

O Salutaris Hostia (O Saving Lamb)

Verses, DUGUET, LM

Refrain, Tom Booth

O Salutaris

INTRO/INTERLUDE (♩ = ca. 96)

VERSES

1. O Sav - ing Vic - tim,
(2. To) your great name be

D A/D D Em/D D A7 D D A/D D Em/D

1. o - pen wide The gate of heav'n to us be - low, Our
2. end - less praise, Im - mor - tal God - head, One in Three; O

D A7 D A/D D E7 A

1. foes press on from ev - 'ry side; Your aid sup - ply, your
2. grant us end - less length of days In our true na - tive

G D/F# Em A Em7 Dadd9/F#

Verses text, St. Thomas Aquinas, 1227-1274; tr. by Edward Caswell, 1814-1878. Refrain text, Tom Booth. Verses music, attr. to Abbé Dieudonne Duguet, 1794-1849. Arrangement, refrain text and music © 2008, Tom Booth. Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

1, 3 2, 4
 to Verse 2

1. strength be - stow. 2. To
 2. land with 2. thee.

Gmaj9 A7 D A/D D Em/D D A7 D D Dsus4 D

REFRAIN

O Sav - ing Lamb, please take my hand. O Love Di -

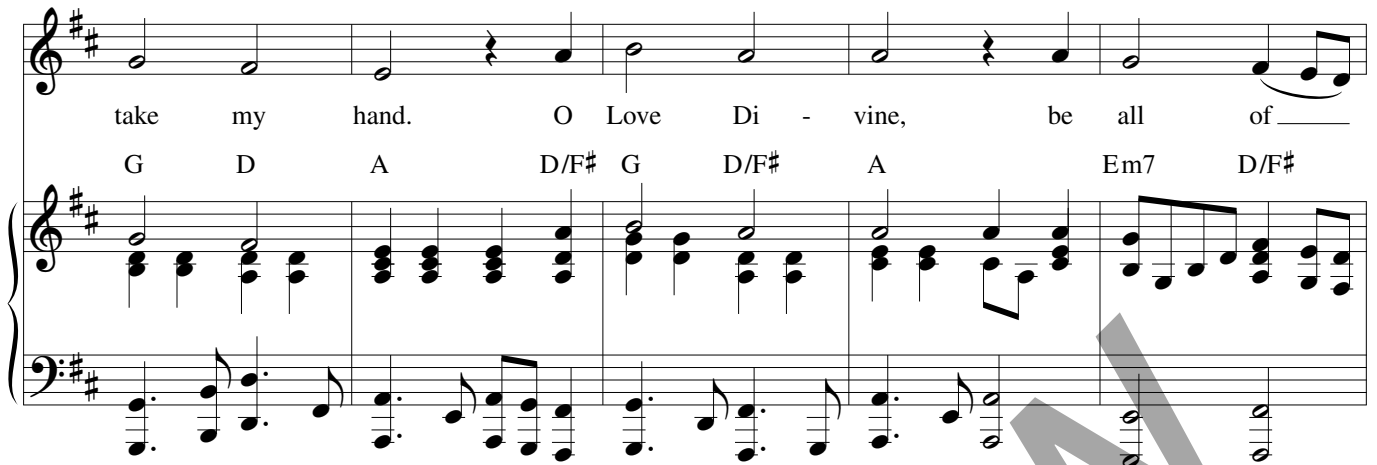
D/F# G D/F# A G D A D/F# G D/F#

vine, be all of mine. O Sav - ing Lamb, please

A Em7 D/F# G D/F# A

take my hand. O Love Di - vine, be all of _____

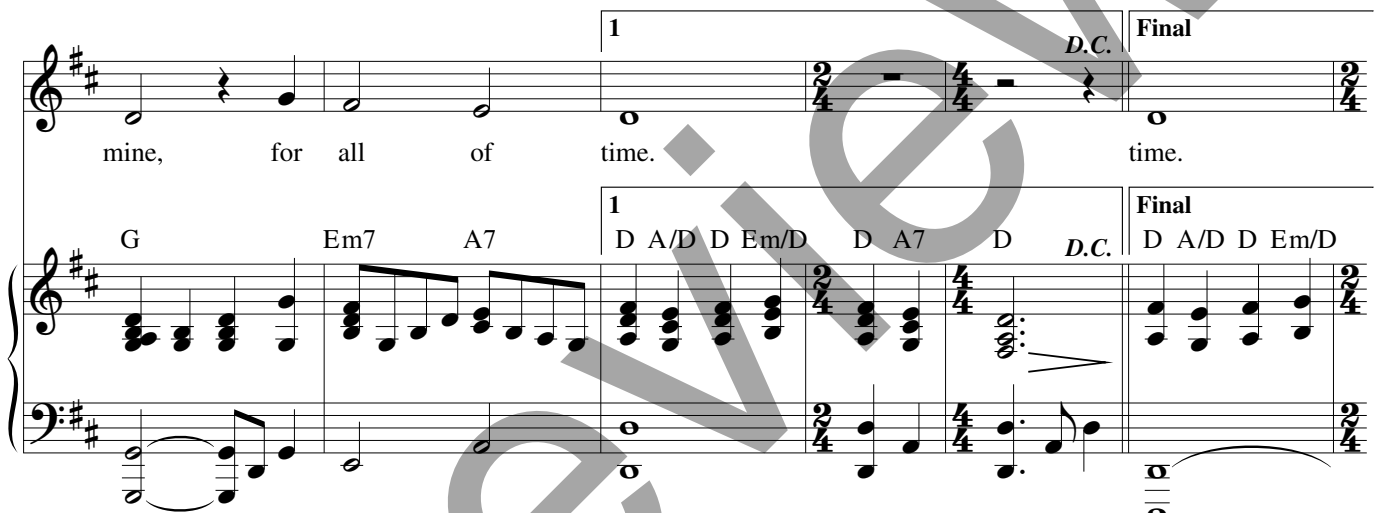
G D A D/F# G D/F# A Em7 D/F#



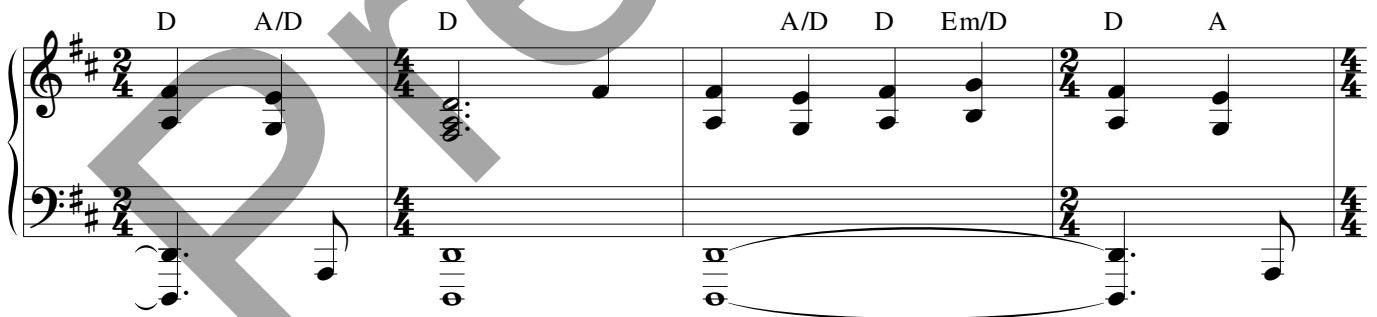
mine, for all of time. time.

1 D.C. Final

1 D A/D D Em/D D A7 D D.C. Final D A/D D Em/D

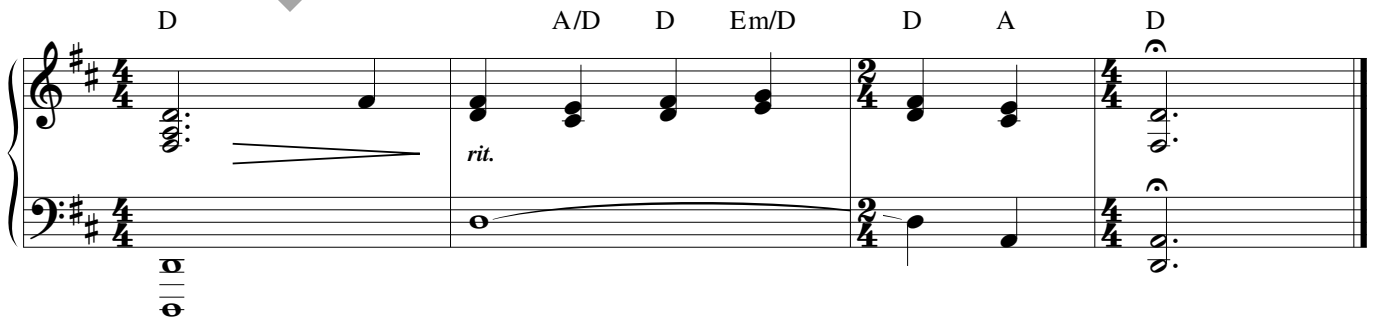


D A/D D A/D D Em/D D A



D A/D D Em/D D A D

rit.



O Salutaris Hostia (O Saving Lamb)

(Guitar/Vocal)

Verses, DUGUET, LM

Refrain, Tom Booth

O Salutaris

INTRO/INTERLUDE (♩ = ca. 96)

Chords: D A/D D Em/D D A7 D

(Keyboard)

VERSES

Chords: D A/D D Em/D

1. O Sav - ing Vic - tim,
 (2. To) your great name be

Chords: D A7 D A/D D E7 A

1. o - pen wide The gate of heav'n to us be - low, Our
 2. end - less praise, Im - mor - tal God - head, One in Three; O

Chords: G D/F# Em A Em7 Dadd9/F#

1. foes press on from ev - 'ry side; Your aid sup - ply, your
 2. grant us end - less length of days In our true na - tive

Chords: Gmaj9 A7 D A/D D Em/D D A7 D D Dsus4 D

1. strength be - stow. 2. To
 2. thee. _____

to Verse 2

REFRAIN

Chords: D/F# G D/F# A G D A D/F# G D/F#

Melody

O Sav - ing Lamb, please take my hand. O Love Di -

Harmony

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A Em7 D/F# G D/F# A G D

vine, be all of mine. O Sav - ing Lamb, please take my

A D/F# G D/F# A Em7 D/F# G Em7 A7

hand. O Love Di - vine, be all of mine, for all of

1 D A/D D Em/D D A7 D D.C. Final D A/D D Em/D D A/D D

time. time.

A/D D Em/D D A D rit. A/D D Em/D D A D

O Salutaris Hostia (O Saving Lamb)

(Guitar/Vocal)

Verses, DUGUET, LM

Refrain, Tom Booth

O Salutaris

INTRO/INTERLUDE (♩ = ca. 96)

D A/D D Em/D D A7 D D A/D D Em/D

(Keyboard)

VERSES

1. O Sav - ing Vic - tim,
 (2. To) your great name be

D A7 D A/D D E7 A

1. o - pen wide The gate of heav'n to us be - low, Our
 2. end - less praise, Im - mor - tal God - head, One in Three; O

G D/F# Em A Em7 Dadd9/F#

1. foes press on from ev - 'ry side; Your aid sup - ply, your
 2. grant us end - less length of days In our true na - tive

Gmaj9 A7 1, 3 D A/D D Em/D D A7 D to Verse 2 2, 4 D Dsus4 D

1. strength be - stow. 2. To
 2. land with 2. thee. _____

REFRAIN

Melody D/F# G D/F# A G D A D/F# G D/F#

O Sav - ing Lamb, please take my hand. O Love Di -

Harmony

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A Em7 D/F# G D/F# A G D

vine, be all of mine. O Sav - ing Lamb, please take my

A D/F# G D/F# A Em7 D/F# G Em7 A7

hand. O Love Di - vine, be all of mine, for all of

1 D A/D D Em/D D A7 D D.C. Final D A/D D Em/D D A/D D

time. time.

A/D D Em/D D A D rit. A/D D Em/D D A D

time.

O Salutaris Hostia (O Saving Lamb)

SOLO INSTRUMENT

Verses, DUGUET, LM
Refrain, Tom Booth

INTRO/INTERLUDE (♩ = ca. 96)
D A/D D Em/D D A7 D

VERSES 1, 2
D A/DD Em/D D A7 D

A/DD E7 A G D/F# Em A Em7 Dadd9/F#

REFRAIN
1, 3 Gmaj9 A7 D A/DD Em/D D A7 D to Verse 2
2, 4 D Dsus4 D D/F# G D/F# A G D

The musical score is arranged in three systems. The first system covers the Intro/Interlude and the beginning of Verses 1 and 2. The second system continues the verses with various guitar chords indicated above the staff. The third system shows the Refrain, with two different rhythmic patterns for measures 1, 3 and 2, 4, and a 'to Verse 2' instruction. The score is written for a solo instrument, likely guitar, with three staves: Melody, Harmony 1, and Harmony 2. The key signature is one sharp (F#) and the time signature is 4/4.

Arrangement and refrain music © 2008, 2009, Tom Booth.

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O SALUTARIS HOSTIA (O SAVING LAMB) (Solo Instrument), pg. 2 of 2

A D/F# G D/F# A Em7 D/F# G D/F# A G D

A D/F# G D/F# A Em7 D/F# G Em7A7 1 D A/DD Em/D DA7 D D.C.

Final
D A/DD Em/D D A/D D A/DD Em/D D A D A/DD Em/D D A D rit.

O Salutaris Hostia (O Saving Lamb)

Verses, DUGUET, LM
Refrain, Tom Booth

SOLO INSTRUMENT in B \flat

INTRO/INTERLUDE (♩ = ca. 96)

E B/E EF \sharp m/E E B7 E

VERSES 1, 2

E B/E EF \sharp m/E E B7 E

Melody

Harmony 1

Harmony 2

B/E E F \sharp 7 B A E/G \sharp F \sharp m B F \sharp m7 Eadd9/G \sharp

Amaj9B7

1, 3 E B/E EF \sharp m/E E B7 E

2, 4 E Esus4 E E/G \sharp A E/G \sharp B A E

to Verse 2

REFRAIN

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O SALUTARIS HOSTIA (O SAVING LAMB) (Solo Instrument in B \flat), pg. 2 of 2

B E/G# A E/G# B F#m7 E/G# A E/G# B A E

B E/G# A E/G# B F#m7 E/G# A F#m7 B7 1 E B/E E F#m/E E B7 E D.C.

Final E B/E E F#m/E E B/E E B/E E F#m/E E B E B/E E F#m/E E B E rit.

O Salutaris Hostia (O Saving Lamb)

SOLO INSTRUMENT in E \flat Verses, DUGUET, LM
Refrain, Tom Booth

INTRO/INTERLUDE ($\text{♩} = \text{ca. } 96$)

VERSES 1, 2

B F \sharp /B B C \sharp m/B B F \sharp B B F \sharp /B B C \sharp m/B B F \sharp B

F \sharp /B B C \sharp 7 F \sharp E B/D \sharp C \sharp m F \sharp C \sharp m7 Badd9/D \sharp

1, 3 Emaj9 F \sharp B F \sharp /B B C \sharp m/B B F \sharp B to Verse 2

2, 4 **REFRAIN** B Bsus4 B B/D \sharp E B/D \sharp F \sharp E B

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O SALUTARIS HOSTIA (O SAVING LAMB) (Solo Instrument in E \flat), pg. 2 of 2

F# B/D# E B/D# F# C#m7 B/D# E B/D# F# E B

F# B/D# E B/D# F# C#m7 B/D# E C#m7 F#7 1 B F#/B B C#m/B B F#7 B D.C.

Final
B F#/B B C#m/B B F#/B B F#/B B C#m/B B F# B F#/B B C#m/B B F# B

rit.

O Salutaris Hostia (O Saving Lamb)

Verses, DUGUET, LM

Refrain, Tom Booth

Drum arrangement by Gordon Rencher

DRUMS

Drum notation diagram showing various drum parts: Ride, Crash, Closed High Hat, Open High Hat, Cross Stick, High Tom, rolls, Kick Drum, High Hat Foot, Snare, and Low Tom.

INTRO/INTERLUDE (♩ = ca. 96)

VERSES

Musical notation for the Intro/Interlude and the start of the verses.

1. O Sav - ing vic - tim,
 (2. To) your great name be

1st time only

VERSE 1: 2nd time tacet

Drum notation for the 1st time only and Verse 1: 2nd time tacet.

Play after Refrain only

VERSE 2

Drum notation for Play after Refrain only and Verse 2.

Musical notation for the start of Verse 2.

1. o - pen wide praise, The gate of heav'n to us be - low, Our
 2. end - less praise, Im - mor - tal God - head, One in Three; O

Drum notation for the start of Verse 2.

Drum notation for the start of Verse 2.

Musical notation for the start of Verse 2.

1. foes press on from ev - 'ry side; Your aid sup - ply, your strength be -
 2. grant us end - less length of days In our true na - tive land with

Drum notation for the start of Verse 2.

Drum notation for the start of Verse 2.

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O SALUTARIS HOSTIA (O SAVING LAMB) (Drums), pg. 2 of 2

1, 3 to Verse 2 2, 4 REFRAIN

1. stow. 2. To 2. thee. O Sav - ing Lamb, please

1, 3 2, 4

1, 3 2, 4

take my hand. O Love Di - vine, be all of mine. O

Sav - ing Lamb, please take my hand. O Love Di - vine, be

1 D.C. Final

all of mine, for all of time. time.

1 D.C. Final

rit.

rit.

The image shows a musical score for drums, consisting of seven systems. Each system has a vocal line in treble clef and a drum line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections: a first system with two verses and a refrain; a second system with two verses; a third system with two verses; a fourth system with two verses; a fifth system with two verses; a sixth system with two verses; and a seventh system with two verses. The drum line includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like 'rit.' and 'D.C.' (Da Capo) and 'Final'.