

Can We Love?

Edition # 21079-Z1

Tom Booth

Keyboard accompaniment by David Brinker

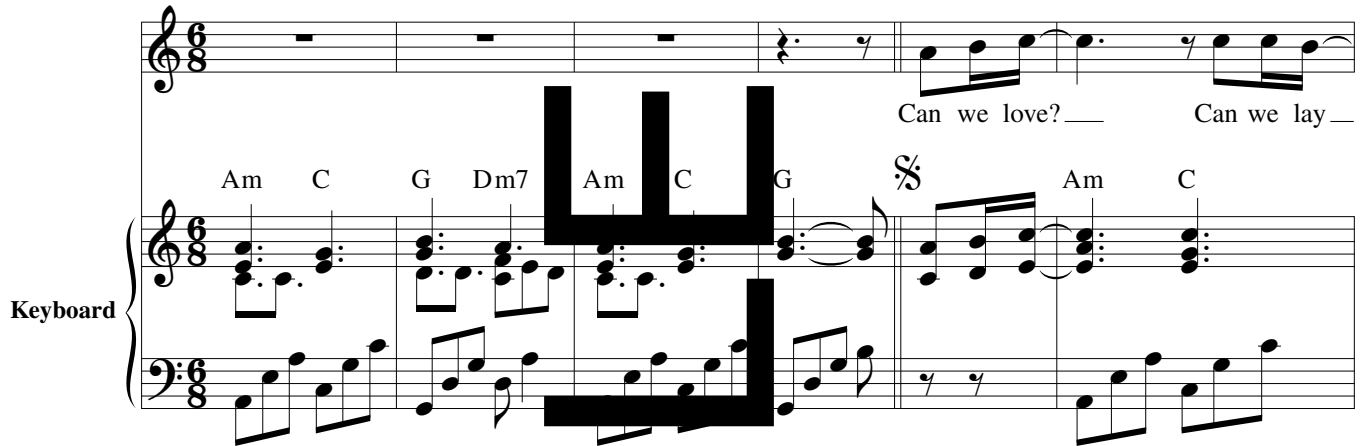
INTRO (♩ = ca. 156)

REFRAIN

Key signature: one flat (Bb), 6/8 time signature.

Chords: Am, C, G, Dm7, Am, C, G, Am, C.

Lyrics: Can we love? — Can we lay —



Chords: G, Dm7, Am, Am, C.

Lyrics: — down our lives? — Can we wear — his crown of thorns? Can we drink — the



Chords: G, Dm7, F, E7, Am add9, G.

Lyrics: cup that he drinks? — We must lay down our lives! 1. It's 2. It's

to Coda ⊕ 1, 2 to Verses 1, 2



3 *D.S. al Coda* **VERSES 1, 2**

lives! 1. more than rais - ing our hands, it's more than sing - ing this
 2. more than shout - ing God's name, it's more than sing - ing his

3 *D.S. al Coda* Am add9 F G C F G

1. song. It's say - ing "yes" to the Giv - er of life, it's
 2. praise. It's bring - ing for - ges to in - ju - ry's wound, and

Am F E7 Am G D

1 *D.S.* 2

1. right - ing — the ways that are wrong!
 2. hope to those im - pris - oned by shame.

Dm7 E7 *D.S.* E7 Eaug E7

INTERLUDE

Am G Dm7 Am G Am C

G Dm7 F E7 Am Am/G

Musical notation for the first system, including treble and bass staves with chords and a large watermark 'W'.

VERSE 3

3. Lov - ing the Lord — our God with all our heart, mind and

F G C F G

Musical notation for the second system, including treble and bass staves with chords and a large watermark 'L'.

3. soul, lov-ing our neigh-bor as our - selves, the

Am F Am Am/G D

Musical notation for the third system, including treble and bass staves with chords and a large watermark 'N'.

3. king - dom of love we will know 4. With

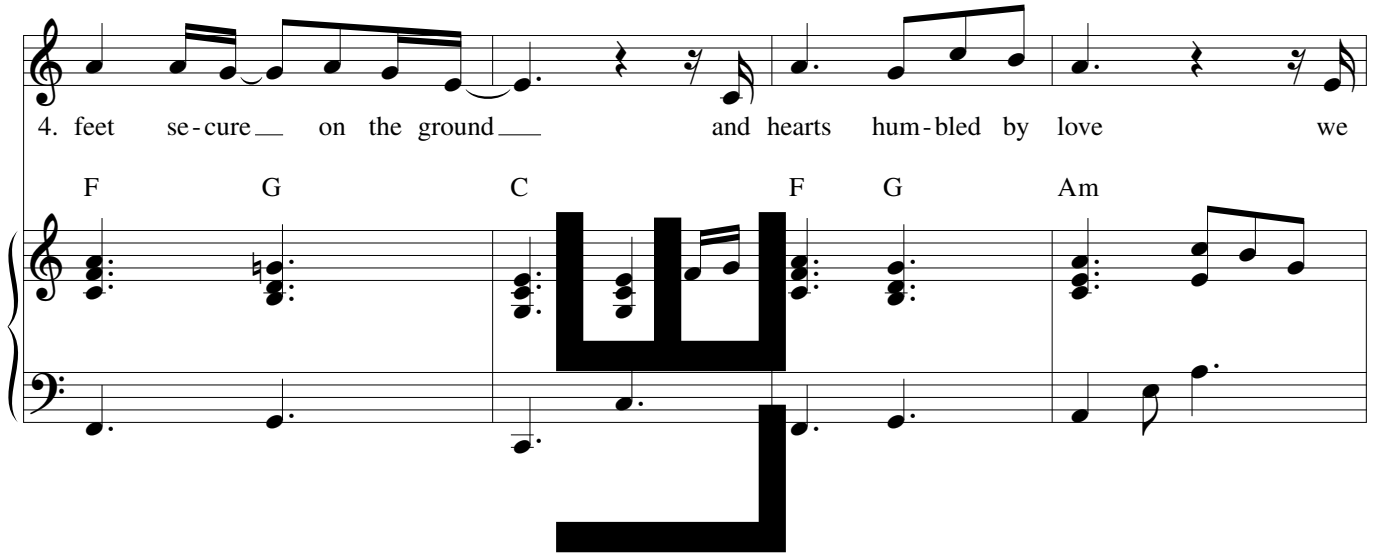
Dm7 E7 Eaug E7

Musical notation for the fourth system, including treble and bass staves with chords and a large watermark 'S'.

VERSE 4

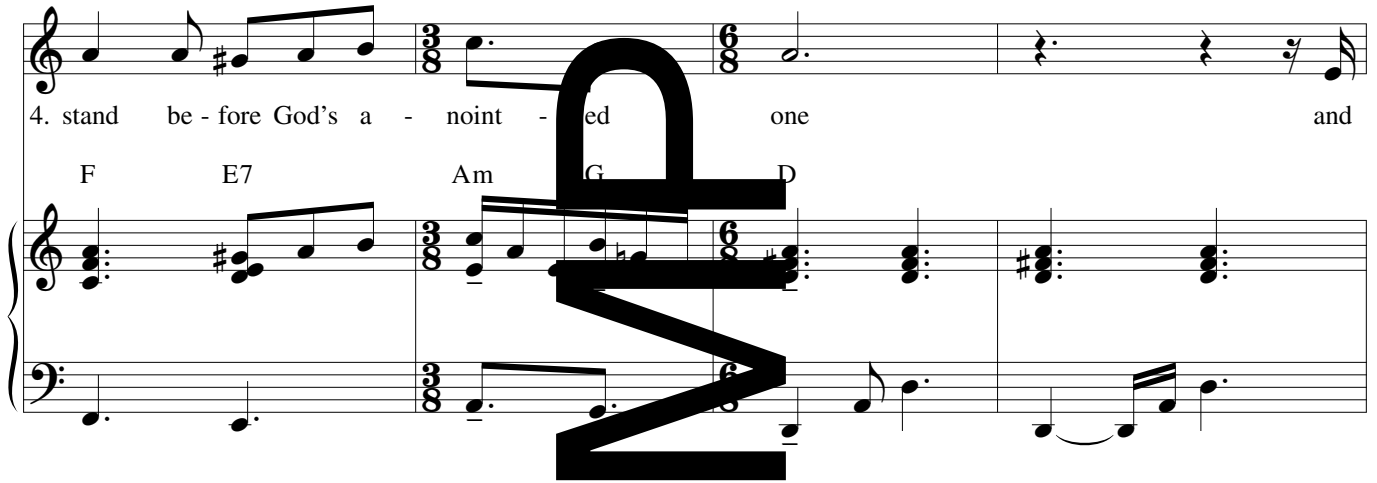
4. feet se-cure on the ground and hearts hum-bled by love we

F G C F G Am



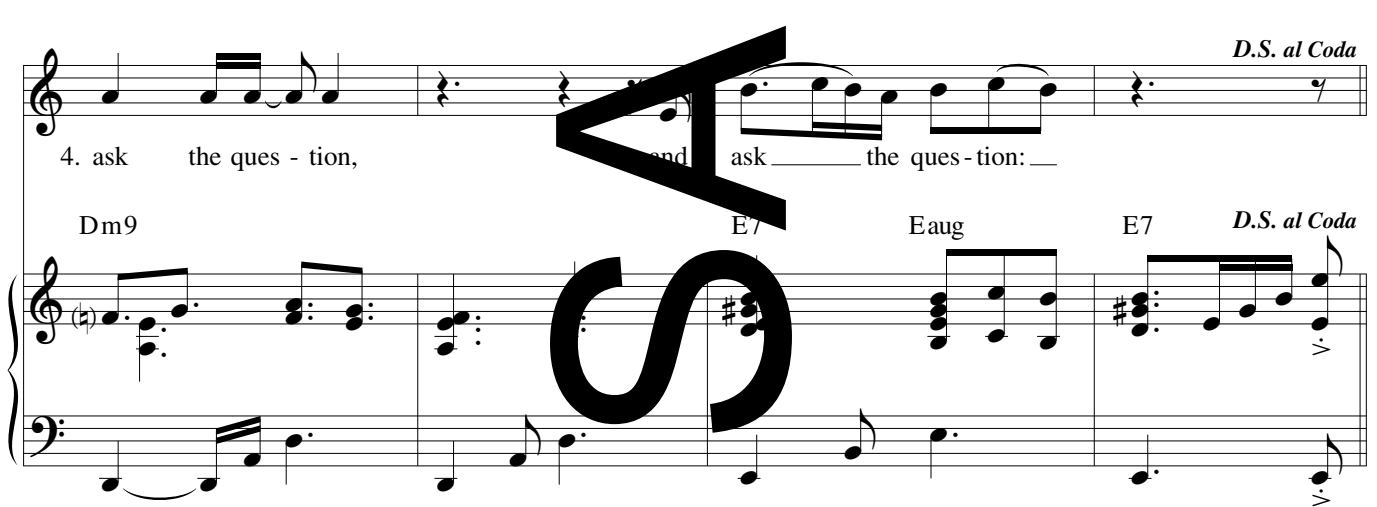
4. stand be-fore God's a-noint-ed one and

F E7 Am G D



4. ask the ques-tion, and ask the ques-tion: *D.S. al Coda*

Dm9 E7 Eaug E7 *D.S. al Coda*



⊕ CODA

We must lay down, we must lay down, we must lay down our

F E7 F E7 F E7

lives!

Amadd9 C G Dm7 E7 Am

SAVES

Can We Love?

(Guitar/Vocal)

Edition # 21079-Z2

Tom Booth

INTRO (♩ = ca. 156)

REFRAIN

Am C G Dm7 Am C G Am C

Melody

Harmony

Can we love? Can we lay

G Dm7 Am C G Am C

down our lives? Can we wear his crown of thorns? Can we drink the

G Dm7 to Coda ⊕ F	1, 2 Am add9	to Verses 1, 2 G	3 D.S. at Coda Am add9
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cup that he drinks? We must lay down our lives!

1. It's lives!
2. It's

VERSES 1, 2

F G C F G Am

1. more than rais - ing our hands, it's more than sing - ing this song.
2. more than shout - ing God's name, it's more than sing - ing his praise.

F E7 Am G D Dm7

1. It's say - ing "yes" to the Giv - er of life, it's right - ing the
 2. It's bring - ing for - give - ness to in - ju - ry's wound, and hope to those im -

(Verse 2 only)

E7 Eaug

1	2
E7	E7 Eaug E

D.S.

INTERLUDE

Am G Dm7 Am

1. ways that are wrong! _____
 2. pris - oned by shame. _____

G Am C G E7 Am Am/G

VERSE 3

F G C F G Am F

3. Lov - ing the Lord our God with all heart, mind and soul, lov - ing our

E7 Am Am/G D Dm7 E7 Eaug E7

3. neigh - bor as our - selves, the king - dom of love we will know! _____

VERSE 4

F G C F G

4. With feet se-cure on the ground and hearts hum-bled by

Am F 7 Am G D

4. love we stand be-fore God's a-noint-ed one

Dm9 E7 Eaug E7 tacet D.S. al Coda

4. and ask the ques-tion, and ask the ques-tion:

⊕ CODA F E7 F F E7 Amadd9 C

We must lay down, we must lay down, we must lay down our lives!

G Dm7 F E7 Am

We must lay down, we must lay down, we must lay down our lives!

Can We Love?

(Guitar/Vocal)

Edition # 21079-Z2

Tom Booth

INTRO (♩ = ca. 156)

REFRAIN

Am C G Dm7 Am C G Am C

Melody

Harmony

Can we love? Can we lay

G Dm7 Am C G Am C

down our lives? Can we wear his crown of thorns? Can we drink the

G Dm7 to Coda ⊕ F	1, 2 Am add9	to Verses 1, 2 G	3 D.S. at Coda Am add9
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cup that he drinks? We must lay down our lives!

1. It's lives!
2. It's

VERSES 1, 2

F G C F G Am

1. more than rais - ing our hands, it's more than sing - ing this song.
2. more than shout - ing God's name, it's more than sing - ing his praise.

F E7 Am G D Dm7

1. It's say - ing "yes" to the Giv - er of life, it's right - ing the
 2. It's bring - ing for - give - ness to in - ju - ry's wound, and hope to those im -

(Verse 2 only)

E7 Eaug

1	2
E7	E7 Eaug E

D.S.

INTERLUDE

Am G Dm7 Am

1. ways that are wrong! _____
 2. pris - oned by shame. _____

G Am C G E7 Am Am/G

VERSE 3

F G C F G Am F

3. Lov - ing the Lord our God with all heart, mind and soul, lov - ing our

E7 Am Am/G D Dm7 E7 Eaug E7

3. neigh - bor as our - selves, the king - dom of love we will know! _____

VERSE 4

F G C F G

4. With feet se-cure on the ground and hearts hum-bled by

Am F 7 Am G D

4. love we stand be-fore God's a-noint-ed one

Dm9 E7 Eaug E7 tacet D.S. al Coda

4. and ask the ques-tion, and ask the ques-tion:

⊕ CODA

F E7 F F E7 Amadd9 C

We must lay down, we must lay down, we must lay down our lives!

G Dm7 F E7 Am

We must lay down, we must lay down, we must lay down our lives!

W
A
S

Can We Love?

Edition # 71013-Z3

SOLO INSTRUMENT

Tom Booth
Arranged by Scott Soper

INTRO (♩ = ca. 156)

Am C G Dm7 Am C G

Melody

Harmony 1

Harmony 2

REFRAIN

Am C G Dm7 Am C G

Am C G Dm7 F E7 G Am add9

to Coda ⊕

to Verses 1, 2

3 D.S. al Coda

VERSES 1, 2

F G C F G Am F E7

Am G D Dm7 E7 Eaug 1 E7 D.S. 2 E7 Eaug E7

INTERLUDE

Am G Dm7 Am G Am C G Dm7

VERSE 3

F E7 Am Am/G F G C F G

Am F E7 Am Am/G Dm7 Dm7 E7 Eaug E7

VERSE 4

F G C F Am F E7 Am G

D Dm9 E7 Eaug E7 *D.S. al Coda*

⊕ CODA F E7 E7 F E7

Amadd9 C G Dm7 F E7 Am

Can We Love?

Edition # 71014-Z3

SOLO INSTRUMENT in B \flat

Tom Booth
Arranged by Scott Soper

INTRO (♩ = ca. 156)

Melody

Harmony 1

Harmony 2

Bm D A Em7 Bm D A

REFRAIN

Bm D Em7 Bm D A

Bm D A Em7 to Coda ⊕ G F#7 Em7 add9 A to Verses 1, 2 Bm add9 D.S. al Coda

CAN WE LOVE? (Solo Instrument in B \flat), pg. 2 of 4

VERSES 1, 2

G A D G A Bm G F#7

Bm A E E F#7 F#aug F#7 F#7 F#aug F#7

1 D.S.
2 F#7 F#aug F#7

INTERLUDE

Bm A Em7 Bm A Bm D A Em7

CAN WE LOVE? (Solo Instrument in B \flat), pg. 3 of 4

VERSE 3

G F#7 Bm Bm/A G A D G A

Bm G F#7 Bm Bm/A F#7 Em7 F#7 F#aug F#7

VERSE 4

G A D G Bm G F#7 Bm A

CAN WE LOVE? (Solo Instrument in B \flat), pg. 4 of 4

E Em9 F#7 F#aug F#7 *D.S. al Coda*

⊕ CODA

G F#7 G F#7 G F#7

Bmadd9 D A Em7 F#7 Bm

Can We Love?

Edition # 71015-Z3

SOLO INSTRUMENT in E \flat

Tom Booth
Arranged by Scott Soper

INTRO (♩ = ca. 156)

F#m A E Bm7 F#m A E

Melody

Harmony 1

Harmony 2

REFRAIN

F#m A E Bm7 F#m A E

F#m A E Bm7 D C#7 #m add9 E F#m add9

to Coda ⊕

2

to Verses 1, 2

3

D.S. al Coda

CAN WE LOVE? (Solo Instrument in E \flat), pg. 2 of 4

VERSES 1, 2

Musical notation for the first system of Verses 1 and 2. It consists of three staves. The key signature is E \flat (three sharps). The first staff has a treble clef and a key signature of three sharps. The second and third staves have a treble clef and a key signature of three sharps. The first staff contains the melody with notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line with notes: G2, A2, B2, C3, B2, A2, G2. The third staff contains a bass line with notes: G2, A2, B2, C3, B2, A2, G2. Chord symbols above the first staff are: D, E, A, D, E, F#m, D, C#7.

Musical notation for the second system of Verses 1 and 2. It consists of three staves. The key signature is E \flat (three sharps). The first staff has a treble clef and a key signature of three sharps. The second and third staves have a treble clef and a key signature of three sharps. The first staff contains the melody with notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line with notes: G2, A2, B2, C3, B2, A2, G2. The third staff contains a bass line with notes: G2, A2, B2, C3, B2, A2, G2. Chord symbols above the first staff are: F#m, E, B, Bm7, C#7, C#aug. A first ending bracket covers the last two measures, with a second ending bracket below it. The first ending chord is C#7. The second ending chord is C#7. The word "D.S." is written below the second ending.

INTERLUDE

Musical notation for the Interlude. It consists of three staves. The key signature is E \flat (three sharps). The first staff has a treble clef and a key signature of three sharps. The second and third staves have a treble clef and a key signature of three sharps. The first staff contains the melody with notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line with notes: G2, A2, B2, C3, B2, A2, G2. The third staff contains a bass line with notes: G2, A2, B2, C3, B2, A2, G2. Chord symbols above the first staff are: F#m, E, Bm7, F#m, F#m, A, E, Bm7.

CAN WE LOVE? (Solo Instrument in E \flat), pg. 3 of 4

VERSE 3

D C#7 F#m F#m/E D E A D E F#m

D C#7 F#m F#m/E B Bm7 C#7 C#aug C#7

VERSE 4

D E A D F#m D C#7 F#m E

CAN WE LOVE? (Solo Instrument in E \flat), pg. 4 of 4

B Bm9 C#7 C#aug C#7 *D.S. al Coda*

⊕ CODA D C#7 D C#7 D C#7

F#m add9 A E Bm7 C#7 F#m

Can We Love?

Edition # 71016-Z3

DRUMS

Tom Booth
Drum arrangement by Alan Tarpinian

INTRO (♩ = ca. 156)

Fill

REFRAIN

Can we love? Can we lay down our lives? Can we wear his

crown of thorns? Can we drink the cup that he drinks?

to Coda ⊕

We must lay down our lives!

1, 2 to Verses 1, 2 3 D.S. al Coda

1. It's lives!
2. It's

1, 2 to Verses 1, 2 3 Fill D.S. al Coda

VERSES 1, 2

1. more than rais - ing our hands, it's more than sing - ing this song. It's
 2. more than shout - ing God's name, it's more than sing - ing his praise. It's

1. say - ing "yes" to the Giv - er of life, it's
 2. bring - ing for - give - ness to in - ju - ry's wound, and

1. right - ing the ways that are wrong!
 2. hope to those im - pris - oned by shame.

INTERLUDE

S

Musical notation for the first system, including a vocal line and a drum line with snare patterns.

VERSE 3

3. Lov-ing the Lord — our God with all our heart, mind and soul, lov-ing our neigh-bor

Rim of snare

Musical notation for Verse 3, including lyrics and a drum line with a 'Rim of snare' label.

3. as our - selves, the king-dom of love will know! 4. With

Musical notation for the second system of Verse 3, including lyrics and a drum line.

VERSE 4

4. feet se - cure — on the ground — and hearts hum - bled by love we

Musical notation for Verse 4, including lyrics and a drum line.

4. stand be - fore God's a - noint - ed one and

6

4. ask the ques - tion, and ask the ques - tion: —

D.S. al Coda

Fill *D.S. al Coda*

⊕ CODA

We must lay down, we must lay we must lay down our

Fill Fill Fill

lives!

Fill