

# Psalm 34: Taste and See the Goodness of the Lord/ I Will Bless the Lord

Psalm 34:2-3, 4-5, 6-7, 8-9

Rawn Harbor

INTRO *Moderato* (♩ = ca. 126)

Keyboard

§ \*\*REFRAIN: 1st time: Cantor, All repeat; thereafter

Taste \_\_\_\_\_ and see \_\_\_\_\_ the \_\_\_\_\_ good - ness of the

Lord. \_\_\_\_\_ Taste \_\_\_\_\_ and see \_\_\_\_\_ the \_\_\_\_\_

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music © 2005, Rawn Harbor. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

\*Cue notes for repeat of first and last refrains.

\*\*Alternate Refrain (I Will Bless the Lord) may be found on page 67.

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (2)

good - ness of the Lord, \_\_\_\_\_ the \_\_\_\_\_ good - ness of the

to Coda ⊕ 1, 6

F/C C/B♭ A<sup>∅</sup>7 D7 F/A Bm6 F/C C

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat major). The lyrics are "good - ness of the Lord, \_\_\_\_\_ the \_\_\_\_\_ good - ness of the". Above the vocal line, there is a "to Coda" symbol and the numbers "1, 6". The piano accompaniment is in a grand staff (treble and bass clefs). The right hand has a steady eighth-note accompaniment. The left hand has a bass line with some chords. Chord symbols are placed above the piano part: F/C, C/B♭, A<sup>∅</sup>7, D7, F/A, Bm6, F/C, and C. A triplet of eighth notes is marked with a "3" above it.

Lord. \_\_\_\_\_ good - ness of the Lord. \_\_\_\_\_

2-5 Cantor to Verses

1. I will  
2. ♪ ♪  
3. Look to  
4. ♪ The

F Gm7 C7 D.S. 2-5 F/C C F C7sus4 to Verses

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics "Lord. \_\_\_\_\_ good - ness of the Lord. \_\_\_\_\_". Above the vocal line, there is a "2-5" marking and the text "Cantor to Verses". To the right of the vocal line, there is a list of four verses: "1. I will", "2. ♪ ♪", "3. Look to", and "4. ♪ The". The piano accompaniment continues with the same accompaniment pattern. Chord symbols are placed above the piano part: F, Gm7, C7, D.S. 2-5, F/C, C, F, and C7sus4. The text "to Verses" appears at the end of the piano part.

**W  
A  
S**

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (3)

VERSES: Cantor

1. (I will) bless the LORD at all times; his praise shall be  
2. Glo - ri - fy the LORD with me let us to - geth - er ex -  
3. (Look to) him that you may be radiant with joy, and your fa - ces may not  
4. (The) an - gel of the LORD encir - cles a - round those who

F G<sup>b</sup>/F F

1. ev - er in my mouth. — Let my soul glo - ry in the  
2. tol his name. — sought the LORD, — and he an - swered  
3. blush with shame. — When the poor one called out, the LORD —  
4. fear him, and de - liv - ers them. Taste and see how good the LORD —

G7 B<sup>b</sup>/C C Dm7 C7/E Cm7/F F7 E<sup>b</sup>/G F/A

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (4)

1. LORD; — the low - ly will hear me and be glad,  
2. me, and de - liv - ered me from all my fears,  
3. heard — and from — tress — he saved him,  
4. is; blessed the man who takes re - fuge in him,

*B $\flat$  G $\delta$ 7 F/A G $\delta$ 7/B $\flat$  F/C C/B $\flat$  A $\delta$ 7*

*D.S.*  
1. the low - ly will hear me and be glad.  
*D.S.*  
2. and de - liv - ered me from all my fears.  
*D.S.*  
3. and from all his dis - tress — he saved him.  
*D.S.*  
4. blessed the man who takes re - fuge in him.

*D7 G $\delta$ 7 F/C G9 Gm7/C F C Dm C7/E* *D.S.*

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (5)

⊕ CODA

good - ness of the Lord, the

F/C C/B $\flat$  A $\natural$ 7 D7 F/A Bm6

This system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a repeat sign and contains the lyrics "good - ness of the Lord, the". The piano accompaniment consists of two staves, with various chords indicated above the treble staff: F/C, C/B $\flat$ , A $\natural$ 7, D7, F/A, and Bm6. The music concludes with a double bar line and repeat dots.

good - ness of the Lord.

F/C C B $\flat$  F

*rit.*

This system continues the musical score. The vocal line includes the lyrics "good - ness of the Lord." and is marked with a *rit.* (ritardando) instruction. The piano accompaniment continues with chords F/C, C, B $\flat$ , and F. A fermata is placed over the final chord in both staves. The system ends with a double bar line and repeat dots.

W  
E  
L  
C  
O  
M  
E  
S  
A  
M  
E

## Alternate Refrain

Psalm 34:2-3, 4-5, 6-7

Rawn Harbor

INTRO *Moderato* (♩ = ca. 126)

Keyboard

B♭m6 F/C G9 Gm7/C F C Dm C7/E

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

I will bless the Lord, the Lord at all

F C#°7 Dm E♭7 D F# G♭7 F/A B♭m6 F/C G7/C Gm7/C

1, 6 times. D.S. Cantor to Verses Final

1. I will times.  
2. ♪ ♪  
3. Look to  
4. ♪ The

1, 6 times. Gm7 C7 F C7sus4 to Verses Final F

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music © 2005, Rawn Harbor. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

\*Cue notes for repeat of first and last refrains.