

Psalm 23: The Lord Is My Shepherd

Psalm 23:1-3a, 3b-4, 5, 6

Val Parker

INTRO (♩. = ca. 69)

Percussion

(sim. throughout)

(sim. throughout)

♩ REFRAIN: 1st time: Cantor or Choir, All repeat; thereafter: All

Capo 3: (G) B♭ (Am7) Cm7 (G) B♭

1	2, 3
(Am7) Cm7	(Am7) Cm7

Soprano
Alto
Tenor

The Lord is my shep - herd; there is noth - ing I shall want. want.

D.S. to Verses 1, 2

VERSE 1: Cantor or Choir

(G) B♭ (Am7) Cm7 (G) B♭ (Am7) Cm7 (G) B♭

1. The LORD is my shep - herd; I shall not want. In ver - dant

(Am7) Cm7 (G) B♭ (Am7) Cm7 (G) B♭

1. pas - tures he gives me re - pose; be-side rest - ful wa - ters he

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music © 2005, Val Parker. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

(Am7) Cm7 (G) Bb (Em) Gm D.S.

1. leads me; he re - fresh - es my soul.

This system contains the first line of music. It features a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The time signature is 6/8. The music consists of two staves. The first staff has a treble clef and contains the melody with lyrics. The second staff has a bass clef and contains the accompaniment. Above the first staff, there are four sets of chord symbols: (Am7) Cm7, (G) Bb, (Em) Gm, and D.S. A large, bold, black letter 'U' is superimposed over the center of the system.

VERSE 2: Cantor or Choir

(G) Bb (Am7) Cm7 (G) Bb (Am7) Cm7

2. He guides me in right - eous - ness for his name's sake. E - ven

This system contains the second line of music. It features a treble clef and a bass clef. The key signature has two flats. The time signature is 6/8. The music consists of two staves. The first staff has a treble clef and contains the melody with lyrics. The second staff has a bass clef and contains the accompaniment. Above the first staff, there are four sets of chord symbols: (G) Bb, (Am7) Cm7, (G) Bb, and (Am7) Cm7. A large, bold, black letter 'D' is superimposed over the center of the system.

(G) Bb (G) Bb

2. though I walk in the dark I fear no e -

This system contains the third line of music. It features a treble clef and a bass clef. The key signature has two flats. The time signature is 6/8. The music consists of two staves. The first staff has a treble clef and contains the melody with lyrics. The second staff has a bass clef and contains the accompaniment. Above the first staff, there are two sets of chord symbols: (G) Bb and (G) Bb. A large, bold, black letter 'N' is superimposed over the center of the system.

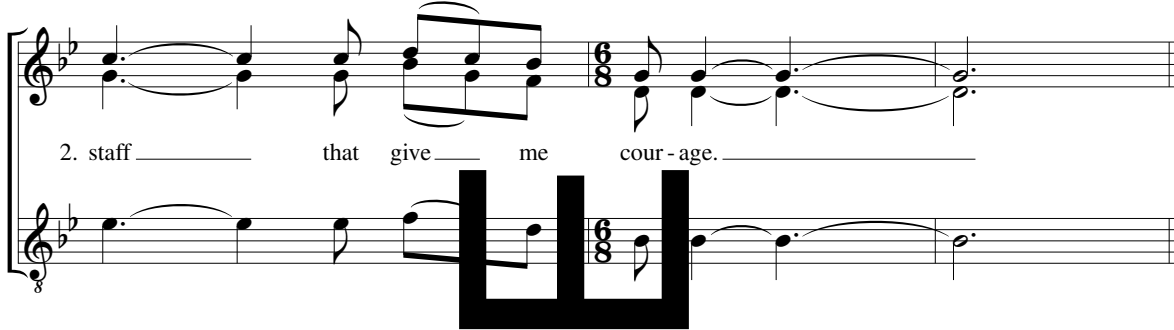
(Am7) Cm7 (G) Bb (Am7) Cm7 (G) Bb

2. vil; for you are on my side with your rod and your

This system contains the fourth line of music. It features a treble clef and a bass clef. The key signature has two flats. The time signature is 6/8. The music consists of two staves. The first staff has a treble clef and contains the melody with lyrics. The second staff has a bass clef and contains the accompaniment. Above the first staff, there are four sets of chord symbols: (Am7) Cm7, (G) Bb, (Am7) Cm7, and (G) Bb. A large, bold, black letter 'A' is superimposed over the center of the system.

PSALM 23: THE LORD IS MY SHEPHERD, cont. (3)

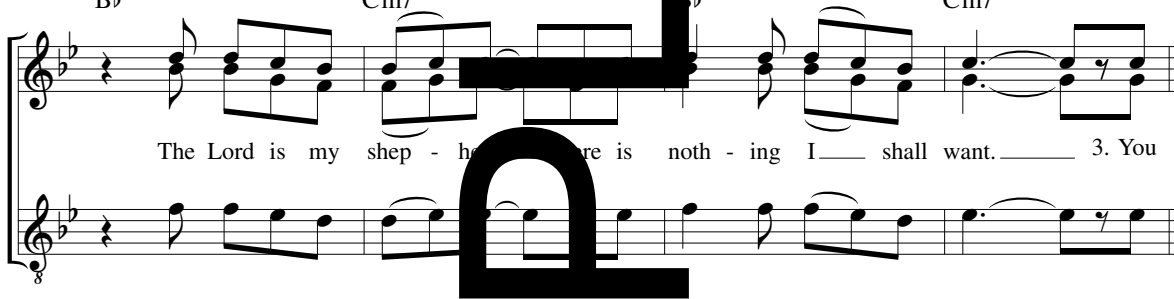
(Am7) Cm7 (G) Bb (Em) Gm



2. staff that give me cour-age.

REFRAIN: All


(G) Bb (Am7) Cm7 (G) Bb (Am7) Cm7



The Lord is my shep - herd there is noth - ing I shall want. 3. You


VERSE 3: Cantor or Choir

(G) Bb (Am7) Cm7 (G) Bb (Am7) Cm7



3. spread the ta - ble be - fore sight of my foes; you a -

(G) Bb (Am7) Cm7 (G) Bb (Em) Gm



3. noint my head with oil; my cup o - ver - flows.

REFRAIN: All

(G) (Am7) (G) (Am7) (G)
 B \flat Cm7 B \flat Cm7 B \flat

The Lord is my shep - herd; — there is noth - ing I — shall want. 4. On-ly

VERSE 4: Cantor or Choir

(G) (Am7) (G) (Am7)
 B \flat Cm7 B \flat Cm7

4. good-ness and kind - ness f \dot{a} ll the days of my life; — and I — shall

(G) (Am7) (G) (Em)
 B \flat Cm7 B \flat Gm

4. dwell in the house of the LORD — for years — to come. —

FINAL REFRAIN: All

(G) (Am7) (G) (Am7)
 B \flat Cm7 B \flat Cm7

rit. last time

The Lord is my shep - herd; — there is noth - ing I — shall want.

rit. last time