

Psalm 22: My God, My God, Why Have You Abandoned Me

Psalm 22:8-9, 17-18, 19-20, 23-24

Val Parker

INTRO (♩ = ca. 69)

Keyboard

Dbmaj7 Cm7 Bbm9 C7sus4 Cm7

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

My God, my God,

Fm add9 C7sus4 Fm Eb Dbmaj7 Cm7 Cm7/F

why have you - an - doned me? Why have you a -

Fm add9 A7(#5,#9) Bbm9 Eb Ebm9 F7(#5,#9) Db9 Bbm9 Eb13

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PSALM 22: MY GOD, MY GOD, WHY HAVE YOU ABANDONED ME, cont. (2)

ban-doned me? Why have you a - ban - doned me?

1 D.S.

C7(b9) Dbmaj7 Cm7 Bbm7 Cm7 Dbmaj7 G#7 Db Bb C C7

1 Fm add9 C7sus4

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G minor, with lyrics "ban-doned me? Why have you a - ban - doned me?". It features a first ending bracketed with a "1" and a "D.S." instruction. The bottom staff is a piano accompaniment with chords and a bass line. Chords are labeled above the staff: C7(b9), Dbmaj7, Cm7, Bbm7, Cm7, Dbmaj7, G#7, Db, Bb, C, C7. The first ending for the piano part is labeled with "1", "Fm add9", and "C7sus4".

me? 1. 7 me? 3. 7 They di - I will pro -

2-5 to Verses Final Fine

2-5 Fm add9 to Verses Final Fm add9 Fine

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with lyrics "me? 1. 7 me? 3. 7 They di - I will pro -". It includes a "2-5" marking, a "Contor" (Cantor) instruction, and a "Fine" marking. The bottom staff continues the piano accompaniment with a "2-5" marking, "Fm add9" chords, and a "Final" marking. A large, vertical watermark "PSALMS" is overlaid across the center of the page.

PSALM 22: MY GOD, MY GOD, WHY HAVE YOU ABANDONED ME, cont. (3)

VERSES: Cantor

1. All who see me scoff at me; they mock me with part - ed

2. Man - y dogs sur - round me, a pack of e - vil - do - ers

3. (They di -) vide my gar - ments a - mong them, and for my

4. (I will pro -) claim your name to my shame; in the midst of the as -

Fm add9 Ebm11 Ab13 Dbmaj7

1. lips, they wag their heads: "He re - lied on the LORD; let him de -

2. clo - ses in up - on me. They have pierced my hands and my

3. ves - ture they cast lots. you, O LORD, be not

4. sem - bly I will praise you: You who fear the LORD,

G7/Db G7 C7 Fm Bb9 Ebm11 Ab13

PSALM 22: MY GOD, MY GOD, WHY HAVE YOU ABANDONED ME, cont. (4)

1-3 *D.S.*



1. liv - er him, let him res-cue him, — if he loves him.”

D.S.

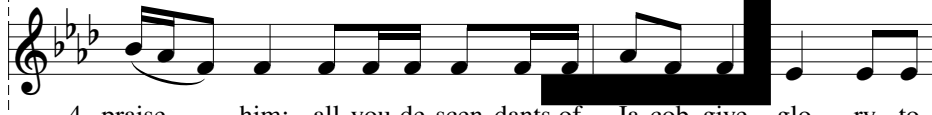


2. feet; — I can - not count all my bones.

D.S.

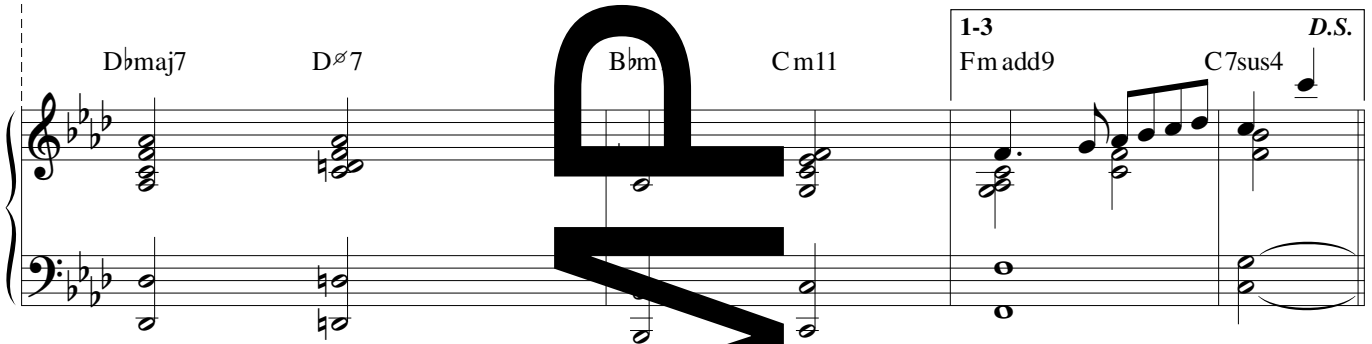


3. far — from me; O my help, — has - ten to aid me.



4. praise — him; all you de-scen-dants of Ja-cob, give glo - ry to

D♭maj7 *D♭7* *B♭m* *Cm11* 1-3 *D.S.*
Fm add9 *C7sus4*



4 *D.S. al fine*



4. him; re - vere him, all you de-scen-dants of Is - ra - el!”

4 *D.S. al fine*
Fm add9 *B♭m7* *Cm11* *Fm add9* *C7sus4*



Psalm 22: My God, My God, Why Have You Abandoned Me

Psalm 22:8-9, 17-18, 19-20, 23-24

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INTRO (♩ = ca. 69)

Capo 1: (Cmaj7) (Bm7) (Am9) (B7sus4)(Bm7)(Emadd9) (B7sus4)
 D♭maj7 Cm7 B♭m C7sus4 Cm7 Fmadd9 C7sus4

(Keyboard)

§ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano (Em) (D) (Cmaj7) (Bm7) (Bm7/E) (Emadd9)(G#7(#5,#9))
 Fm Eb D♭maj7 Cm7 Cm7/F Fmadd9 A7(#5,#9)

Alto My God, my God,

Tenor

Bass

(Am9) (D13) (Dm9)(C#7) (Bm9) (D13) (B7(b9)) (Cmaj7)(Bm7)
 B♭m9 Eb13 Ebm9 D7(b9) D♭9 B♭m9 Eb13 C7(b9) D♭maj7 Cm7

why have you a - ban - don - ed me? Why have you a - ban - don - ed me?

(Am7) (Bm7) (Cmaj7) (F#°7/C) (Am/B) (Emadd9) (B7sus4)
 B♭m7 Cm7 D♭maj7 G°7/D♭ B♭m/C C7 Fmadd9 C7sus4 D.S.

Why have you a - ban - don - ed me?

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PSALM 22: MY GOD, MY GOD, WHY HAVE YOU ABANDONED ME, cont. (2)

2-5 (Emadd9) Fmadd9	to Verses	Final (Emadd9) Fmadd9
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Cantor

me? _____ me? _____

1. They i -
2. They i -
3. They i -
4. They will o -

VERSE 1: Cantor

(Emadd9) Fmadd9	(Dm11) Eb11	(G13) Ab13	(Cmaj7) Dbmaj7	(F#°7/C) G°7/Db
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1. All who see me scoff at me, they mock me with parted lips, they wag their

(F#°7) G°7	(B7) C7	(Em) Fm	(A9) Bb9	(Dm11) Eb11	(G13) Ab13	(Cmaj7) Dbmaj7	(C#°7) D°7
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1. heads: "Here lie his hands, let him deliver him,

(Am7) Bbm7	(Bm11) Cm11	(Emadd9) Fmadd9	(B7sus4) C7sus4
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1. let him rescue him, if he loves him." D.S.

VERSE 2: Cantor

(Emadd9) Fmadd9	(Dm11) Eb11	(G13) Ab13	(Cmaj7) Dbmaj7	(F#°7/C) G°7/Db
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2. Many dogs surround me, a pack of evil-doers closes in upon

(F#°7) G°7	(B7) C7	(Em) Fm	(A9) Bb9	(Dm11) Eb11	(G13) Ab13	(Cmaj7) Dbmaj7	(C#°7) D°7
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2. on me. They have pierced my hands and my feet;

(Am7) Bbm7	(Bm11) Cm11	(Emadd9) Fmadd9	(B7sus4) C7sus4
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2. I can count all my bones. D.S.

PSALM 22: MY GOD, MY GOD, WHY HAVE YOU ABANDONED ME, cont. (3)

VERSE 3: Cantor

(Emadd9) (Dm11) (G13)
Fmadd9 Ebm11 Ab13

3. (They di -) vide my gar - ments a - mong — them, — and

(Cmaj7) (F#°7/C) (F#°7) (B7) (Em) (A9) (Dm11) (G13)
Dbmaj7 G°7/Db G°7 C7 Fm Bb9 Ebm11 Ab13

3. for my ves-ture they cast lots. But you, O LORD, be not

(Cmaj7) (C#°7) (Am7) (Bm1) (Emadd9) (B7sus4)
Dbmaj7 D°7 Bbm7 Cm1 Fmadd9 C7sus4 *D.S.*

3. far — from me; — O my help, — has - ten to aid me.

VERSE 4: Cantor

(Emadd9) (Dm11) (G13)
Fmadd9 Ebm11 Ab13

4. (I will pro -) claim your name to my breth - ren; — in the

(Cmaj7) (F#°7/C) (F#°7) (B7) (Em) (A9) (Dm11) (G13)
Dbmaj7 G°7/Db G°7 C7 Fm Bb9 Ebm11 Ab13

4. midst of the as-sem-bly I will say, "You who fear the LORD, —

(Cmaj7) (C#°7) (Am7) (Bm11)
Dbmaj7 D°7 Bbm7 Cm11

4. praise — him; all you de-scen-dants of Ja - cob, give glo - ry to

(Emadd9) (Am7) (Bm11) (Emadd9) (B7sus4)
Fmadd9 Bbm7 Cm1 Fmadd9 C7sus4 *D.S. al fine*

4. him; re - vere him, all — -scen-dants of Is - ra - el!"

Psalm 22: My God, My God, Why Have You Abandoned Me

Psalm 22:8-9, 17-18, 19-20, 23-24

Val Parker

INTRO (♩ = ca. 69)

Capo 1: (Cmaj7) (Bm7) (Am9) (B7sus4) (Bm7) (Emadd9) (B7sus4)
 D♭maj7 Cm7 B♭m C7sus4 Cm7 Fmadd9 C7sus4

(Keyboard)

§ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano (Em) (D) (Cmaj7) (Bm7) (Bm7/E) (Emadd9) (G#7(#5,#9))
 Fm Eb D♭maj7 Cm7 Cm7/F Fmadd9 A7(#5,#9)

Alto My God, my God,

Tenor

Bass

(Am9) (D13) (Dm9) (C#7) (Dm9) (D13) (B7(b9)) (Cmaj7) (Bm7)
 B♭m9 Eb13 Ebm9 D7(b9) D♭9 B♭m9 Eb13 C7(b9) D♭maj7 Cm7

why have you a - ban - don - ed me? Why have you a - ban - don - ed me?

(Am7) (Bm7) (Cmaj7) (F#°7/C) (Am/B) (Emadd9) (B7sus4)
 B♭m7 Cm7 D♭maj7 G°7/D♭ B♭m/C C7 Fmadd9 C7sus4 D.S.

Why have you a - ban - don - ed me?

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PSALM 22: MY GOD, MY GOD, WHY HAVE YOU ABANDONED ME, cont. (2)

2-5 (Emadd9) Fmadd9	to Verses	Final (Emadd9) Fmadd9
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Cantor

me? They will

VERSE 1: Cantor

(Emadd9) Fmadd9	(Dm11) Eb11	(G13) Ab13	(Cmaj7) Dbmaj7	(F#°7/C) G°7/Db
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1. All who see me scoff at me, they mock me with parted lips, they wag their

(F#°7) G°7	(B7) C7	(E9) F9	(A9) B9	(Dm11) Eb11	(G13) Ab13	(Cmaj7) Dbmaj7	(C#°7) D°7
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1. heads: "Here lie his eyes, let him deliver him,

(Am7) Bbm7	(Bm11) Cm11	(Emadd9) Fmadd9	(B7sus4) C7sus4	<i>D.S.</i>
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1. let him rescue him, if he loves him."

VERSE 2: Cantor

(Emadd9) Fmadd9	(Dm11) Eb11	(G13) Ab13	(Cmaj7) Dbmaj7	(F#°7/C) G°7/Db
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2. Many dogs surround me, a pack of evil-doers closes in upon

(F#°7) G°7	(B7) C7	(Em9) Fm9	(Dm11) Eb11	(G13) Ab13	(Cmaj7) Dbmaj7	(C#°7) D°7
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2. on me. They have pierced my hands and my feet;

(Am7) Bbm7	(Bm11) Cm11	(Emadd9) Fmadd9	(B7sus4) C7sus4	<i>D.S.</i>
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2. I can count all my bones.

PSALM 22: MY GOD, MY GOD, WHY HAVE YOU ABANDONED ME, cont. (3)

VERSE 3: Cantor

(Emadd9) (Dm11) (G13)
Fmadd9 Ebm11 Ab13

3. (They di -) vide my gar - ments a - mong — them, — and

(Cmaj7) (F#°7/C) (F#°7) (B7) (Em) (A9) (Dm11) (G13)
Dbmaj7 G°7/Db G°7 C7 Fm Bb9 Ebm11 Ab13

3. for my ves-ture they cast lots. But you, O LORD, be not

(Cmaj7) (C#°7) (Am7) (Bm1) (Emadd9) (B7sus4)
Dbmaj7 D°7 Bbm7 Cm1 Fmadd9 C7sus4 *D.S.*

3. far — from me; — O my help, — has - ten to aid me.

VERSE 4: Cantor

(Emadd9) (Dm11) (G13)
Fmadd9 Ebm11 Ab13

4. (I will pro -) claim your name to my breth - ren; — in the

(Cmaj7) (F#°7/C) (F#°7) (B7) (Em) (A9) (Dm11) (G13)
Dbmaj7 G°7/Db G°7 C7 Fm Bb9 Ebm11 Ab13

4. midst of the as-sem-bly I will say: "You who fear the LORD, —

(Cmaj7) (C#°7) (Am7) (Bm11)
Dbmaj7 D°7 Bbm7 Cm11

4. praise — him; all you de-scen-dants of Ja - cob, give glo - ry to

(Emadd9) (Am7) (Bm11) (Emadd9) (B7sus4)
Fmadd9 Bbm7 Cm1 Fmadd9 C7sus4 *D.S. al fine*

4. him; re - vere him, all — -scen-dants of Is - ra - el!"