

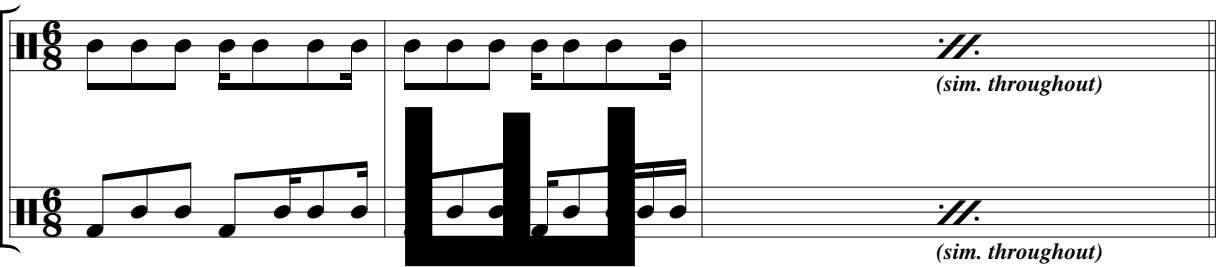
# Psalm 23: The Lord Is My Shepherd

Psalm 23:1-3a, 3b-4, 5, 6

Val Parker

INTRO (♩. = ca. 69)

Percussion



REFRAIN: 1st time: Cantor or Choir, All repeat; thereafter: All

1 D.S. 2, 3 to Verses 1, 2

The Lord is my shep - herd; — the — Lord is — not — want - ing I — shall want. want.

Keyboard

B♭ Cm7 B♭ Cm7 D.S. 2, 3 Cm7 to Verses 1, 2



VERSE 1: Cantor or Choir

1. The LORD is my shep - herd; — shall not want. — In ver - dant

B♭ Cm7 Cm7 B♭



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1. pas - tures — he gives me re - pose; be - side rest - ful wa - ters he

Cm7 Bb Cm7 Bb

1. leads — me; — he re - fresh - es my soul.

Cm7 Bb Gm D.S.

VERSE 2: Cantor or Choir

2. He guides me in right — for his name's — sake. E - ven

Bb Cm7 Bb Cm7

2. though I walk in the dark val - ley I — fear no e -

Bb Cm7 Bb

PSALM 23: THE LORD IS MY SHEPHERD, cont. (3)

2. vil; \_\_\_\_\_ for you are at \_\_\_\_\_ my side \_\_\_\_\_ with your rod and your

Cm7 Bb Cm7 Bb

2. staff \_\_\_\_\_ that give \_\_\_\_\_ no \_\_\_\_\_ cour- age. \_\_\_\_\_

Cm7 Bb

REFRAIN: All

The Lord is my shep - herd; \_\_\_\_\_ there is noth - ing I \_\_\_\_\_ shall want. \_\_\_\_\_ 3. You

Bb Cm7 Bb Cm7

VERSE 3: Cantor or Choir

3. spread the ta - ble be - fore me in the sight of my foes; you a -

Bb Cm7 Bb Cm7

3. noint my head with oil; my cup o - ver - flows.

Bb Cm7 Bb Gm

REFRAIN: All

The Lord is my shep - herd; there is noth - ing I shall want. 4. On - ly

Bb Cm7 Bb Cm7 Bb

VERSE 4: Cantor or Choir

4. good-ness and kind - ness fol - low me all the days of my life; and I shall

Bb Cm7 Bb Cm7

4. dwell in the house of the Lord for years to come.

Bb Cm7 Bb Gm

FINAL REFRAIN: All

The Lord is my shep - herd; is noth - ing I shall want.

Bb Cm7 Bb Cm7

*rit. last time*

# Psalm 23: The Lord Is My Shepherd

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INTRO (♩. = ca. 69)

Percussion

(sim. throughout)

(sim. throughout)

♩ REFRAIN: 1st time: Cantor or Choir, All repeat; thereafter: All

Capo 3: (G) B $\flat$  (Am7) Cm7 (G) B $\flat$  1 (Am7) Cm7 2, 3 (Am7) Cm7

Soprano  
Alto  
Tenor

The Lord is my shep - herd; there is noth - ing I \_\_\_ shall want. want. D.S. to Verses 1, 2

VERSE 1: Cantor or Choir

(G) B $\flat$  (Am7) Cm7 (G) B $\flat$  (Am7) Cm7 (G) B $\flat$

1. The LORD is my shep - herd; \_\_\_ shall not want. \_\_\_ In ver - dant

(Am7) Cm7 (G) B $\flat$  (Am7) Cm7 (G) B $\flat$

1. pas - tures \_\_\_ he gives me re - pose; be-side rest - ful wa - ters he

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(Am7) Cm7 (G) Bb (Em) Gm *D.S.*

1. leads me; he re - fresh - es my soul.

This system contains the first line of music. The vocal line is in a soprano clef with a key signature of two flats and a 6/8 time signature. The piano accompaniment is in a bass clef. The lyrics are: "1. leads me; he re - fresh - es my soul." The system ends with a double bar line and a repeat sign.

VERSE 2: Cantor or Choir

(G) Bb (Am7) Cm7 (G) Bb (Am7) Cm7

2. He guides me in right - eous - ness for his name's sake. E - ven

This system contains the second line of music. The vocal line is in a soprano clef. The piano accompaniment is in a bass clef. The lyrics are: "2. He guides me in right - eous - ness for his name's sake. E - ven". The system ends with a double bar line and a repeat sign.

(G) Bb (G) Bb

2. though I walk in the dark I fear no e -

This system contains the third line of music. The vocal line is in a soprano clef. The piano accompaniment is in a bass clef. The lyrics are: "2. though I walk in the dark I fear no e -". The system ends with a double bar line and a repeat sign.

(Am7) Cm7 (G) Bb (Am7) Cm7 (G) Bb

2. vil; for you are on my side with your rod and your

This system contains the fourth line of music. The vocal line is in a soprano clef. The piano accompaniment is in a bass clef. The lyrics are: "2. vil; for you are on my side with your rod and your". The system ends with a double bar line and a repeat sign.

PSALM 23: THE LORD IS MY SHEPHERD, cont. (3)

(Am7) Cm7 (G) Bb (Em) Gm

2. staff that give me cour-age.

REFRAIN: All

(G) Bb (Am7) Cm7 (G) Bb (Am7) Cm7

The Lord is my shep - herd there is noth - ing I shall want. 3. You

VERSE 3: Cantor or Choir

(G) Bb (Am7) Cm7 (G) Bb (Am7) Cm7

3. spread the ta - ble be - fore sight of my foes; you a -

(G) Bb (Am7) Cm7 (G) Bb (Em) Gm

3. noint my head with oil; my cup o - ver - flows.

REFRAIN: All

(G) (Am7) (G) (Am7) (G)  
B $\flat$  Cm7 B $\flat$  Cm7 B $\flat$

The Lord is my shep - herd; — there is noth - ing I — shall want. 4. On-ly

VERSE 4: Cantor or Choir

(G) (Am7) (G) (Am7)  
B $\flat$  Cm7 B $\flat$  Cm7

4. good-ness and kind - ness f — low in — all the days of my life; — and I — shall

(G) (Am7) (G) (Em)  
B $\flat$  Cm7 B $\flat$  Gm

4. dwell in the house of the LORD — for years — to come. —

FINAL REFRAIN: All

(G) (Am7) (G) (Am7)  
B $\flat$  Cm7 B $\flat$  Cm7

*rit. last time*

The Lord is my shep - herd; — there is noth - ing I — shall want.

*rit. last time*

# Psalm 23: The Lord Is My Shepherd

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INTRO (♩. = ca. 69)

Percussion

(sim. throughout)

(sim. throughout)

♩ REFRAIN: 1st time: Cantor or Choir, All repeat; thereafter: All

Capo 3: (G) B♭ (Am7) Cm7 (G) B♭

1	2, 3
(Am7) Cm7	(Am7) Cm7

Soprano  
Alto  
Tenor

The Lord is my shep - herd; there is noth - ing I shall want. want.

D.S. to Verses 1, 2

VERSE 1: Cantor or Choir

(G) B♭ (Am7) Cm7 (G) B♭ (Am7) Cm7 (G) B♭

1. The LORD is my shep - herd; I shall not want. In ver - dant

(Am7) Cm7 (G) B♭ (Am7) Cm7 (G) B♭

1. pas - tures he gives me re - pose; be-side rest - ful wa - ters he

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(Am7) Cm7 (G) Bb (Em) Gm D.S.

1. leads me; he re - fresh - es my soul.

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "1. leads me; he re - refresh - es my soul." The piano accompaniment consists of chords and moving lines in the left hand. The system concludes with a double bar line and a repeat sign.

VERSE 2: Cantor or Choir

(G) Bb (Am7) Cm7 (G) Bb (Am7) Cm7

2. He guides me in right - eous - ness for his name's sake. E - ven

The second system of music continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "2. He guides me in right - eous - ness for his name's sake. E - ven". The piano accompaniment provides harmonic support. The system ends with a double bar line and a repeat sign.

(G) Bb (G) Bb

2. though I walk in the dark I fear no e -

The third system of music continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "2. though I walk in the dark I fear no e -". The piano accompaniment continues with chords and moving lines. The system ends with a double bar line and a repeat sign.

(Am7) Cm7 (G) Bb (Am7) Cm7 (G) Bb

2. vil; for you are on my side with your rod and your

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line begins with the lyrics "2. vil; for you are on my side with your rod and your". The piano accompaniment provides harmonic support. The system ends with a double bar line and a repeat sign.

PSALM 23: THE LORD IS MY SHEPHERD, cont. (3)

(Am7) Cm7 (G) Bb (Em) Gm

2. staff that give me cour-age.

REFRAIN: All

(G) Bb (Am7) Cm7 (G) Bb (Am7) Cm7

The Lord is my shep - herd there is noth - ing I shall want. 3. You

VERSE 3: Cantor or Choir

(G) Bb (Am7) Cm7 (G) Bb (Am7) Cm7

3. spread the ta - ble be - fore sight of my foes; you a -

(G) Bb (Am7) Cm7 (G) Bb (Em) Gm

3. noint my head with oil; my cup o - ver - flows.

REFRAIN: All

(G) (Am7) (G) (Am7) (G)  
Bb Cm7 Bb Cm7 Bb

The Lord is my shep - herd; — there is noth - ing I — shall want. 4. On-ly

VERSE 4: Cantor or Choir

(G) (Am7) (G) (Am7)  
Bb Cm7 Bb Cm7

4. good-ness and kind - ness f low in — all the days of my life; — and I — shall

(G) (Am7) (G) (Em)  
Bb Cm7 Bb Gm

4. dwell in the house of the LORD — for years — to come. —

FINAL REFRAIN: All

(G) (Am7) (G) (Am7)  
Bb Cm7 Bb Cm7

*rit. last time*

The Lord is my shep - herd; — there is noth - ing I — shall want.

*rit. last time*