

# Psalm 104: Lord, Send Out Your Spirit

Psalm 104:1, 24, 29-30, 31, 34

Roderick Bell and Rawn Harbor

**INTRO** *Moderato* (♩ = ca. 108)

Ab/Eb Bbm/Eb Ab C7(#9)

**Keyboard**

**REFRAIN: 1st time: Cantor, All repeat; thereafter: All**

Lord, send out your Spir - it, Lord, send out your Spir -

Gm11 Gb9(#11 Ebm7 Ab13)

- it. Lord, send out your Spir - it, and re -

Dbmaj9 Bbm7 Gm11 Gb9(#11 Ab/C Db6)

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new the face of the earth, \_\_\_\_\_ and re -

Ab/Eb Bbm/Eb Ab Gbmaj7 Fm7 A°7 Bbm7 to Coda ⊕

new the face of the earth. \_\_\_\_\_

1 D.S. 2-4 poco rit. to Verses

Ab/Eb Bbm/Eb Ab Gm7 C7(#9) D.S. 2-4 to Verses Gm7 C7(#9)

poco rit.

VERSE 1: Cantor

*Freely*

1. Bless the LORD, O \_\_\_\_\_ soul O LORD, my God, you are

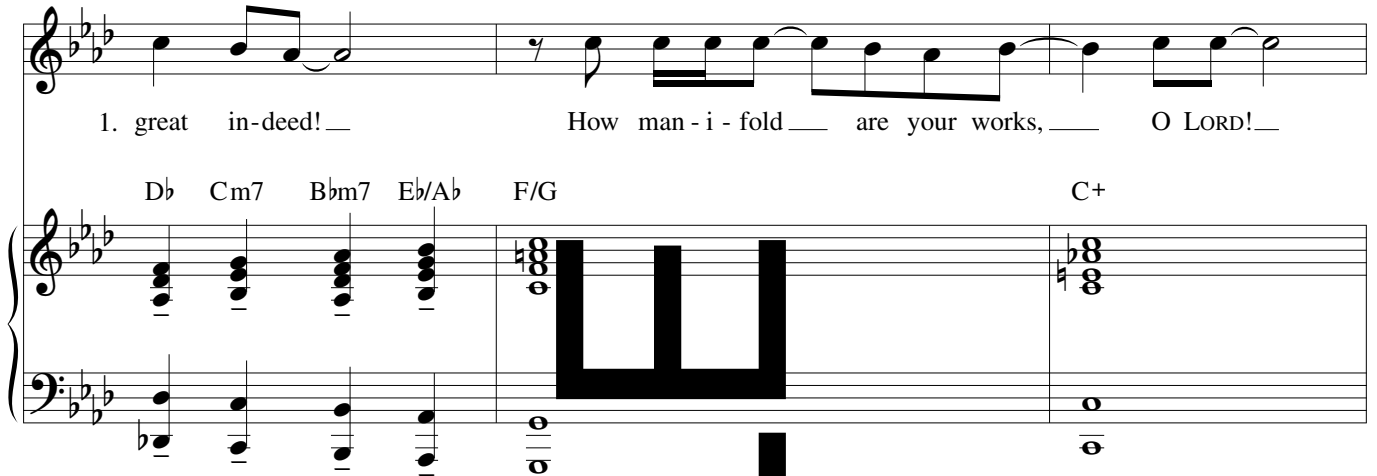
Fm Fm/Eb Ebm7 Ab7 D9(#11)

*Freely, colla voce*

PSALM 104: LORD, SEND OUT YOUR SPIRIT, cont. (3)

1. great in-deed! — How man-i - fold — are your works, — O LORD! —

Db Cm7 Bbm7 Eb/Ab F/G C+



1. The earth is full of your crea - tures, of your crea-tures. —

Ebm7 Ab7 D9(#11) Dm9 Ab7 D9/C Gm11 C7(#9) D.S.

*a tempo* *D.S.*

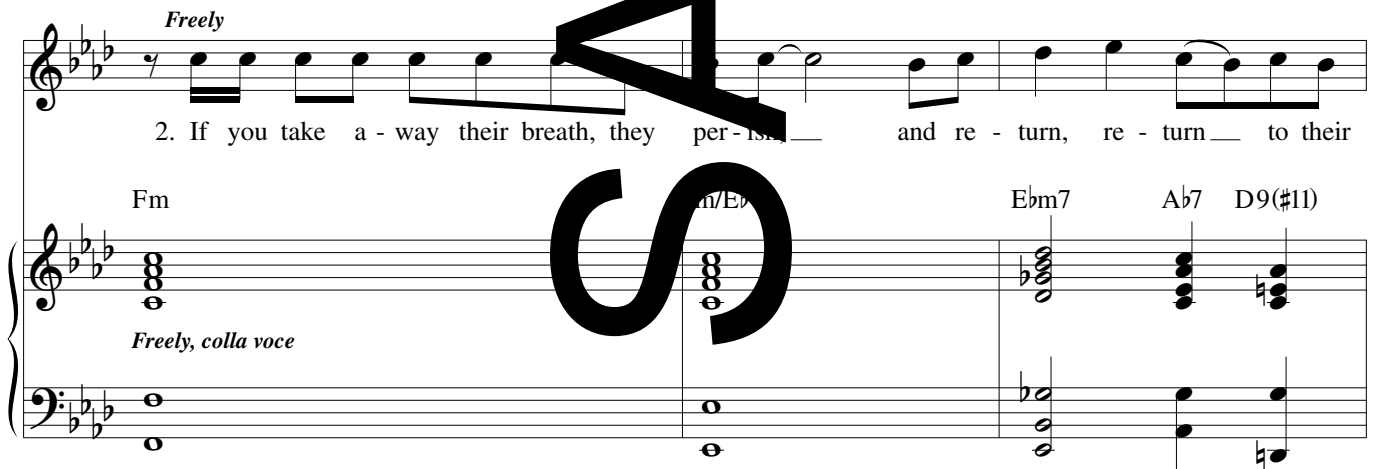


VERSE 2: Cantor

2. If you take a - way their breath, they per-ish — and re - turn, re - turn — to their

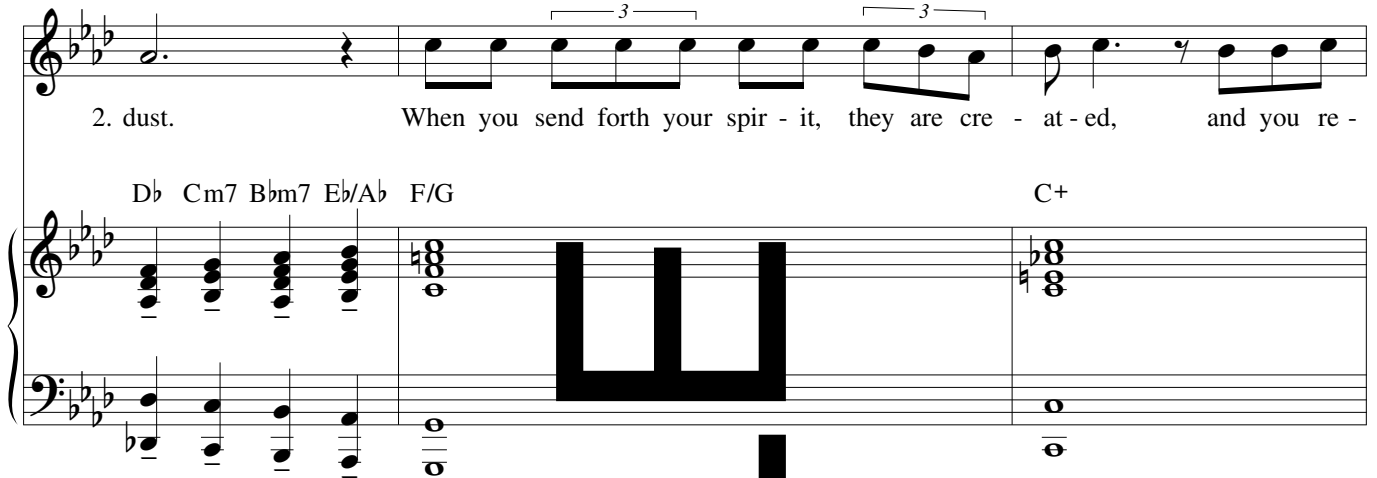
Fm Cm/Eb Ebm7 Ab7 D9(#11)

*Freely* *Freely, colla voce*



2. dust. When you send forth your spir - it, they are cre - at - ed, and you re -

Db Cm7 Bbm7 Eb/Ab F/G C+



2. new the face of the earth, of the earth.

Ebm7 Ab7 D9(#11) Cm7 Bbm7 Eb/Ab Gm11 C7(#9)

*a tempo* *D.S.*



VERSE 3: Cantor

3. May the glo - ry of the LORD en - dure for - ev - er; may the LORD be glad

Fm Fm/E Ebm7 Ab7 D9(#11)

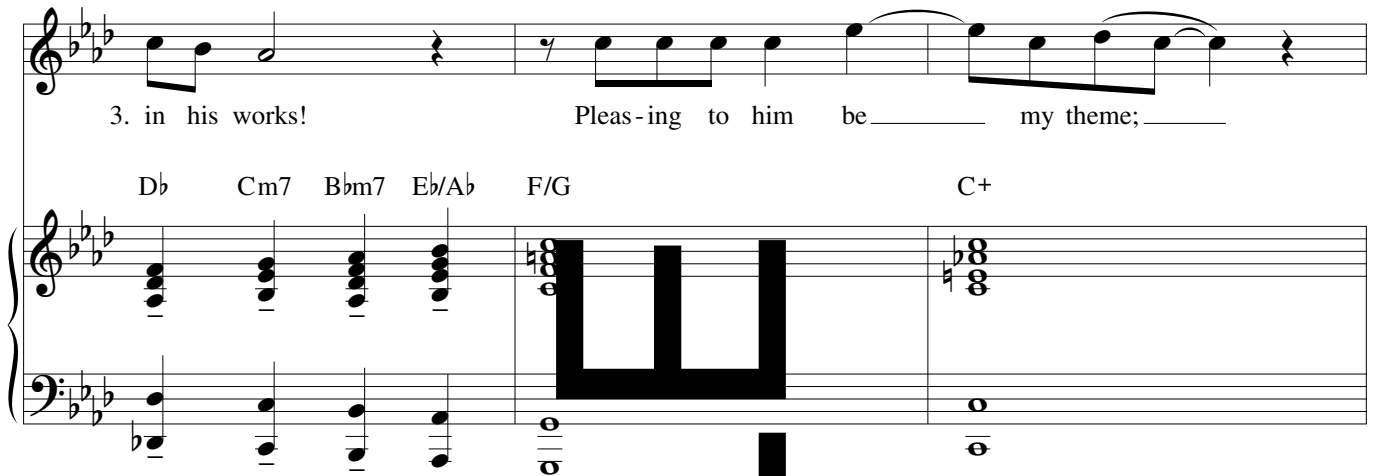
*Freely* *Freely, colla voce*



PSALM 104: LORD, SEND OUT YOUR SPIRIT, cont. (5)

3. in his works! Pleas-ing to him be my theme;

Db Cm7 Bbm7 Eb/Ab F/G C+



3. I will be glad in the LORD, in the LORD.

*a tempo* *D.S. al Coda*

Ebm7 Ab7 Gm C7(#9) *D.S. al Coda*

*a tempo*



⊕ CODA

new the face of the earth, and re - new the face of the earth.

*rit.*

Ab/Eb Bbm/Eb A Gbm Fm A°7 Bbm Ab/Eb Bbm/Eb Ab

*rit.*

