

# I Give to You a Future

Edition # 21081-Z1

Based on Jeremiah 29:11-13

Ken Canedo and Jesse Manibusan

*♩ = ca. 100*  
*f*  
Elec. Gtr. *simile*

A F#m7

*f*

Esus4 D A

*mf*

When you call me I will an - swer. \_\_\_  
2. I will bring you in - to free - dom, \_\_\_  
3. I will lead you out of ex - ile \_\_\_  
4. I will gather ev - 'ry na - tion, \_\_\_  
5. When you call me I will an - swer. \_\_\_

D A

*mf*



1. I will lis - ten when you pray. When you  
 2. from all dark-ness and de - spair. I will  
 3. to a place of love and peace. I will  
 4. all my chil-dren, far and near. Come and  
 5. I will lis - ten when you pray. When you

1. seek me, you will find me. O seek me with your heart. \_  
 2. break the chains that hold you. O seek me with your heart. \_  
 3. not leave you a - ban - O seek me with your heart. \_  
 4. live the peace I give you. O seek me with your heart. \_  
 5. seek me, you will find me. O seek me with your heart. \_

1. \_\_\_ (to Verse 2)  
 2. \_\_\_  
 3. \_\_\_  
 4. \_\_\_ (to Verse 5)  
 5. \_\_\_

I give to you a

REFRAIN

The musical score for the Refrain is presented in three systems. Each system includes a vocal line and a keyboard accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system features a vocal line starting with a forte (*f*) dynamic and lyrics: "fu - ture, — bet - ter than you can im - ag - ine. —". The keyboard accompaniment includes a piano introduction with a forte (*f*) dynamic and a first ending marked with a fermata. The second system continues the vocal line with lyrics: "This is my plan — for you. — this is — my dream. — This — I give — to you. —". The keyboard accompaniment includes a first ending marked with a fermata. The third system concludes the refrain with lyrics: "I give to you a — Says the Lord, —". The keyboard accompaniment includes a first ending marked with a fermata and a second ending marked with a fermata. The score includes various musical notations such as dynamics (*f*), articulation (>), and performance instructions (D.S., 1, 2, 3, 5).

BRIDGE

The musical score for the bridge consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The first system has a vocal line with the lyrics "says the Lord." and piano accompaniment with chords E, D, and A. The second system has a vocal line with the lyrics "Says the Lord, says the Lord." and piano accompaniment with chords E, Coda, and A. The third system has a vocal line with a fermata and piano accompaniment with chords A/G#, Dadd9, and A. The fourth system has a vocal line with a fermata and piano accompaniment with chords A/G#, Dadd9, and A. The fifth system has a vocal line with a fermata and piano accompaniment with chords A/G#, Dadd9, and A. The score includes various musical notations such as slurs, fermatas, and dynamic markings like *p* and *D.S.*.

⊕ CODA

says the Lord. Says the Lord,

says the Lord.

Says the Lord,

WORLDWIDE

# I Give to You a Future

(Guitar/Vocal)

Edition # 21081-Z2

Based on Jeremiah 29:11-13

Ken Canedo and Jesse Manibusan

*♩ = ca. 100*

*f* A F#m7 Esus4 D

Elec. Gtr. *staccato*

**VERSE 1**

A D *mf* Melody

1. When you call me I will an - swer. \_\_\_  
 2. I will bring you in - to free - dom, \_\_\_  
 3. I will lead you out of ex - ile \_\_\_  
 4. I will gath - er ev - 'ry na - tion, \_\_\_  
 When you call me I will an - swer. \_\_\_

Harmony

F Esus4

1. I will lis - ten when you pray. \_\_\_ When you seek me, you will find me. \_\_\_  
 2. from all dark - ness and de - s - troy. \_\_\_ I will break the chains that hold you. \_\_\_  
 3. to a place of love and peace. \_\_\_ I will not leave you a - ban - doned. \_\_\_  
 4. all my chil - dren, far and near. \_\_\_ I will come and live the peace I give you. \_\_\_  
 5. I will lis - ten when you pray. \_\_\_ When you seek me, you will find me. \_\_\_

**VERSE 2**

D A 1, 4 D >>> 2, 3, 5 E

1. O seek me with your heart. \_\_\_ (to Verse 2) I give to you a  
 2. O seek me with your heart. \_\_\_  
 3. O seek me with your heart. \_\_\_  
 4. O seek me with your heart. \_\_\_ (to Verse 5)  
 5. O seek me with your heart. \_\_\_

REFRAIN

Chords: A, F#m7

fu - ture, — bet - ter than you can im - ag - ine. —

Chords: E, A

This is my plan — for you. — This is — my dream. — This — I give — to you. —

Chords: E, D, D.S., E, E

1 2, 4 3, 5 BRIDGE

Says the Lord,

Chords: D, A, E, to Coda ⊕, D

says — the Lord. — Says the Lord,

Chords: A, A/G#, Dadd9

says — the Lord. — simile

Chords: A, A/G#, Dadd9, D.S.

⊕ CODA

D E D

says the Lord. Says the Lord,

A E D let ring

says the Lord. Says the Lord

**SAMPLE**

# I Give to You a Future

(Guitar/Vocal)

Edition # 21081-Z2

Based on Jeremiah 29:11-13

Ken Canedo and Jesse Manibusan

*♩ = ca. 100*

*f* A F#m7 Esus4 D

Elec. Gtr. *staccato*

**V** **R** **S** **E** **S**

A D *> > >* *mf* Melody

1. When you call me I will an - swer. \_\_\_  
 2. I will bring you in - to free - dom, \_\_\_  
 3. I will lead you out of ex - ile \_\_\_  
 4. I will gath - er ev - 'ry na - tion, \_\_\_  
 When you call me I will an - swer. \_\_\_

Harmony

F Esus4

1. I will lis - ten when you pray. When you seek me, you will find me. \_\_\_  
 2. from all dark-ness and de - s - troy. I will break the chains that hold you. \_\_\_  
 3. to a place of love and peace. I will not leave you a - ban-doned. \_\_\_  
 4. all my chil-dren, far and near. Come and live the peace I give you. \_\_\_  
 5. I will lis - ten when you pray. When you seek me, you will find me. \_\_\_

**V** **R** **S** **E** **S**

D A *> > >* 1, 4 D 2, 3, 5 E

1. O seek me with your heart. \_\_\_ (to Verse 2) I give to you a  
 2. O seek me with your heart. \_\_\_  
 3. O seek me with your heart. \_\_\_  
 4. O seek me with your heart. \_\_\_ (to Verse 5)  
 5. O seek me with your heart. \_\_\_

REFRAIN

Chords: A, F#m7

*f* fu - ture, — bet - ter than you can im - ag - ine. —

Chords: E, A

This is my plan — for you. — This is — my dream. — This — I give — to you. —

Chords: E, D, E, E

1 *D.S.* 2, 4 3, 5 BRIDGE

Says the Lord,

Chords: D, A, E, D

says — the Lord. — Says the Lord,

to Coda ⊕

Chords: A, A/G#, Dadd9

*p* says — the Lord. — *simile*

Chords: A, A/G#, Dadd9, D.S.

⊕ CODA

says the Lord. Says the Lord,

says the Lord. Says the Lord

A E D let ring

**SAMPLE**

# I Give to You a Future

Edition # 71021-Z3

Ken Canedo and Jesse Manibusan  
Arranged by Rick Modlin

SOLO INSTRUMENT

(♩ = ca. 100)

Melody

Harmony 1

Harmony 2

A F#m7

Esus4 D A D

**PREPARE**

VERSE 1-5

A F#m7

The image displays a musical score for a solo instrument. It is divided into three main sections. The first section, labeled 'A', consists of four measures. The top staff is the melody, and the two lower staves are labeled 'Harmony 1' and 'Harmony 2'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as '(♩ = ca. 100)'. The first measure is marked with a forte 'f' dynamic. The second measure contains a large black watermark 'PREPARE' that spans across the middle of the page. The second section, labeled 'VERSE 1-5', begins with a repeat sign and consists of five measures. The dynamics are marked as mezzo-forte 'mf'. The key signature and time signature remain the same. The watermark 'PREPARE' continues to be visible over this section. The score includes various musical notations such as notes, rests, beams, and slurs.

I GIVE TO YOU A FUTURE (Solo Instrument), pg. 2 of 4

Esus4 D A 1, 4 D 2, 3, 5 E

REFRAIN A F#m7

E D A

1 E D.S. 2, 4 E 3, 5

This system contains the first three staves of music. The key signature is three sharps (F#, C#, G#). The first staff has a first ending bracket over measures 1-4, with a '1' above measure 1 and 'D.S.' above measure 4. The second staff has a second ending bracket over measures 5-8, with '2, 4' above measure 5 and 'E' above measure 8. The third staff has a third ending bracket over measures 9-12, with '3, 5' above measure 9. The music consists of eighth and quarter notes with various articulations like accents and slurs.

BRIDGE

E D E to Coda ⊕

This system contains the bridge section, consisting of three staves. The key signature remains three sharps. The first staff has a first ending bracket over measures 1-4, with 'E' above measure 1 and 'D' above measure 4. The second staff has a second ending bracket over measures 5-8, with 'E' above measure 5 and 'to Coda ⊕' above measure 8. The music features a mix of eighth and quarter notes with slurs and accents.

D A A/G# Dadd9

This system contains the final three staves of music. The key signature is three sharps. The first staff has a first ending bracket over measures 1-4, with 'D' above measure 1, 'p' above measure 3, 'A' above measure 4, and 'A/G#' above measure 5. The second and third staves continue the melodic line. The music concludes with a final chord and a fermata.

I GIVE TO YOU A FUTURE (Solo Instrument), pg. 4 of 4

A A/G# Dadd9 D.S.

Musical notation for the first system, measures 1-4. Chords: A, A/G#, Dadd9, D.S. Dynamics: p. Includes treble and bass staves with notes and rests.

⊕ CODA D E

Musical notation for the second system, measures 5-8. Chords: D, E. Dynamics: p. Includes treble and bass staves with notes and rests.

D A E D

Musical notation for the third system, measures 9-12. Chords: D, A, E, D. Dynamics: p. Includes treble and bass staves with notes and rests.

# I Give to You a Future

Edition # 71022-Z3

SOLO INSTRUMENT in B $\flat$

Ken Canedo and Jesse Manibusan  
Arranged by Rick Modlin

(♩ = ca. 100)

Melody

Harmony 1

Harmony 2

B G#m7

F#sus4 E B E

*f*

*f*

*f*

VERSE 1-5

B G#m7

*mf*

*mf*

*mf*

I GIVE TO YOU A FUTURE (Solo Instrument in B $\flat$ ), pg. 2 of 4

Musical notation for the first system, including treble and bass staves with notes and rests. Chord symbols F#sus4, E, and B are present above the staff. A first ending bracket labeled '1, 4' and a second ending bracket labeled '2, 3, 5' are also present. A large watermark 'E L' is overlaid on the notation.

Musical notation for the second system, including treble and bass staves with notes and rests. Chord symbols B and G#m7 are present above the staff. A dynamic marking 'f' is present. A large watermark 'A M' is overlaid on the notation.

Musical notation for the third system, including treble and bass staves with notes and rests. Chord symbols F#, E, and B are present above the staff. A large watermark 'S' is overlaid on the notation.

I GIVE TO YOU A FUTURE (Solo Instrument in B $\flat$ ), pg. 3 of 4

1 F# E D.S. 2, 4 F# 3, 5

BRIDGE F# E B F# to Coda ⊕

E B B/A# Eadd9

I GIVE TO YOU A FUTURE (Solo Instrument in B $\flat$ ), pg. 4 of 4

B B/A $\sharp$  Eadd9 D.S.

⊕ CODA E F $\sharp$

E B F $\sharp$  E

# I Give to You a Future

Edition # 71023-Z3

SOLO INSTRUMENT in E $\flat$

Ken Canedo and Jesse Manibusan  
Arranged by Rick Modlin

(♩ = ca. 100) F# D#m7

Melody

Harmony 1

Harmony 2

C#sus4 B F#

f

B

VERSES 1-5

mf

D#m7

I GIVE TO YOU A FUTURE (Solo Instrument in E $\flat$ ), pg. 2 of 4

Chords: C#sus4, B, F#

Measure markings: 1, 4 | 2, 3, 5

Chords: B, C#

REFRAIN

Chords: F#

Measure markings: *f*

Chords: D#m7

Chords: C#, B, F#

I GIVE TO YOU A FUTURE (Solo Instrument in E $\flat$ ), pg. 3 of 4

1 C# D.S. 2, 4 C# 3, 5

BRIDGE

C# B C# to Coda ⊕

B F#/E# Badd9 p

I GIVE TO YOU A FUTURE (Solo Instrument in E $\flat$ ), pg. 4 of 4

F# F#/E# Badd9 D.S.

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are grand staff notation. The music begins with a piano (*p*) dynamic. The first measure has a whole note chord F#. The second measure has a whole note chord F#/E#. The third measure has a whole note chord Badd9. The system concludes with a *D.S.* (Da Capo) marking.

⊕ CODA B C#

The second system begins with a CODA section, indicated by a circle with a cross symbol. The music is in a treble clef with a key signature of three sharps. The first measure has a whole note chord B. The second measure has a whole note chord C#. The system continues with several measures of eighth-note and sixteenth-note passages.

B F# C# B

The third system continues the musical piece. It features a treble clef with a key signature of three sharps. The first measure has a whole note chord B. The second measure has a whole note chord F#. The third measure has a whole note chord C#. The fourth measure has a whole note chord B. The system concludes with several measures of eighth-note and sixteenth-note passages.

# I Give to You a Future

Edition # 71024-Z3

## DRUMS

Based on Jeremiah 29:11-13

Ken Canedo and Jesse Manibusan  
Drum arrangement by Alan Tarpinian

(♩ = ca. 100)

*f*  
Elec. Gtr.

## VERSES

*mf*

1. When you call me I an swer. —	I will lis - ten when you
2. I will bring you in - free dom, —	from all dark - ness and de -
3. I will lead you out of ile. —	to a place of love and
4. I will gath - er ev - 'ry na	all my chil - dren, far and
5. When you call me I will an - swer. —	I will lis - ten when you

4th time tacet

I GIVE TO YOU A FUTURE (Drums), pg. 2 of 4

1. pray. When you seek me, you will find me. \_\_\_\_\_ O  
 2. spair. I will break the chains that hold you. \_\_\_\_\_ O  
 3. peace. I will not leave you a - ban - doned. \_\_\_\_\_ O  
 4. near. Come and live the peace I give you. \_\_\_\_\_ O  
 5. pray. When you seek me, you will find me. \_\_\_\_\_ O

1. seek me with your heart. \_\_\_\_\_ (to verse 2)  
 2. seek me with your heart. \_\_\_\_\_  
 3. seek me with your heart. \_\_\_\_\_  
 4. seek me with your heart. \_\_\_\_\_ (to verse 3)  
 5. seek me with your heart. \_\_\_\_\_

**REFRAIN**

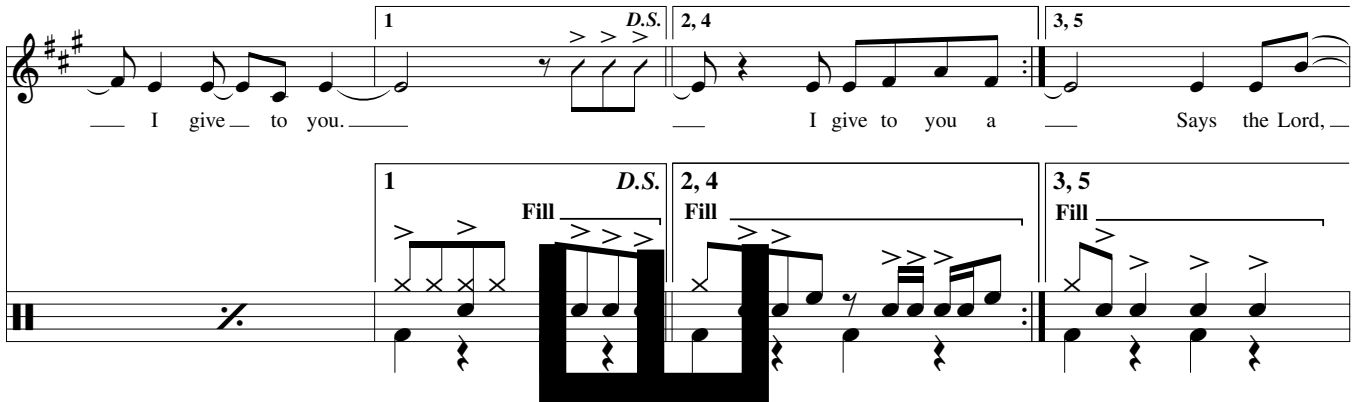
2, 3, 5 I give to you a fu - ture, \_\_\_\_\_ bet - ter than you can im -

ag - ine. \_\_\_\_\_ This is my plan \_\_\_\_\_ for you. \_\_\_\_\_ This is \_\_\_\_\_ my dream. \_\_\_\_\_ This \_\_\_\_\_

I GIVE TO YOU A FUTURE (Drums), pg. 3 of 4

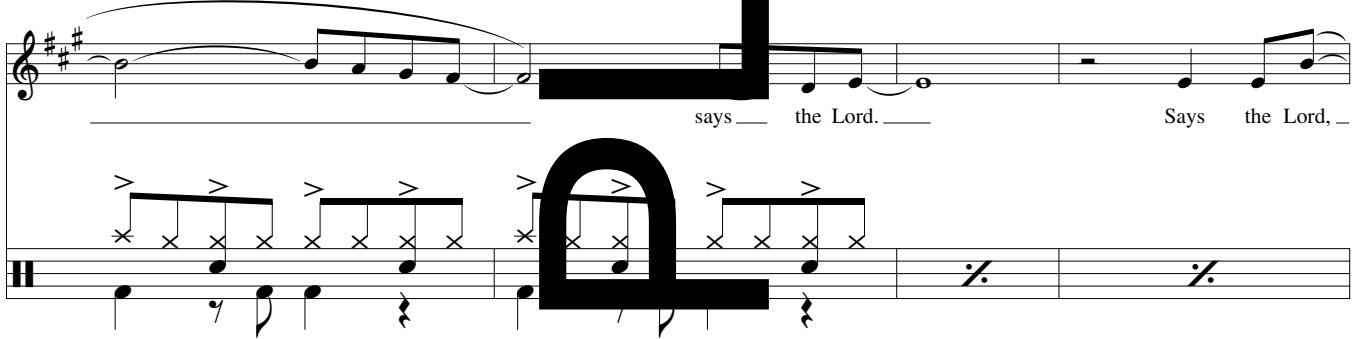
1 *D.S.* 2, 4 3, 5

I give to you. I give to you a Says the Lord,



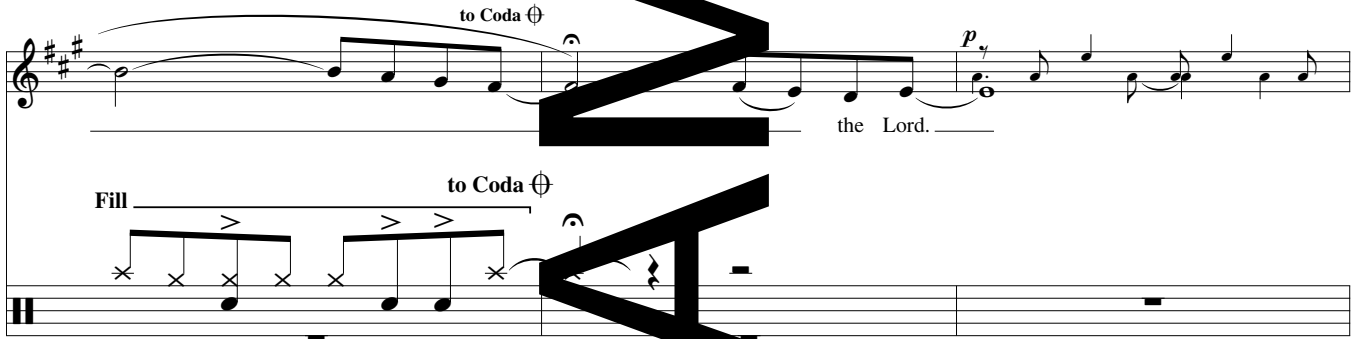
BRIDGE

says the Lord. Says the Lord,

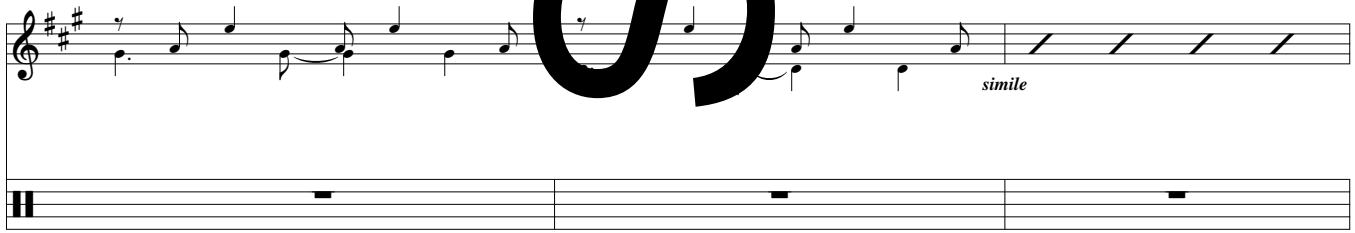


to Coda ⊕ *p* the Lord.

Fill to Coda ⊕



*simile*



*D.S.*

⊕ CODA

says the Lord. Says the Lord, —

Fill

says the Lord. —

Says the Lord, —

Fill