

I Give to You a Future

Edition # 21081-Z1

Based on Jeremiah 29:11-13

Ken Canedo and Jesse Manibusan

$\text{♩} = \text{ca. } 100$

f

Elec. Gtr. *simile*

A F#m7

f

Esus4 D A

VERSESES

mf

1. When you call me I will an - swer. ___
2. I will bring you in - to free - dom, ___
3. I will lead you out of ex - ile ___
4. I will gath - er ev - 'ry na - tion, ___
5. When you call me I will an - swer. ___

D A

mf



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1. I will lis - ten when you pray. When you
 2. from all dark-ness and de - spair. I will
 3. to a place of love and peace. I will
 4. all my chil-dren, far and near. Come and
 5. I will lis - ten when you pray. When you

F#m7

1. seek me, you will find me. O seek me with your heart. _
 2. break the chains that hold you. O seek me with your heart. _
 3. not leave you a - ban - doned. O seek me with your heart. _
 4. live the peace I give you. O seek me with your heart. _
 5. seek me, you will find me. O seek me with your heart. _

Esus4 D

1. (to Verse 2) I give to you a
 2. _____
 3. _____
 4. (to Verse 5)
 5. _____

1, 4 2, 3, 5

A D E

1, 4 2, 3, 5

REFRAIN

fu - ture, — bet - ter than you can im - ag - ine. —

A F#m7

The first system of the refrain features a vocal line starting with a forte (*f*) dynamic. The piano accompaniment includes a treble clef with chords marked 'A' and 'F#m7', and a bass clef with a forte (*f*) dynamic. The key signature is three sharps (F#, C#, G#).

This is my plan — for you. — This is — my dream. — This — I give — to you. —

E D A

The second system continues the refrain with a vocal line and piano accompaniment. The piano part features chords marked 'E', 'D', and 'A' in the treble clef. The key signature remains three sharps.

1 > > > D.S. 2, 4 3, 5

I give to you a — Says the Lord, —

1 E D D.S. 2, 4 E 3, 5

The third system concludes the refrain with a vocal line and piano accompaniment. It includes first and second endings for both parts, marked '1' and '2, 4' and '3, 5'. The piano part features chords marked 'E' and 'D' in the treble clef. The key signature remains three sharps.

BRIDGE

says — the Lord. —

E D A

The first system of the bridge features a vocal line with a long note on 'says' followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chords E, D, and A are indicated above the piano part.

to Coda ⊕

Says the Lord, — says — the Lord. —

E to Coda ⊕ D A

p

The second system continues the bridge with a vocal line that includes a fermata over 'Says the Lord,'. The piano accompaniment features a fermata over the E chord and a 'p' dynamic marking. A 'to Coda' symbol is placed above the piano part.

simile

A/G# Dadd9 A

The third system shows the piano accompaniment continuing with a 'simile' instruction. Chords A/G#, Dadd9, and A are indicated above the piano part.

A/G# Dadd9 A

D.S.

The fourth system concludes the bridge with a 'D.S.' (Da Capo) instruction. Chords A/G#, Dadd9, and A are indicated above the piano part.

⊕ CODA

The musical score for the CODA section is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line contains the lyrics: "says the Lord." and "Says the Lord,". The piano accompaniment includes chord markings for D, E, and A. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire page.

I Give to You a Future

(Guitar/Vocal)

Edition # 21081-Z2

Based on Jeremiah 29:11-13

Ken Canedo and Jesse Manibusan

♩ = ca. 100

f A F#m7 Esus4 D

Elec. Gtr. *simile*

VERSES

A D A *mf* Melody

1. When you call me I will an - swer. ___
 2. I will bring you in - to free - dom, ___
 3. I will lead you out of ex - ile ___
 4. I will gath - er ev - 'ry na - tion, ___
 5. When you call me I will an - swer. ___

mf Harmony

F#m7 Esus4

1. I will lis - ten when you pray. When you seek me, you will find me. ___
 2. from all dark-ness and de - spair. I will break the chains that hold you. ___
 3. to a place of love and peace. I will not leave you a - ban-doned. ___
 4. all my chil-dren, far and near. Come and live the peace I give you. ___
 5. I will lis - ten when you pray. When you seek me, you will find me. ___

D A 1, 4 D >>> 2, 3, 5 E

1. O seek me with your heart. ___ (to Verse 2) I give to you a
 2. O seek me with your heart. ___
 3. O seek me with your heart. ___
 4. O seek me with your heart. ___ (to Verse 5)
 5. O seek me with your heart. ___

REFRAIN

A F#m7

f fu - ture, — bet - ter than you can im - ag - ine. —

E D A

This is my plan — for you. — This is — my dream. — This — I give — to you. —

1 2, 4 3, 5 BRIDGE

E D >>> E E

I give to you a — Says the Lord,

D A E to Coda ⊕ D

says — the Lord. — Says the Lord,

p A A/G# Dadd9

says — the Lord. — *simile*

A A/G# Dadd9 D.S.

⊕ CODA

says the Lord. Says the Lord,

says the Lord. Says the Lord,

Preview

I Give to You a Future

(Guitar/Vocal)

Edition # 21081-Z2

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Ken Canedo and Jesse Manibusan

♩ = ca. 100

f A F#m7 Esus4 D

Elec. Gtr. *simile*

VERSES

A D > > > *mf* Melody

1. When you call me I will an - swer. ___
 2. I will bring you in - to free - dom, ___
 3. I will lead you out of ex - ile ___
 4. I will gath - er ev - 'ry na - tion, ___
 5. When you call me I will an - swer. ___

mf Harmony

F#m7 Esus4

1. I will lis - ten when you pray. When you seek me, you will find me. ___
 2. from all dark-ness and de - spair. I will break the chains that hold you. ___
 3. to a place of love and peace. I will not leave you a - ban-doned. ___
 4. all my chil-dren, far and near. Come and live the peace I give you. ___
 5. I will lis - ten when you pray. When you seek me, you will find me. ___

D A 1, 4 D > > > 2, 3, 5 E

1. O seek me with your heart. ___ (to Verse 2) I give to you a
 2. O seek me with your heart. ___
 3. O seek me with your heart. ___
 4. O seek me with your heart. ___ (to Verse 5)
 5. O seek me with your heart. ___

REFRAIN

A F#m7

f fu - ture, — bet - ter than you can im - ag - ine. —

E D A

This is my plan — for you. — This is — my dream. — This — I give — to you. —

1 E D D.S. 2, 4 E 3, 5 BRIDGE E

I give to you a — Says the Lord,

D A E to Coda ⊕ D

says — the Lord. — Says the Lord,

p A A/G# Dadd9 simile

says — the Lord. —

A A/G# Dadd9 D.S.

⊕ CODA

says the Lord. Says the Lord,

says the Lord. Says the Lord,

I Give to You a Future

Edition # 71021-Z3

Ken Canedo and Jesse Manibusan
Arranged by Rick Modlin

SOLO INSTRUMENT

(♩ = ca. 100)

Melody

Harmony 1

Harmony 2

A F#m7

Esus4 D A D

f > > >

VERSE 1-5

A F#m7

mf

I GIVE TO YOU A FUTURE (Solo Instrument), pg. 2 of 4

Esus4 D A 1, 4 D 2, 3, 5 E

REFRAIN A F#m7

E D A

I GIVE TO YOU A FUTURE (Solo Instrument), pg. 3 of 4

1 E D.S. 2, 4 E 3, 5

BRIDGE

E D A E to Coda ⊕

D A A/G# Dadd9

I GIVE TO YOU A FUTURE (Solo Instrument), pg. 4 of 4

A A/G# Dadd9 D.S.

⊕ CODA

D E

D A E D

I Give to You a Future

Edition # 71022-Z3

SOLO INSTRUMENT in B \flat

Ken Canedo and Jesse Manibusan
Arranged by Rick Modlin

(♩ = ca. 100)

Melody

Harmony 1

Harmony 2

B G#m7

F#sus4 E B E

f

VERSE 1-5

B G#m7

mf

I GIVE TO YOU A FUTURE (Solo Instrument in B \flat), pg. 2 of 4

Chords: F#sus4, E, B, E, F#

Measure markings: 1, 4, 2, 3, 5

This system contains three staves of music. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second and third staves have a bass clef and the same key signature. The music consists of a series of chords and melodic lines. Above the first staff, the chords F#sus4, E, and B are indicated. Above the second staff, the chords E and F# are indicated. Above the third staff, the chords E and F# are indicated. Measure markings '1, 4' and '2, 3, 5' are placed above the staves. There are repeat signs and first/second endings in the later measures.

Section: REFRAIN

Chords: B, G#m7

Dynamic: *f*

This system contains three staves of music. The first staff has a treble clef and a key signature of three sharps. The second and third staves have a bass clef and the same key signature. The section is labeled 'REFRAIN' and starts with a double bar line. Above the first staff, the chords B and G#m7 are indicated. The dynamic marking *f* is present at the beginning of the section. The music features a rhythmic pattern with eighth and sixteenth notes.

Chords: F#, E, B

This system contains three staves of music. The first staff has a treble clef and a key signature of three sharps. The second and third staves have a bass clef and the same key signature. Above the first staff, the chords F#, E, and B are indicated. The music continues with a similar rhythmic and melodic style to the previous systems.

I GIVE TO YOU A FUTURE (Solo Instrument in B \flat), pg. 3 of 4

1 F# E D.S. 2, 4 F# 3, 5

BRIDGE F# E B F# to Coda ⊕

E B B/A# Eadd9

I GIVE TO YOU A FUTURE (Solo Instrument in B \flat), pg. 4 of 4

B B/A \sharp Eadd9 D.S.

⊕ CODA

E F \sharp

E B F \sharp E

I Give to You a Future

Edition # 71023-Z3

SOLO INSTRUMENT in E \flat

Ken Canedo and Jesse Manibusan
Arranged by Rick Modlin

(♩ = ca. 100) F# D#m7

Melody

Harmony 1

Harmony 2

C#sus4 B F# B

f

VERSE 1-5 F# D#m7

mf

I GIVE TO YOU A FUTURE (Solo Instrument in E \flat), pg. 2 of 4

The first system of the musical score consists of three staves. The key signature is E \flat major (three sharps). The first staff has a treble clef and contains the melody. The second and third staves have bass clefs and contain the accompaniment. Above the first staff, the chords C#sus4, B, and F# are indicated. Above the second staff, the chords B and C# are indicated. Above the third staff, the chords B and C# are indicated. The first staff has a measure rest for measures 1 and 4, and a measure rest for measures 2, 3, and 5. The second and third staves have measure rests for measures 1 and 4, and a measure rest for measures 2, 3, and 5. The first staff has a repeat sign at the end of the system. The second and third staves have a repeat sign at the end of the system.

REFRAIN

The Refrain section consists of three staves. The key signature is E \flat major (three sharps). The first staff has a treble clef and contains the melody. The second and third staves have bass clefs and contain the accompaniment. Above the first staff, the chords F# and D#m7 are indicated. The first staff has a measure rest for the first measure. The second and third staves have measure rests for the first measure. The first staff has a repeat sign at the end of the system. The second and third staves have a repeat sign at the end of the system.

The second system of the Refrain section consists of three staves. The key signature is E \flat major (three sharps). The first staff has a treble clef and contains the melody. The second and third staves have bass clefs and contain the accompaniment. Above the first staff, the chords C#, B, and F# are indicated. The first staff has a measure rest for the first measure. The second and third staves have measure rests for the first measure. The first staff has a repeat sign at the end of the system. The second and third staves have a repeat sign at the end of the system.

I GIVE TO YOU A FUTURE (Solo Instrument in E \flat), pg. 3 of 4

1 C# B D.S. 2, 4 C# 3, 5

BRIDGE

C# B F# C# to Coda ⊕

B F# F#/E# Badd9

p

I GIVE TO YOU A FUTURE (Solo Instrument in E \flat), pg. 4 of 4

F# F#/E# Badd9 D.S.

⊕ CODA B C#

B F# C# B

I Give to You a Future

Edition # 71024-Z3

DRUMS

Based on Jeremiah 29:11-13

Ken Canedo and Jesse Manibusan

Drum arrangement by Alan Tarpinian

(♩ = ca. 100)

f
Elec. Gtr.

VERSES

mf

- | | |
|---|-------------------------------|
| 1. When you call me I will an - swer. ___ | I will lis - ten when you |
| 2. I will bring you in - to free - dom, ___ | from all dark - ness and de - |
| 3. I will lead you out of ex - ile ___ | to a place of love and |
| 4. I will gath - er ev - 'ry na - tion, ___ | all my chil - dren, far and |
| 5. When you call me I will an - swer. ___ | I will lis - ten when you |

4th time tacet

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I GIVE TO YOU A FUTURE (Drums), pg. 2 of 4

1. pray. When you seek me, you will find me. O
 2. spair. I will break the chains that hold you. O
 3. peace. I will not leave you a - ban - doned. O
 4. near. Come and live the peace I give you. O
 5. pray. When you seek me, you will find me. O

1. seek me with your heart. (to Verse 2)
 2. seek me with your heart.
 3. seek me with your heart.
 4. seek me with your heart. (to Verse 5)
 5. seek me with your heart.

REFRAIN
f
 I give to you a fu - ture, bet - ter than you can im -

ag - ine. This is my plan for you. This is my dream. This

I GIVE TO YOU A FUTURE (Drums), pg. 3 of 4

1 *D.S.* 2, 4 3, 5

I give to you. I give to you a Says the Lord,

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "I give to you. I give to you a Says the Lord,". The drum line is in bass clef and includes first endings marked "1", "2, 4", and "3, 5". The first ending is marked "D.S." (Da Capo). The drum line contains various rhythmic patterns, including eighth and sixteenth notes, and rests.

BRIDGE

says the Lord. Says the Lord,

The bridge section continues the vocal line with the lyrics "says the Lord. Says the Lord,". The drum line features a consistent rhythmic pattern of eighth notes with accents, and includes a "Fill" section. The system concludes with a double bar line and repeat signs.

to Coda ⊕ *p* says the Lord.

Fill to Coda ⊕

The second system of the bridge includes the lyrics "to Coda ⊕" and "says the Lord." with a piano (*p*) dynamic marking. The drum line includes a "Fill" section and a "to Coda ⊕" marking. The system ends with a double bar line and repeat signs.

simile

The final system of the bridge features the vocal line with the instruction "simile" (simile). The drum line is mostly empty, with some rests and a final double bar line.

I GIVE TO YOU A FUTURE (Drums), pg. 4 of 4

D.S.

D.S.

⊕ CODA

says the Lord.

Says the Lord,

Fill

says the Lord.

Says the Lord,

Fill