

Psalm 63: My Soul Is Thirsting

Psalm 63:2, 3-4, 5-6, 8-9

Raw'n Harbor

INTRO (♩ = ca. 60)

Chords: Fm/C C7(#5,#9) G♭13 Fm Gm11 C7(#5)

Keyboard

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

My soul is thirst - ing, my soul is thirst - ing,

oh, my soul is thirst - ing for you, O Lord my

Chords: Fm Fm/E♭ D♭7 D♭m7/F Fm Gm7 C9(#5) Fm D♭ Cm7 B♭m7 E♭/A♭ Gm7 C9(#5) Fm D♭7 D♭7 G7(♭9) C7(#9,♭13)

to Coda ⊕

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1 *D.S.* 2-5 *D.S.* to Verses
Cantor

God. God. 1. O
2. ♯
3. ♯
4. ♯

1 Fm *D.S.* Fm to Verses

This system contains the first two measures of the piece. The vocal line starts with a whole note 'God.' in measure 1, followed by a whole rest, and then another whole note 'God.' in measure 2. The piano accompaniment features a bass line with eighth notes and a treble line with chords. A large watermark 'WORLDWIDE' is overlaid on the piano part.

VERSE 1: Cantor

1. (O) God, you are my God — whom I seek; for you my flesh pines and my soul —

G[♭]7/F *G[♭]7/F*

1. thirsts like the earth, parched, lifeless and with - out wa - ter.

Fm Fm7 B♭m7/C B♭m7/C Fm Gm11 A♭6 C9 *D.S.*

This system contains the first two lines of Verse 1. The vocal line begins with a half note '1. (O)' followed by a quarter note 'God', a half note 'you are my God', a whole rest, a quarter note 'whom I seek', a quarter note 'for', a quarter note 'you', a quarter note 'my flesh pines', a quarter note 'and my soul', and a whole rest. The piano accompaniment provides harmonic support with chords and a bass line. A large watermark 'WORLDWIDE' is overlaid on the piano part.

PSALM 63: MY SOUL IS THIRSTING, cont. (3)

VERSE 2: Cantor

2. Thus have I gazed toward you in the sanc - tu - ar - y to

Chords: G \emptyset 7/F, Fm, Fm7

Large watermark: W

2. see your pow - er and your glo - ry, for your kind - ness is a great - er good than

Chords: Bbm/F, Fm, G \emptyset 7/F

Large watermark: M

2. life; my lips shall glo - ri - fy you.

Chords: Fm, Fm/E \flat , D \emptyset 7, B \flat /C, C7(#5), C7

Large watermark: S

Endings: D.S.

VERSE 3: Cantor

3. Thus will I bless you _____ while I live; lift-ing up my hands, I will call up-on your

Gø7/F *Fm* *Gø7/F*

3. name. As with e-ri-es of a ban-quet shall my soul be

Fm *Fm/Eb* *C7* *C7(#5,#9)*

3. sat-is-fied, and with ex-ul-tant lips my mouth— shall praise you.

Fm *Fm/Eb* *Dø* *G7* *C7* *C7(#5,#9)* *D.S.*

VERSE 4: Cantor

4. You are my help, and in the shadow of your

Gø7/F *Fm* *Gø7/F*

4. wings I shout for joy. My soul clings

Fm *Gø7* *C7*

4. fast to you; your right hand up - holds me.

Fm *Dø7* *D* *Cm* *Bb* *Eb/Ab* *F/G* *C7(#5,#9)* *D.S. al Coda*

⊕ CODA

God. For you, O Lord my

Fm Fm/Eb Dbmaj7 Fm/C G7(b9) C7(#9,b13)

God. For Lord my God.

Fm Fm/Eb D^ø7 Dbmaj7 G7(b9) C7(#9,b13)

W
E
L
C
O
M
E
S
A
M