

# Psalm 22: My God, My God, Why Have You Abandoned Me

Psalm 22:8-9, 17-18, 19-20, 23-24

Val Parker

INTRO (♩ = ca. 69)

Keyboard

Dbmaj7 Cm7 Bbm9 C7sus4 Cm7

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

My God, my God,

Fm add9 C7sus4 Fm Eb Dbmaj7 Cm7 Cm7/F

why have you a - ban - doned me? Why have you a -

Fm add9 A7(#5,#9) Bbm9 Eb13 Ebm9 D7(#5,#9) Db6 Bbm9 Eb13

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Edition #90053

PSALM 22: MY GOD, MY GOD, WHY HAVE YOU ABANDONED ME, cont. (2)

1 *D.S.*

ban-doned me? Why have you a - ban - doned me?

C7(b9) D♭maj7 Cm7 B♭m7 Cm7 D♭maj7 G<sup>7</sup>/D♭ B♭m/C C7

1 *D.S.*  
Fm add9 C7sus4

2-5 *Cantor* *to Verses* **Final** *Fine*

me? me? \_\_\_\_\_

1. ♪
2. ♪
3. ♪ They di -
4. I will pro -

2-5 *to Verses* **Final** *Fine*

Fm add9 Fm add9

PSALM 22: MY GOD, MY GOD, WHY HAVE YOU ABANDONED ME, cont. (3)

VERSES: Cantor

1. All who see me scoff at me; they mock me with part - ed

2. Man - y dogs sur - round me, a pack of e - vil - do - ers

3. (They di - ) vide my gar - ments a - mong them, and for my

4. (I will pro - ) claim your name to my breth - ren; in the midst of the as -

Fm add9

Ebm11

Ab13

Dbmaj7

1. lips, they wag their heads: "He re - lied on the LORD; let him de -

2. clo - ses in up - on me. They have pierced my hands and my

3. ves - ture they cast lots. But you, O LORD, be not

4. sem - bly I will praise you: "You who fear the LORD,

G<sup>7</sup>/D<sup>b</sup>

G<sup>7</sup>

C7

Fm

B<sup>9</sup>

E<sup>b</sup>m11

A<sup>b</sup>13

PSALM 22: MY GOD, MY GOD, WHY HAVE YOU ABANDONED ME, cont. (4)

1-3 D.S.

1. liv - er him, let him res-cue him, — if he loves him.”

D.S.

2. feet; — I can count — all — my bones.

D.S.

3. far — from me; O my help, — has - ten to aid me.

4. praise — him; all you de-scen-dants of Ja-cob, give glo - ry to

*D*bmaj7 *D*7 *B*bm7 *C*m11 1-3 *D.S.*  
*F*m add9 *C*7sus4

4 D.S. al fine

4. him; re - vere him, all you de-scen-dants of Is - ra - el!”

D.S. al fine

*F*m add9 *B*bm7 *C*m11 *F*m add9 *C*7sus4

# Psalm 22: My God, My God, Why Have You Abandoned Me

Psalm 22:8-9, 17-18, 19-20, 23-24

Val Parker

INTRO (♩ = ca. 69)

Capo 1: (Cmaj7) (Bm7) (Am9) (B7sus4)(Bm7)(Emadd9)(B7sus4)  
 D♭maj7 Cm7 B♭m9 C7sus4 Cm7 Fmadd9 C7sus4

(Keyboard)

§ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(Em) (D) (Cmaj7) (Bm7) (Bm7/E) (Emadd9)(G#7(#5,#9))  
 Fm Eb D♭maj7 Cm7 Cm7/F Fmadd9 A7(#5,#9)

Soprano  
 Alto  
 Tenor  
 Bass

My God, my God,

(Am9) (D13) (Dm9)(C#7(#5,#9)) (C9) (Am9) (D13) (B7(b9)) (Cmaj7)(Bm7)  
 B♭m9 Eb13 Ebm9 D7(#5,#9) D♭9 B♭m9 Eb13 C7(b9) D♭maj7 Cm7

why have you a - ban - doned me? Why have you a - ban-doned me?

(Am7) (Bm7) (Cmaj7) (F#7/C) (Am/B) (B7) 1 (Emadd9) (B7sus4)  
 B♭m7 Cm7 D♭maj7 G#7/D♭ B♭m/C C7 Fmadd9 C7sus4 D.S.

Why have you a - ban - doned me?

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PSALM 22: MY GOD, MY GOD, WHY HAVE YOU ABANDONED ME, cont. (2)

2-5 <b>(Emadd9)</b> Fmadd9	to Verses	<b>Final</b> <b>(Emadd9)</b> Fmadd9
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Cantor

me? \_\_\_\_\_ me? \_\_\_\_\_

1. 7 7  
2. 7 7  
3. 7 They di -  
4. I will pro -

*Fine*

**VERSE 1: Cantor**

<b>(Emadd9)</b> Fmadd9	<b>(Dm11)</b> Ebm11	<b>(G13)</b> Ab13	<b>(Cmaj7)</b> Dbmaj7	<b>(F#°7/C)</b> G°7/Db
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1. All who see me scoff at me; \_\_\_\_\_ they mock me with part - ed lips, they wag their

<b>(F#°7)</b> G°7	<b>(B7)</b> C7	<b>(Em)</b> Fm	<b>(A9)</b> Bb9	<b>(Dm11)</b> Ebm11	<b>(G13)</b> Ab13	<b>(Cmaj7)</b> Dbmaj7	<b>(C#°7)</b> D°7
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1. heads: \_\_\_\_\_ "He re - lied on the LORD; let him de - liv - er him, \_\_\_\_\_

<b>(Am7)</b> Bbm7	<b>(Bm11)</b> Cm11	<b>(Emadd9)</b> Fmadd9	<b>(B7sus4)</b> C7sus4
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1. let him res - cue him, \_\_\_\_\_ if he loves him." *D.S.*

**VERSE 2: Cantor**

<b>(Emadd9)</b> Fmadd9	<b>(Dm11)</b> Ebm11	<b>(G13)</b> Ab13	<b>(Cmaj7)</b> Dbmaj7	<b>(F#°7/C)</b> G°7/Db
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2. Man - y dogs sur - round \_\_\_\_\_ me, \_\_\_\_\_ a pack of e - vil - do - ers clo - ses in up -

<b>(F#°7)</b> G°7	<b>(B7)</b> C7	<b>(Em)</b> Fm	<b>(A9)</b> Bb9	<b>(Dm11)</b> Ebm11	<b>(G13)</b> Ab13	<b>(Cmaj7)</b> Dbmaj7	<b>(C#°7)</b> D°7
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2. on me. \_\_\_\_\_ They have pierced my hands and my feet; \_\_\_\_\_

<b>(Am7)</b> Bbm7	<b>(Bm11)</b> Cm11	<b>(Emadd9)</b> Fmadd9	<b>(B7sus4)</b> C7sus4
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2. I can count \_\_\_\_\_ all \_\_\_\_\_ my bones. *D.S.*

PSALM 22: MY GOD, MY GOD, WHY HAVE YOU ABANDONED ME, cont. (3)

VERSE 3: Cantor

(Emadd9) (Dm11) (G13)  
Fmadd9 Ebm11 Ab13

3. (They di - ) vide my gar - ments a - mong — them, — and

(Cmaj7) (F#°7/C) (F#°7) (B7) (Em) (A9) (Dm11) (G13)  
Dbmaj7 G°7/Db G°7 C7 Fm Bb9 Ebm11 Ab13

3. for my ves - ture they cast lots. — But you, O LORD, be not

(Cmaj7) (C#°7) (Am7) (Bm11) (Emadd9) (B7sus4)  
Dbmaj7 D°7 Bbm7 Cm11 Fmadd9 C7sus4 *D.S.*

3. far — from me; — O my help, — has - ten to aid me.

VERSE 4: Cantor

(Emadd9) (Dm11) (G13)  
Fmadd9 Ebm11 Ab13

4. (I will pro - ) claim your name to my breth - ren; — in the

(Cmaj7) (F#°7/C) (F#°7) (B7) (Em) (A9) (Dm11) (G13)  
Dbmaj7 G°7/Db G°7 C7 Fm Bb9 Ebm11 Ab13

4. midst of the as - sem - bly I will praise you: — “You who fear the LORD, —

(Cmaj7) (C#°7) (Am7) (Bm11)  
Dbmaj7 D°7 Bbm7 Cm11

4. praise — him; all you de - scen - dants of Ja - cob, give glo - ry to

(Emadd9) (Am7) (Bm11) (Emadd9) (B7sus4)  
Fmadd9 Bbm7 Cm11 Fmadd9 C7sus4 *D.S. al fine*

4. him; re - vere him, all you de - scen - dants of Is - ra - el!”

# Psalm 22: My God, My God, Why Have You Abandoned Me

Psalm 22:8-9, 17-18, 19-20, 23-24

Val Parker

INTRO (♩ = ca. 69)

Capo 1: (Cmaj7) (Bm7) (Am9) (B7sus4)(Bm7)(Emadd9)(B7sus4)  
 D♭maj7 Cm7 B♭m9 C7sus4 Cm7 Fmadd9 C7sus4

(Keyboard)

§ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(Em) (D) (Cmaj7) (Bm7) (Bm7/E) (Emadd9)(G#7(#5,#9))  
 Fm Eb D♭maj7 Cm7 Cm7/F Fmadd9 A7(#5,#9)

Soprano  
 Alto  
 Tenor  
 Bass

My God, my God,

(Am9) (D13) (Dm9)(C#7(#5,#9)) (C9) (Am9) (D13) (B7(b9)) (Cmaj7)(Bm7)  
 B♭m9 Eb13 Ebm9 D7(#5,#9) D♭9 B♭m9 Eb13 C7(b9) D♭maj7 Cm7

why have you a - ban - doned me? Why have you a - ban - doned me?

(Am7) (Bm7) (Cmaj7) (F#7/C) (Am/B) (B7) 1 (Emadd9) (B7sus4)  
 B♭m7 Cm7 D♭maj7 G#7/D♭ B♭m/C C7 Fmadd9 C7sus4 D.S.

Why have you a - ban - doned me?

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PSALM 22: MY GOD, MY GOD, WHY HAVE YOU ABANDONED ME, cont. (2)

2-5 <b>(Emadd9)</b> Fmadd9	to Verses	<b>Final</b> <b>(Emadd9)</b> Fmadd9
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Cantor

*Fine*

**VERSE 1: Cantor**

<b>(Emadd9)</b> Fmadd9	<b>(Dm11)</b> Eb11	<b>(G13)</b> Ab13	<b>(Cmaj7)</b> Dbmaj7	<b>(F#°7/C)</b> G°7/Db
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*D.S.*

**VERSE 2: Cantor**

<b>(Emadd9)</b> Fmadd9	<b>(Dm11)</b> Eb11	<b>(G13)</b> Ab13	<b>(Cmaj7)</b> Dbmaj7	<b>(F#°7/C)</b> G°7/Db
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*D.S.*

PSALM 22: MY GOD, MY GOD, WHY HAVE YOU ABANDONED ME, cont. (3)

VERSE 3: Cantor

(Emadd9) (Dm11) (G13)  
Fmadd9 Ebm11 Ab13

3. (They di - ) vide my gar - ments a - mong — them, — and

(Cmaj7) (F#°7/C) (F#°7) (B7) (Em) (A9) (Dm11) (G13)  
Dbmaj7 G°7/Db G°7 C7 Fm Bb9 Ebm11 Ab13

3. for my ves - ture they cast lots. — But you, O LORD, be not

(Cmaj7) (C#°7) (Am7) (Bm11) (Emadd9) (B7sus4)  
Dbmaj7 D°7 Bbm7 Cm11 Fmadd9 C7sus4

3. far — from me; — O my help, — has - ten to aid me. *D.S.*

VERSE 4: Cantor

(Emadd9) (Dm11) (G13)  
Fmadd9 Ebm11 Ab13

4. (I will pro - ) claim your name to my breth - ren; — in the

(Cmaj7) (F#°7/C) (F#°7) (B7) (Em) (A9) (Dm11) (G13)  
Dbmaj7 G°7/Db G°7 C7 Fm Bb9 Ebm11 Ab13

4. midst of the as - sem - bly I will praise you: — “You who fear the LORD, —

(Cmaj7) (C#°7) (Am7) (Bm11)  
Dbmaj7 D°7 Bbm7 Cm11

4. praise — him; all you de - scen - dants of Ja - cob, give glo - ry to

(Emadd9) (Am7) (Bm11) (Emadd9) (B7sus4)  
Fmadd9 Bbm7 Cm11 Fmadd9 C7sus4

4. him; re - vere him, all you de - scen - dants of Is - ra - el!” *D.S. al fine*