

Psalm 34: Taste and See the Goodness of the Lord/ I Will Bless the Lord

Psalm 34:2-3, 4-5, 6-7, 8-9

Rawn Harbor

INTRO *Moderato* (♩ = ca. 126)

Keyboard

§ **REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Taste _____ and see _____ the _____ good - ness of the _____

Lord. _____ Taste _____ and see _____ the _____

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*Cue notes for repeat of first and last refrains.

**Alternate Refrain (I Will Bless the Lord) may be found on page 67.

21100-Z1

Edition #90062

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (2)

good - ness of the Lord, _____ the _____ good - ness of the

to Coda ⊕ 1, 6

F/C C/B♭ A[∅]7 D7 F/A Bm6 F/C C

Lord. _____ good - ness of the Lord. _____

D.S. 2-5 Cantor to Verses

1. I will
2. ♪ ♪
3. Look to
4. ♪ The

F Gm7 C7 *D.S.* 2-5 F/C C F C7sus4 to Verses

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (3)

VERSES: Cantor

1. (I will) bless the LORD at all times; his praise shall be

2. Glo - ri - fy the LORD with me; let us to - geth - er ex -

3. (Look to) him that you may be ra-di-ant with joy, and your fa-ces may not

4. (The) an - gel of the LORD en - camps a-round those who

The first system of music includes four vocal lines and piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Chords are labeled as F, G7/F, and F.

1. ev - er in my mouth. Let my soul glo - ry in the

2. tol his name. I sought the LORD, and he an - swered

3. blush with shame. When the poor one called out, the LORD

4. fear him, and de - liv - ers them. Taste and see how good the LORD

The second system of music includes four vocal lines and piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Chords are labeled as G7, Bb/C, C, Dm7, C7/E, Cm7/F, F7, Eb/G, and F/A.

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (4)

1. LORD; — the low - ly will hear me and be glad,

2. me, and de - liv - ered me from all my fears,

3. heard — and from all his dis - tress — he saved him,

4. is; blessed the man who takes re - fuge in him,

B \flat G δ 7 F/A G δ 7/B \flat F/C C/B \flat A δ 7

D.S.

1. the low - ly will hear me and be glad.

D.S.

2. and de - liv - ered me from all my fears.

D.S.

3. and from all his dis - tress — he saved him.

D.S.

4. blessed the man who takes re - fuge in him.

D7 G δ 7 F/C G9 Gm7/C F C Dm C7/E *D.S.*

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (5)

⊕ CODA

good - ness of the Lord, the

F/C C/B \flat A \natural 7 D7 F/A Bm6

This system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a double bar line and repeat dots, followed by the lyrics "good - ness of the Lord, the". The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a simple bass line. Chord symbols F/C, C/B \flat , A \natural 7, D7, F/A, and Bm6 are placed above the right-hand staff. The system concludes with a double bar line and repeat dots.

rit. good - ness of the Lord.

F/C C B \flat F

rit.

This system continues the musical score with a vocal line and piano accompaniment. The vocal line starts with a *rit.* marking and the lyrics "good - ness of the Lord.". The piano accompaniment includes a *rit.* marking in the left hand. Chord symbols F/C, C, B \flat , and F are placed above the right-hand staff. The system ends with a double bar line and repeat dots.

Alternate Refrain

Psalm 34:2-3, 4-5, 6-7

Rawn Harbor

INTRO *Moderato* (♩ = ca. 126)

Chords: B♭m6 F/C G9 Gm7/C F C Dm C7/E

Keyboard

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

I will bless the Lord, the Lord at all

Chords: F C#°7 Dm E♭7 D7/F# G♭7 F/A B♭m6 F/C G7/C Gm7/C

1, 6 times.	D.S.	2-5 times.	Cantor	to Verses	Final
			1. I will		times.
			2. ♪ ♪		
			3. Look to		
			4. ♪ The		

Chords: F Gm7 C7 D.S. F C7sus4 Final F

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Psalm 34: Taste and See the Goodness of the Lord/I Will Bless the Lord

Psalm 34:2-3, 4-5, 6-7, 8-9

Raw'n Harbor

INTRO *Moderato* (♩ = ca. 126)

Capo 3: (Gm6) (D/A) (E9) (Em7/A) (D) (A) (Bm) (A7/C#)
 Bbm6 F/C G9 Gm7/C F C Dm C7/E

(Keyboard)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(D) (F#7(#5)) (F#7(b9)) (Bm) (B) (C#°7) (B7/D#) (Em) (Em/D) (E9)
 F A7(#5) A7(b9) Dm D E°7 D7/F# Gm Gm/F G9

Soprano
 Taste _____ and see the _____ good - ness of the

Alto
 Tenor
 Bass

(A7) (A/G) (F#7sus4) (C9(#11)) (A#°7) (Bm)
 C7 C/Bb A7sus4 Eb9(#11) C#°7 Dm

Lord. _____ Taste _____ and see _____

(E7) (F#(#5,#9)) (E°7/G) (D/A) (A/G) (F#°7) (B7) (D/F#) (Gm6)
 G7 A(#5,#9) G°7/Bb F/C C/Bb A°7 D7 F/A Bbm6
 to Coda ⊕

_____ the _____ good - ness of the Lord, _____ the _____

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Alternate Refrain (I Will Bless the Lord) may be found on page 46.

21100-Z2

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (2)

1, 6	2-5		to Verses
(D/A) F/C	(A) C	(D) F	(Em7) Gm7
		(A7) C7	D.S.
(D/A) F/C	(A) C	(D) F	(A7sus4) C7sus4

Cantor

good - ness of the Lord. _____ good - ness of the Lord. _____

1. I will
2. ♪ ♪
3. Look to
4. ♪ The

VERSE 1: Cantor

	(D) F		(E♭7/D) G♭7/F		(D) F
--	----------	--	------------------	--	----------

1. (I will) bless the LORD at all times; his praise shall be

	(E7) G7		(G/A) B♭/C		(A) (Bm7) (A7/C#) (Am7/D)		(D7) (C/E) (D/F#)	
					C Dm7 C7/E Cm7/F		F7 Eb/G F/A	

1. ev - er in my mouth. _____ Let my soul glo - ry in _____ the

	(G) B♭		(E♭7) G♭7		(D/F#) F/A		(E♭7/G) G♭7/B♭		(D/A) F/C		(A/G) C/B♭
--	-----------	--	--------------	--	---------------	--	-------------------	--	--------------	--	---------------

1. LORD; _____ the low - ly will hear me and be

	(F#♭7) A♭7		(B7) D7		(E♭7) G♭7		(D/A) F/C		(E9) G9		(Em7/A) Gm7/C			(D) F		(A) (Bm) (A7/C#)		(C) Dm C7/E
--	---------------	--	------------	--	--------------	--	--------------	--	------------	--	------------------	--	--	----------	--	------------------	--	-------------

1. glad, the low - ly will hear me and be glad.

D.S.

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (3)

VERSE 2: Cantor

(D) (E⁷/D) (D) (E7)
F G⁷/F F G7

2. Glo - ri - fy the LORD with me; let us to - geth - er ex - tol his

(G/A) (A) (Bm7) (A7/C#) (Am7/D) (D7) (C/E) (D/F#)
Bb/C C Dm7 C7/E Cm7/F F7 Eb/G F/A

2. name. I sought the LORD, and he answered

(G) (E⁷) (D/F#) (E⁷/G) (D/A) (A/G)
Bb G⁷ F/A G⁷/Bb F/C C/Bb

2. me, and de - liv - ered me from all my

(F#⁷) (B7) (E⁷) (D/A) (E9) (Em7/A) (D) (A) (Bm) (A7/C#)
A⁷ D7 G⁷ F/C G9 Gm7/C F C Dm C7/E

2. fears, and de - liv - ered me from all my fears. *D.S.*

VERSE 3: Cantor

(D) (E⁷/D)
F G⁷/F

3. (Look to) him that you may be ra - di - ant with joy, and your

(D) (E7) (G/A) (A) (Bm7) (A7/C#) (Am7/D)
F G7 Bb/C C Dm7 C7/E Cm7/F

3. fa - ces may not blush with shame. When the poor one called

(D7) (C/E) (D/F#) (G) (E⁷) (D/F#) (E⁷/G) (D/A) (A/G)
F7 Eb/G F/A Bb G⁷ F/A G⁷/Bb F/C C/Bb

3. out, the LORD heard and from all his dis - tress he saved

(F#⁷) (B7) (E⁷) (D/A) (E9) (Em7/A) (D) (A) (Bm) (A7/C#)
A⁷ D7 G⁷ F/C G9 Gm7/C F C Dm C7/E

3. him, and from all his dis - tress he saved him. *D.S.*

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (4)

VERSE 4: Cantor

(D) (E[♭]7/D) (D) (E7)
 F G[♭]7/F F G7

4. (The) an - gel of the LORD__ en - camps a - round those who fear him, and de -

(G/A) (A) (Bm7) (A7/C#) (Am7/D) (D7) (C/E) (D/F#)
 B^b/C C Dm7 C7/E Cm7/F F7 Eb/G F/A

4. liv - ers them. Taste and see how good the LORD__

(G) (E[♭]7) (D/F#) (E[♭]7/G) (D/A) (A/G)
 B^b G[♭]7 F/A G[♭]7/B^b F/C C/B^b

4. is; blessed the man who takes ref - uge in

(F#[♭]7) (B7) (E[♭]7) (D/A) (E9) (Em7/A) (D) (A) (Bm) (A7/C#)
 A[♭]7 D7 G[♭]7 F/C G9 Gm7/C F C Dm C7/E

D.S.

4. him, blessed the man who takes ref - uge in him.

⊕ CODA

(D/A) (A/G) (F#[♭]7) (B7) (D/F#) (Gm6)
 F/C C/B^b A[♭]7 D7 F/A B^bm6

good - ness of the Lord, the

(D/A) (A) (G) (D)
 F/C C B^b F

rit.

good - ness of the Lord.

Alternate Refrain

Psalm 34:2-3, 4-5, 6-7

Rawn Harbor

INTRO *Moderato* (♩ = ca. 126)

Capo 3: **(Gm6)** **(D/A)** **(E9)** **(Em7/A)** **(D)** **(A)** **(Bm)** **(A7/C#)**
 Bbm6 F/C G9 Gm7/C F C Dm C7/E

(Keyboard)

♩ **REFRAIN: 1st time: Cantor, All repeat; thereafter: All**

(D) **(A#°7)** **(Bm)** **(C#°7)** **(B7/D#)** **(E°7)** **(D/F#)** **(Gm6)** **(D/A)** **(E7/A)** **(Em7/A)**
 F C#°7 Dm E°7 D7/F# G°7 F/A Bbm6 F/C G7/C Gm7/C

Soprano
 Alto
 Tenor
 Bass

I will bless the Lord, the Lord at all

1, 6 **(D)** **(Em7)** **(A7)** **(D)** **(A7sus4)** **Final**
 F Gm7 C7 D F C7sus4 F

D.S. **Cantor** to Verses

times. times. } 1. I will
 2. ♪ ♪ times.
 3. Look to
 4. ♪ The

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Psalm 34: Taste and See the Goodness of the Lord/I Will Bless the Lord

Psalm 34:2-3, 4-5, 6-7, 8-9

Raw'n Harbor

INTRO *Moderato* (♩ = ca. 126)

Capo 3: (Gm6) (D/A) (E9) (Em7/A) (D) (A) (Bm) (A7/C#)
 Bbm6 F/C G9 Gm7/C F C Dm C7/E

(Keyboard)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(D) (F#7(#5)) (F#7(b9)) (Bm) (B) (C#°7) (B7/D#) (Em) (Em/D) (E9)
 F A7(#5) A7(b9) Dm D E°7 D7/F# Gm Gm/F G9

Soprano
 Taste _____ and see the _____ good - ness of the

Alto
 Tenor
 Bass

(A7) (A/G) (F#7sus4) (C9(#11)) (A#°7) (Bm)
 C7 C/Bb A7sus4 Eb9(#11) C#°7 Dm

Lord. _____ Taste _____ and see _____

(E7) (F#(#5,#9)) (E°7/G) (D/A) (A/G) (F#°7) (B7) (D/F#) (Gm6)
 G7 A(#5,#9) G°7/Bb F/C C/Bb A°7 D7 F/A Bbm6 to Coda ⊕

_____ the _____ good - ness of the Lord, _____ the _____

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21100-Z2

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (2)

1, 6	2-5		to Verses
(D/A) F/C	(A) C	(D) F	(Em7) Gm7
		(A7) C7	D.S.
(D/A) F/C	(A) C	(D) F	(A7sus4) C7sus4

Cantor

good - ness of the Lord. _____ good - ness of the Lord. _____

1. I will
2. ♪ ♪
3. Look to
4. ♪ The

VERSE 1: Cantor

	(D) F		(E♭7/D) G♭7/F		(D) F
--	----------	--	------------------	--	----------

1. (I will) bless the LORD at all times; his praise shall be

	(E7) G7		(G/A) B♭/C		(A) (Bm7) (A7/C#) (Am7/D)		(D7) (C/E) (D/F#)
					C Dm7 C7/E Cm7/F		F7 E♭/G F/A

1. ev - er in my mouth. _____ Let my soul glo - ry in _____ the

	(G) B♭		(E♭7) G♭7		(D/F#) (E♭7/G)		(D/A) (A/G)
					F/A G♭7/B♭		F/C C/B♭

1. LORD; _____ the low - ly will hear me and be

	(F#♭7) A♭7		(B7) (E♭7)		(D/A) (E9)		(D) (A) (Bm) (A7/C#)
			G♭7		F/C		F C Dm C7/E

1. glad, the low - ly will hear me and be glad. _____

D.S.

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (3)

VERSE 2: Cantor

(D) (E⁷/D) (D) (E7)
F G⁷/F F G7

2. Glo - ri - fy the LORD with me; let us to - geth - er ex - tol his

(G/A) (A) (Bm7) (A7/C#) (Am7/D) (D7) (C/E) (D/F#)
Bb/C C Dm7 C7/E Cm7/F F7 Eb/G F/A

2. name. I sought the LORD, and he answered

(G) (E⁷) (D/F#) (E⁷/G) (D/A) (A/G)
Bb G⁷ F/A G⁷/Bb F/C C/Bb

2. me, and de - liv - ered me from all my

(F#⁷) (B7) (E⁷) (D/A) (E9) (Em7/A) (D) (A) (Bm) (A7/C#)
A⁷ D7 G⁷ F/C G9 Gm7/C F C Dm C7/E

2. fears, and de - liv - ered me from all my fears. *D.S.*

VERSE 3: Cantor

(D) (E⁷/D)
F G⁷/F

3. (Look to) him that you may be ra - di - ant with joy, and your

(D) (E7) (G/A) (A) (Bm7) (A7/C#) (Am7/D)
F G7 Bb/C C Dm7 C7/E Cm7/F

3. fa - ces may not blush with shame. When the poor one called

(D7) (C/E) (D/F#) (G) (E⁷) (D/F#) (E⁷/G) (D/A) (A/G)
F7 Eb/G F/A Bb G⁷ F/A G⁷/Bb F/C C/Bb

3. out, the LORD heard and from all his dis - tress he saved

(F#⁷) (B7) (E⁷) (D/A) (E9) (Em7/A) (D) (A) (Bm) (A7/C#)
A⁷ D7 G⁷ F/C G9 Gm7/C F C Dm C7/E

3. him, and from all his dis - tress he saved him. *D.S.*

PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/I WILL BLESS THE LORD, cont. (4)

VERSE 4: Cantor

(D) (E⁷/D) (D) (E7)
 F G⁷/F F G7

4. (The) an - gel of the LORD__ en - camps a - round those who fear him, and de -

(G/A) (A) (Bm7) (A7/C#) (Am7/D) (D7) (C/E) (D/F#)
 Bb/C C Dm7 C7/E Cm7/F F7 Eb/G F/A

4. liv - ers them. Taste and see how good the LORD__

(G) (E⁷) (D/F#) (E⁷/G) (D/A) (A/G)
 Bb G⁷ F/A G⁷/Bb F/C C/Bb

4. is; blessed the man who takes ref - uge in

(F#⁷) (B7) (E⁷) (D/A) (E9) (Em7/A) (D) (A) (Bm) (A7/C#)
 A⁷ D7 G⁷ F/C G9 Gm7/C F C Dm C7/E

D.S.

4. him, blessed the man who takes ref - uge in him.

⊕ CODA

(D/A) (A/G) (F#⁷) (B7) (D/F#) (Gm6)
 F/C C/Bb A⁷ D7 F/A Bbm6

good - ness of the Lord, the

(D/A) (A) (G) (D)
 F/C C Bb F

rit.

good - ness of the Lord.

Alternate Refrain

Psalm 34:2-3, 4-5, 6-7

Raw'n Harbor

INTRO *Moderato* (♩ = ca. 126)

Capo 3: **(Gm6)** **(D/A)** **(E9)** **(Em7/A)** **(D)** **(A)** **(Bm)** **(A7/C#)**
 Bbm6 F/C G9 Gm7/C F C Dm C7/E

(Keyboard)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(D) **(A#°7)** **(Bm)** **(C#°7)** **(B7/D#)** **(E°7)** **(D/F#)** **(Gm6)** **(D/A)** **(E7/A)** **(Em7/A)**
 F C#°7 Dm E°7 D7/F# G°7 F/A Bbm6 F/C G7/C Gm7/C

Soprano
 Alto
 Tenor
 Bass

I will bless the Lord, the Lord at all

1, 6 **(D)** **(Em7)** **(A7)** **(D)** **(A7sus4)** **Final**
 F Gm7 C7 D F C7sus4 F

D.S. **Cantor** to Verses

times. times. } 1. I will
 2. ♪ ♪ times.
 3. Look to
 4. ♪ The

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