

Miracle of Grace

Edition # 21077-Z1

Curtis Stephan

Keyboard accompaniment by Rick Modlin

INTRO *Gently* (♩ = ca. 70)

B \flat B \flat /A E \flat /G B \flat /F E \flat

VERSES 1, 2

1. Mir - a - cle of gra - ce, mys - ter - y of faith,
2. (Un) - wor - thy though we a - dore you feed the hun - gry heart with

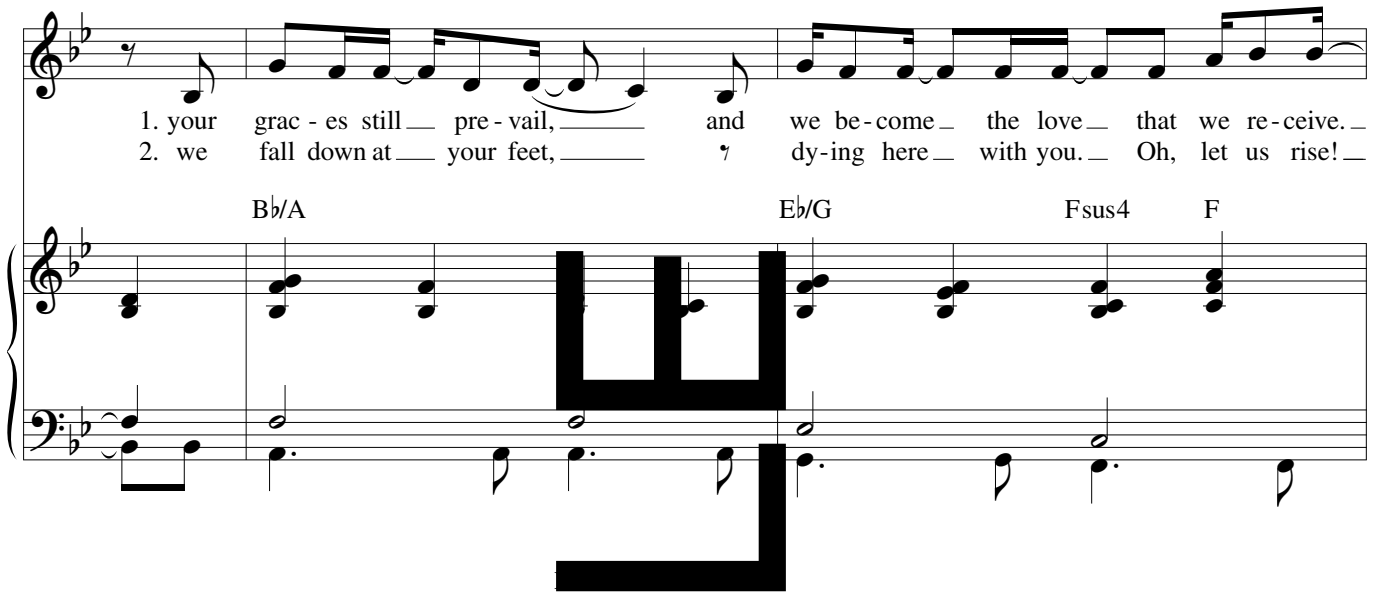
B \flat B \flat /A

1. call - ing us to ven - ture to the sea, Though our sens - es fail,
2. bread come down from heav - en a - bove. And like a grain of wheat, -

E \flat /G B \flat /F B \flat B \flat

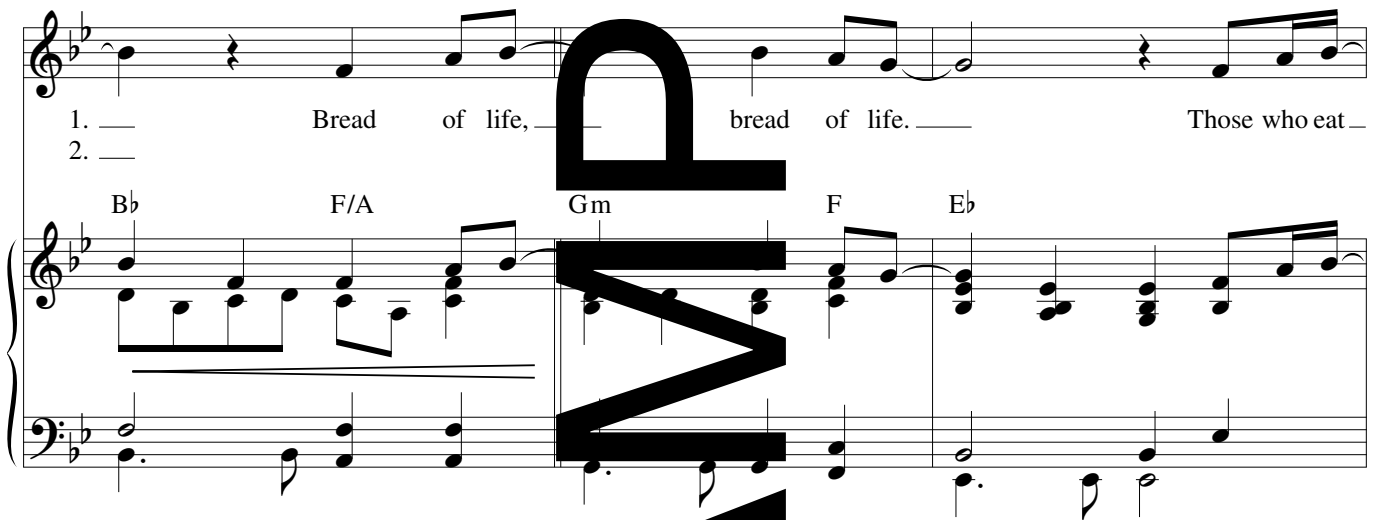
1. your grac - es still pre - vail, and we be - come the love that we re - ceive.
2. we fall down at your feet, 7 dy - ing here with you. Oh, let us rise!

Bb/A Eb/G Fsus4 F



1. Bread of life, bread of life. Those who eat
2. _____

Bb F/A Gm F Eb



_____ this bread shall live and never die. Bread of life,

Bb/D Eb Fsus4 F



bread of life. — Your true pres - ence in — this ho - ly sac - ri-fice. —

Gm F Eb Bb/D Eb

1 Bread of life. — *D.S.*
2. Un -

1 Fsus4 F Eb #4 Eb *D.S.*

2 Bread of life, — bread of life, — bread of life. —

2 Fsus4 F Cm7 Bb/D

3. Your

Gm F Eb Eb/F Gsus4 G

VERSE 3

3. faith - ful - ness re - vealed in this cov - e - nant you've sealed

C C/B

3. with your ver - y bod - y and your blood. Come,

F/A C/G F

3. claim your bride — a - gain — with love that can - not end, — for

C C/B

3. what God joins — no one can — Bread of life, —

F/A Gsus4 C G/B

FINAL REFRAIN

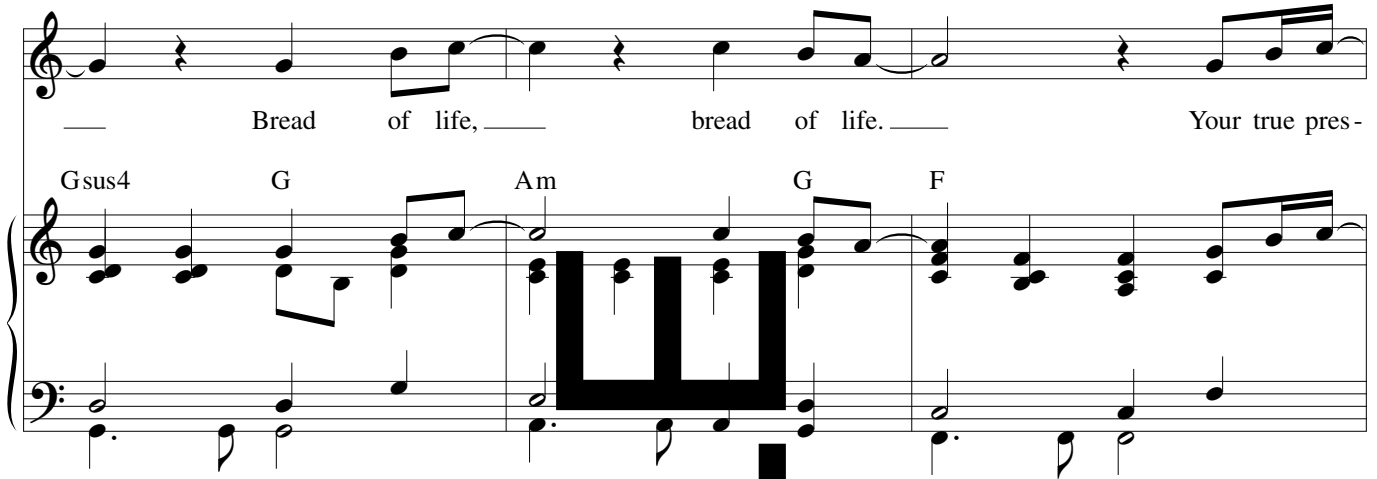
— bread of life. — who eat — this bread shall live — and nev - er die. —

Am G F F/E F

W
R
M
A
S


Bread of life, bread of life. Your true pres-

Gsus4 G Am G F



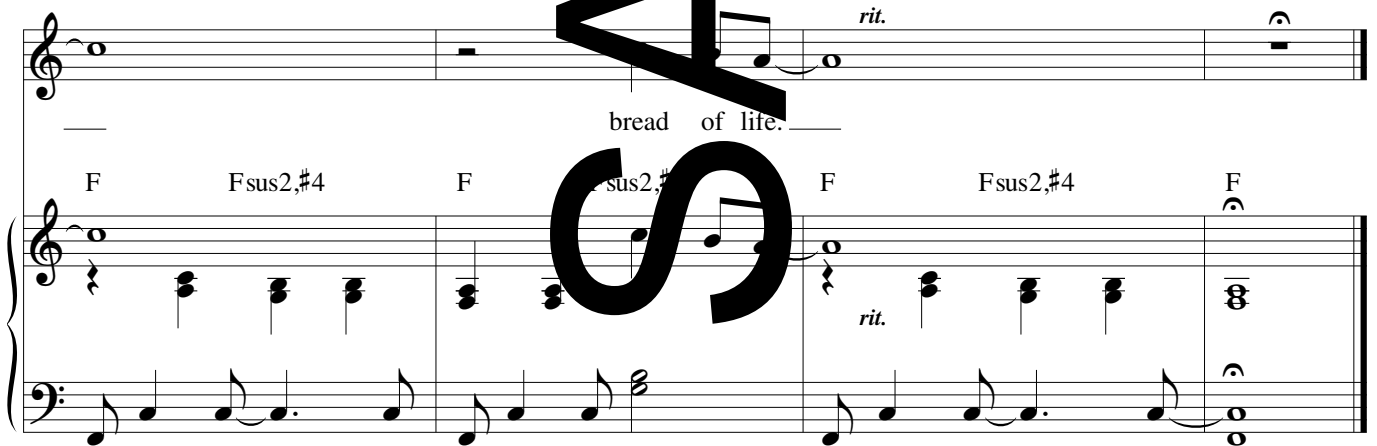
- ence in this ho - ly sac - ri - ce. Bread of life, Bread of life.

C/E F Gsus4 G



bread of life.

F F#sus2,4 F F#sus2,4 F F#sus2,4 F



Miracle of Grace

(Bread of Life)
(Guitar/Vocal)

Edition # 21077-Z2

Curtis Stephan

INTRO Gently (♩ = ca. 70)

Capo 3: (G) B♭ (G/F#) B♭/A (C/E) Eb/G (G/D) B♭/F (C) Eb

(2. Un -)

VERSES 1, 2

(G) B♭ (G/F#) B♭/A

1. Mir - a - cle ___ of grace, ___ mys - ter - y ___ of faith, ___
 2. wor - thy though we are, ___ you feed the hun - gry heart ___ with

(C/E) Eb/G (C) B♭/F (C) Eb

1. call - ing us ___ to ven - ture to ___ the deep. ___
 2. bread come down ___ from heav - en ___ a - bove. ___

Harmony
Melody
And

(G) B♭ (F#) B♭/A

1. Though our sens - es fail, ___ your grac - es still ___ pre - vail, ___ and
 2. like a grain ___ of wheat, ___ we fall down at ___ your feet, ___

(C/E) Eb/G (Dsus) Fsus (D) F (G) B♭ (D/F#) F/A

1. we be - come ___ the love ___ that we re - ceive. ___ } Bread of life, ___
 2. dy - ing here ___ with you. ___ Oh, let us rise! ___ }

REFRAIN

(Em) Gm (D) F (C) Eb (G/B) Bb/D

bread of life. Those who eat this bread shall live

(C) Eb (Dsus4) Fsus4 (D) F (Em) Gm (D) F

and never die. Bread of life, bread of life.

(C) Eb (G/B) Bb/D (D) F (Dsus4) Fsus4 (D) F

Your true presence in this holy sacrifice. Bread of life,

(C) Eb (Csus2,#4) Ebsus2,#4 (C) Eb (Dsus4) Fsus4 (D) F (Am7) Cm7

Un - Bread of life, bread of life,

(G/B) Bb/D (Em) Gm (D) F (C) Eb (C/D) Eb/F (E) G (E) G

bread of life. 3. Your

VERSE 3

(A) C (A/G#) B

3. faith - ful - ness re - vealed in this cov - e - nant you've sealed

(D/F#) F/A (A/E) C/G (D) F

3. with your ver - y bod - y and your blood. Come,

(A) C (A/G#) C/B

claim your bride a - gain with love that can - not end, for

(D/F#) F/A (Esus4) Gsus4 (E) G (A) C (E/G#) G/B

what God joins no one can div - ide Bread of life,

FINAL REFRAIN

(F#m) Am (E) G (D) F (A/C#) C/E

bread of life. Those who eat this bread shall live

(D) F (Esus4) Gsus4 (E) G (F#m) Am (E) G

and nev - er die. Bread of life, bread of life.

(D) F (A/C#) C/E (D) F (E) G

Your true pres - ence in this ho ly sac - ri - fice. Bread of life,

Final (E) G (D) F (D) F (D) F (D) F (D) F

Gsus4 G F F sus2,#4 sus2,#4 sus2,#4 sus2,#4 sus2,#4 sus2,#4

rit.

Bread of life, bread of life,

Miracle of Grace

(Guitar/Vocal)

Edition # 21077-Z2

Curtis Stephan

INTRO *Gently* (♩ = ca. 70)

Capo 3: (G) B \flat (G/F \sharp) B \flat /A (C/E) E \flat /G (G/D) B \flat /F (C) E \flat

(Un -)

VERSES 1, 2

(G) B \flat (G/F \sharp) B \flat /A

1. Mir - a - cle of grace, — mys - ter - y of faith, —
 2. wor - thy though we are, — y feed the hun - gry heart — with

(C/E) E \flat /G (C/D) E (C) E \flat

1. call - ing us to ven - tu - re to the deep. —
 2. bread come down from heav - en a - bove. —

Harmony
 Melody
 And

(G) B \flat (G/F \sharp) A

1. Though our sens - es fail, — you grac - es still pre - vail, — and
 2. like a grain of wheat, — w fall down at your feet, —

(C/E) E \flat /G (Dsus4) Fsus4 (G) B \flat (D/F \sharp) F/A

1. we be - come the love that we re - ceive. — Bread of life, —
 2. dy - ing here with you. — Oh, let us rise! —

(A) C (A/G#) C/B

claim your bride a - gain with love that can - not end, for

(D/F#) F/A (Esus4) Gsus4 (E) G (A) C (E/G#) G/B

what God joins no one can div - ide Bread of life,

FINAL REFRAIN

(F#m) Am (E) G (D) F (A/C#) C/E

bread of life. Those who eat this bread shall live

(D) F (Esus4) Gsus4 (E) G (F#m) Am (E) G

and nev - er die. Bread of life, bread of life.

(D) F (A/C#) C/E (D) F

1
(Esus4) Gsus4 (E) G

Your true pres - ence in this ho ly sac - ri - fice. Bread of life,

Final
(Esus4) Gsus4 (E) G (D) F (Dsus2,#4) F (D) F (Dsus2,#4) F (D) F (Dsus2,#4) F (D) F (Dsus2,#4) F

Bread of life, bread of life,

Miracle of Grace

Edition # 71005-Z3

SOLO INSTRUMENT

Curtis Stephan
Arranged by Rick Modlin

INTRO *Gently* (♩ = ca. 70)

B \flat B \flat /A E \flat /G B \flat /F E \flat

Melody

Harmony 1

Harmony 2

pp

VERSES 1, 2

B \flat B \flat /A E \flat /G B \flat /F E \flat

B \flat B \flat /A E \flat /G F \flat sus4 F B \flat F/A

MIRACLE OF GRACE (Solo Instrument in C), pg. 2 of 4

REFRAIN

Gm F Eb Bb/D Eb Fsus4 F

The first system of the refrain consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a Gm chord, followed by a melodic line. The second staff has a treble clef and continues the melodic line. The third staff has a bass clef and provides a harmonic accompaniment. Chords are indicated above the staff: Gm, F, Eb, Bb/D, Eb, Fsus4, and F.

Gm F Eb Bb/D Eb 1 Fsus4 F

The second system of the refrain consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a Gm chord, followed by a melodic line. The second staff has a treble clef and continues the melodic line. The third staff has a bass clef and provides a harmonic accompaniment. Chords are indicated above the staff: Gm, F, Eb, Bb/D, Eb, 1 Fsus4, and F.

Eb Ebsus2,#4 Eb D.S. 2 Fsus4 F Cm7 Bb/D

The third system of the refrain consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with an Eb chord, followed by a melodic line. The second staff has a treble clef and continues the melodic line. The third staff has a bass clef and provides a harmonic accompaniment. Chords are indicated above the staff: Eb, Ebsus2,#4, Eb, D.S., 2 Fsus4, F, Cm7, and Bb/D.

MIRACLE OF GRACE (Solo Instrument in C), pg. 3 of 4

VERSE 3

Gm F Eb Eb/F Gsus4 G C C/B

The first system of music for Verse 3 consists of three staves. The top staff contains the melody with notes G4, F4, Eb4, and a quarter rest, followed by a series of eighth notes. The middle and bottom staves provide harmonic accompaniment with chords and arpeggiated patterns. A large, semi-transparent watermark is overlaid on the right side of this system.

F/A C/G F C C/B

The second system of music for Verse 3 continues the melody and accompaniment. The top staff features a melodic line with eighth notes and a quarter rest. The middle and bottom staves provide harmonic support. A large, semi-transparent watermark is overlaid on the right side of this system.

FINAL REFRAIN

F/A Gsus4 G C C/B Am G F

The final system of music for Verse 3 includes the final melodic and harmonic phrases. The top staff shows the concluding melody with notes G4, F4, Eb4, and a quarter rest. The middle and bottom staves provide the final accompaniment. A large, semi-transparent watermark is overlaid on the right side of this system.

MIRACLE OF GRACE (Solo Instrument in C), pg. 4 of 4

Chords: C/E, F, Gsus4, G, Am, G, F

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth-note patterns and some rests. The middle and bottom staves are in bass clef and contain a bass line with chords and some rests. A large, bold, black watermark 'SAMPLE' is overlaid across the center of the page, partially obscuring the notation.

Chords: C/E, F, Gsus4, G, Final Gsus4, G

The second system of music continues the piece. It features the same three-staff structure. The top staff has a melodic line, and the bottom two staves have a bass line. A double bar line is present, followed by a section labeled 'Final' with a repeat sign. A large, bold, black watermark 'SAMPLE' is overlaid across the center of the page.

Chords: F, Fsus2,#4, F, Fsus2,#4, F, Fsus2,#4, F

The third system of music is the final system on the page. It consists of three staves. The top staff has a melodic line with some rests and a 'rit.' (ritardando) marking. The middle and bottom staves have a bass line with chords and rests. A large, bold, black watermark 'SAMPLE' is overlaid across the center of the page.

Miracle of Grace

Edition # 71006-Z3

SOLO INSTRUMENT in B \flat

Curtis Stephan
Arranged by Rick Modlin

INTRO *Gently* (♩ = ca. 70)

C C/B F/A C/G F

Melody

Harmony 1

Harmony 2

pp

VERSES 1, 2

C C/B F/A C/G F

C C/B F/A Gsus4 G C G/B

MIRACLE OF GRACE (Solo Instrument in B \flat), pg. 2 of 4

REFRAIN

Am G F C/E F Gsus4 G

The first system of the refrain consists of three staves. The top staff contains the melody with chords Am, G, F, C/E, F, Gsus4, and G. The middle and bottom staves provide accompaniment with rhythmic patterns and chordal textures.

Am G F C/E F Gsus4 G

The second system of the refrain continues the melody and accompaniment from the first system, maintaining the same chord structure and rhythmic patterns.

F Fsus2,#4 F D.S. 2 Gsus4 G Cm7 C/E

The third system of the refrain concludes the piece with a double bar line and a 'D.S.' (Da Capo) instruction. The chords F, Fsus2,#4, F, Gsus4, G, Cm7, and C/E are indicated above the staves.

MIRACLE OF GRACE (Solo Instrument in B \flat), pg. 3 of 4

VERSE 3

Am G F F/G Asus4 A D D/C#

G/B D/A G D D/C#

G/B Asus4 A D A/C# Bm A G

FINAL REFRAIN

MIRACLE OF GRACE (Solo Instrument in B \flat), pg. 4 of 4

The musical score is divided into three systems, each with three staves. The first system contains measures 1-6 with chords: D/F#, G, Asus4, A, Bm, A, G. The second system contains measures 7-12, with a double bar line at measure 10, and a 'Final' section at measure 11 with chords: D/F#, G, Asus4, A, Final Asus4, A. The third system contains measures 13-15 with chords: G, Gsus2,#4, G, Gsus2,#4, G, Gsus2,#4, G. The final measure (15) includes a *rit.* marking. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially obscuring the musical notation.

Miracle of Grace

Edition # 71007-Z3

SOLO INSTRUMENT in E \flat

Curtis Stephan
Arranged by Rick Modlin

INTRO *Gently* ($\bullet = ca. 70$)

Musical score for the Intro section. It consists of three staves: Melody, Harmony 1, and Harmony 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as *Gently* with a quarter note equal to approximately 70 beats per minute. The chords are G, G/F#, C/E, G/D, and C. The melody is mostly rests with a few notes at the end. Harmony 1 and 2 provide accompaniment, with a *pp* dynamic marking.

VERSES 1, 2

Musical score for Verses 1 and 2. It consists of three staves: Melody, Harmony 1, and Harmony 2. The key signature is one sharp (F#) and the time signature is 4/4. The chords are G, G/F#, C/E, G/D, and C. The melody is a continuous eighth-note pattern. Harmony 1 and 2 provide accompaniment.

Musical score for the final section. It consists of three staves: Melody, Harmony 1, and Harmony 2. The key signature is one sharp (F#) and the time signature is 4/4. The chords are G, G/F#, C/E, Dsus4 D, G, and D/F#. The melody is a continuous eighth-note pattern. Harmony 1 and 2 provide accompaniment.

MIRACLE OF GRACE (Solo Instrument in E \flat), pg. 2 of 4

REFRAIN

Em D C G/B C Dsus4 D

Em D C G/B C 1 Dsus4 D

C Csus2,#4 C D.S. 2 Dsus4 D m7 G/B

MIRACLE OF GRACE (Solo Instrument in E \flat), pg. 3 of 4

VERSE 3

Em D C C/D Esus4 E A A/G#

D/F# A/E D A A/G#

D/F# Esus4 E A E/G# F#m E D

FINAL REFRAIN

MIRACLE OF GRACE (Solo Instrument in E \flat), pg. 4 of 4

A/C# D Esus4 E F#m E D

A/C# D Esus4 E Final Esus4 E

D Dsus2,#4 D Dsus2,#4 D Dsus2,#4 D

rit.

Miracle of Grace

Edition # 71008-Z3

DRUMS

Curtis Stephan
Drum arrangement by Alan Tarpinian

INTRO Gently (♩ = ca. 70)

VERSE 1, 2

The musical score is written for a drum set and a voice part. It is in 4/4 time and features a key signature of one flat (Bb). The score is divided into an Intro and Verses 1 and 2. The drum part includes various rhythmic patterns, including a 'tacet until fill' section and a 'Fill 1st time only' section. The voice part includes two verses of lyrics. The lyrics are: Verse 1: '1. Mir - a - cle of grace, 2. (Un) - wor - thy though we are, you 1. mys - ter - y of faith, 2. feed the hun - gry heart'. Verse 2: '1. Though our sens - es fail, 2. And like a grain of wheat, your grac - es still pre - vail, we fall down at your feet,'. Verse 3: '1. and we be - come Bread of life, 2. dy - ing here Oh, let us rise!'. The score includes a large watermark 'S' in the center.

1. Mir - a - cle of grace, 2. (Un) - wor - thy though we are, you

1st time: tacet until fill

1. mys - ter - y of faith, 2. feed the hun - gry heart

1. Though our sens - es fail, 2. And like a grain of wheat, your grac - es still pre - vail, we fall down at your feet,

1. and we be - come Bread of life, 2. dy - ing here Oh, let us rise!

REFRAIN

bread of life. Those who eat

this bread shall live and nev - er die. Bread of life, bread of life.

Your true pres - ence in this ho - ly sac - ri - fice. Bread of life.

D.S. 2. Un - Bread of life,

let ring *Fill*

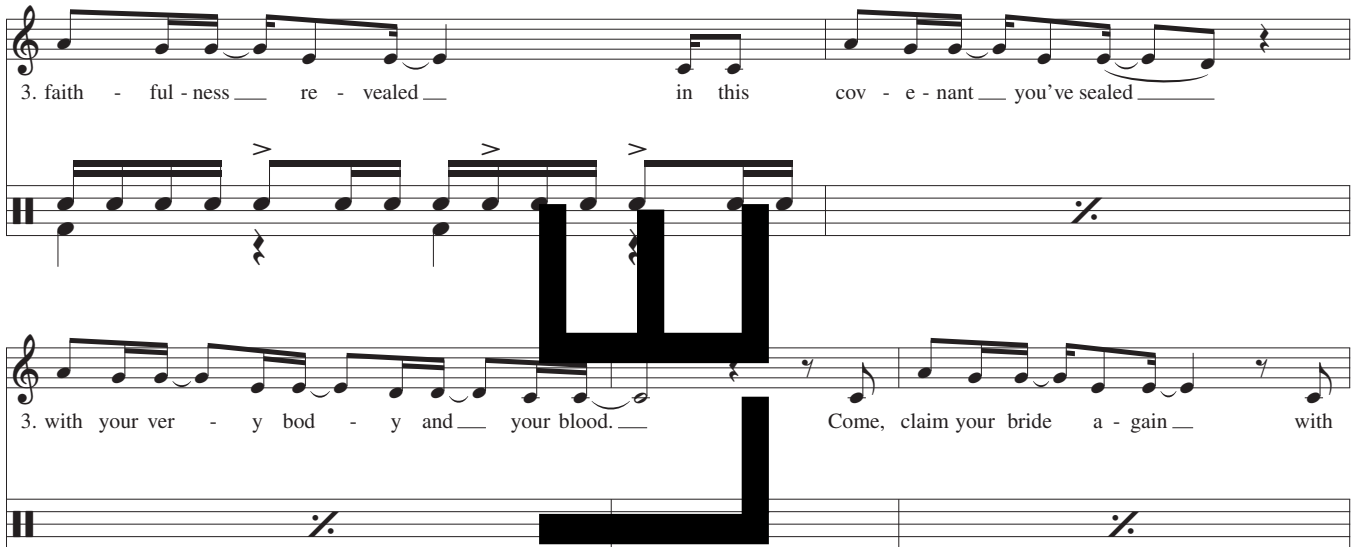
bread of life, bread of life. 3. Your

let ring *Fill*

VERSE 3

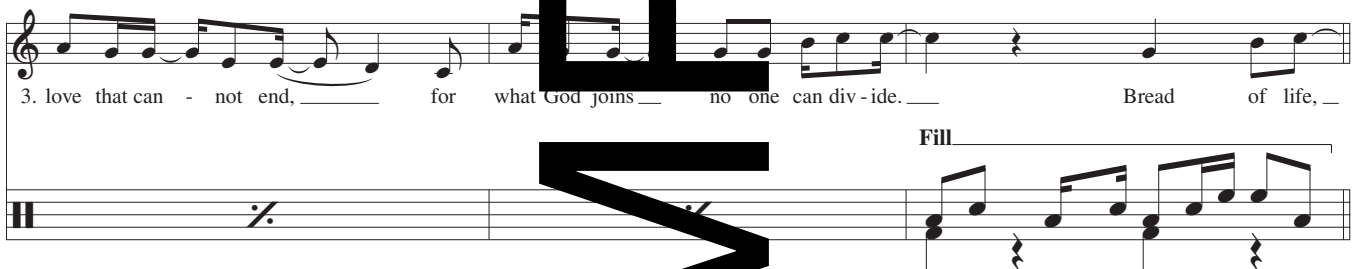
3. faith - ful - ness ___ re - vealed ___ in this cov - e - nant ___ you've sealed ___

3. with your ver - y bod - y and ___ your blood. ___ Come, claim your bride a - gain ___ with



3. love that can - not end, ___ for what God joins ___ no one can div - ide. ___ Bread of life, ___

Fill



FINAL REFRAIN

___ bread of life. ___ those who eat ___ this bread ___ shall live ___ and nev - er die. ___

Bread of life, ___ bread of life. ___ Your true pres -

Fill



ence in this ho - ly sac - ri - fice. Bread of life,

1

1

Fill

Final

Bread of life, bread of life.

Final

rit. let ring let ring

SAMPLE