

Psalm 104: Lord, Send Out Your Spirit

Psalm 104:1, 24, 29-30, 31, 34

Roderick Bell and Rawn Harbor

INTRO *Moderato* (♩ = ca. 108)

Ab/Eb Bbm/Eb Ab C7(#9)

Keyboard

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Lord, send out your Spirit, Lord, send out your Spirit

Gm11 Gb9(#11) Ebm7 Ab13

- it. Lord, send out your Spirit - it, and re -

Dbmaj9 Bbm7 Gm11 Gb9(#11) Ab/C Db6

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new the face of the earth, _____ and re -

to Coda ⊕

Ab/Eb Bbm/Eb Ab Gbmaj7 Fm7 A°7 Bbm7 *to Coda* ⊕

new the face of the earth. _____

1 *D.S.* 2-4 *poco rit.* *to Verses*

Ab/Eb Bbm/Eb Ab Gm7 C7(#9) 2-4 *poco rit.* *to Verses*
Gm7 C7(#9)

VERSE 1: Cantor

Freely

1. Bless the LORD, O my soul! O LORD, my God, you are

Fm Fm/Eb Ebm7 Ab7 D9(#11)

Freely, colla voce

PSALM 104: LORD, SEND OUT YOUR SPIRIT, cont. (3)

1. great in-deed! — How man-i - fold — are your works, — O LORD! —

Db Cm7 Bbm7 Eb/Ab F/G C+

1. The earth is full of your crea - tures, of your crea-tures. —

Ebm7 Ab7 D9(#11) Dbmaj9 Abadd9/C Gm11 C7(#9) D.S.

a tempo

VERSE 2: Cantor

Freely

2. If you take a - way their breath, they per-ish, — and re - turn, re - turn — to their

Fm Fm/Eb Ebm7 Ab7 D9(#11)

Freely, colla voce

2. dust. When you send forth your spir - it, they are cre - at - ed, and you re -

3 *3*

Db Cm7 Bbm7 Eb/Ab F/G C+

2. new the face of the earth, — of the earth.

a tempo *D.S.*

Ebm7 Ab7 D9(#11) Db Cm7 Bbm7 Eb/Ab Gm11 C7(#9) *D.S.*

a tempo

VERSE 3: Cantor

3. May the glo - ry of the LORD en - dure for - ev - er; may the LORD be glad —

Freely

Fm Fm/Eb Ebm7 Ab7 D9(#11)

Freely, colla voce

PSALM 104: LORD, SEND OUT YOUR SPIRIT, cont. (5)

3. in his works! Pleas-ing to him be my theme;

Db Cm7 Bbm7 Eb/Ab F/G C+

3. I will be glad in the LORD, in the LORD.

a tempo *D.S. al Coda*

Ebm7 Ab7 Gbm11 C7(#9) *D.S. al Coda*

a tempo

⊕ CODA

new the face of the earth, and re - new the face of the earth.

Ab/Eb Bbm/Eb Ab Gbmaj7 Fm7 A°7 Bbm Ab/Eb Bbm/Eb Ab

rit.

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INTRO *Moderato* (♩ = ca. 108)

Capo 1: (G/D) Ab/Eb (Am/D) Bbm/Eb (G) Ab (B7(#9)) C7(#9)

(Keyboard)

§ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(F#m11) (F9(#11)) (Dm7) (G13) (Cmaj9) (Am7)
 Gm11 Gb9(#11) Ebm7 Ab13 Dbmaj9 Bbm7

Soprano (unis.)
 Alto
 Tenor
 Bass (unis.)

Lord, send out your Spir - it, Lord, send out your Spir - it.

(F#m11) (F9(#11)) (G/B)(C6)(G/D) (Am/D) (G) (Fmaj7)(Em7)
 Gm11 Gb9(#11) Ab/C Db6 Ab/Eb Bbm/Eb Ab Gbmaj7 Fm7

(div.)

Lord, send out your Spir - it, and re - new the face of the earth,

(div.)

(G#°7)(Am7) (G/D) (Am/D) (G) 1 (F#m7) (B7(#9)) 2-4 (F#m7) (B7(#9))
 A°7 Bbm7 Ab/Eb Bbm/Eb Ab Gm7 C7(#9) Gm7 C7(#9)

to Coda ⊕ D.S. poco rit. to Verses

and re - new the face of the earth. —

poco rit.

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VERSE 1: Cantor

(Em) Fm *Freely* (Em/D) Fm/Eb (Dm7) Ebm7 (G7) (Db9(#11)) Ab7 D9(#11)

1. Bless the LORD, O my soul! O LORD, my God, you are

(C) Db (Bm7) Cm7 (Am7) Bbm7 (D/G) Eb/Ab (E/F#) F/G (B+) C+

1. great in - deed! How man-i-fold are your works, O LORD!

(Dm7) Ebm7 (G7) (Db9(#11)) Ab7 D9(#11) (Cmaj9) Dbmaj9 (Gadd9/B) Abadd9/C (F#m11) Gm11 (B7(#9)) C7(#9)

1. The earth is full of your crea - tures, of your crea-tures.

a tempo *D.S.*

VERSE 2: Cantor

(Em) Fm *Freely* (Em/D) Fm/Eb (Dm7) Ebm7 (G7) (Db9(#11)) Ab7 D9(#11)

2. If you take a-way their breath, they per-ish, and re - turn, re - turn to their

(C) Db (Bm7) Cm7 (Am7) Bbm7 (D/G) Eb/Ab (E/F#) F/G (B+) C+

2. dust. When you send forth your spir - it, they are cre - at - ed,

(Dm7) Ebm7 (G7) (Db9(#11)) Ab7 D9(#11) (C) Db (Bm7) Cm7 (Am7) Bbm7 (D/G) Eb/Ab (F#m11) Gm11 (B7(#9)) C7(#9)

2. and you re - new the face of the earth, of the earth.

a tempo *D.S.*

PSALM 104: LORD, SEND OUT YOUR SPIRIT, cont. (3)

VERSE 3: Cantor

(Em) Fm (Em/D) Fm/Eb (Dm7) Ebm7

Freely

3. May the glo-ry of the LORD en - dure for - ev - er; may the LORD be

(G7)(D♭9(#11)) (C) (Bm7) (Am7) (D/G) (E/F#) (B+) C+

A7 D9(#11) D♭ Cm7 B♭m7 Eb/Ab F/G C+

3. glad _____ in his works! _____ Pleas-ing to him be _____ my theme; _____

(Dm7) (G7) (F#m11) (B7(#9))

Ebm7 Ab7 Gm11 C7(#9)

a tempo *D.S. al Coda*

3. I will be glad _____ in the LORD, _____ in the LORD. _____

⊕ CODA

(G/D) (Am/D) (G) (Fmaj7) (Em7) (G#°7) (Am) (G/D) (Am/D) (G)

Ab/Eb B♭m/Eb Ab G♭maj7 Fm7 A°7 B♭m Ab/Eb B♭m/Eb Ab

rit. *rit.*

new the face of the earth, _____ and re - new the face of the earth.

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INTRO *Moderato* (♩ = ca. 108)

Capo 1: (G/D) Ab/Eb (Am/D) Bbm/Eb (G) Ab (B7(#9)) C7(#9)

(Keyboard)

§ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(F#m11) (F9(#11)) (Dm7) (G13) (Cmaj9) (Am7)
 Gm11 Gb9(#11) Ebm7 Ab13 Dbmaj9 Bbm7

Soprano (unis.)
 Alto
 Tenor
 Bass (unis.)

Lord, send out your Spir - it, Lord, send out your Spir - it.

(F#m11) (F9(#11)) (G/B)(C6)(G/D) (Am/D) (G) (Fmaj7)(Em7)
 Gm11 Gb9(#11) Ab/C Db6 Ab/Eb Bbm/Eb Ab Gbmaj7 Fm7

(div.)

Lord, send out your Spir - it, and re - new the face of the earth,

(div.)

(G#°7)(Am7) (G/D) (Am/D) (G) 1 (F#m7) (B7(#9)) 2-4 (F#m7) (B7(#9))
 A°7 Bbm7 Ab/Eb Bbm/Eb Ab Gm7 C7(#9) Gm7 C7(#9)

to Coda ⊕ D.S. poco rit. to Verses

and re - new the face of the earth. —

poco rit.

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VERSE 1: Cantor

(Em) Fm *Freely* (Em/D) Fm/Eb (Dm7) Ebm7 (G7) (Db9(#11)) Ab7 D9(#11)

1. Bless the LORD, O my soul! O LORD, my God, you are

(C) Db (Bm7) Cm7 (Am7) Bbm7 (D/G) Eb/Ab (E/F#) F/G (B+) C+

1. great in - deed! How man-i-fold are your works, O LORD!

(Dm7) Ebm7 (G7) (Db9(#11)) Ab7 D9(#11) (Cmaj9) Dbmaj9 (Gadd9/B) Abadd9/C (F#m11) Gm11 (B7(#9)) C7(#9)

1. The earth is full of your crea - tures, of your crea-tures.

a tempo *D.S.*

VERSE 2: Cantor

(Em) Fm *Freely* (Em/D) Fm/Eb (Dm7) Ebm7 (G7) (Db9(#11)) Ab7 D9(#11)

2. If you take a-way their breath, they per-ish, and re - turn, re - turn to their

(C) Db (Bm7) Cm7 (Am7) Bbm7 (D/G) Eb/Ab (E/F#) F/G (B+) C+

2. dust. When you send forth your spir - it, they are cre - at - ed,

(Dm7) Ebm7 (G7) (Db9(#11)) Ab7 D9(#11) (C) Db (Bm7) Cm7 (Am7) Bbm7 (D/G) Eb/Ab (F#m11) Gm11 (B7(#9)) C7(#9)

2. and you re - new the face of the earth, of the earth.

a tempo *D.S.*

PSALM 104: LORD, SEND OUT YOUR SPIRIT, cont. (3)

VERSE 3: Cantor

(Em) Fm (Em/D) Fm/Eb (Dm7) Ebm7

Freely

3. May the glo-ry of the LORD en - dure for - ev - er; may the LORD be

(G7)(D♭9(#11)) (C) (Bm7) (Am7) (D/G) (E/F#) (B+) C+

A7 D9(#11) D♭ Cm7 B♭m7 Eb/A♭ F/G C+

3. glad _____ in his works! _____ Pleas-ing to him be _____ my theme; _____

(Dm7) (G7) (F#m11) (B7(#9))

Ebm7 Ab7 Gm11 C7(#9)

a tempo *D.S. al Coda*

3. I will be glad _____ in the LORD, _____ in the LORD. _____

⊕ CODA

(G/D) (Am/D) (G) (Fmaj7) (Em7) (G#°7) (Am) (G/D) (Am/D) (G)

Ab/Eb B♭m/Eb Ab G♭maj7 Fm7 A°7 B♭m Ab/Eb B♭m/Eb Ab

rit.

new the face of the earth, _____ and re - new the face of the earth.

rit.