

# Psalm 34: Taste and See the Goodness of the Lord/ I Will Bless the Lord

Psalm 34:2-3, 4-5, 6-7, 8-9

Rawn Harbor

INTRO *Moderato* (♩ = ca. 126)

Keyboard

§ \*\*REFRAIN: 1st time: Cantor, All repeat; thereafter

Taste \_\_\_\_\_ and see \_\_\_\_\_ the \_\_\_\_\_ good - ness of the

Lord. \_\_\_\_\_ Taste \_\_\_\_\_ and see \_\_\_\_\_ the \_\_\_\_\_

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\*Cue notes for repeat of first and last refrains.  
\*\*Alternate Refrain (I Will Bless the Lord) may be found on page 67.

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (2)

good - ness of the Lord, \_\_\_\_\_ the \_\_\_\_\_ good - ness of the

to Coda ⊕ 1, 6

F/C C/B♭ A<sup>∅</sup>7 D7 F/A Bm6 F/C C

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat major). It features a melodic line with a fermata over the word 'the' and a 'to Coda' symbol. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a simpler bass line in the left hand. Chord symbols are placed above the piano part.

Lord. \_\_\_\_\_ good - ness of the Lord. \_\_\_\_\_

2-5 Cantor to Verses

1. I will
2. ♪ ♪
3. Look to
4. ♪ The

F Gm7 C7 D.S. 2-5 F/C C F C7sus4 to Verses

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a 'Cantor' instruction and a list of four verses. The piano accompaniment continues with the same accompaniment pattern and includes a 'D.S.' (Da Capo) instruction. Chord symbols are placed above the piano part.

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PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (3)

VERSES: Cantor

1. (I will) bless the LORD at all times; his praise shall be  
2. Glo - ri - fy the LORD with me let us to - geth - er ex -  
3. (Look to) him that you may be radiant with joy, and your fa - ces may not  
4. (The) an - gel of the LORD encir - cles a - round those who

F G<sup>b</sup>/F F

1. ev - er in my mouth. — Let my soul glo - ry in the  
2. tol his name. — sought the LORD, — and he an - swered  
3. blush with shame. — When the poor one called out, the LORD —  
4. fear him, and de - liv - ers them. Taste and see how good the LORD —

G7 B<sup>b</sup>/C C Dm7 C7/E Cm7/F F7 E<sup>b</sup>/G F/A

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (4)

1. LORD; — the low - ly will hear me and be glad,  
2. me, and de - liv - ered me from all my fears,  
3. heard — and from — tress — he saved him,  
4. is; blessed the man who takes re - fuge in him,

*B $\flat$  G $\delta$ 7 F/A G $\delta$ 7/B $\flat$  F/C C/B $\flat$  A $\delta$ 7*

*D.S.*  
1. the low - ly will hear me and be glad.  
*D.S.*  
2. and de - liv - ered me from all my fears.  
*D.S.*  
3. and from all his dis - tress — he saved him.  
*D.S.*  
4. blessed the man who takes re - fuge in him.

*D7 G $\delta$ 7 F/C G9 Gm7/C F C Dm C7/E* *D.S.*

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (5)

⊕ CODA

good - ness of the Lord, the

F/C C/B $\flat$  A $\flat$ 7 D7 F/A Bm6

*rit.* good - ness of the Lord.

F/C C B $\flat$  F

*rit.*

W  
E  
L  
C  
O  
M  
E  
S  
A  
M  
S

## Alternate Refrain

Psalm 34:2-3, 4-5, 6-7

Rawn Harbor

INTRO *Moderato* (♩ = ca. 126)

Keyboard

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

I will bless the Lord, the Lord at all

1, 6 times. *D.S.* times. to Verses Final

Cantor

1. I will times.
2. ♪ ♪
3. Look to
4. ♪ The

1, 6 times. to Verses Final

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\*Cue notes for repeat of first and last refrains.

# Psalm 34: Taste and See the Goodness of the Lord/I Will Bless the Lord

Psalm 34:2-3, 4-5, 6-7, 8-9

Rawn Harbor

INTRO *Moderato* (♩ = ca. 126)

Capo 3: (Gm6) (D/A) (E9) (Em7/A) (D) (A) (Bm) (A7/C#)  
 Bbm6 F/C G9 Gm7/C F C Dm C7/E

(Keyboard)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(D) (F#7(#5)) (F#7(b9)) (Bm) (B) (C#°7) (D7/F#) (Em) (Em/D) (E9)  
 F A7(#5) A7(b9) Dm D E°7 D7/F# Gm Gm/F G9

Soprano  
 Taste \_\_\_\_\_ and see the \_\_\_\_\_ good - ness of the

Tenor  
 Taste \_\_\_\_\_ and see the \_\_\_\_\_ good - ness of the

Bass  
 Taste \_\_\_\_\_ and see the \_\_\_\_\_ good - ness of the

(A7) (A/G) (F#7(#5)) (C9(#11)) (A#°7) (Bm)  
 C7 C/Bb sus# Eb(#11) C#°7 Dm

Lord. \_\_\_\_\_ and see \_\_\_\_\_

(E7) (F#(#5,#9)) (E°7/G) (D/A) (A/C) (F#°7) (B7) (D/F#) (Gm6)  
 G7 A(#5,#9) G°7/Bb F/C A°7 A°7 D7 F/A Bbm6 to Coda ⊕

\_\_\_\_\_ the \_\_\_\_\_ good ness of \_\_\_\_\_ Lord, \_\_\_\_\_ the \_\_\_\_\_

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Alternate Refrain (I Will Bless the Lord) may be found on page 46.

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (2)

1, 6	D.S.	2-5	to Verses
(D/A) F/C	(A) C	(D) F	(Em7) Gm7
(A7) C7	(D/A) F/C	(A) C	(D) F
		(A7sus4) C7sus4	

**Cantor**

good - ness of the Lord. — good ness of the Lord. —

1. I will
2. ♪ ♪
3. Look to
4. ♪ The

**VERSE 1: Cantor**

	(D) F		(F#7) G#7
--	----------	--	--------------

1. (I will) bless the LORD at a times; his praise shall be

	(E7) G7	(G/A) Bb/C	(A7/C#) C Dm7
		(Am7/D) Cm7/F	(D7) F7
		(C/E) Eb/G	(D/F#) F/A

1. ev - er in my mouth. — Let my soul glo - ry in — the

	(G) Bb	(E#7) G#7	(D/F#) F/A
		(E#7/D#) F#7	(D/A) F/C
		(A/G) C/Bb	

1. LORD; — the w - ly will hear me and be

	(F#7) A#7	(B7) D7	(E#7) G#7
		(D/A) F/C	(E#7/D#) F#7
		(Dm7/A) G9	(D) F
		(A) C	(Bm) Dm
		(A7/C#) C7/E	

1. glad, the low - ly will hear me and be glad.

*D.S.*

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (3)

VERSE 2: Cantor

(D) (E<sup>7</sup>/D) (D) (E7)  
F G<sup>7</sup>/F F G7

2. Glo - ri - fy the LORD with me; let us to - geth - er ex - tol his

(G/A) (A) (Bm7) (A7/C#) (Am7/D) (D7) (C/E) (D/F#)  
B $\flat$ /C C Dm7 C7/E Cm7/F F7 E $\flat$ /G F/A

2. name. I sought the LORD, and he an - swered

(G) (E<sup>7</sup>) (D/F#) (E<sup>7</sup>/G) (D/A) (A/G)  
B $\flat$  G<sup>7</sup> F/A G<sup>7</sup>/B $\flat$  F/C C/B $\flat$

2. me, and de - liv - ered me from all my

(F#<sup>7</sup>) (B7) (E<sup>7</sup>) (D/A) (E) (Em7/A) (D) (A) (Bm) (A7/C#)  
A<sup>7</sup> D7 G<sup>7</sup> F/C G Gm7/C F C Dm C7/E

2. fears, and de - liv - ered me from all my fears. *D.S.*

VERSE 3: Cantor

(D) (E<sup>7</sup>/D)  
F G<sup>7</sup>/F

3. (Look to) him that you may with joy, and your

(D) (E7) (G/A) (A) (Bm7) (A7/C#) (Am7/D)  
F G7 B $\flat$ /C C Dm7 C7/E Cm7/F

3. fa - ces may not blush with shame. When the poor one called

(D7) (C/E) (D/F#) (G) (E<sup>7</sup>) (D/F#) (E<sup>7</sup>/G) (D/A) (A/G)  
F7 E $\flat$ /G F/A B $\flat$  G<sup>7</sup> F/A G<sup>7</sup>/B $\flat$  F/C C/B $\flat$

3. out, the LORD heard and from all his dis - tress he saved

(F#<sup>7</sup>) (B7) (E<sup>7</sup>) (D/A) (E9) (Em7/A) (D) (A) (Bm) (A7/C#)  
A<sup>7</sup> D7 G<sup>7</sup> F/C G9 Gm7/C F C Dm C7/E

3. him, and from all his dis - tress he saved him. *D.S.*

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (4)

VERSE 4: Cantor

(D) (E<sup>7</sup>/D) (D) (E7)  
 F G<sup>7</sup>/F F G7

4. (The) an - gel of the LORD — en - camps a - round those who fear him, and de -

(G/A) (A) (Bm7) (A7/C#) (Am7/D) (D7) (C/E) (D/F#)  
 Bb/C C Dm7 C7/E Cm7/F F7 Eb/G F/A

4. liv - ers them. taste and see how good the LORD —

(G) (E<sup>7</sup>) (D/F#) (E<sup>7</sup>/G) (D/A) (A/G)  
 Bb G<sup>7</sup> F/A G<sup>7</sup>/Bb F/C C/Bb

4. is; blessed the man who takes ref - uge in

(F#<sup>7</sup>) (B7) (E<sup>7</sup>) (D/A) (D) (Em7/A) (D) (A) (Bm) (A7/C#)  
 A<sup>7</sup> D7 G<sup>7</sup> F/C C Gm7/C F C Dm C7/E

D.S.

4. him, blessed the man who takes ref - uge in him.

⊕ CODA

(D/A) (A/G) (F#<sup>7</sup>) (B7) (D/F#) (Gm6)  
 F/C C/Bb A<sup>7</sup> D7 F/A Bbm6

good - ness of Lord, the

(D/A) (A) (G) (D)  
 F/C C Bb F

*rit.*

good - ness of the Lord.

*rit.*

## Alternate Refrain

Psalms 34:2-3, 4-5, 6-7

Rawen Harbor

**INTRO** *Moderato* (♩ = ca. 126)

Capo 3: (Gm6) (D/A) (E9) (Em7/A) (D) (A) (Bm)(A7/C#)  
 Bbm6 F/C G9 Gm7/C F C Dm C7/E

(Keyboard)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(D) (A#°7) (Bm) (C#°7) (B7/D#) (E°7) (D/F#) (Gm6) (D/A) (E7/A) (Em7/A)  
 F C#°7 Dm E°7 D7/F# G°7 F/A Bbm6 F/C G7/C Gm7/C

Soprano  
 Alto  
 Tenor  
 Bass

I will bless the Lord, the Lord at all

1, 6 (D) (Em7) (A7) 2-5 (D) (A7sus4) Final (D)  
 F Gm7 C7 Dsus4 C7sus4 Cantor to Verses F

times. times. times.

1. I will  
 2. ♪ ♪ times.  
 3. Look to  
 4. ♪ The

# Psalm 34: Taste and See the Goodness of the Lord/I Will Bless the Lord

Psalm 34:2-3, 4-5, 6-7, 8-9

Rawn Harbor

INTRO *Moderato* (♩ = ca. 126)

Capo 3: (Gm6) (D/A) (E9) (Em7/A) (D) (A) (Bm) (A7/C#)  
 Bbm6 F/C G9 Gm7/C F C Dm C7/E

(Keyboard)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(D) (F#7(#5)) (F#7(b9)) (Bm) (B) (C#°7) (D7/F#) (Em) (Em/D) (E9)  
 F A7(#5) A7(b9) Dm D E°7 D7/F# Gm Gm/F G9

Soprano  
 Taste \_\_\_\_\_ and see the \_\_\_\_\_ good - ness of the

Tenor  
 \_\_\_\_\_

Bass  
 \_\_\_\_\_

(A7) (A/G) (F#7(#5)) (C9(#11)) (A#°7) (Bm)  
 C7 C/Bb sus# Eb(#11) C#°7 Dm

Lord. \_\_\_\_\_ and see \_\_\_\_\_

(E7) (F#(#5,#9)) (E°7/G) (D/A) (A/C) (F#°7) (B7) (D/F#) (Gm6)  
 G7 A(#5,#9) G°7/Bb F/C A°7 A°7 D7 F/A Bbm6 to Coda ⊕

\_\_\_\_\_ the \_\_\_\_\_ good ness of \_\_\_\_\_ Lord, \_\_\_\_\_ the \_\_\_\_\_

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Alternate Refrain (I Will Bless the Lord) may be found on page 46.

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (2)

1, 6	D.S.	2-5	to Verses
(D/A) F/C	(A) C	(D) F	(Em7) Gm7
(A7) C7	(D/A) F/C	(A) C	(D) F
		(A7sus4) C7sus4	

**Cantor**

good - ness of the Lord. ————— good ness of the Lord. —————

1. I will
2. ♪ ♪
3. Look to
4. ♪ The

**VERSE 1: Cantor**

	(D) F		(F#7) G#7		(D) F
--	----------	--	--------------	--	----------

1. (I will) bless the LORD at a times; his praise shall be

	(E7) G7		(G/A) Bb/C		(A7/C#) C Dm7
					(Am7/D) C7/E Cm7/F
					(D7) F7
					(C/E) (D/F#) Eb/G F/A

1. ev - er in my mouth. ————— Let my soul glo - ry in ————— the

	(G) Bb		(E#7) G#7		(D/F#) F/A
					(E#7/D#) F#7
					(D/A) F/C
					(A/G) C/Bb

1. LORD; ————— the w - ly will hear me and be

	(F#7) A#7		(B7) D7		(E#7) G#7
					(D/A) F/C
					(E#7/D#) F#7
					(Dm7/A) G9
					(D) F
					(A) C
					(Bm) (A7/C#) Dm C7/E

1. glad, the low - ly will hear me and be glad.

*D.S.*

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (3)

VERSE 2: Cantor

(D) (E<sup>7</sup>/D) (D) (E7)  
F G<sup>7</sup>/F F G7

2. Glo - ri - fy the LORD with me; let us to - geth - er ex - tol his

(G/A) (A) (Bm7) (A7/C#) (Am7/D) (D7) (C/E) (D/F#)  
Bb/C C Dm7 C7/E Cm7/F F7 Eb/G F/A

2. name. I sought the LORD, and he answered

(G) (E<sup>7</sup>) (D/F#) (E<sup>7</sup>/G) (D/A) (A/G)  
Bb G<sup>7</sup> F/A G<sup>7</sup>/Bb F/C C/Bb

2. me, and de - liv - ered me from all my

(F#<sup>7</sup>) (B7) (E<sup>7</sup>) (D/A) (E) (Em7/A) (D) (A) (Bm) (A7/C#)  
A<sup>7</sup> D7 G<sup>7</sup> F/C G Gm7/C F C Dm C7/E

2. fears, and de - liv - ered me from all my fears. *D.S.*

VERSE 3: Cantor

(D) (E<sup>7</sup>/D)  
F G<sup>7</sup>/F

3. (Look to) him that you may with joy, and your

(D) (E7) (G/A) (A) (Bm7) (A7/C#) (Am7/D)  
F G7 Bb/C C Dm7 C7/E Cm7/F

3. fa - ces may not blush with shame. When the poor one called

(D7) (C/E) (D/F#) (G) (E<sup>7</sup>) (D/F#) (E<sup>7</sup>/G) (D/A) (A/G)  
F7 Eb/G F/A Bb G<sup>7</sup> F/A G<sup>7</sup>/Bb F/C C/Bb

3. out, the LORD heard and from all his dis - tress he saved

(F#<sup>7</sup>) (B7) (E<sup>7</sup>) (D/A) (E9) (Em7/A) (D) (A) (Bm) (A7/C#)  
A<sup>7</sup> D7 G<sup>7</sup> F/C G9 Gm7/C F C Dm C7/E

3. him, and from all his dis - tress he saved him. *D.S.*

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (4)

VERSE 4: Cantor

(D) (E<sup>7</sup>/D) (D) (E7)  
 F G<sup>7</sup>/F F G7

4. (The) an - gel of the LORD — en - camps a - round those who fear him, and de -

(G/A) (A) (Bm7) (A7/C#) (Am7/D) (D7) (C/E) (D/F#)  
 Bb/C C Dm7 C7/E Cm7/F F7 Eb/G F/A

4. liv - ers them. taste and see how good the LORD —

(G) (E<sup>7</sup>) (D/F#) (E<sup>7</sup>/G) (D/A) (A/G)  
 Bb G<sup>7</sup> F/A G<sup>7</sup>/Bb F/C C/Bb

4. is; blessed the man who takes ref - uge in

(F#<sup>7</sup>) (B7) (E<sup>7</sup>) (D/A) (D) (Em7/A) (D) (A) (Bm) (A7/C#)  
 A<sup>7</sup> D7 G<sup>7</sup> F/C C Gm7/C F C Dm C7/E

D.S.

4. him, blessed the man who takes ref - uge in him.

⊕ CODA

(D/A) (A/G) (F#<sup>7</sup>) (B7) (D/F#) (Gm6)  
 F/C C/Bb A<sup>7</sup> D7 F/A Bbm6

good - ness of Lord, the

(D/A) (A) (G) (D)  
 F/C C Bb F

*rit.*

good - ness of the Lord.

*rit.*

## Alternate Refrain

Psalms 34:2-3, 4-5, 6-7

Rawen Harbor

**INTRO** *Moderato* (♩ = ca. 126)

Capo 3: (Gm6) (D/A) (E9) (Em7/A) (D) (A) (Bm)(A7/C#)  
 Bbm6 F/C G9 Gm7/C F C Dm C7/E

(Keyboard)

**REFRAIN:** 1st time: Cantor, All repeat; thereafter: All

(D) (A#°7) (Bm) (C#°7) (B7/D#) (E°7) (D/F#) (Gm6) (D/A) (E7/A) (Em7/A)  
 F C#°7 Dm E°7 D7/F# G°7 F/A Bbm6 F/C G7/C Gm7/C

Soprano  
 Alto  
 Tenor  
 Bass

I will bless the Lord, the Lord at all

1, 6 (D) (Em7) (A7) 2-5 (D) (A7sus4) Final (D)  
 F Gm7 C7 Dsus4 C7sus4 Cantor to Verses F

D.S. Cantor

times. times. times.

1. I will  
 2. ♪ ♪ times.  
 3. Look to  
 4. ♪ The