INTRO/INTERLUDE (\( \text{q} = \text{ca. } 96 \))

VERSES

1. O Saving Victim,
   your great name be

2. (To)

D A/D D Em/D D A7 D D A/D D Em/D

1. open wide
   The gate of heav’n to us below,
   Our

2. endless praise,
   Immortal God-head, One in Three; O

D A7 D A/D D E7 A

1. foes press on from every side;
   Your aid supply, your

2. grant us endless length of days
   In our true native

G D/F# Em A Em7 Dadd9/F#

Verses text, St. Thomas Aquinas, 1227–1274; tr. by Edward Caswell, 1814–1878. Refrain text, Tom Booth. Verses music, attr. to Abbé Dieudonné Duguet, 1794–1849. Arrangement, refrain text and music © 2008, Tom Booth. Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.
1. strength be - stow.
2. land with

REFRAIN

O Sav - ing Lamb, please take my hand. O Love Di -

 vine, be all of mine. O Sav - ing Lamb, please

Edition # 21082-Z1
O Salutaris Hostia (O Saving Lamb)

(Guitar/Vocal)

Verses, DUGUET, LM
Refrain, Tom Booth

INTRO/INTERLUDE \( (q = \text{ca. } 96) \)

VERSES

1. O Saving Victim,
   your great name be

2. To

VERSES

1. Open wide
   The gate of heav’n to us be low,
   Our

2. Endless praise,
   Immortal God-head,
   One in Three;
   O

G D/F# Em A Em7 Dadd9/F#

1. Foes press on from every side;
   Your aid supply, your

2. Grant us endless length of days
   In our true native

Gmaj9 A7 D A/D D Em/D D A7 D

1. Strength bestow.

2. To

3. 1 2

REFRAIN

Melody D/F# G D/F# A G D A D/F# G D/F#

O Saving Lamb, please take my hand.

O Love Di -
A vine, be all of mine. O Saving Lamb, please take my hand. O Love Divine, be all of mine, for all of time. O SALUTARIS HOSTIA (O SAVING LAMB) (Guitar/Vocal), pg. 2 of 2
Edition # 21082-Z2
O Salutaris Hostia (O Saving Lamb)

(O Salutaris)

**INTRO/INTERLUDE**

(Keyboard)

\[ D \ A/D \ D \ Em/D \ D \ A7 \ D \]

\[ (q = ca. 96) \]

**VERSES**

1. Open wide, the gate of heav’n to us below, Our great name be saved, Victim, be
2. Endless praise, Immortal God-head, One in Three; O

\[ D \ A7 \ D \ A/D \ D \ Em/D \ E7 \ A \]

1. Foes press on from every side; Your aid supply, your
2. Grant us endless length of days In our true native

\[ Gmaj9 \ A7 \]

1. Strength bestow.
2. To thee.

**REFRAIN**

Melody

\[ D/F# \ G \ D/F# \ A \ G \ D \ A \ D/F# \ G \ D/F# \]

O Saving Lamb, please take my hand. O Love Di-

Harmony

Verses text, St. Thomas Aquinas, 1227–1274; tr. by Edward Caswell, 1814–1878. Refrain text, Tom Booth. Verses music, attr. to Abbé Dieudonne Duguet, 1794–1849. Arrangement, refrain text and music © 2008, Tom Booth. Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.
A vine, be all of mine. O Saving Lamb, please take my
hand. O Love Divine, be all of mine, for all of

time.

time.

1

D A/D D Em/D D A7 D A/D D

D.C.

Final

D A/D D Em/D D A/D D

rit. A/D D Em/D D A D

Edition # 21082-Z2
O Salutaris Hostia (O Saving Lamb)

SOLO INSTRUMENT

INTRO/INTERLUDE  \( \dot{\text{q}} = \text{ca. 96} \)

VERSES 1, 2

REFRAIN

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Melody

Harmony 1

Harmony 2

INTRO/INTERLUDE (♩ = ca. 96)

VERSES 1, 2

REFRAIN

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O SALUTARIS HOSTIA (O SAVING LAMB) (Solo Instrument in B♭), pg. 2 of 2

Edition # 71026-Z3
O Salutaris Hostia (O Saving Lamb)

SOLO INSTRUMENT in Eb

INTRO/INTERLUDE (♩ = ca. 96)

B F# B C# m/B

VERSES 1, 2

B F# B C# m/B

B F# B

REFRAIN

Emaj9 F#7

B F# B C# m/B

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Edition #90037
O Salutaris Hostia (O Saving Lamb)

Verses, DUGUET, LM
Refrain, Tom Booth
Drum arrangement by Gordon Rencher

INTRO/INTERLUDE  \( q = \text{ca. 96} \)

Play after Refrain only
1st time only

VERSES

VERSE 1: 2nd time tacet

Verse 2

1. O saving victim, The gate of heaven to us be low, Our
   2. endless praise, Immortal Godhead, One in Three; O

1. foes press on from every side; Your aid supply, your strength be -
2. grant us endless length of days In our true native land with

Edition # 71028-Z3

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O SALUTARIS HOSTIA (O SAVING LAMB) (Drums), pg. 2 of 2

1. stow. 2. To thee. O Saving Lamb, please take my hand. O Love Divine, be all of mine.

1, 3

2, 4

REFRAIN