

Psalm 22: My God, My God, Why Have You Abandoned Me

Psalm 22:8-9, 17-18, 19-20, 23-24

Val Parker

INTRO (♩ = ca. 69)

Keyboard

Dbmaj7 Cm7 Bbm9 C7sus4 Cm7

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

My God, my God,

Fm add9 C7sus4 Fm Eb Dbmaj7 Cm7 Cm7/F

why have you abandoned me? Why have you a -

Fm add9 A7(#5,#9) Bbm9 Eb Ebm9 F7(#5,#9) Db9 Bbm9 Eb13

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PSALM 22: MY GOD, MY GOD, WHY HAVE YOU ABANDONED ME, cont. (2)

ban-doned me? Why have you a - ban - doned me?

1 D.S.

C7(b9) Dbmaj7 Cm7 Bbm7 Cm7 Dbmaj7 G#m7 Db Bb C C7

1 Fm add9 C7sus4

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G minor, with lyrics 'ban-doned me? Why have you a - ban - doned me?'. It features a first ending bracketed '1' and a 'D.S.' (Da Capo) instruction. The bottom staff is a piano accompaniment with two staves (treble and bass clef). It includes a series of chords: C7(b9), Dbmaj7, Cm7, Bbm7, Cm7, Dbmaj7, G#m7, Db, Bb, C, and C7. A second ending bracketed '1' contains Fm add9 and C7sus4 chords.

me? 1. 7 me? 3. 7 They di - I will pro -

2-5 to Verses Final Fine

2-5 Fm add9 to Verses Final Fm add9 Fine

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with lyrics 'me? 1. 7 me? 3. 7 They di - I will pro -'. It includes a '2-5' section, a 'to Verses' instruction, and a 'Final' section ending with 'Fine'. The bottom staff continues the piano accompaniment, featuring a '2-5' section with 'Fm add9' chords, a 'to Verses' instruction, and a 'Final' section with 'Fm add9' chords ending in 'Fine'.

W
E
L
C
O
M
E
S

PSALM 22: MY GOD, MY GOD, WHY HAVE YOU ABANDONED ME, cont. (3)

VERSES: Cantor

1. All who see me scoff at me; they mock me with part - ed

2. Man - y dogs sur - round me, a pack of e - vil - do - ers

3. (They di -) vide my gar - ments a - mong them, and for my

4. (I will pro -) claim your name to my shame; in the midst of the as -

Fm add9 Ebm11 Ab13 Dbmaj7

1. lips, they wag their heads: "He re - lied on the LORD; let him de -

2. clo - ses in up - on me. They have pierced my hands and my

3. ves - ture they cast lots. you, O LORD, be not

4. sem - bly I will praise you: You who fear the LORD,

G7/Db G7 C7 Fm Bb9 Ebm11 Ab13

PSALM 22: MY GOD, MY GOD, WHY HAVE YOU ABANDONED ME, cont. (4)

1-3 *D.S.*

1. liv - er him, let him res-cue him, — if he loves him.”

D.S.

2. feet; — I can cou — all my bones.

D.S.

3. far — from me; O my help, — has - ten to aid me.

4. praise — him; all you de-scen-dants of Ja-cob, give glo - ry to

D♭maj7 *D♭7* *B♭m* *Cm11* 1-3 *D.S.*
Fm add9 *C7sus4*

4 *D.S. al fine*

4. him; re - vere him, all you de-scendants of Is - ra - el!”

4 *D.S. al fine*
Fm add9 *B♭m7* *Cm11* *Fm add9* *C7sus4*