

Miracle of Grace

Edition # 21077-Z1

Curtis Stephan

Keyboard accompaniment by Rick Modlin

INTRO Gently (♩ = ca. 70)

B \flat B \flat /A E \flat /G B \flat /F E \flat

VERSES 1, 2

1. Mir - a - cle of gra - ce, mys - ter - y of faith,
2. (Un) - wor - thy though we a - dore you feed the hun - gry heart with

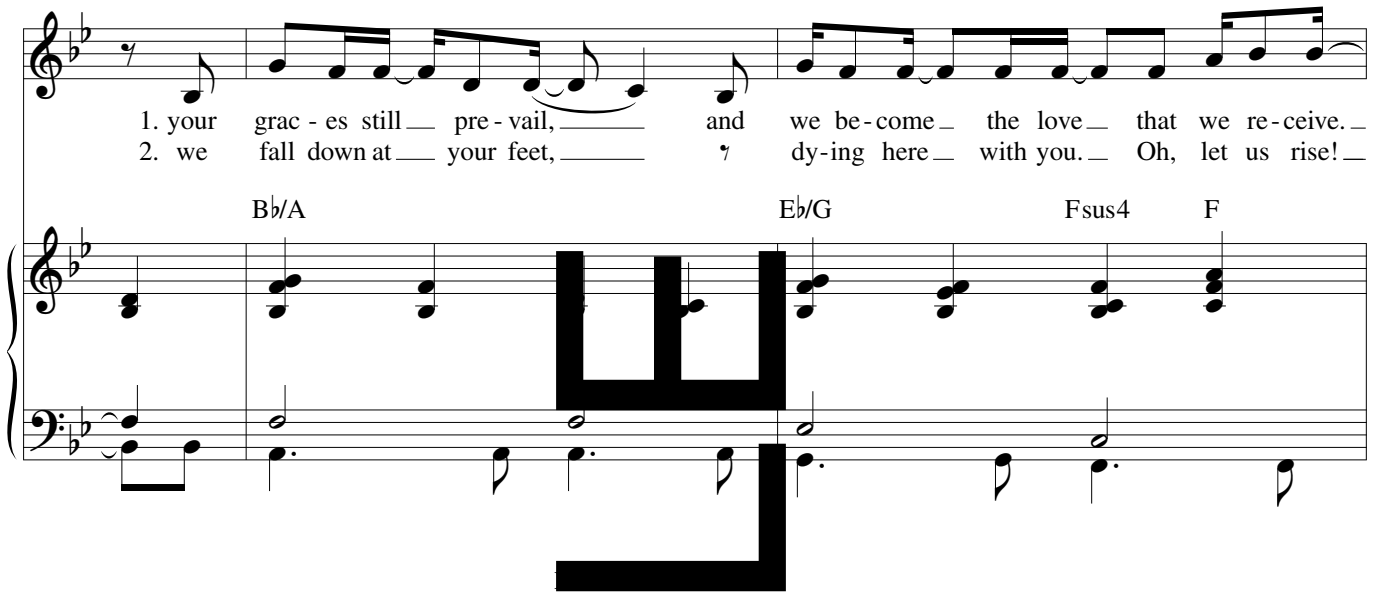
B \flat B \flat /A

1. call - ing us to ven - ture to - gether, Though our sens - es fail,
2. bread come down from heav - en a - bove. And like a grain of wheat, -

E \flat /G B \flat /F B \flat

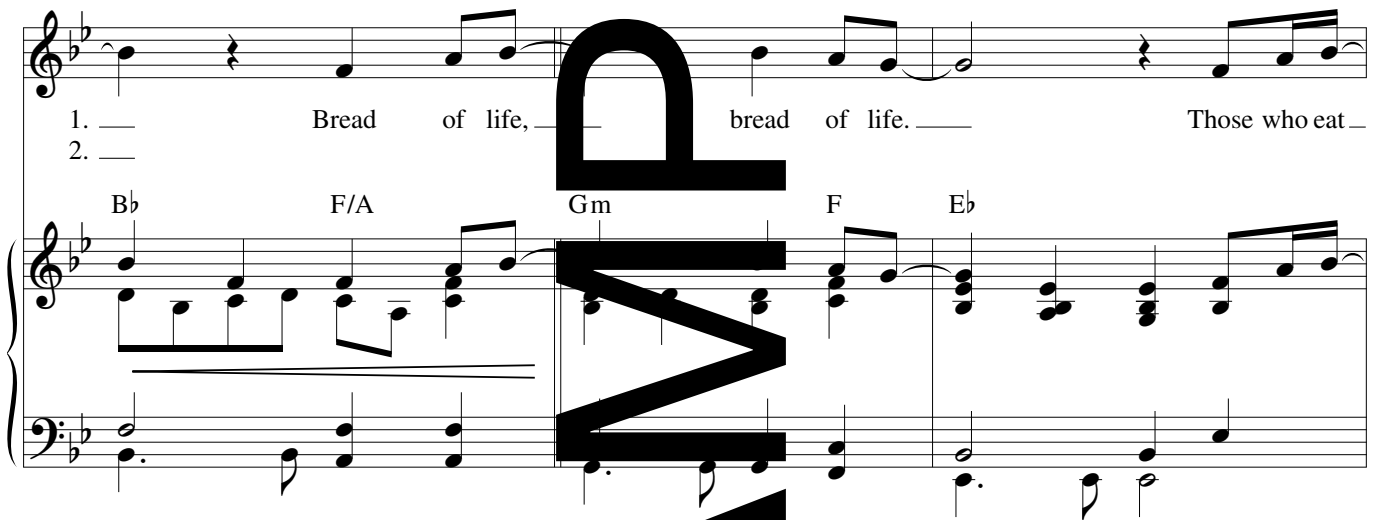
1. your grac - es still pre - vail, and we be - come the love that we re - ceive.
2. we fall down at your feet, 7 dy - ing here with you. Oh, let us rise!

Bb/A Eb/G Fsus4 F



1. Bread of life, bread of life. Those who eat
2. _____

Bb F/A Gm F Eb



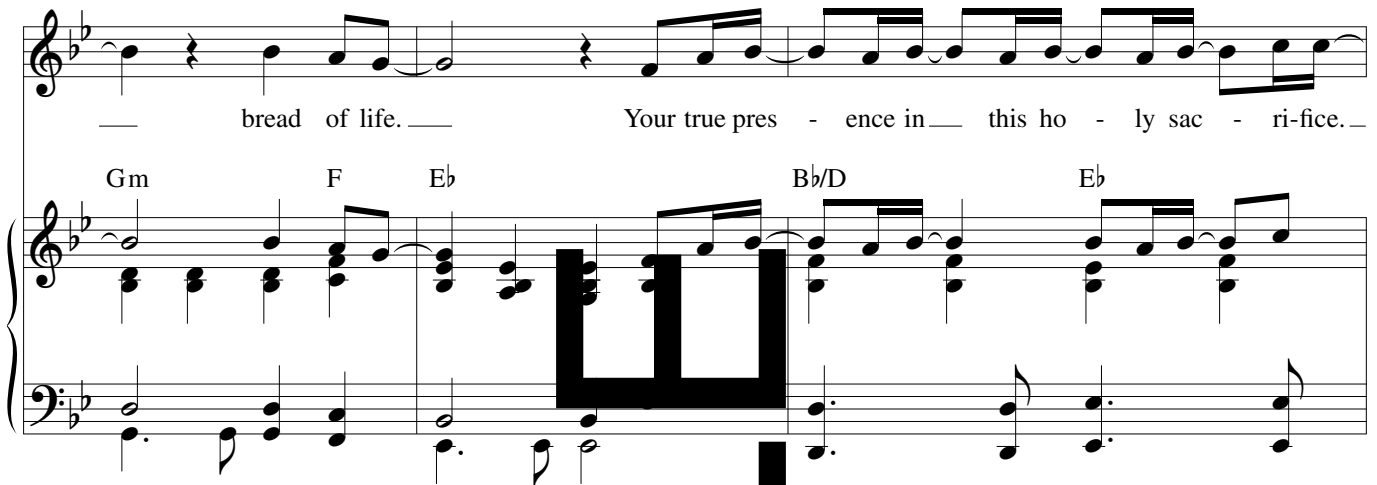
_____ this bread shall live and never die. Bread of life,

Bb/D Eb Fsus4 F



bread of life. — Your true pres - ence in — this ho - ly sac - ri-fice. —

Gm F Eb Bb/D Eb



1 Bread of life. — *D.S.*
2. Un -

1 Fsus4 F Eb #4 Eb *D.S.*



2 Bread of life, — bread of life, — bread of life. —

2 Fsus4 F Cm7 Bb/D



3. Your

Gm F Eb Eb/F Gsus4 G

VERSE 3

3. faith - ful - ness re - vealed in this cov - e - nant you've sealed

C C/B

3. with your ver - y bod - y and your blood. Come,

F/A C/G F

3. claim your bride — a - gain — with love that can - not end, — for

C C/B

3. what God joins — no one can divide. — Bread of life, —

F/A Gsus4 C G/B

FINAL REFRAIN

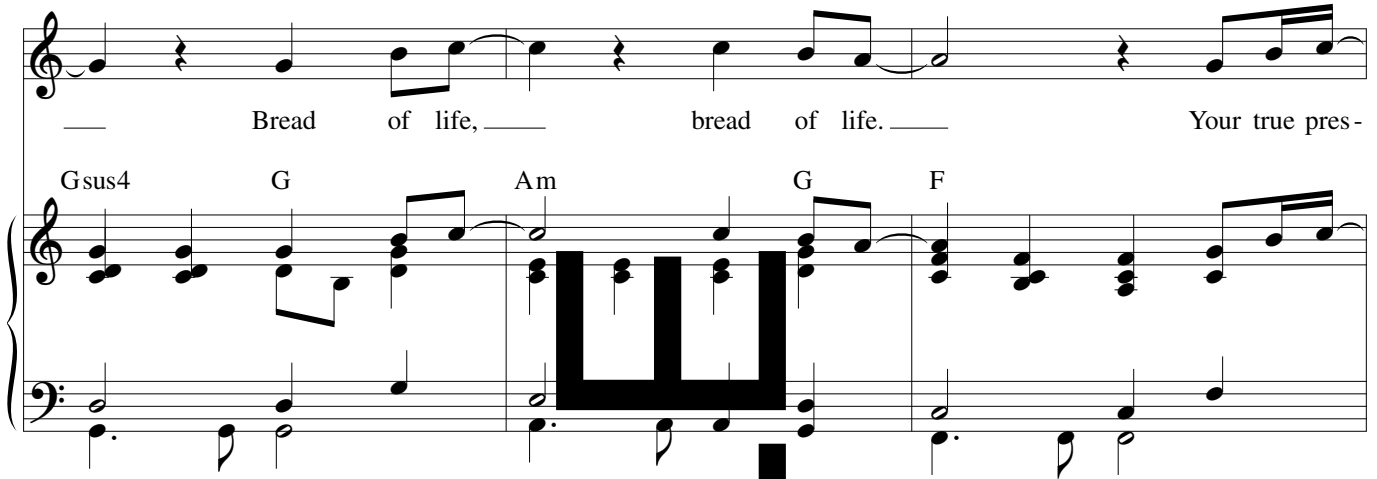
— bread of life. — those who eat — this bread shall live — and nev - er die. —

Am G F F/E F

W
R
M
A
S


Bread of life, bread of life. Your true pres-

Gsus4 G Am G F



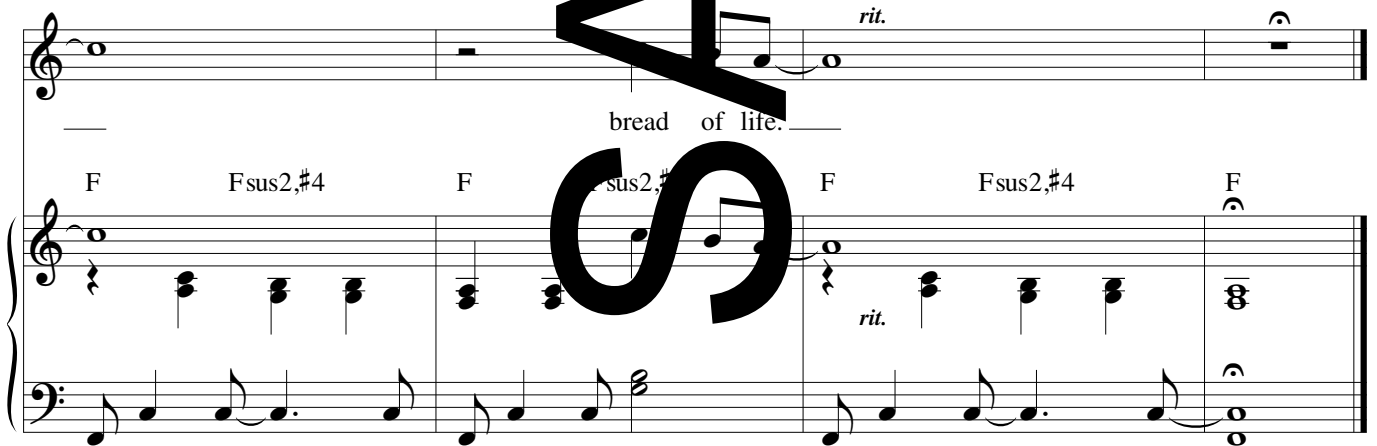
- ence in this ho - ly sac - ri - ce. Bread of life, Bread of life.

C/E F Gsus4 G



bread of life.

F F#sus2,4 F F#sus2,4 F F#sus2,4 F



Miracle of Grace

(Guitar/Vocal)

Edition # 21077-Z2

Curtis Stephan

INTRO *Gently* (♩ = ca. 70)

Capo 3: (G) B♭ (G/F#) B♭/A (C/E) E♭/G (G/D) B♭/F (C) E♭

(Un -)

VERSES 1, 2

(G) B♭ (G/F#) B♭/A

1. Mir - a - cle of grace, — mys - ter - y of faith, —
 2. wor - thy though we are, — y feed the hun - gry heart — with

(C/E) E♭/G (C/D) E (C) E♭

1. call - ing us to ven - tu - re to the deep. —
 2. bread come down from heav - en a - bove. — And

(G) B♭ (G/F#) A

1. Though our sens - es fail, — you grac - es still pre - vail, — and
 2. like a grain of wheat, — w fall down at your feet, —

(C/E) E♭/G (Dsus4) Fsus4 (G) B♭ (D/F#) F/A

1. we be - come the love that we re - ceive. — Bread of life, —
 2. dy - ing here with you. — Oh, let us rise! —

REFRAIN

(Em) Gm (D) F (C) Eb (G/B) Bb/D

bread of life. Those who eat this bread shall live

(C) Eb (Dsus4) Fsus4 (D) F (Em) Gm (D) F

and never die. Bread of life, bread of life.

(C) Eb (G/B) Bb/D (D) F (Dsus4) Fsus4 (D) F

Your true presence is his holy sacrifice. Bread of life,

(C) Eb (Csus2,#4) Ebsus2,#4 (C) Eb (Dsus4) Fsus4 (D) F (Am7) Cm7

Un - Bread of life, bread of life,

(G/B) Bb/D (Em) Gm (D) F (C/D) Eb/F (E) Gsus4 (E) G

bread of life. 3. Your

VERSE 3

(A) C (A/G#) B

3. faith - ful - ness re - vealed in this cov - e - nant you've sealed

(D/F#) F/A (A/E) C/G (D) F

3. with your ver - y bod - y and your blood. Come,

(A) C (A/G#) C/B

claim your bride a - gain with love that can - not end, for

(D/F#) F/A (Esus4) Gsus4 (E) G (A) C (E/G#) G/B

what God joins no one can div - ide. Bread of life,

FINAL REFRAIN

(F#m) Am (E) G (D) F (A/C#) C/E

bread of life. Those who eat this bread shall live

(D) F (Esus4) Gsus4 (E) G (F#m) Am (E) G

and nev - er die. Bread of life, bread of life.

(D) F (A/C#) C/E (D) F

Your true pres - ence in this ho - ly sac - ri - fice. Bread of life,

Final
 (Esus4) Gsus4 (E) G (D) F (Dsus2,#4) F (D) F (Dsus2,#4) F (D) F (Dsus2,#4) F (D) F (Dsus2,#4) F

Bread of life, bread of life,

Miracle of Grace

(Guitar/Vocal)

Edition # 21077-Z2

Curtis Stephan

INTRO *Gently* (♩ = ca. 70)

Capo 3: (G) B♭ (G/F#) B♭/A (C/E) E♭/G (G/D) B♭/F (C) E♭

(Un -)

VERSES 1, 2

(G) B♭ (G/F#) B♭/A

1. Mir - a - cle of grace, — mys - ter - y of faith, —
 2. wor - thy though we are, — y feed the hun - gry heart — with

(C/E) E♭/G (C/D) E (C) E♭

1. call - ing us to ven - tu - re to the deep. —
 2. bread come down from heav - en a - bove. — And

(G) B♭ (G/F#) A

1. Though our sens - es fail, — you grac - es still pre - vail, — and
 2. like a grain of wheat, — w fall down at your feet, —

(C/E) E♭/G (Dsus4) Fsus4 (G) B♭ (D/F#) F/A

1. we be - come the love that we re - ceive. — Bread of life, —
 2. dy - ing here with you. — Oh, let us rise! —

REFRAIN

(Em) Gm (D) F (C) Eb (G/B) Bb/D

bread of life. Those who eat this bread shall live

(C) Eb (Dsus4) Fsus4 (D) F (Em) Gm (D) F

and never die. Bread of life, bread of life.

(C) Eb (G/B) Bb/D (D) Fsus4 (D) F

Your true presence in this holy sacrifice. Bread of life,

(C) Eb (Csus2,#4) Ebsus2,#4 (C) Eb (Dsus4) Fsus4 (D) F (Am7) Cm7

Un - Bread of life, bread of life,

(G/B) Bb/D (Em) Gm (D) F (C/D) Eb/F (E) Gsus4 (E) G

bread of life. 3. Your

VERSE 3

(A) C (A/G#) B

3. faith - ful - ness re - vealed in this cov - e - nant you've sealed

(D/F#) F/A (A/E) C/G (D) F

3. with your ver - y bod - y and your blood. Come,

(A) C (A/G#) C/B

claim your bride a - gain with love that can - not end, for

(D/F#) F/A (Esus4) Gsus4 (E) G (A) C (E/G#) G/B

what God joins no one can div - ide Bread of life,

FINAL REFRAIN

(F#m) Am (E) G (D) F (A/C#) C/E

bread of life. Those who eat this bread shall live

(D) F (Esus4) Gsus4 (E) G (F#m) Am (E) G

and nev - er die. Bread of life, bread of life.

(D) F (A/C#) C/E (D) 1
(Esus4) Gsus4 (E) G

Your true pres - ence in this ho ly sac - ri - fice. Bread of life,

Final (Esus4) Gsus4 (E) G (D) F (Dsus2,#4) F (D) F (Dsus2,#4) F (D) F (Dsus2,#4) F (D) F (Dsus2,#4) F *rit.*

Bread of life, bread of life,

Miracle of Grace

Edition # 71005-Z3

SOLO INSTRUMENT

Curtis Stephan
Arranged by Rick Modlin

INTRO *Gently* (♩ = ca. 70)

B \flat B \flat /A E \flat /G B \flat /F E \flat

Melody

Harmony 1

Harmony 2

pp

VERSES 1, 2

B \flat B \flat /A E \flat /G B \flat /F E \flat

B \flat B \flat /A E \flat /G F \flat sus4 F B \flat F/A

MIRACLE OF GRACE (Solo Instrument in C), pg. 2 of 4

REFRAIN

Gm F Eb Bb/D Eb Fsus4 F

The first system of the refrain consists of three staves. The top staff contains a melodic line with eighth notes and quarter notes, starting with a Gm chord. The middle and bottom staves provide harmonic support with chords and rhythmic patterns. Chord changes are indicated above the staff: Gm, F, Eb, Bb/D, Eb, Fsus4, and F.

Gm F Eb Bb/D Eb 1 Fsus4 F

The second system of the refrain continues the musical notation from the first system. It features three staves with chords and melodic lines. Chord changes are indicated above the staff: Gm, F, Eb, Bb/D, Eb, 1 Fsus4, and F.

Eb Ebsus2,#4 Eb D.S. 2 Fsus4 F Cm7 Bb/D

The third system of the refrain concludes the musical notation. It features three staves with chords and melodic lines. Chord changes are indicated above the staff: Eb, Ebsus2,#4, Eb, D.S., 2 Fsus4, F, Cm7, and Bb/D.

MIRACLE OF GRACE (Solo Instrument in C), pg. 3 of 4

VERSE 3

Gm F Eb Eb/F Gsus4 G C C/B

F/A C/G F C C/B

FINAL REFRAIN

F/A Gsus4 G C C/B Am G F

MIRACLE OF GRACE (Solo Instrument in C), pg. 4 of 4

C/E F Gsus4 G Am G F

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth-note patterns and some rests. The middle and bottom staves are in bass clef and contain a bass line with chords and some rests. Chord symbols are placed above the top staff: C/E, F, Gsus4, G, Am, G, and F. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, overlapping this system.

C/E F Gsus4 G Final Gsus4 G

The second system of music consists of three staves. The top staff is in treble clef and contains a melodic line. The middle and bottom staves are in bass clef and contain a bass line. Chord symbols are placed above the top staff: C/E, F, Gsus4, G, Final Gsus4, and G. A double bar line is present after the G chord, followed by a repeat sign and then the 'Final' section. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, overlapping this system.

F F#sus2,4 F F#sus2,4 F F#sus2,4 F

The third system of music consists of three staves. The top staff is in treble clef and contains a melodic line with notes and rests. The middle and bottom staves are in bass clef and contain a bass line with notes and rests. Chord symbols are placed above the top staff: F, F#sus2,4, F, F#sus2,4, F, F#sus2,4, and F. The word 'rit.' is written below the top staff in three places. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, overlapping this system.

Miracle of Grace

Edition # 71006-Z3

SOLO INSTRUMENT in B \flat

Curtis Stephan
Arranged by Rick Modlin

INTRO *Gently* (♩ = ca. 70)

C C/B F/A C/G F

Melody

Harmony 1

Harmony 2

pp

VERSES 1, 2

C C/B F/A C/G F

C C/B F/A Gsus4 G C G/B

MIRACLE OF GRACE (Solo Instrument in B \flat), pg. 2 of 4

REFRAIN

Am G F C/E F Gsus4 G

The first system of the refrain consists of three staves. The top staff contains the melody with chords Am, G, F, C/E, F, Gsus4, and G. The middle and bottom staves provide accompaniment with rhythmic patterns and chordal textures.

Am G F C/E F Gsus4 G

The second system of the refrain continues the melody and accompaniment from the first system, maintaining the same chord structure and rhythmic patterns.

F Fsus2,#4 F D.S. 2 Gsus4 G Cm7 C/E

The third system of the refrain concludes the piece with a double bar line and a 'D.S.' (Da Capo) instruction. The chords F, Fsus2,#4, F, Gsus4, G, Cm7, and C/E are indicated above the staves.

MIRACLE OF GRACE (Solo Instrument in B \flat), pg. 3 of 4

VERSE 3

Am G F F/G Asus4 A D D/C#

The first system of music for Verse 3 consists of three staves. The top staff is in treble clef and contains a melodic line with notes and rests. The middle and bottom staves are in bass clef and contain a rhythmic accompaniment of chords. Above the staves, the following chords are indicated: Am, G, F, F/G, Asus4, A, D, and D/C#. A large, bold, black letter 'E' is superimposed over the middle staff.

G/B D/A G D D/C#

The second system of music for Verse 3 consists of three staves. The top staff is in treble clef and contains a melodic line. The middle and bottom staves are in bass clef and contain a rhythmic accompaniment. Above the staves, the following chords are indicated: G/B, D/A, G, D, and D/C#. A large, bold, black letter 'L' is superimposed over the middle staff.

G/B Asus4 A D A/C# Bm A G

FINAL REFRAIN

The final system of music for Verse 3 consists of three staves. The top staff is in treble clef and contains a melodic line. The middle and bottom staves are in bass clef and contain a rhythmic accompaniment. Above the staves, the following chords are indicated: G/B, Asus4, A, D, A/C#, Bm, A, and G. The section is labeled 'FINAL REFRAIN'. A large, bold, black letter 'S' is superimposed over the middle staff.

MIRACLE OF GRACE (Solo Instrument in B \flat), pg. 4 of 4

The musical score consists of three systems of three staves each. The first system includes chords: D/F#, G, Asus4, A, Bm, A, G. The second system includes chords: D/F#, G, Asus4, A, Final Asus4, A. The third system includes chords: G, Gsus2,#4, G, Gsus2,#4, G, G, Gsus2,#4, G. The score includes melodic lines with slurs and ties, and some measures marked with *rit.* (ritardando). A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially obscuring the musical notation.

Miracle of Grace

Edition # 71007-Z3

SOLO INSTRUMENT in E \flat

Curtis Stephan
Arranged by Rick Modlin

INTRO Gently ($\text{♩} = \text{ca. } 70$)

Melody

Harmony 1

Harmony 2

G G/F# C/E G/D C

pp

VERSES 1, 2

Melody

Harmony 1

Harmony 2

G G/F# C/E G/D C

Melody

Harmony 1

Harmony 2

G G/F# C/E Dsus4 D G D/F#

MIRACLE OF GRACE (Solo Instrument in E \flat), pg. 2 of 4

REFRAIN

Em D C G/B C Dsus4 D

Em D C G/B C 1 Dsus4 D

C Csus2,#4 C D.S. 2 Dsus4 D m7 G/B

MIRACLE OF GRACE (Solo Instrument in E \flat), pg. 3 of 4

VERSE 3

Em D C C/D Esus4 E A A/G#

D/F# A/E D A A/G#

D/F# Esus4 E A E/G# F#m E D

FINAL REFRAIN

MIRACLE OF GRACE (Solo Instrument in E \flat), pg. 4 of 4

A/C# D Esus4 E F#m E D

The first system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth-note patterns and rests. The middle and bottom staves are in bass clef and provide harmonic support with chords and sustained notes. Above the staves, the following chords are indicated: A/C#, D, Esus4, E, F#m, E, and D.

A/C# D Esus4 E Final Esus4 E

The second system continues the piece and includes a 'Final' section. It features three staves with treble and bass clefs. The top staff has a melodic line with eighth notes and rests. The middle and bottom staves provide harmonic accompaniment. Above the staves, the chords are: A/C#, D, Esus4, E, Final Esus4, and E. The 'Final' section is marked with a double bar line and repeat dots.

D Dsus2,#4 D Dsus2,#4 D Dsus2,#4 D

The third system concludes the piece with a 'rit.' (ritardando) section. It consists of three staves in treble and bass clefs. The top staff has a melodic line with half notes and rests. The middle and bottom staves provide harmonic support with sustained notes. Above the staves, the chords are: D, Dsus2,#4, D, Dsus2,#4, D, Dsus2,#4, and D. The 'rit.' section is marked with a 'rit.' instruction and a fermata over the final notes.

Miracle of Grace

Edition # 71008-Z3

DRUMS

Curtis Stephan
Drum arrangement by Alan Tarpinian

INTRO Gently (♩ = ca. 70)

VERSE 1, 2

The musical score is written for a drum set and a voice part. It is in 4/4 time and features a key signature of one flat (Bb). The score is divided into an Intro and two verses. The drum part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The voice part includes lyrics for two different versions of the song. The score is marked with '1st time: tacet until fill' and 'Fill 1st time only'. The lyrics are as follows:

1. Mir - a - cle of grace, -
2. (Un) - wor - thy though we are, - you

1. mys - ter - y of faith, - call - ing us to ven - ture to the deep. -
2. feed the hun - gry heart - - - - - with bread come down from heav - en a - bove. -

1. - - - - - Though our sens - es fail, - your grac - es still pre - vail, -
2. - - - - - And like a grain of wheat, - we fall down at your feet, -

1. - - - - - and we be - come - - - - - that we re - ceive. - Bread of life, -
2. - - - - - dy - ing here - - - - - with you. - Oh, let us rise! -

Fill

REFRAIN

bread of life. Those who eat
this bread shall live and never die. Bread of life, bread of life.

Your true presence in this holy sacrifice. Bread of life.

D.S. 2. Un- Bread of life,
D.S. 2 Fill
let ring Fill

bread of life, bread of life. 3. Your
let ring Fill

VERSE 3

3. faith - ful - ness ___ re - vealed ___ in this cov - e - nant ___ you've sealed ___

3. with your ver - y bod - y and ___ your blood. ___ Come, claim your bride a - gain ___ with

3. love that can - not end, ___ for what God joins ___ no one can div - ide. ___ Bread of life, ___

Fill

FINAL REFRAIN

___ bread of life. ___ ose who eat ___ this bread ___ shall live ___ and nev - er die. ___

___ Bread of life, ___ bread of life. ___ Your true pres -

Fill

ence in this ho - ly sac - ri - fice. Bread of life,

1

1

Fill

Final

Bread of life, bread of life.

Final

rit. let ring let ring

SAMPLE