - tar, an of - f'ring of _____ the Fa - ther fo his own. _____
2. ra - tion re - stored to sweet _____ sal your wounds. _____



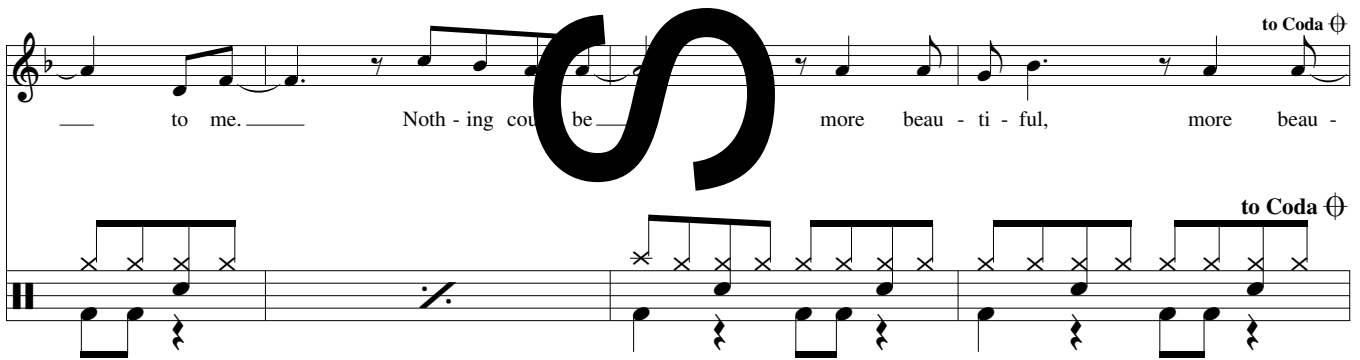
REFRAIN

Noth - ing could be _____ more beau - ti - ful, more beau - ti - ful _____



_____ to me. _____ Noth - ing could be _____ more beau - ti - ful, more beau -

to Coda ⊕



MORE BEAUTIFUL (Drums), pg. 3 of 4

1, 2 1: to Verse 2 2: to Bridge 3 D.S. al Coda

- ti - ful _____ to me. _____

1, 2 1: to Verse 2 2: to Bridge 3 D.S. al Coda

BRIDGE

In dy - ing you _____ de - stroyed _____ my death, _____ in ris -

- ing gave _____ me life _____ gain. _____ Your sac - ri - fice, _____ my sav -

- ing grace, _____ my ev - 'ry - thing. _____

cresc. *D.S.*

cresc. *D.S.*

⊕ CODA

- ti - ful _____ to me. _____ more beau - ti - ful _____ to

me. _____

rit.

rit.

SAMPLE