

Psalm 22: My God, My God, Why Have You Abandoned Me

Psalm 22:8-9, 17-18, 19-20, 23-24

Val Parker

INTRO (♩ = ca. 69)

Capo 1: (Cmaj7) (Bm7) (Am9) (B7sus4)(Bm7)(Emadd9)(B7sus4)
 D♭maj7 Cm7 B♭m C7sus4 Cm7 Fmadd9 C7sus4

(Keyboard)

§ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(Em) (D) (Cmaj7) (Bm7) (Bm7/E) (Emadd9)(G#7(#5,#9))
 Fm Eb D♭maj7 Cm7 Cm7/F Fmadd9 A7(#5,#9)

Soprano
 Alto
 Tenor
 Bass

My God, my God,

(Am9) (D13) (Dm9)(C#7) (Bm9) (D13) (B7(b9)) (Cmaj7)(Bm7)
 B♭m9 Eb13 Ebm9 D7(b9) D♭9 B♭m9 Eb13 C7(b9) D♭maj7 Cm7

why have you a - ban - don - ed me? Why have you a - ban - don - ed me?

(Am7) (Bm7) (Cmaj7) (F#°7/C) (Am/B) (Emadd9) (B7sus4)
 B♭m7 Cm7 D♭maj7 G°7/D♭ B♭m/C C7 Fmadd9 C7sus4 D.S.

Why have you a - ban - don - ed me?

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PSALM 22: MY GOD, MY GOD, WHY HAVE YOU ABANDONED ME, cont. (2)

2-5 (Emadd9) Fmadd9	to Verses	Final (Emadd9) Fmadd9
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Cantor

me? _____

1. They i - me? _____
 2. They i - me? _____
 3. They i - me? _____
 4. They will o -

VERSE 1: Cantor

(Emadd9) Fmadd9	(Dm11) Eb11	(G13) Ab13	(Cmaj7) Dbmaj7	(F#°7/C) G°7/Db
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1. All who see me scoff at me, they mock me with part - ed lips, they wag their

(F#°7) G°7	(B7) C7	(Em) Fm	(A9) Bb9	(Dm11) Eb11	(G13) Ab13	(Cmaj7) Dbmaj7	(C#°7) D°7
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1. heads: _____ "He re - lie - ved me, let him de - liv - er him, _____

(Am7) Bbm7	(Bm11) Cm11	(Emadd9) Fmadd9	(B7sus4) C7sus4	<i>D.S.</i>
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1. let him res - cue him, _____ if he loves him."

VERSE 2: Cantor

(Emadd9) Fmadd9	(Dm11) Eb11	(G13) Ab13	(Cmaj7) Dbmaj7	(F#°7/C) G°7/Db
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2. Man - y dogs sur - round me, _____ a pack of e - vil - do - ers clo - ses in up -

(F#°7) G°7	(B7) C7	(Em) Fm	(A9) Bb9	(Dm11) Eb11	(G13) Ab13	(Cmaj7) Dbmaj7	(C#°7) D°7
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2. on me. _____ They have pierced my hands and my feet; _____

(Am7) Bbm7	(Bm11) Cm11	(Emadd9) Fmadd9	(B7sus4) C7sus4	<i>D.S.</i>
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2. I can count _____ all _____ my bones.

PSALM 22: MY GOD, MY GOD, WHY HAVE YOU ABANDONED ME, cont. (3)

VERSE 3: Cantor

(Emadd9) (Dm11) (G13)
Fmadd9 Ebm11 Ab13

3. (They di -) vide my gar - ments a - mong — them, — and

(Cmaj7) (F#°7/C) (F#°7) (B7) (Em) (A9) (Dm11) (G13)
Dbmaj7 G°7/Db G°7 C7 Fm Bb9 Ebm11 Ab13

3. for my ves-ture they cast — But you, O LORD, be not

(Cmaj7) (C#°7) (Am7) (Bm1) (Emadd9) (B7sus4)
Dbmaj7 D°7 Bbm7 Cm1 Fmadd9 C7sus4 *D.S.*

3. far — from me; — O my help, — has - ten to aid me.

VERSE 4: Cantor

(Emadd9) (Dm11) (G13)
Fmadd9 Ebm11 Ab13

4. (I will pro -) claim your name to my breth - ren; — in the

(Cmaj7) (F#°7/C) (F#°7) (B7) (Em) (A9) (Dm11) (G13)
Dbmaj7 G°7/Db G°7 C7 Fm Bb9 Ebm11 Ab13

4. midst of the as-sem-bly I will say, "You who fear the LORD, —

(Cmaj7) (C#°7) (Am7) (Bm11)
Dbmaj7 D°7 Bbm7 Cm11

4. praise — him; all you de-scen-dants of Ja - cob, give glo - ry to

(Emadd9) (Am7) (Bm11) (Emadd9) (B7sus4)
Fmadd9 Bbm7 Cm1 Fmadd9 C7sus4 *D.S. al fine*

4. him; re - vere him, all — -scen-dants of Is - ra - el!"