

Psalm 23: The Lord Is My Shepherd

Psalm 23:1-3a, 3b-4, 5, 6

Val Parker

INTRO (♩. = ca. 69)

Percussion

(sim. throughout)

REFRAIN: 1st time: Cantor or Choir, All repeat; thereafter: All

1 D.S. 2, 3 to Verses 1, 2

The Lord is my shep - herd; — there is noth - ing I — shall want. want.

1 Cm7 D.S. 2, 3 Cm7 to Verses 1, 2

Keyboard

VERSE 1: Cantor or Choir

1. The LORD is my shep - herd; — I shall not want. — In ver - dant

Bb Cm7 Bb Cm7 Bb

Keyboard

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1. pas - tures — he gives me re - pose; be - side rest - ful wa - ters he

Cm7 Bb Cm7 Bb

1. leads — me; — he re - fresh - es my soul. *D.S.*

Cm7 Bb Gm *D.S.*

VERSE 2: Cantor or Choir

2. He guides me in right — paths — for his name's — sake. E - ven

Bb Cm7 Bb Cm7

2. though I walk in the dark val - ley — I — fear no e -

Bb Cm7 Bb

PSALM 23: THE LORD IS MY SHEPHERD, cont. (3)

2. vil; _____ for you are at _____ my side _____ with your rod and your

Cm7 Bb Cm7 Bb

This system contains the first two measures of the second staff. The vocal line begins with a half note 'vil;' followed by a quarter rest, then a quarter note 'for', a quarter note 'you', a quarter note 'are', a quarter note 'at', a quarter note 'my', a quarter note 'side', a quarter note 'with', a quarter note 'your', a quarter note 'rod', and a quarter note 'your'. The piano accompaniment features a bass line with a half note 'F' and a half note 'C', and a treble line with a half note 'F' and a half note 'C'. The second measure continues with a half note 'rod' and a quarter note 'your' in the vocal line, and a half note 'F' and a half note 'C' in the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

2. staff _____ that give _____ me cour - age.

Cm7 Bb Gm

This system contains the next two measures of the second staff. The vocal line continues with a half note 'staff', a quarter rest, a quarter note 'that', a quarter note 'give', a quarter note 'me', and a quarter note 'cour - age.'. The piano accompaniment continues with a half note 'F' and a half note 'C' in the bass line, and a half note 'F' and a half note 'C' in the treble line. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

REFRAIN: All

The Lord is my shep - herd; _____ there is noth - ing I _____ shall want. _____ 3. You

Bb Cm7 Bb Cm7

This system contains the first four measures of the refrain. The vocal line begins with a quarter rest, followed by a quarter note 'The', a quarter note 'Lord', a quarter note 'is', a quarter note 'my', a quarter note 'shep - herd;', a quarter rest, a quarter note 'there', a quarter note 'is', a quarter note 'noth - ing', a quarter rest, a quarter note 'I', a quarter rest, a quarter note 'shall', a quarter note 'want.', a quarter rest, and a quarter note '3. You'. The piano accompaniment features a bass line with a half note 'F' and a half note 'C', and a treble line with a half note 'F' and a half note 'C'. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

VERSE 3: Cantor or Choir

3. spread the ta - ble be - fore me _____ in the sight of my foes; you a -

Bb Cm7 Bb Cm7

3. noint my head ___ with oil; _____ my cup o - ver - flows. _____

Bb Cm7 Bb Gm

REFRAIN: All

The Lord is my shep - herd; - there is noth - ing I ___ shall want. 4. On - ly

Bb Cm7 Bb Cm7 Bb

VERSE 4: Cantor or Choir

4. good-ness and kind - ness fol - low me all the days of my life; and I shall

B \flat Cm7 B \flat Cm7

4. dwell in the house of the LORD for years to come.

B \flat Cm7 B \flat Gm

FINAL REFRAIN: All

The Lord is my shep - herd; there is noth - ing I shall want.

B \flat Cm7 B \flat Cm7

rit. last time

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INTRO (♩. = ca. 69)

Percussion

(sim. throughout)

(sim. throughout)

♩ REFRAIN: 1st time: Cantor or Choir, All repeat; thereafter: All

Capo 3: (G) (Am7) (G) 1 2, 3
 B \flat Cm7 B \flat (Am7) (Am7)
 Cm7 Cm7

Soprano
 Alto
 Tenor

The Lord is my shep - herd; _ there is noth - ing I _ shall want. want.

D.S. to Verses 1, 2

VERSE 1: Cantor or Choir

(G) (Am7) (G) (Am7) (G)
 B \flat Cm7 B \flat Cm7 B \flat

1. The LORD is my shep - herd; _ I shall not want. _ In ver - dant

(Am7) (G) (Am7) (G)
 Cm7 B \flat Cm7 B \flat

1. pas - tures _ he gives me re - pose; be - side rest - ful wa - ters he

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21099-Z2

PSALM 23: THE LORD IS MY SHEPHERD, cont. (2)

(Am7) Cm7 (G) B \flat (Em) Gm *D.S.*

1. leads me; he re - fresh - es my soul.

VERSE 2: Cantor or Choir

(G) B \flat (Am7) Cm7 (G) B \flat (Am7) Cm7

2. He guides me in right paths for his name's sake. E - ven

(G) B \flat (Am7) Cm7 (G) B \flat

2. though I walk in the dark val - ley I fear no e -

(Am7) Cm7 (G) B \flat (Am7) Cm7 (G) B \flat

2. vil; for you are at my side with your rod and your

PSALM 23: THE LORD IS MY SHEPHERD, cont. (3)

(Am7) Cm7 (G) Bb (Em) Gm

2. staff _____ that give me cour - age. _____

REFRAIN: All

(G) Bb (Am7) Cm7 (G) Bb (Am7) Cm7

The Lord is my shep - herd; there is noth - ing I shall want. 3. You

VERSE 3: Cantor or Choir

(G) Bb (Am7) Cm7 (G) Bb (Am7) Cm7

3. spread the ta - ble be - fore me in the sight of my foes; you a -

(G) Bb (Am7) Cm7 (G) Bb (Em) Gm

3. point my head with oil; my cup o - ver - flows.

REFRAIN: All

(G) (Am7) (G) (Am7) (G)
 B \flat Cm7 B \flat Cm7 B \flat

The Lord is my shep - herd; — there is noth - ing I — shall want. 4. On-ly

VERSE 4: Cantor or Choir

(G) (Am7) (G) (Am7)
 B \flat Cm7 B \flat Cm7

4. good-ness and kind - ness fol-low me — all the days of my life; — and I — shall

(G) (Am7) (G) (Em)
 B \flat Cm7 B \flat Gm

4. dwell in the house of the LORD — for years — to come. —

FINAL REFRAIN: All

(G) (Am7) (G) (Am7)
 B \flat Cm7 B \flat Cm7

rit. last time

The Lord is my shep - herd; — there is noth - ing I — shall want. *rit. last time*

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INTRO (♩. = ca. 69)

Percussion

♩ REFRAIN: 1st time: Cantor or Choir, All repeat; thereafter: All

Capo 3: (G) B \flat (Am7) Cm7 (G) B \flat 1 (Am7) Cm7 2, 3 (Am7) Cm7

Soprano
Alto
Tenor

The Lord is my shep - herd; _ there is noth - ing I _ shall want. want.

D.S. to Verses 1, 2

VERSE 1: Cantor or Choir

(G) B \flat (Am7) Cm7 (G) B \flat (Am7) Cm7 (G) B \flat

1. The LORD is my shep - herd; _ I shall not want. _ In ver - dant

(Am7) Cm7 (G) B \flat (Am7) Cm7 (G) B \flat

1. pas - tures _ he gives me re - pose; be - side rest - ful wa - ters he

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21099-Z2

PSALM 23: THE LORD IS MY SHEPHERD, cont. (2)

(Am7) Cm7 (G) B \flat (Em) Gm *D.S.*

1. leads me; he re - fresh - es my soul.

VERSE 2: Cantor or Choir

(G) B \flat (Am7) Cm7 (G) B \flat (Am7) Cm7

2. He guides me in right paths for his name's sake. E - ven

(G) B \flat (Am7) Cm7 (G) B \flat

2. though I walk in the dark val - ley I fear no e -

(Am7) Cm7 (G) B \flat (Am7) Cm7 (G) B \flat

2. vil; for you are at my side with your rod and your

PSALM 23: THE LORD IS MY SHEPHERD, cont. (3)

(Am7) Cm7 (G) Bb (Em) Gm

2. staff _____ that give me cour - age. _____

REFRAIN: All

(G) Bb (Am7) Cm7 (G) Bb (Am7) Cm7

The Lord is my shep - herd; there is noth - ing I shall want. 3. You

VERSE 3: Cantor or Choir

(G) Bb (Am7) Cm7 (G) Bb (Am7) Cm7

3. spread the ta - ble be - fore me in the sight of my foes; you a -

(G) Bb (Am7) Cm7 (G) Bb (Em) Gm

3. point my head with oil; my cup o - ver - flows.

REFRAIN: All

(G) (Am7) (G) (Am7) (G)
 B \flat Cm7 B \flat Cm7 B \flat

The Lord is my shep - herd; — there is noth - ing I — shall want. 4. On-ly

VERSE 4: Cantor or Choir

(G) (Am7) (G) (Am7)
 B \flat Cm7 B \flat Cm7

4. good-ness and kind - ness fol-low me — all the days of my life; — and I — shall

(G) (Am7) (G) (Em)
 B \flat Cm7 B \flat Gm

4. dwell in the house of the LORD — for years — to come. —

FINAL REFRAIN: All

(G) (Am7) (G) (Am7)
 B \flat Cm7 B \flat Cm7

rit. last time

The Lord is my shep - herd; — there is noth - ing I — shall want. *rit. last time*