

The Lord Is Kind and Merciful

(Psalm 103)

Edition # 21085-Z

FULL SCORE

Psalm 103:1-2, 3-4, 8, 10, 12-13

Michael Joncas

INTRO *Gentle and flowing* (♩ = ca. 76)

Flute *p*

Oboe *p*

Cello *mp*

Melody *mp*
The _

Piano *sempre legato p mp*

Bm/F# F#m7 G/F# F#m G/F# F#(no3)

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For use with the choral octavo "The Lord Is Kind and Merciful," edition 20614.

REFRAIN

5

WEL

ER

Lord is ___ kind and ___ mer - ci - ful, slow to an - ger and rich ___ in com -

M

Bm A/C# D/A Em/G G/B

AS

8

mp

mp

pas - sion. The Lord is kind and merciful, slow to anger and rich in com-

D/A F#/A# Bm D/C# D D/C# G/B D/A Em/G A7

The musical score consists of five systems. The first system has two staves with treble clefs, both marked *mp*. The second system has a bass staff and a treble staff. The third system is a vocal line with lyrics. The fourth system is a piano accompaniment with a treble staff and a bass staff. The fifth system is a piano accompaniment with a treble staff and a bass staff. A large watermark 'SAMPLE' is overlaid vertically across the center of the page.

12

p *mp*

p *mp*

mp

Unison Choir *mp*

pas - sion. The _

D G/D Bm/F# F#m7 G/F# F#m G/F# F#(no3)

p *mp*

The musical score consists of five staves. The top two staves are vocal lines for a choir, both in treble clef with a key signature of one sharp (F#). They begin at measure 12 with a dynamic of *p* and gradually increase to *mp*. The third staff is a bass line in bass clef, also in one sharp, with a dynamic of *mp*. The fourth staff is for a Unison Choir, in treble clef, with lyrics "pas - sion. The _" and a dynamic of *mp*. The fifth staff is the piano accompaniment, in grand staff (treble and bass clefs) with a key signature of one sharp. It includes a series of chords: D, G/D, Bm/F#, F#m7, G/F#, F#m, G/F#, and F#(no3). The piano part starts with a dynamic of *p* and reaches *mp* by the end of the page.

SAMPLE

REFRAIN

17

The musical score for the refrain is presented in a multi-staff format. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Lord is kind and merciful slow to anger and rich in compassion. The". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The bass line includes a large watermark "SAMPLE" written vertically across the page.

Lord is kind and merciful slow to anger and rich in compassion. The

Bm A/C# D D/C G/B D/A Em/G G/B D/A F#/A#

21

Lord is kind and mer-ci-ful low to an-ger and rich in com - pas - sion.

Bm A/C# D D# G/B A Em/G A7 D Em7/D D

The musical score consists of five systems. The first system includes a vocal line with a fermata on the first measure and a piano accompaniment. The second system features a vocal line with lyrics and a piano accompaniment. The third system continues the vocal line with lyrics and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system concludes the vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

SAMPLE

THE LORD IS KIND AND MERCIFUL (Full Score), pg. 7 of 25

VERSE 1

25 (Flute) *p*

Cantor *p* *mp*

1. Bless the LORD, O my soul; all my be - ing, bless his ho - ly name.

F#sus4 F# Bsus4 Bm/D A D

Detailed description: This block contains the first system of music for Verse 1, measures 25 through 28. It features three staves: Flute, Cantor, and Piano. The Flute part begins with a rest and then plays a melodic line starting on G4. The Cantor part has lyrics: "1. Bless the LORD, O my soul; all my be - ing, bless his ho - ly name." The piano part provides harmonic support with chords: F#sus4, F#, Bsus4, Bm/D, A, and D. Dynamics range from piano (p) to mezzo-piano (mp).

29 *p* *mf*

1. Bless the LORD, O my soul; for - get not all his

F#sus4 F# Bsus4 Bm/D Bm F# G/D

Detailed description: This block contains the second system of music for Verse 1, measures 29 through 32. It features three staves: Flute, Cantor, and Piano. The Flute part continues the melodic line. The Cantor part has lyrics: "1. Bless the LORD, O my soul; for - get not all his". The piano part provides harmonic support with chords: F#sus4, F#, Bsus4, Bm/D, Bm, F#, and G/D. Dynamics range from piano (p) to mezzo-forte (mf).

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32 (Flute) *pp*

Cello *mp*

Soprano/Alto (Melody) *mp*

1. be - ne - fits. The —

Tenor/Bass *mp*

The —

F#/C# Bm/D F#(no3) F# F#(no3) F#sus4 F#(no3)

REFRAIN

35

Lord is — kind and — mer - ci - ful, slow to an - ger and rich — in com -

Lord is kind and — er - - ful, slow to an - ger and rich — in com -

Bm A/C# D B/C# D/A Em/G G/B

38 Flute
mp

Oboe
mp

(Cello)

pas - sion. The Lord is kind and mer - ci - ful, slow to an - ger and rich in com -

pas - sion. The Lord is kind and mer - ci - ful, slow to an - ger and rich in com -

D/A F#/A# Bm A D D/C# G/B D/A Em/G A7

The score includes staves for Flute, Oboe, Cello, and Piano. The vocal line is split into two parts. The piano accompaniment includes a chord progression: D/A, F#/A#, Bm, A, D, D/C#, G/B, D/A, Em/G, A7.

W
L
R
M
A
S

VERSE 2

42

The musical score for Verse 2 consists of four systems. The first system shows instrumental accompaniment for the vocalists. The second system features the vocal line with lyrics: "pas - sion. 2. He par - dons your in - i - qui - ties, heals all your pas - sion." The vocal line is marked with a dynamic of *p* and includes the instruction "Cantor". The piano accompaniment for the second system includes the following chords: D, Em7/D, D, F#sus4, Bsus4, Bm/D, and A. The piano part is also marked with a dynamic of *p*.

W
E
L
C
O
M
E
S

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46 (Oboe)

2. ills. He re - deems your life from de - struc - tion,

D F#s Bsus4 Bm/D Bm

49

2. crowns_ you with kind-ness and com_ pas - sion.

F# G/D F#/C# Bm, # (no3) F#

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52

REFRAIN

The score consists of several staves: Flute, Oboe, Cello, Soprano (S) and Alto (A) voices, Tenor/Bass (T/B) Melody, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *mp*. The lyrics are: "The Lord is kind and merciful, slow to". The piano accompaniment includes chords: F#(no3), F#sus4, F#(no3), Bm, A/C#, D, D/C#, G/B, D/A.

W
L
R
M
A
S

55

mp

an - ger and rich in com - pas - sion. The Lord is kind and

an - ger and rich in com - pas The Lord is kind and

Em/G G/B D/A Bm A/C#

SAMPLES

58

mer - ci - ful, slow to an - ger and rich in com - pas - sion.

mer-ci - ful, slow to an - ger and rich in com - pas - sion.

D D/C# G/B D/A Em/G A7 D Em7/D D

W
L
R
M
A
S

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VERSE 3

61

(Cello)

Cello part for measures 61-63. The music is in the bass clef with a key signature of one sharp (F#). It begins with a whole rest in measure 61, followed by a series of eighth notes in measures 62 and 63. A dynamic marking of *p* is placed below the first note in measure 62.

Cantor

p

Cantor part for measures 61-63. The music is in the treble clef with a key signature of one sharp (F#). It consists of a melodic line with eighth notes and quarter notes. A dynamic marking of *p* is placed below the first note in measure 61.

3. Mer - ci - ful and gra - cious is the LORD, slow to an - ger, a - bound - ing in

F#sus4

F#

Bsus4

Bm/D

A

Piano accompaniment for measures 61-63. The right hand part is in the treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth notes. The left hand part is in the bass clef with a key signature of one sharp (F#), featuring a bass line with eighth notes. A dynamic marking of *p* is placed below the first note in measure 61.

64

mp

mf

mp

Cello part for measures 64-66. The music is in the bass clef with a key signature of one sharp (F#). It consists of a melodic line with eighth notes and quarter notes.

3. kind - ness. Not ac - cord - ing to our sins does he deal with us, nor does

D

F#sus4

F#

Bsus4

Bm/D

Bm

Piano accompaniment for measures 64-66. The right hand part is in the treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth notes. The left hand part is in the bass clef with a key signature of one sharp (F#), featuring a bass line with eighth notes.

67

3. he re-quite — us ac - cord-ing to our crimes.

pp

p

F# G/D F#/C# Bm/D E#(no3) F#

pp

SAMPLE

REFRAIN

70

Flute

Oboe

(Cello)

Descant

S/A (Melody)

T

B

The Lord is kind and mer-ci - ful,

The Lord is kind and mer-ci - ful, slow to

The Lord is kind and mer-ci - ful,

F#(no3) F#sus4 F# Bm A/C# D D/C# G/B D/A

73

slow to an - ger. The Lord is
an - ger and rich in com - pas - sion. The Lord is kind and

slow to an - ger. The Lord is
Em/G G/B D/A F#/A# Bm A/C#

slow to an - ger. The Lord is
an - ger and rich in com - pas - sion. The Lord is kind and

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76

kind and mer - ci - ful, rich in com - pas - sion. 4. As
mer - ci - ful, slow to an - ger and rich in com - pas - sion.
kind and mer - ci - ful, rich in com - pas - sion.

D D/C# G/B D/A Em/G A7 D Em7/D D

W
L
R
M
A
S

VERSE 4

79

4. far as the east is from the west, so far has he put our trans-gres-sions from us. As a

F#sus4 F# Bsus4 D

WE
RE
S
A
M
E

86

pp

pp

pp

mp

Unison Choir *mf*

4. those who fear ___ him. The ___

F#/C# Bm/D F#(no3)

pp

mf

The musical score consists of six staves. The top two staves are for the piano, with dynamics *pp*. The third staff is for the unison choir, with dynamics *mp* and *mf*. The bottom two staves are for the piano accompaniment, with dynamics *pp* and *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The score includes lyrics for the fourth measure: "4. those who fear ___ him. The ___".

THE
LORD
IS
KIND
AND
MERCIFUL

S
A
M
S
A
M
S

REFRAIN

89

The musical score consists of several staves. At the top, there are two vocal staves (treble clef) with a dynamic marking of *mp*. Below them is a bass staff (bass clef). The vocal line includes the lyrics: "Lord is kind and merciful slow to anger and rich in com-". Below the lyrics are guitar chords: Bm, A/C#, D, G/B, D/A, Em/G, and G/B. At the bottom, there is a grand staff for piano (treble and bass clefs).

W
L
D
S
A
M
S

92

pas-sion. The Lord is kind and mer-ci-ful, slow to an-ger and rich in com-

D/A F#/A# Bm A/ F# D D/C# G/B D/A Em/G A7

The musical score consists of six staves. The top two staves are vocal parts (Soprano and Alto). The bottom two staves are piano accompaniment (Right and Left Hand). The middle two staves are the vocal line with lyrics and guitar chords. The key signature is D major (two sharps). The tempo and style are not explicitly marked.

W
L
P
M
A
S

96

pas - sion.

D Em7/D D Bm/F# F#m7 m G/F# Em7 A D

p *rit.* *pp*