

Psalm 100: We Are His People

Psalm 100:1-2, 3, 5

Raw'n Harbor

INTRO (♩ = ca. 46)

Chords: G[∅]7 F/C Dm7 Gm9 C7 B^b/F F Gm7 B^b/C

Keyboard

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

We are his pe - ple: the

Chords: F/A F Eb/G F/A Eb/ G[∅]7

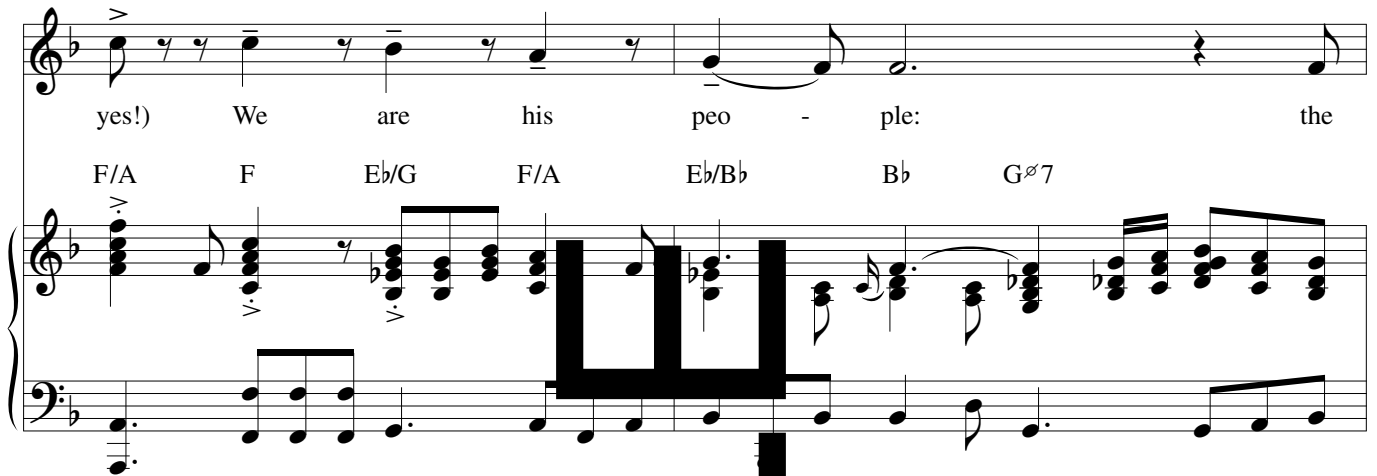
sheep of his flock (Oh _____)

Chords: F/C Dm7 G9 C Dm/C C7 C/B^b

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yes!) We are his peo - ple: the

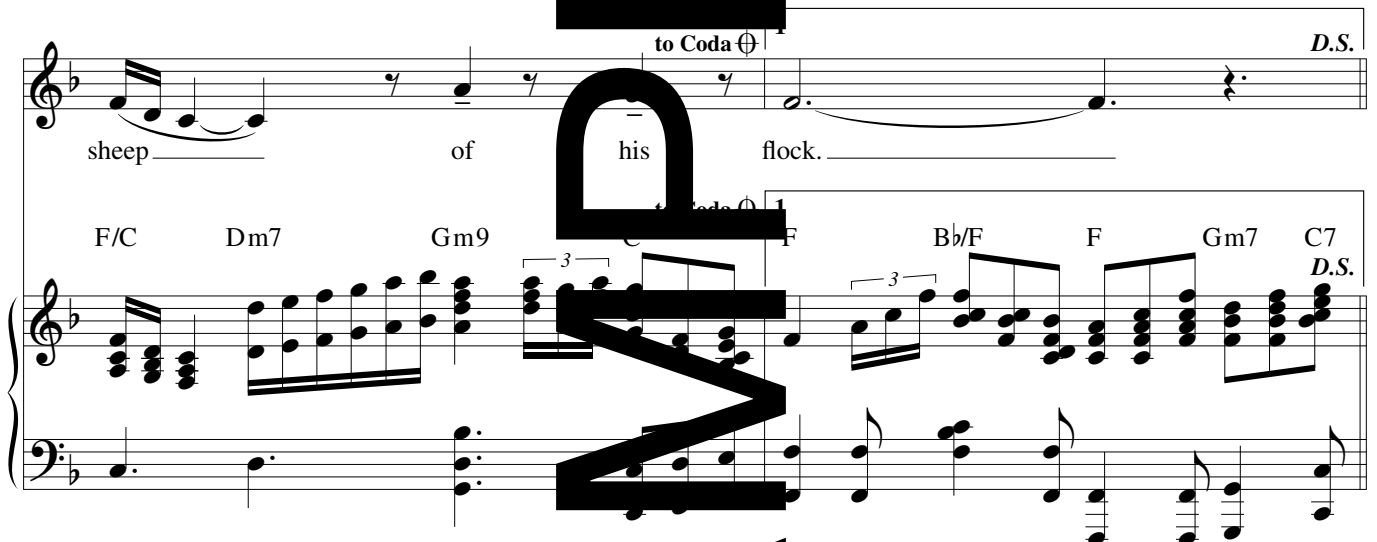
F/A F Eb/G F/A Eb/Bb Bb G \emptyset 7



sheep of his flock.

F/C Dm7 Gm9 F Bb/F F Gm7 C7 D.S.

to Coda \oplus D.S.



flock.

1. Sing... 2. ... 3. The

2, 3 4 to Verse 3 Cantor

2, 3 4 to Verses 1, 2

F Bb/F F F7(#9) Bb/F F D7(b9) to Verse 3

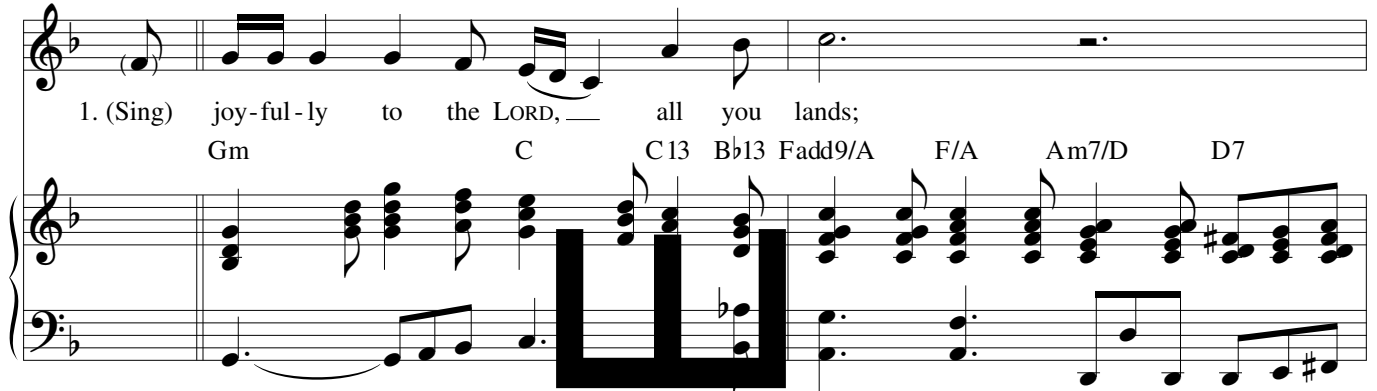


PSALM 100: WE ARE HIS PEOPLE, cont. (3)

VERSE 1: Cantor

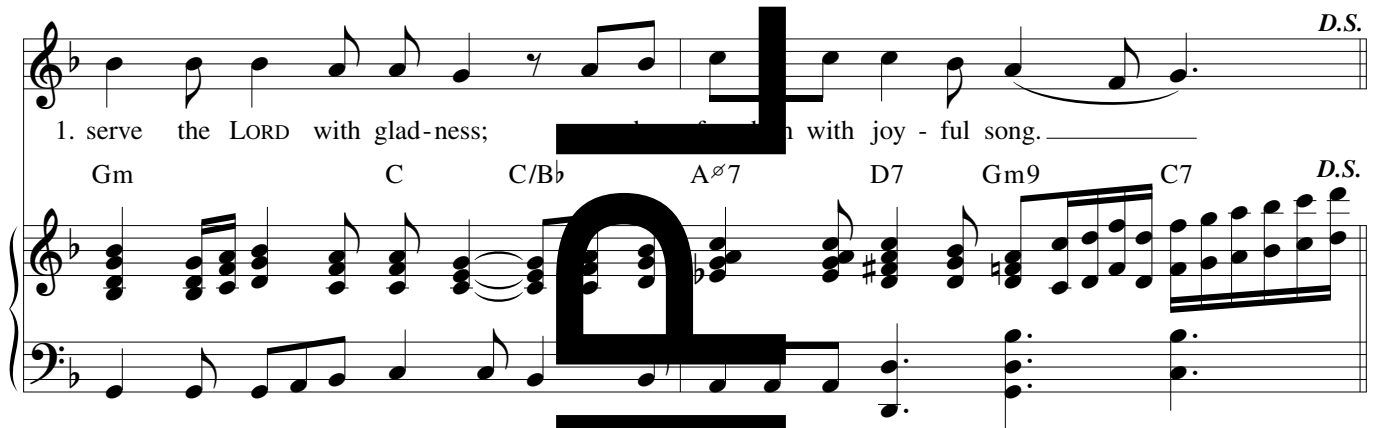
1. (Sing) joy-ful-ly to the LORD, — all you lands;

Gm C C13 Bb13 Fadd9/A F/A Am7/D D7



1. serve the LORD with glad-ness; — with joy-ful song. —

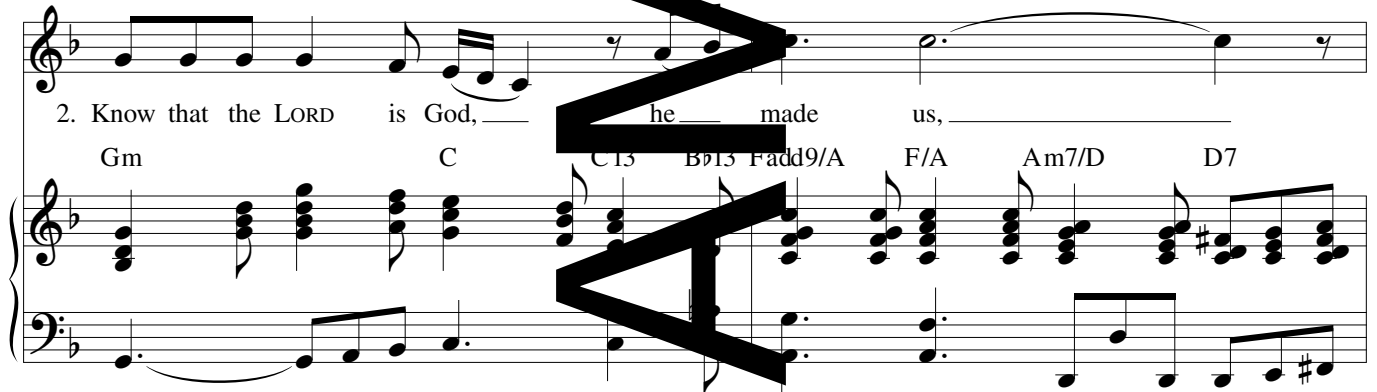
Gm C C/Bb Aø7 D7 Gm9 C7 D.S.



VERSE 2: Cantor

2. Know that the LORD is God, — he made us, —

Gm C C13 Bb13 Fadd9/A F/A Am7/D D7



2. his — we are; — peo-ple of his flock he tends. —

Gm C C/Bb Aø7 D7 Gm9 C7 D.S.



VERSE 3: Cantor

3. (The) LORD _____ is good: his kind-ness en-dures _____ for-ev-er, and his

Gm G9 C7 A7sus4 Eb9(#11) Dm7 D7

3. faith - ful-ness, to all gen - er - a - tions. *D.S. al Coda*

Gm G9 C/E 7 E#7 Gm9 Csus4 C7 *D.S. al Coda*

⊕ CODA *molto rit.*

flock, _____ the sheep _____ of his flock. _____

F Eb9(#11) D7(#9) Gø7 F/C Gm9 C7 F Bb/F F *molto rit.*

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INTRO (♩ = ca. 46)

Capo 3: (E[♭]7) (D/A) (Bm7) (Em9) (A7) (G/D) (D) (Em7) (G/A)
 G[♭]7 F/C Dm7 Gm9 C7 B^b/F F Gm7 B^b/C

(Keyboard)

♩ REFRAIN: 1st time: Cantor, All repeat; 2nd time: Cantor

(D/F#) (D) (C/E) (D/F#) (C/G) (G) (E[♭]7) (D/A) (Bm7) (E9)
 F/A F Eb/G F/A Eb/B^b B^b G[♭]7 F/C Dm7 G9

Soprano
 Alto
 Tenor
 Bass

We are his peo - ple: the sheep of his

(A) (Bm/A) (A7) (A/G) (D/F#) (D) (C/E) (D/E#) (C/G) (G) (E[♭]7) (D/A) (Bm7)
 C Dm/C C7 C/B^b F/A Eb/B^b B^b G[♭]7 F/C Dm7

flock. (Oh yes!) peo - ple: the sheep

to Coda ⊕ 1 D.S. 2, 3 to Verses 1, 2 4 to Verse 3
 (Em9) (A) (D) (G/D) (D) (Em7) (A7) (D) (B7(#9)) (D) (B7(#9)) (D) (B7(b9))
 Gm9 C F B^b/F F G[♭]7 B^b F D7(#9) F B^b/F F D7(b9)

Cantor Cantor Cantor

of his flock. flock. } 1. Sing flock. 3. The
 2. ♩

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VERSE 1: Cantor

(Em) (A) (A13) (G13) (Dadd9/F#) (D/F#) (F#m7/B) (B7)
 Gm C C13 Bb13 Fadd9/A F/A Am7/D D7

1. (Sing) joy-ful-ly to the LORD, all you lands;

(Em) (A) (A/G) (F#7) (B7) (Em9) (A7)
 Gm C C/Bb A7 D7 Gm9 C7 D.S.

1. serve the LORD with glad-ness; come be-fore him with joy-ful song.

VERSE 2: Cantor

(Em) (A) (A13) (G13) (Dadd9/F#) (D/F#) (F#m7/B) (B7)
 Gm C C13 Bb Fadd9/A F/A Am7/D D7

2. Know that the LORD is God, he made us,

(Em) (A) (A/G) (F#7) (B7) (Em9) (A7)
 Gm C C/B A7 D7 Gm9 C7 D.S.

2. his we are; his peo-ple, the flock he tends.

VERSE 3: Cantor

(Em) (E9) (A7) (F#7) (C9(#11)) (Bm7) (B7)
 Gm G9 C7 A7sus4 Eb9(#11) Dm7 D7

3. (The) LORD is good: his kind-ness en-dures for-ev-er, and his

(Em) (E9) (A/C#) (A7) (F#7) (Em9) (Asus4) (A7)
 Gm G9 C/E C7 F#7 Gm9 Csus4 C7 D.S. al Coda

3. faith-ful-ness, to gen-er-a-tions.

⊕ CODA

(D) (C9(#11)) (B7(#9)) (F#7) (A) (Em9) (A7) (D) (G/D) (D)
 F Eb9(#11) D7(#9) C7 /C Gm9 C7 F Bb/F F
 molto rit.

flock, the sheep of his flock.

molto rit.

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INTRO (♩ = ca. 46)

Capo 3: (E[♭]7) (D/A) (Bm7) (Em9) (A7) (G/D) (D) (Em7) (G/A)
 G[♭]7 F/C Dm7 Gm9 C7 B^b/F F Gm7 B^b/C

(Keyboard)

REFRAIN: 1st time: Cantor, All repeat; 2nd time: Cantor

(D/F#) (D) (C/E) (D/F#) (C/G) (G) (E[♭]7) (D/A) (Bm7) (E9)
 F/A F Eb/G F/A Eb/B^b B^b G[♭]7 F/C Dm7 G9

Soprano
 Alto
 Tenor
 Bass

We are his peo - ple: the sheep of his

(A) (Bm/A) (A7) (A/G) (D/F#) (D) (C/E) (D/E#) (C/G) (G) (E[♭]7) (D/A) (Bm7)
 C Dm/C C7 C/B^b F/A Eb/B^b B^b G[♭]7 F/C Dm7

flock. (Oh yes!) peo - ple: the sheep

to Coda ⊕ 1 (Em9) (A) (D) (G/D) (D) (Em7) (A7) (D) (G/D) (D) (B7(#9)) (D) (B7(b9)) (D) (G/D) (D) (B7(b9))
 Gm9 C F B^b/F F Gm7 C7 B^b F D7(#9) F B^b/F F D7(b9)

Cantor Cantor

of his flock. flock. } 1. Sing 2. ♪ flock. 3. The

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VERSE 1: Cantor

(Em) (A) (A13) (G13) (Dadd9/F#) (D/F#) (F#m7/B) (B7)
 Gm C C13 Bb13 Fadd9/A F/A Am7/D D7

(Em) (A) (A/G) (F#7) (B7) (Em9) (A7)
 Gm C C/Bb A7 D7 Gm9 C7 D.S.

VERSE 2: Cantor

(Em) (A) (A13) (G13) (Dadd9/F#) (D/F#) (F#m7/B) (B7)
 Gm C C13 Bb Fadd9/A F/A Am7/D D7

(Em) (A) (A/G) (F#7) (B7) (Em9) (A7)
 Gm C C/Bb A7 D7 Gm9 C7 D.S.

VERSE 3: Cantor

(Em) (E9) (A7) (F#7) (C9(#11)) (Bm7) (B7)
 Gm G9 C7 A7sus4 Eb9(#11) Dm7 D7

(Em) (E9) (A/C#) (A7) (F#7) (Em9) (Asus4) (A7)
 Gm G9 C/E C7 F#7 Gm9 Csus4 C7 D.S. al Coda

⊕ CODA

(D) (C9(#11)) (B7(#9)) (F#7) (A) (Em9) (A7) (D) (G/D) (D)
 F Eb9(#11) D7(#9) C7 F/C Gm9 C7 F Bb/F F
molto rit.