

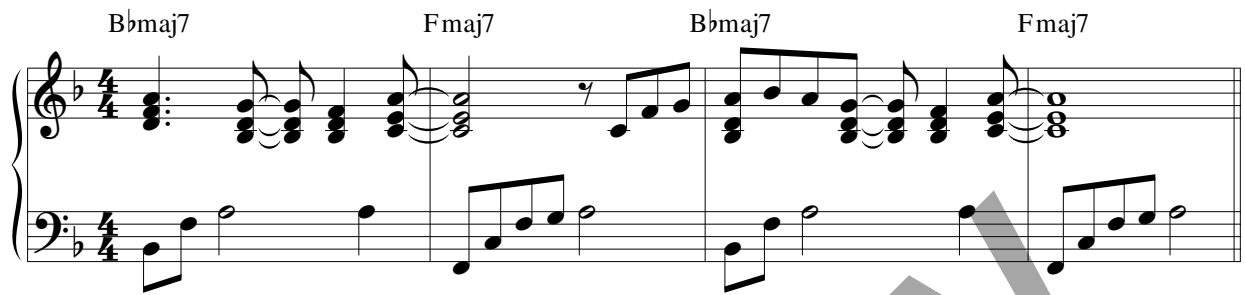
Discover the Way

Edition # 21080-Z1

Nick Cardilino and David C. Smith

INTRO (♩ = ca. 100)

B♭maj7 Fmaj7 B♭maj7 Fmaj7

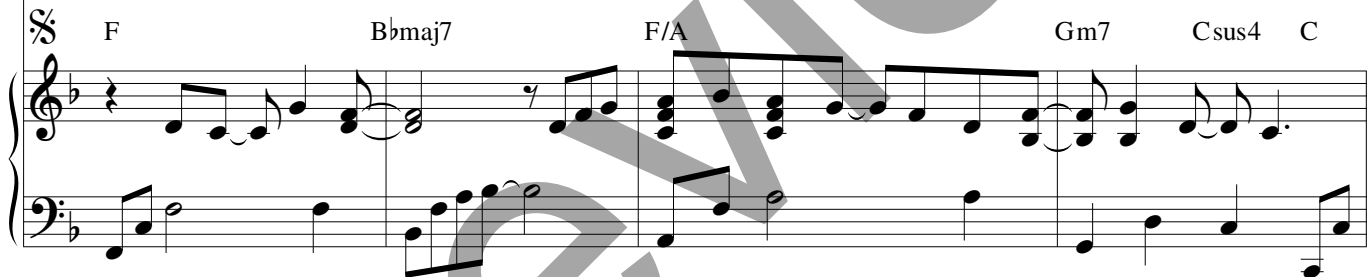


VERSES



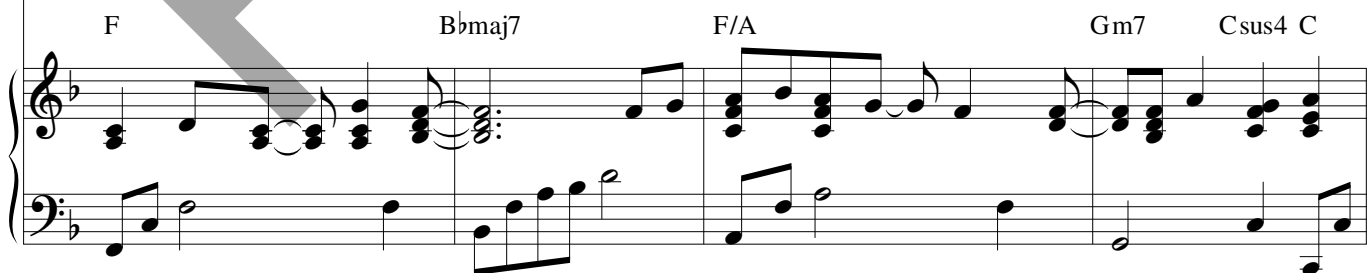
1. There is ___ a place, ___ a beau - ti - ful man - sion with man - y rooms. ___
2. There is ___ a word. ___ This word be - came flesh ___ so that we ___ might hear. ___
3. There is ___ a love, ___ a love that is will - ing to sac - ri - fice. ___

F B♭maj7 F/A Gm7 Csus4 C



1. And in ___ this place, ___ ♪ e - ter - nal ___ joy ___ is wait - ing for you. ___
2. And through ___ this word, ___ ♪ the truth of the Fa - ther's ___ love ___ ap - peared. ___
3. And through ___ this love, ___ we can share in the feast ___ of the bread ___ of life. ___

F B♭maj7 F/A Gm7 Csus4 C



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1. How do we get — there? —
 2. How do we learn — it? —
 3. How do we find — it? —

How do — we — go? —
 How do — we — know? —
 How do — we — live? — } Je-sus is the way. —

REFRAIN

— He is — the truth. — He is — the life. — *Je-sús es el ca-mi - no. Él es*

la ver-dad. — ³ *Él es la vi -* *da. —* Dis-cov-er the ³ } way!
 truth!
 life!

Final

Discover the Way

(Guitar/Vocal)

Edition # 21080-Z2

Nick Cardilino and David C. Smith

INTRO (♩ = ca. 100)

Capo 3: (Gmaj7) (Dmaj7) (Gmaj7) (Dmaj7)
 B♭maj7 Fmaj7 B♭maj7 Fmaj7

(Kbd)

VERSES

(D) (Gmaj7) (D/F#) (Em7) (Asus4) (A)
 F B♭maj7 F/A Gm7 Csus4 C

1. There is ___ a place, ___ a beau - ti - ful man - sion with man - y rooms. _____
2. There is ___ a word. ___ This word be - came flesh ___ so that we ___ might hear. _____
3. There is ___ a love, ___ a love that is will - ing to sac - ri - fice. _____

(D) (Gmaj7) (D/F#) (Em7) (Asus4) (A)
 F B♭maj7 F/A Gm7 Csus4 C

Melody

Harmony

1. And in ___ this place, ___ e - ter - nal ___ joy ___ is wait - ing for you. _____
2. And through ___ this word, ___ the truth of the Fa - ther's ___ love ___ ap - peared. _____
3. And through ___ this love, ___ we can share in the feast ___ of the bread ___ of life. _____

(Bm) (E) (Em) (A)
 Dm G Gm C

1. How do we get ___ there? ___ How do ___ we ___ go? ___
 2. How do we learn ___ it? ___ How do ___ we ___ know? ___
 3. How do we find ___ it? ___ How do ___ we ___ live? ___
- } Je - sus is the way. _

REFRAIN

(Gmaj7) (D/F#) (Em7) (A)
 Bbmaj7 F/A Gm7 C

He is the truth. He is the life. Je-sús es el ca-mi-

(Bm) (F#m7) (Gmaj7) (A)
 Dm Am7 Bbmaj7 C

- no. Él es la ver-dad. Él es la vi-da. Dis-cov-er the

(Gmaj7) Bbmaj7	(Dmaj7) Fmaj7	1, 2 (Gmaj7) Bbmaj7	(Dmaj7) Fmaj7	D.S.	Final (Gmaj7) Bbmaj7	(Dmaj7) Fmaj7
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- 1. way!
- 2. truth!
- 3. life!

Discover the Way

(Guitar/Vocal)

Edition # 21080-Z2

Nick Cardilino and David C. Smith

INTRO (♩ = ca. 100)

Capo 3: (Gmaj7) (Dmaj7) (Gmaj7) (Dmaj7)
 B♭maj7 Fmaj7 B♭maj7 Fmaj7

(Kbd)

VERSES

(D) (Gmaj7) (D/F#) (Em7) (Asus4) (A)
 F B♭maj7 F/A Gm7 Csus4 C

1. There is ___ a place, ___ a beau - ti - ful man - sion with man - y rooms. ___
2. There is ___ a word. ___ This word be - came flesh ___ so that we ___ might hear. ___
3. There is ___ a love, ___ a love that is will - ing to sac - ri - fice. ___

(D) (Gmaj7) (D/F#) (Em7) (Asus4) (A)
 F B♭maj7 F/A Gm7 Csus4 C

Melody

Harmony

1. And in ___ this place, ___ e - ter - nal ___ joy ___ is wait - ing for you. ___
2. And through ___ this word, ___ the truth of the Fa - ther's ___ love ___ ap - peared. ___
3. And through ___ this love, ___ we can share in the feast ___ of the bread ___ of life. ___

(Bm) (E) (Em) (A)
 Dm G Gm C

1. How do we get ___ there? ___ How do ___ we ___ go? ___
 2. How do we learn ___ it? ___ How do ___ we ___ know? ___
 3. How do we find ___ it? ___ How do ___ we ___ live? ___
- } Je - sus is the way. _

REFRAIN

(Gmaj7) (D/F#) (Em7) (A)
 Bbmaj7 F/A Gm7 C

He is the truth. He is the life. Je-sús es el ca-mi-

(Bm) (F#m7) (Gmaj7) (A)
 Dm Am7 Bbmaj7 C

- no. Él es la ver-dad. Él es la vi-da. Dis-cov-er the

(Gmaj7) Bbmaj7	(Dmaj7) Fmaj7	1, 2 (Gmaj7) Bbmaj7	(Dmaj7) Fmaj7	D.S.	Final (Gmaj7) Bbmaj7	(Dmaj7) Fmaj7
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- 1. way!
- 2. truth!
- 3. life!

Discover the Way

Edition # 71017-Z3

SOLO INSTRUMENT

Nick Cardilino and David C. Smith

INTRO ($\text{♩} = \text{ca. } 100$)

Melody

Harmony

$B\flat\text{maj7}$ $F\text{maj7}$ $B\flat\text{maj7}$ $F\text{maj7}$

VERSES 1-3

F $B\flat\text{maj7}$ F/A $G\text{m7}$ $C\text{sus4}$ C

F $B\flat\text{maj7}$ F/A $G\text{m7}$ $C\text{sus4}$ C

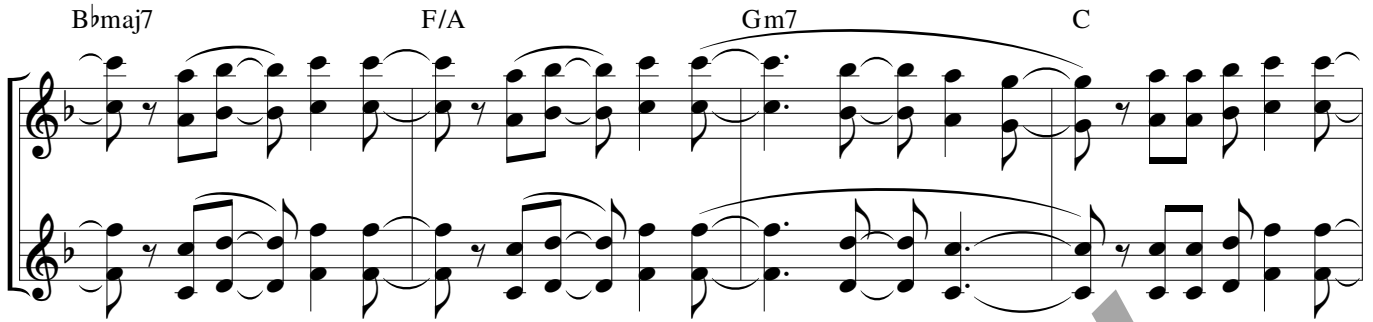
$D\text{m}$ G $G\text{m}$ C

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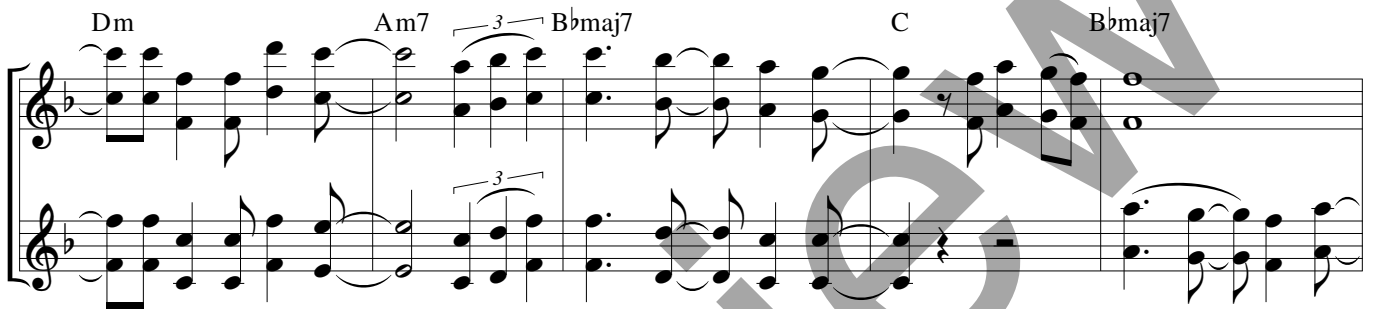
DISCOVER THE WAY (Solo Instrument in C), pg. 2 of 2

REFRAIN

B♭maj7 F/A Gm7 C



Dm Am7 ³ B♭maj7 C B♭maj7



F maj7	1, 2 B♭maj7	Fmaj7	D.S.	Final B♭maj7	Fmaj7
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Discover the Way

Edition # 71018-Z3

SOLO INSTRUMENT in B \flat

Nick Cardilino and David C. Smith

INTRO ($\text{♩} = \text{ca. } 100$)

Melody

Harmony

Cmaj7 Gmaj7 Cmaj7 Gmaj7

VERSES 1-3

G Cmaj7 G/B Am7 Dsus4 D

G Cmaj7 G/B Am7 Dsus4 D

Em A Am D

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DISCOVER THE WAY (Solo Instrument in B \flat), pg. 2 of 2

REFRAIN

Cmaj7 G/B Am7 D

The first system of the Refrain consists of two staves of music. The key signature is one sharp (F#). The first staff contains a series of eighth notes with a dotted quarter note, grouped by a slur. The second staff contains a series of eighth notes with a dotted quarter note, also grouped by a slur. Chords are indicated above the staves: Cmaj7, G/B, Am7, and D.

Em Bm7 ³ Cmaj7 D Cmaj7

The second system of the Refrain consists of two staves of music. The key signature is one sharp (F#). The first staff contains a series of eighth notes with a dotted quarter note, grouped by a slur. The second staff contains a series of eighth notes with a dotted quarter note, also grouped by a slur. Chords are indicated above the staves: Em, Bm7, Cmaj7, D, and Cmaj7. A triplet of eighth notes is marked with a '3' and a slur over the notes in both staves.

Gmaj7 1, 2 Cmaj7 Gmaj7 D.S. Final Cmaj7 Gmaj7

The third system of the Refrain consists of two staves of music. The key signature is one sharp (F#). The first staff contains a series of eighth notes with a dotted quarter note, grouped by a slur. The second staff contains a series of eighth notes with a dotted quarter note, also grouped by a slur. Chords are indicated above the staves: Gmaj7, Cmaj7, Gmaj7, D.S., Cmaj7, and Gmaj7. The notation includes first and second endings (1, 2) and a double bar line with repeat dots (D.S.).

Discover the Way

Edition # 71019-Z3

SOLO INSTRUMENT in E \flat

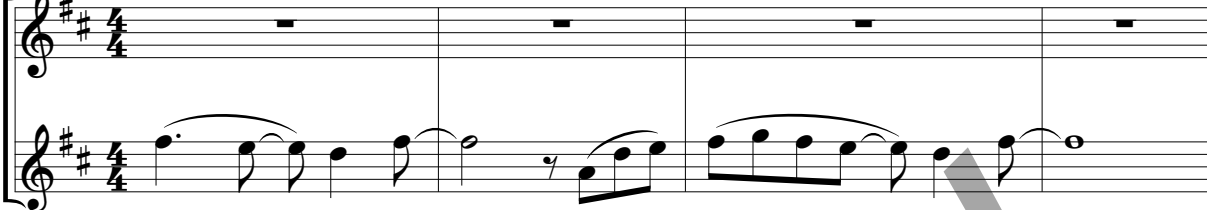
Nick Cardilino and David C. Smith

INTRO ($\text{♩} = \text{ca. } 100$)

Melody

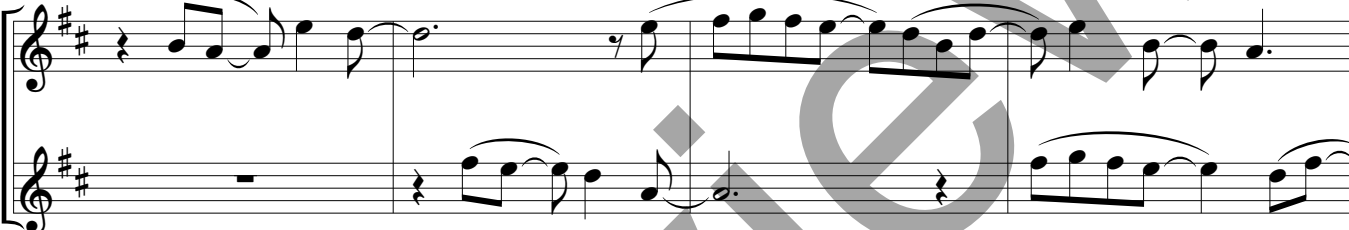
Harmony

G maj7 D maj7 G maj7 D maj7

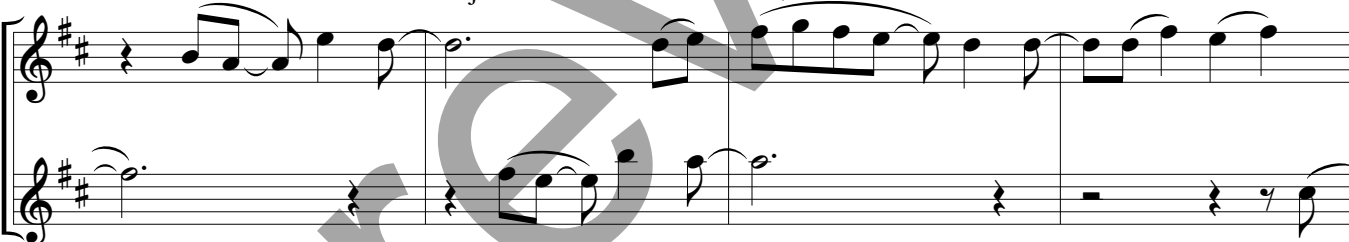


VERSES 1-3

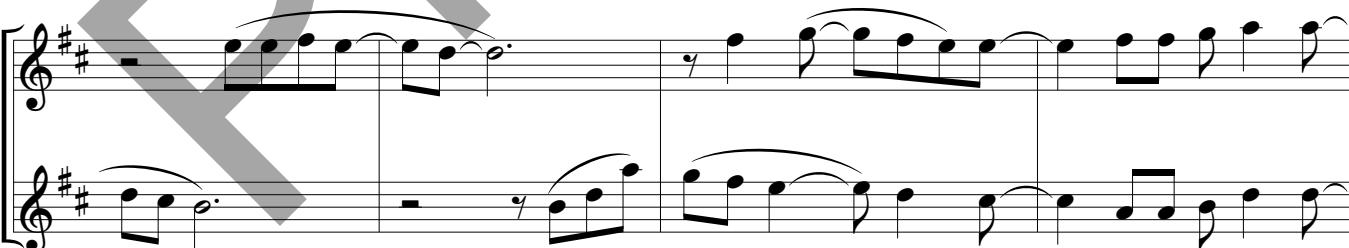
D G maj7 D/F# Em7 Asus4 A



D G maj7 D/F# Em7 Asus4 A



Bm E Em A



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DISCOVER THE WAY (Solo Instrument in E \flat), pg. 2 of 2

REFRAIN

Gmaj7 D/F# Em7 A

Bm F#m7 ³ Gmaj7 A Gmaj7

Dmaj7	1, 2 Gmaj7	Dmaj7	D.S.	Final Gmaj7	Dmaj7
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Discover the Way

Edition # 71020-Z3

Nick Cardilino and David C. Smith
Drum arrangement by Alan Tarpinian

DRUMS

INTRO (♩ = ca. 100)

Musical notation for the Intro section, featuring a treble clef staff with a 4/4 time signature and a bass clef staff with a 4/4 time signature. The bass staff contains a drum pattern with 'x' marks for cymbals and vertical lines for other drums.

VERSES

1. There is ___ a place, ___ a beau - ti - ful man - sion with man - y rooms. ___
2. There is ___ a word. ___ This word be - came flesh ___ so that we ___ might hear. ___
3. There is ___ a love, ___ a love that is will - ing to sac - ri - fice. ___

Fill

1. And in ___ this place, ___ e - ter - nal ___ joy ___ is wait - ing for you. ___
2. And through ___ this word, ___ the truth of the Fa - ther's ___ love ___ ap - peared. ___
3. And through ___ this love, ___ we can share in the feast ___ of the bread ___ of life. ___

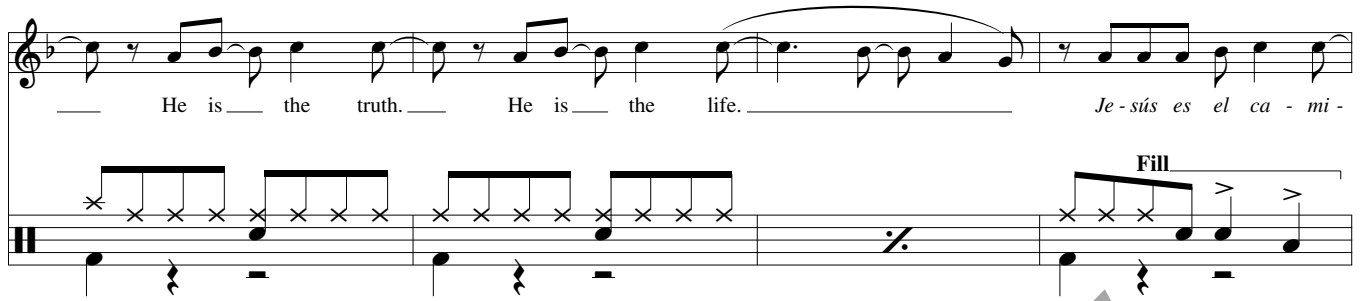
1. How do we get ___ there? ___ How do ___ we ___ go? ___ } Je - sus is the way. ___
2. How do we learn ___ it? ___ How do ___ we ___ know? ___ }
3. How do we find ___ it? ___ How do ___ we ___ live? ___ }

Fill

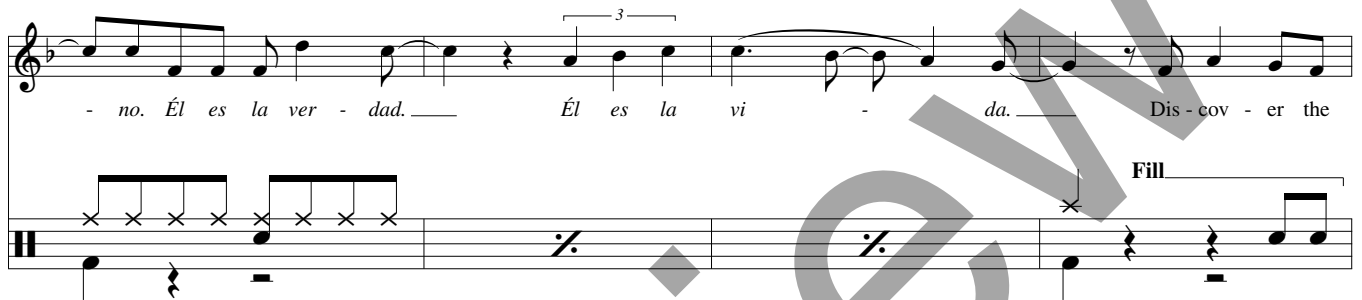
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REFRAIN

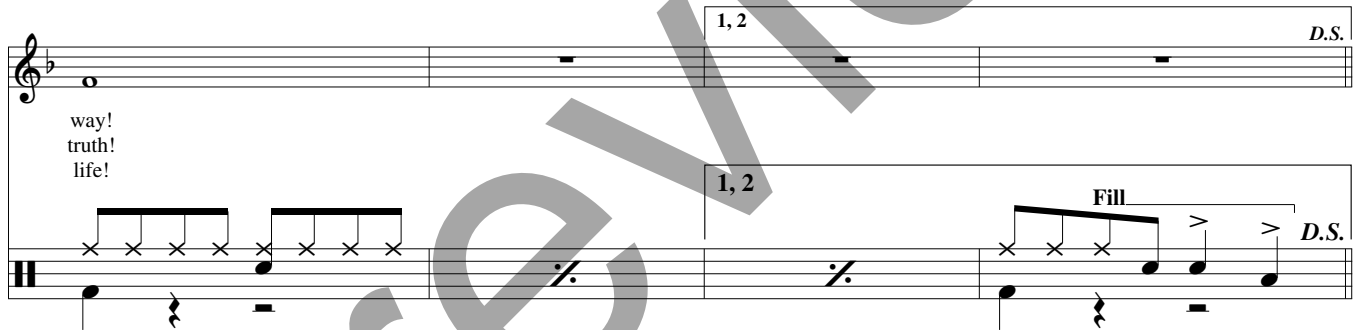
He is the truth. He is the life. Je - sús es el ca - mi -



- no. Él es la ver - dad. Él es la vi - da. Dis - cov - er the



way!
truth!
life!



Final

