

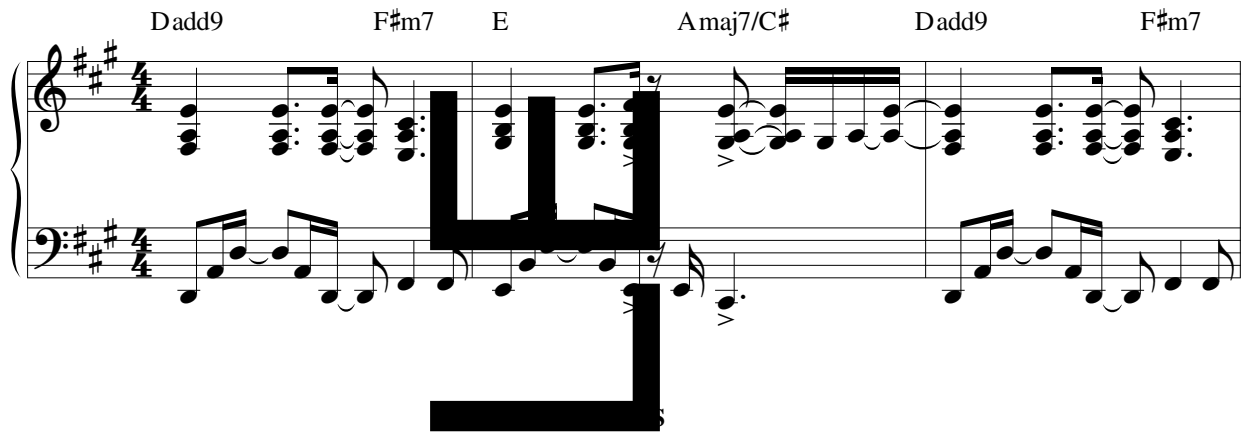
Take Up Our Cross

Edition # 21076-Z1

Curtis Stephan, Sarah Hart and Marc Byrd
Keyboard accompaniment by Scott Soper

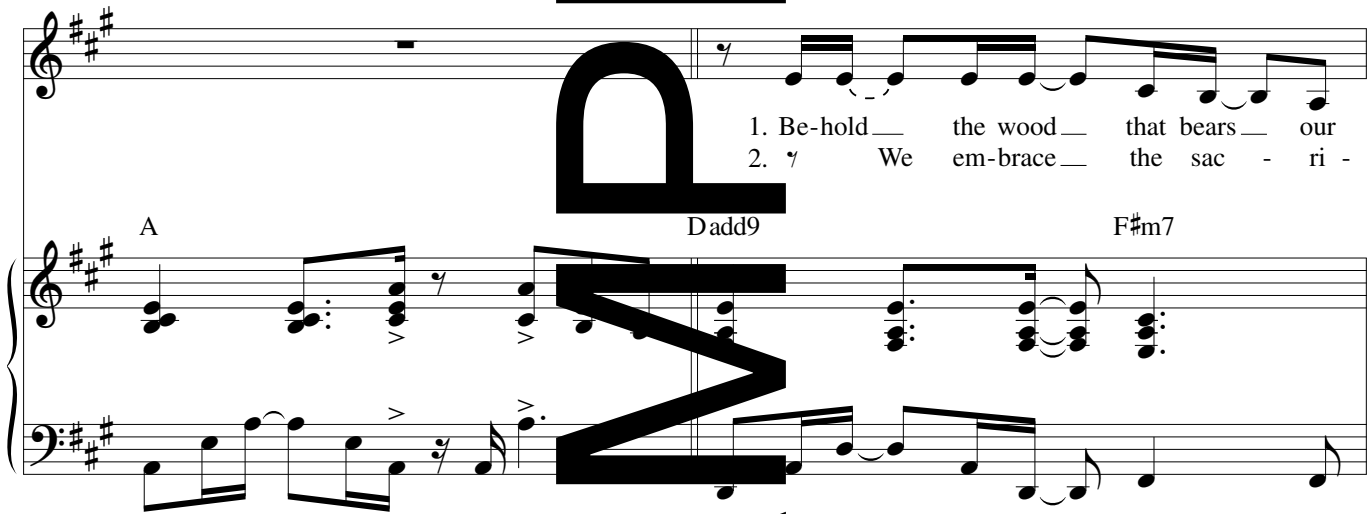
INTRO (♩ = ca. 76)

Dadd9 F#m7 E Amaj7/C# Dadd9 F#m7



1. Be-hold the wood that bears our
2. We em-brace the sac - ri -

A Dadd9 F#m7



1. name;
2. fice,

be - hold the nails -
and walk the path -

E Amaj7/C# Dadd9



♩ REFRAIN

and fol - low him; we lay down our lives that we might live. We

Dmaj7 A Dmaj7 E F#m7

car-ry the hope of Christ with in; we take up our cross and fol -

Dmaj7 E F#m7 to Coda ⊕ Dmaj7

- low him.

1 to Verse 2
E A Dac F#m7 E Amaj7/C#
1 to Verse 2

BRIDGE

2
Lift him high, lift him high;

2
A Bm F#m7

let his name be glo - ri - fied. Lift him high,

Dmaj7 A

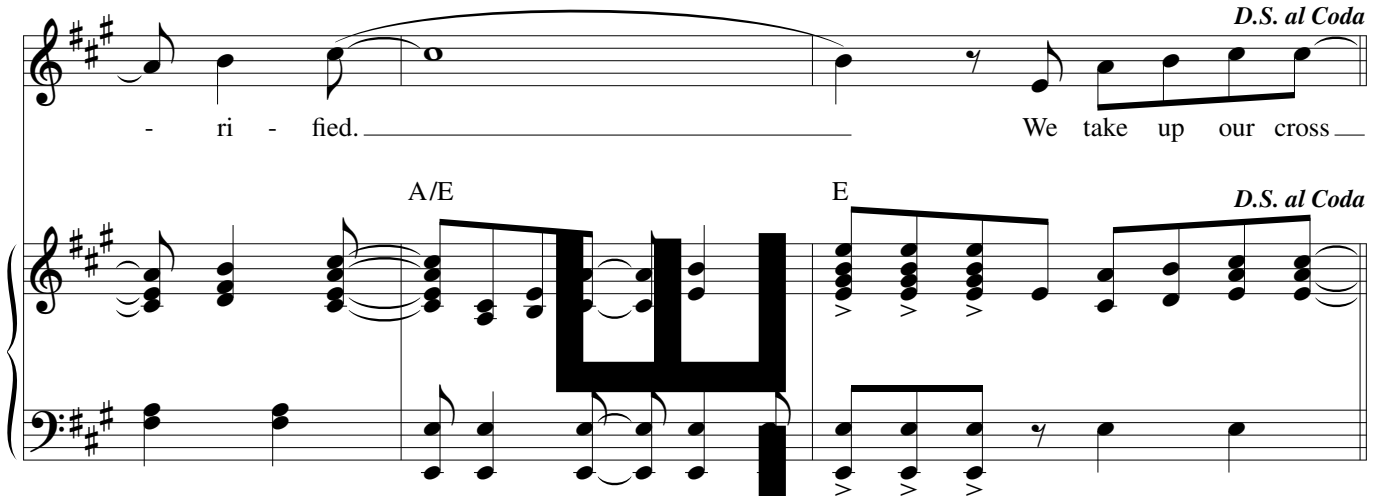
lift him high; let his name be glo -

Bm7 F#m7 Dmaj7

D.S. al Coda

- ri - fied. We take up our cross

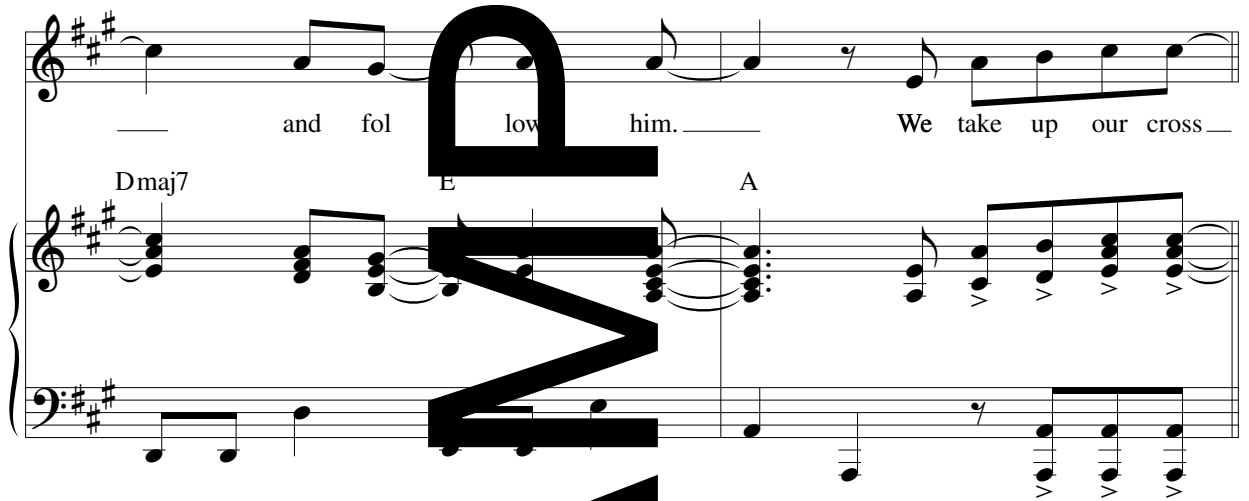
A/E E *D.S. al Coda*



⊕ CODA

and fol low him. We take up our cross

Dmaj7 E A



FINAL REFRAIN

and fol - low him; we lay down our lives that we might live.

Dmaj7 A Dmaj7 E



— We car-ry the hope — of Christ — with - in; — we take up our cross —

F#m7 Dmaj7 E F#m7

— and fol - low him. — We take up our cross —

Dmaj7 E F#m7 Dmaj7 E

— and fol - low — him. —

F#m7 D E A

Take Up Our Cross

(Guitar/Vocal)

Edition # 21076-Z2

Curtis Stephan, Sarah Hart and Marc Byrd

INTRO (♩ = ca. 76)

Dadd9 F#m7 E Amaj7/C# Dadd9 F#m7 A

VERSES

Dadd9 F#m7 E Amaj7/C#

1. Be - hold the wood that bears our name;
2. We em - brace the sac - ri - fice,

Dadd9 F#m7 A

1. be - hold the wood that hold our sin.
2. and walk the path we can - not see.

Dadd9 F#m7 E Amaj7/C#

1. The tree from which sal - va - tion blooms;
2. The bur - dens this world made light;

Dadd9 F#m7 A

1. the death by which we're born a - gain. } We take up our cross
2. by blood and thorn are re - deemed. }

REFRAIN

Dmaj7 A Dmaj7 E
 ___ and fol - low him; ___ we lay down our lives ___ that we ___ might live. ___

F#m7 Dm7 F#m7 to Coda ⊕
 ___ We car - ry the hope ___ of Christ ___ with - in; ___ we take up our cross ___

Dmaj7 E A Dadd9 F#m7 E A maj7/C# to Verse 2
 ___ and fol - low him. ___

2 A BRIDGE B F#m7
 ___ Lift him high, ___ lift him high; ___ let his name ___

Dmaj7 A Bm7
 ___ be glo - ri - fied. ___ lift him high, ___ lift him high; ___

F#m7 Dmaj7 A/E E D.S. al Coda
 ___ let his name ___ be glo - ri - fied. ___ We take up our cross ___

⊕ CODA

Dmaj7 E A

and fol - low him. We take up our cross

FINAL REFRAIN

Dmaj7 A Dmaj7 E

and fol - low him; we lay down our lives that we might live.

F#m7 Dmaj7 E F#m7

We car-ry the hope of Christ with - in; we take up our cross

Dmaj7 E F#m7 Dmaj7 E

and fol - low him. We take up our cross

F#m7 D E A

and fol - low him.

W
E
R
E
A
S

REFRAIN

Dmaj7 A Dmaj7 E
 ___ and fol - low him; ___ we lay down our lives ___ that we ___ might live. ___

F#m7 Dm7 F#m7 to Coda ⊕
 ___ We car - ry the hope ___ of Christ ___ with - in; ___ we take up our cross ___

Dmaj7 E A Dadd9 F#m7 E A maj7/C# to Verse 2
 ___ and fol - low him. ___

2 A BRIDGE B F#m7
 ___ Lift him high, ___ lift him high; ___ let his name ___

Dmaj7 A Bm7
 ___ be glo - ri - fied. ___ lift him high, ___ lift him high; ___

F#m7 Dmaj7 A/E E D.S. al Coda
 ___ let his name ___ be glo - ri - fied. ___ We take up our cross ___

⊕ CODA

Dmaj7 E A

and fol - low him. We take up our cross

FINAL REFRAIN

Dmaj7 A Dmaj7 E

and fol - low him; we lay down our lives that we might live.

F#m7 Dmaj7 E F#m7

We car-ry the hope of Christ with - in; we take up our cross

Dmaj7 E F#m7 Dmaj7 E

and fol - low him. We take up our cross

F#m7 D E A

and fol - low him.

W
E
R
E
A
S

Take Up Our Cross

Edition # 71001-Z3

Curtis Stephan, Sarah Hart and Marc Byrd
Arranged by Scott Soper

SOLO INSTRUMENT

INTRO (♩ = ca. 76)

Dadd9 F#m7 E Amaj7/C# Dadd9 F#m7 A

Melody

Harmony 1

Harmony 2

VERSES 1, 2

Dadd9 F#m7 Amaj7/C# Dadd9 F#m7

A Dadd9 F#m7 E Amaj7/C#

Dadd9 F#m7 A

REFRAIN

Dmaj7 A Dmaj7 E

F#m7 Dmaj7 E F#m7 to Coda (†)

1

Dmaj7 E A Dadd9 F#m7 E Amaj7/C#
to Verse 2

2 BRIDGE

A Bm7 F#m7 Dmaj7

A Bm7 F#m7

Dmaj7 A/E E *D.S. al Coda*

This system contains the first three staves of music. The first staff has a treble clef and a key signature of three sharps. It begins with a Dmaj7 chord and contains several eighth and sixteenth notes. The second staff continues the melody with similar note values. The third staff provides a bass line with eighth notes. A large, bold, black watermark 'W' is superimposed over the middle staff.

⊕ CODA Dmaj7 E A

This system contains the CODA section, marked with a circled cross symbol. It features three staves with treble clefs and a key signature of three sharps. The first staff starts with a Dmaj7 chord and contains eighth notes. The second staff continues the melody. The third staff provides a bass line. A large, bold, black watermark 'E' is superimposed over the middle staff.

FINAL REFRAIN

Dmaj7 A Dmaj7 E

This system contains the FINAL REFRAIN section, marked with the text 'FINAL REFRAIN'. It features three staves with treble clefs and a key signature of three sharps. The first staff starts with a Dmaj7 chord and contains eighth notes. The second staff continues the melody. The third staff provides a bass line. A large, bold, black watermark 'A' is superimposed over the middle staff.

TAKE UP OUR CROSS (Solo Instrument), pg. 5 of 5

The image displays a musical score for a solo instrument, consisting of three systems of three staves each. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The first system includes chords F#m7, Dmaj7, E, and F#m7. The second system includes Dmaj7, E, F#m7, Dmaj7, and E. The third system includes F#m7, D, E, and A. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, overlapping the musical notation.

Take Up Our Cross

Edition # 71002-Z3

SOLO INSTRUMENT in B \flat

Curtis Stephan, Sarah Hart and Marc Byrd
Arranged by Scott Soper

INTRO (♩ = ca. 76)

Eadd9 G#m7 F# Bmaj7/D# Eadd9 G#m7 B

Melody

Harmony 1

Harmony 2

VERSES 1, 2

Eadd9 G#m7 F# Bmaj7/D# Eadd9 G#m7

B Eadd9 G#m7 F# Bmaj7/D#

TAKE UP OUR CROSS (Solo Instrument in B \flat), pg. 2 of 5

Eadd9 G#m7 B

REFRAIN

Emaj7 Emaj7 F#

G#m7 Emaj7 F# G#m7 to Coda ⊕

TAKE UP OUR CROSS (Solo Instrument in B \flat), pg. 3 of 5

Emaj7 F# 1 B Eadd9 G#m7 F# B maj7/D#
to Verse 2

2 BRIDGE B C#m7 G#m7 Emaj7

B C#m7 G#m7

TAKE UP OUR CROSS (Solo Instrument in B \flat), pg. 4 of 5

Emaj7 B/F# F# *D.S. al Coda*

⊕ CODA Emaj7 F# B

FINAL REFRAIN

Emaj7 B Emaj7 F#

TAKE UP OUR CROSS (Solo Instrument in B \flat), pg. 5 of 5

The image displays a musical score for a solo instrument in B \flat major, consisting of three systems of three staves each. The score is written in treble clef with a key signature of two sharps (F# and C#). The first system includes the following chord markings: G#m7, Emaj7, F#, and G#m7. The second system includes: Emaj7, F#, G#m7, Emaj7, and F#. The third system includes: G#m7, E, F#, and B. A large, bold, black watermark reading 'SAMPLES' is oriented vertically across the center of the page, overlapping the musical notation.

Take Up Our Cross

Edition # 71003-Z3

SOLO INSTRUMENT in E \flat

Curtis Stephan, Sarah Hart and Marc Byrd
Arranged by Scott Soper

INTRO (♩ = ca. 76)

Badd9 D#m7 C# F#maj7/A# Badd9 D#m7 F#

Melody

Harmony 1

Harmony 2

VERSES 1, 2

Badd9 D#m7 C# F#maj7/A# Badd9 D#m7

F# Badd9 D#m7 C# F#maj7/A#

VERSE 1

VERSE 2

TAKE UP OUR CROSS (Solo Instrument in E \flat), pg. 2 of 5

Badd9 D#m7 F#

REFRAIN

Bmaj7 F# Bmaj7 C#

D#m7 Bmaj7 C# D#m7 to Coda ⊕

TAKE UP OUR CROSS (Solo Instrument in E \flat), pg. 3 of 5

1

B maj7 C# F# B add9 D#m7 C# F#maj7/A#

to Verse 2

This system contains the first three staves of music. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a B major 7 chord and a C# chord. The second staff has a treble clef and continues the melody. The third staff has a bass clef and provides the bass line. A large vertical watermark 'SAMPLES' is overlaid on the page.

2 BRIDGE

F# G#m7 D#m7 B maj7

This system contains the first three staves of the bridge section. The first staff has a treble clef and a key signature of three sharps. It begins with an F# chord, followed by G#m7, D#m7, and B major 7 chords. The second staff has a treble clef and continues the melody. The third staff has a bass clef and provides the bass line. A large vertical watermark 'SAMPLES' is overlaid on the page.

F# G#m7 D#m7

This system contains the first three staves of the bridge section, continuing from the previous system. The first staff has a treble clef and a key signature of three sharps. It begins with an F# chord, followed by G#m7 and D#m7 chords. The second staff has a treble clef and continues the melody. The third staff has a bass clef and provides the bass line. A large vertical watermark 'SAMPLES' is overlaid on the page.

TAKE UP OUR CROSS (Solo Instrument in E \flat), pg. 4 of 5

Bmaj7 F \sharp /C \sharp C \sharp D.S. al Coda

⊕ CODA Bmaj7 C \sharp F \sharp

FINAL REFRAIN

Bmaj7 F \sharp Bmaj7 C \sharp

TAKE UP OUR CROSS (Solo Instrument in E \flat), pg. 5 of 5

The image displays a musical score for the piece "TAKE UP OUR CROSS" in E-flat major, page 5 of 5. The score is written for a solo instrument and consists of three systems of three staves each. The key signature has three flats (B-flat, E-flat, A-flat). The first system includes the following chord markings: D#m7, Bmaj7, C#, and D#m7. The second system includes: Bmaj7, C#, D#m7, Bmaj7, and C#. The third system includes: D#m7, C#, and F#. A large, bold, black watermark with the words "TAKE UP OUR CROSS" is oriented vertically across the center of the page, overlapping the musical notation.

Take Up Our Cross

Edition # 71004-Z3

DRUMS

Curtis Stephan, Sarah Hart and Marc Byrd
Drum arrangement by Alan Tarpinian

Ride Crash let ring Closed High Hat Open High Hat Cross Stick High Tom
Kick Drum Snare Low Tom

INTRO (♩ = ca. 76)

INTRO (♩ = ca. 76)

VERSES

1. Be - hold the cross that bears our name;
2. We take up our cross and follow him, the sac - ri - fice,

1st time tacet

1. be - hold the nails that hold our sin.
2. and walk the path we have can - not see.

1. The tree from which sal - va - tion blooms;
2. The bur - dens of this world made light;

1. the death ___ by which ___ we're born ___ a - gain. } We take up our cross ___
 2. by ___ blood and thorn ___ we are ___ re - deemed. }

The first system features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "1. the death ___ by which ___ we're born ___ a - gain. } We take up our cross ___" and "2. by ___ blood and thorn ___ we are ___ re - deemed. }". Below the vocal line is a drum line in bass clef with a double bar line. A large, bold, black watermark "W" is overlaid on the drum line.

REFRAIN

and fol - low him; ___ we lay down our lives ___ that we ___ might live. ___

The second system continues the vocal line with the lyrics: "and fol - low him; ___ we lay down our lives ___ that we ___ might live. ___". The drum line includes a "Fill" section with a plus sign and a greater-than sign. A large, bold, black watermark "E" is overlaid on the drum line.

We car - ry the hope ___ of ___ with - in; ___ we take up our cross ___

The third system continues the vocal line with the lyrics: "We car - ry the hope ___ of ___ with - in; ___ we take up our cross ___". The drum line includes a "to Coda" symbol. A large, bold, black watermark "M" is overlaid on the drum line.

and fol - low him. ___

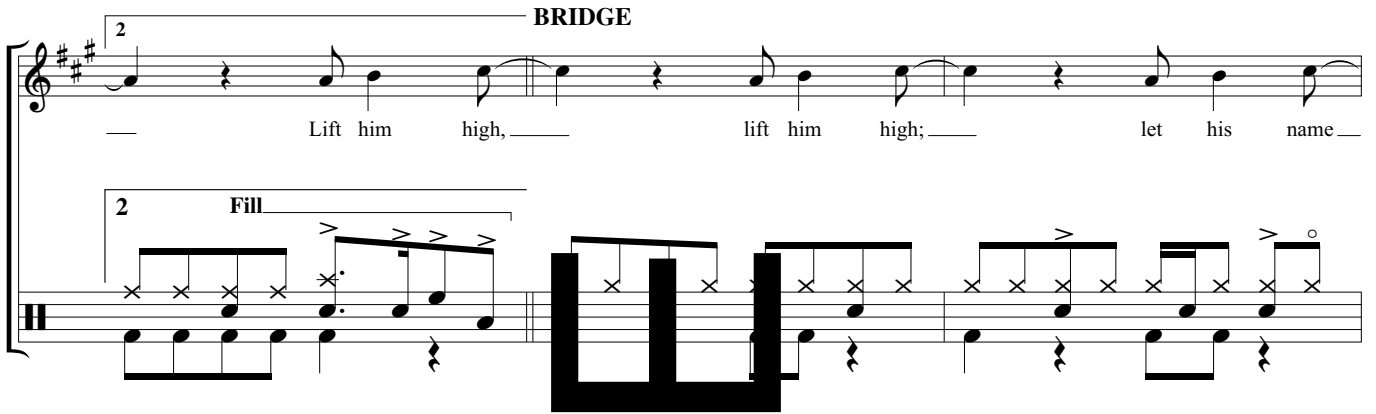
The fourth system continues the vocal line with the lyrics: "and fol - low him. ___". The drum line includes a "Fill" section and a "to Verse 2" symbol. A large, bold, black watermark "A" is overlaid on the drum line.

BRIDGE

2

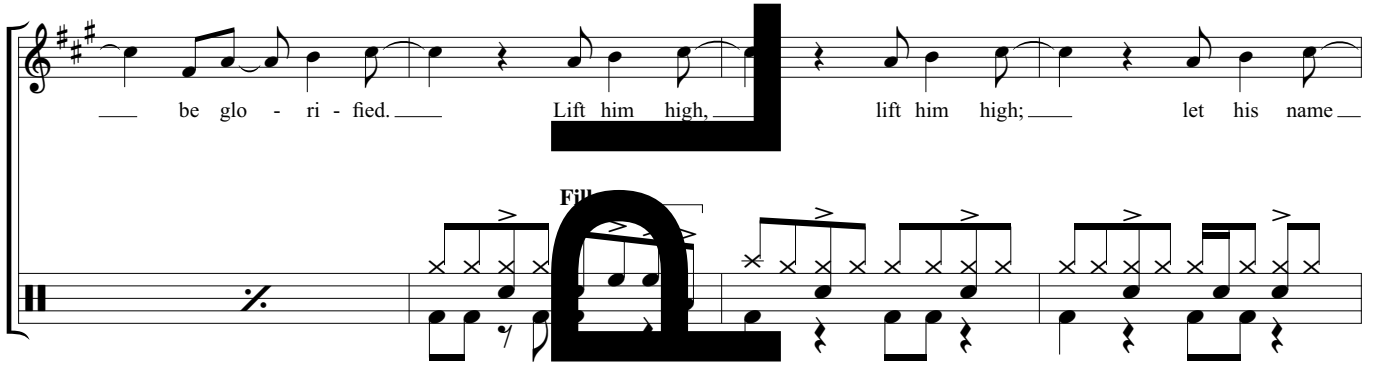
Lift him high, lift him high; let his name

2 **Fill**



be glo - ri - fied. Lift him high, lift him high; let his name

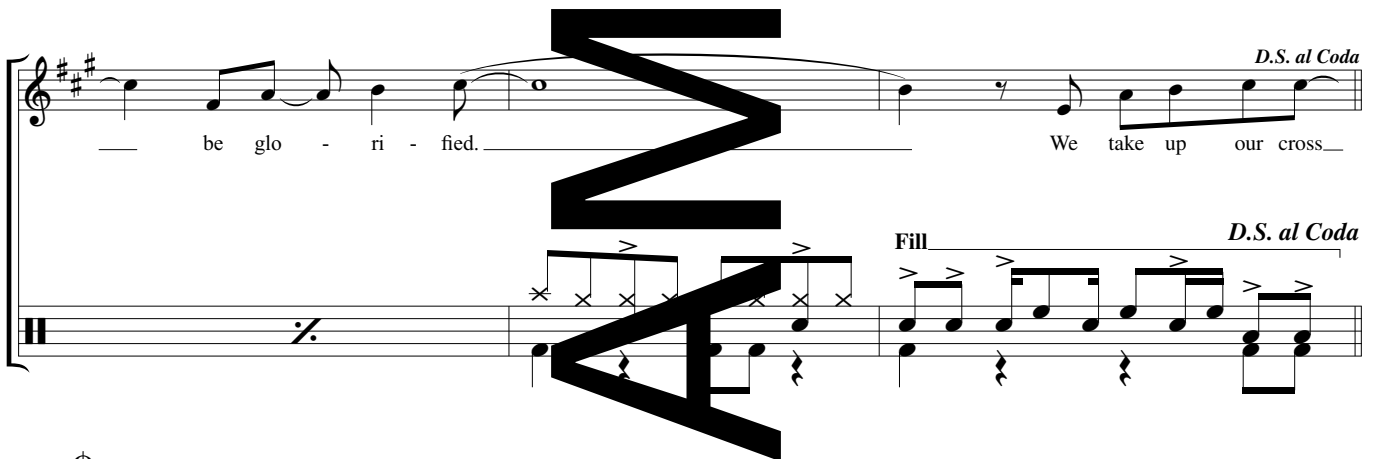
Fill



be glo - ri - fied. We take up our cross.

D.S. al Coda

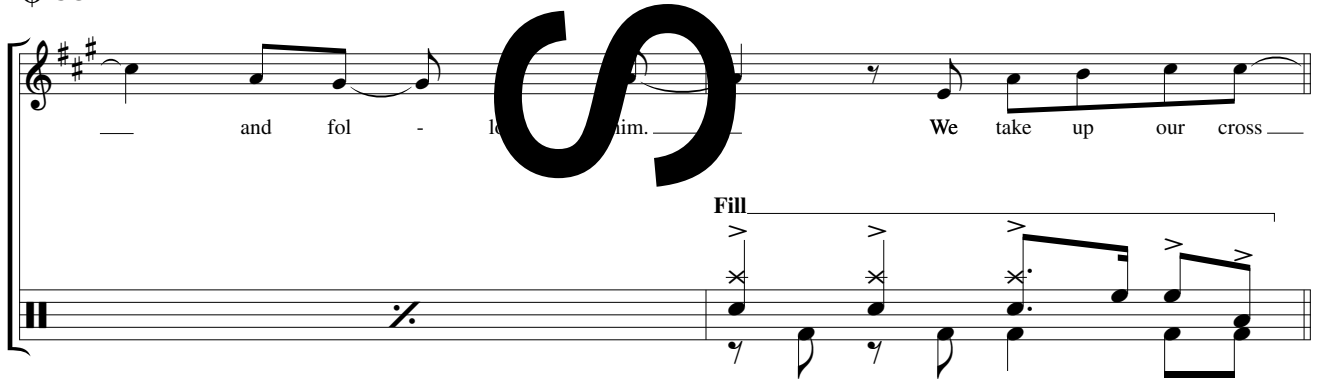
Fill *D.S. al Coda*



⊕ CODA

and fol - low him. We take up our cross

Fill



FINAL REFRAIN

and fol - low him; we lay down our lives that we might live.

We car - ry the hope of Christ in; we take up our cross

and fol - low him. We take up our cross

and fol - low him.

Fill

Fill