

O Salutaris Hostia (O Saving Lamb)

(Guitar/Vocal)

Verses, DUGUET, LM

Refrain, Tom Booth

O Salutaris

INTRO/INTERLUDE (♩ = ca. 96)

(Keyboard)

VERSES

1. O Sav - ing Vic - tim,
 (2. To) your great name be

1. o - pen wide The gates of heav'n to us be - low, Our
 2. end - less praise, Im - mor - tal God - head, One in Three; O

1. foes press on from ev - 'ry side; Your aid sup - ply, your
 2. grant us end - less length of In our true na - tive

1. strength be - stow. 2. To
 2. land with 2. thee. _____

REFRAIN

Melody

Harmony

Verses text, St. Thomas Aquinas, 1227-1274; tr. by Edward Caswell, 1814-1878. Refrain text, Tom Booth. Verses music, attr. to

Abbé Dieudonne Duguet, 1794-1849. Arrangement, refrain text and music © 2008, Tom Booth. Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

A Em7 D/F# G D/F# A G D

vine, be all of mine. O Sav - ing Lamb, please take my

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the guitar accompaniment. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are: 'vine, be all of mine. O Sav - ing Lamb, please take my'.

A D/F# G D/F# A Em7 D/F# G Em7 A7

hand. O Love Di - vine of mine, for all of

This system contains the next two staves of music. The lyrics are: 'hand. O Love Di - vine of mine, for all of'.

1 D A/D D Em/D D A7 D.C. Final A/D D Em/D D A/D D

time. time.

This system contains the next two staves of music. It includes a first ending bracket. The lyrics are: 'time. time.'.

A/D D Em/D D A D rit. A/D D Em/D D A D

This system contains the final two staves of music. The lyrics are: 'time. time.'.

W
L
M
A
S