

Psalm 63: My Soul Is Thirsting

Psalm 63:2, 3-4, 5-6, 8-9

Raw'n Harbor

INTRO (♩ = ca. 60)

Keyboard

Fm/C C7(#5,#9) G♭13 Fm Gm11 C7(#5)

My soul is thirst - ing, my soul is thirst - ing,

oh, my soul is thirst - ing for you, O Lord my

to Coda ⊕

to Coda ⊕

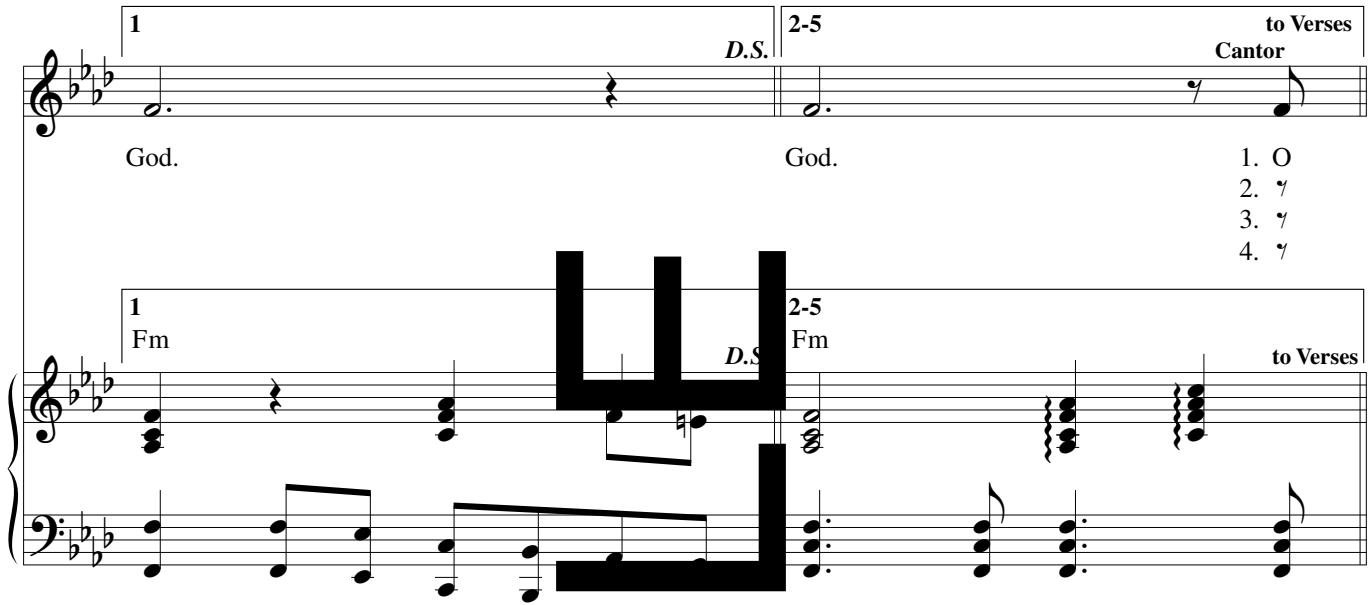
Chords: Fm, Fm/C, C7(#5,#9), G♭13, Fm, Gm11, C7(#5), Fm, Fm/E♭, D♭7, D♭m7/F, Fm, Gm7, C9(#5), Fm, D♭, Cm7, B♭m7, E♭/A♭, Gm7, C9(#5), Fm, D♭7, D♭7, G7(♭9), C7(#9,♭13)

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music © 2006, Raw'n Harbor. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

1 *D.S.* 2-5 *D.S.* to Verses
Cantor

God. God. 1. O
2. ♯
3. ♯
4. ♯

1 Fm *D.S.* Fm to Verses



VERSE 1: Cantor

1. (O) God, you are my God — whom I seek; for you my flesh pines and my soul —

G°7/*F* *G*°7/*F*

1. thirsts like the earth, parched, lifeless and with - out wa - ter.

Fm Fm7 B♭m7/C B♭m7/C Fm Gm11 A♭6 C9 *D.S.*



PSALM 63: MY SOUL IS THIRSTING, cont. (3)

VERSE 2: Cantor

2. Thus have I gazed toward you in the sanc - tu - ar - y to

2. see your pow - er and your glo - ry, for your kind - ness is a great - er good than

2. life; my lips shall glo - ri - fy you.

D.S.

VERSE 3: Cantor

3. Thus will I bless you _____ while I live; lift-ing up my hands, I will call up-on your

Gø7/F *Fm* *Gø7/F*

3. name. As with e-ri-es of a ban-quet shall my soul be

Fm *Fm/Eb* *C7* *C7(#5,#9)*

3. sat-is-fied, and with ex-ul-tant lips my mouth— shall praise you.

Fm *Fm/Eb* *Dø* *G7* *C7* *C7(#5,#9)* *D.S.*

VERSE 4: Cantor

4. You are my help, and in the shadow of your

Gø7/F *Fm* *Gø7/F*

4. wings I shout for joy. My soul clings

Fm *Gø7* *C7*

4. fast to you; your right hand up - holds me.

Fm *Dø7* *D* *Cm* *Bb* *Eb/Ab* *F/G* *C7(#5,#9)* *D.S. al Coda*

⊕ CODA

God. For you, O Lord my

Fm Fm/Eb Dbmaj7 Fm/C G7(b9) C7(#9,b13)

God. For Lord my God.

Fm Fm/Eb D^ø7 Dbmaj7 G7(b9) C7(#9,b13)

W
E
L
C
O
M
E
S
A
M

Psalm 63: My Soul Is Thirsting

Psalm 63:2, 3-4, 5-6, 8-9

Raw'n Harbor

INTRO (♩ = ca. 60)

Capo 1: (Em/B) (B7(#5,#9)) (F13) (Em) (F#m11) (B7(#5))
 Fm/C C7(#5,#9) Gb13 Fm Gm11 C7(#5)

(Keyboard)

REFRAIN: 1st time: Cantor, All repeat; thereafter:

(Em) (Em/D) (C#°7) (F#m7) (B9(#5)) (Em)
 Fm Fm/Eb D°7 Dbmaj7/F Fm Gm7 C9(#5) Fm

Soprano
 Alto
 Tenor
 Bass

My soul is thirsting, my soul is thirsting,

(C) (Bm7) (Am7) (D/G) (F#m7) (B9(#5)) (Em) (C#°7) (C7)
 Db Cm7 Bbm7 Eb/Ab Gm7 C9(#5) Fm D°7 Db7

oh, my is thirsting for

(F#7(b9)) (B7(#9,b13)) to Coda ⊕ (Em) 2-5 (Em) to Verses
 G7(b9) C7(#9,b13) Em Fm Cantor

you, O Lord, God.

1. O
 2. ♯
 3. ♯
 4. ♯

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music © 2006, Raw'n Harbor. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

VERSE 1: Cantor

(F#^o7/E) G^o7/F (Em) Fm (F#^o7/E) G^o7/F

1. (O) God, you are my God ___ whom I seek; for you my flesh pines and my soul ___

(Em) Fm (Em7) Fm7 (Am7/F#) Bbm7/C (Em7/B) Fm7/C (Em) Fm (F#m11) Gm11 (G6) Ab6 (B9) C9 D.S.

1. thirsts like the earth, parched, life-less and with-out wa - ter. ___

VERSE 2: Cantor

(F#^o7/E) G^o7/F (Em) Fm (Em7) Fm7

2. Thus have I gazed toward ___ the sanc - tu - ar - y ___ to

(Am/E) Bbm/F (Em) Fm (Em7) Fm7 (F#^o7/E) G^o7/F

2. see your pow - er and your glo - ry ___ for your kind - ness is a great - er good than

(Em) Fm (Em/D) Fm/Eb (C#) D^o7 (F#7(#9,b13)) G7(#9,b13) (A/B) Bb/C (B7(#5)) C7(#5) (B7) C7 D.S.

2. life; ___ my ___ shall glo - ri - fy ___ you.

VERSE 3: Cantor

(F#^o7/E) G^o7/F (Em) Fm (F#^o7/E) G^o7/F

3. Thus will I bless you ___ while I live; ___ up my hands, I will call up-on your

(Em) Fm (Em/D) Fm/Eb (Am/C) Bbm/F (B7) C7 (B7(#5,#9)) C7(#5,#9)

3. name. As with ___ of a ban-quet shall my soul be

(Em) Fm (Em/D) Fm/Eb (C#) D^o7 (F#7(b9)) G7(b9) (B7) C7 (B7(#5,#9)) C7(#5,#9) D.S.

3. sat - is - fied, and with ex - ul - tant lips my mouth ___ shall praise you. ___

PSALM 63: MY SOUL IS THIRSTING, cont. (3)

VERSE 4: Cantor

(F#^o7/E) (Em)
G^o7/F Fm

4. You _____ are my help, _____ and in the

(F#^o7/E) (Em) (Em/D) (F#^o7) (B7)
G^o7/F Fm Fm/E^b G^o7 C7

4. shad-ow of your wings I shout for joy. _____ My soul clings

(Em) (C#^o7) (C) (Bm7) (A^o) (D/G) (E/F#) (B7(#5,#9))
Fm D^o7 D^b Cm7 B^b E^b/A^b F/G C7(#5,#9) *D.S. al Coda*

4. fast to you; _____ your ri-ght hand _____ up - holds me. _____

⊕ CODA

(Em) (Em/D) (C#^o7) (Cmaj7) (Em/E^b) (F#7(b9)) (B7(#9,b13))
Fm Fm/E^b D^bma⁷ C^o F^o(b9) C7(#9,b13)

God. _____ For you, O Lord _____ my _____

(Em) (Em/D) (C#^o7) (Cmaj7) (F#7(b9)) (B7(#9,b13))
Fm Fm/E^b D^o7 D^bma⁷ C^o C7(#9,b13) // NC

God. _____ For _____, Lord _____ my _____ God.

Psalm 63: My Soul Is Thirsting

Psalm 63:2, 3-4, 5-6, 8-9

Raw'n Harbor

INTRO (♩ = ca. 60)

Capo 1: (Em/B) (B7(#5,#9)) (F13) (Em) (F#m11) (B7(#5))
 Fm/C C7(#5,#9) Gb13 Fm Gm11 C7(#5)

(Keyboard)

REFRAIN: 1st time: Cantor, All repeat; thereafter:

(Em) (Em/D) (C#°7) (F#m7) (B9(#5)) (Em)
 Fm Fm/Eb D°7 Dbmaj7/F Fm Gm7 C9(#5) Fm

Soprano
 Alto
 Tenor
 Bass

My soul is thirsting, my soul is thirsting,

(C) (Bm7) (Am7) (D/G) (F#m7) (B9(#5)) (Em) (C#°7) (C7)
 Db Cm7 Bbm7 Eb/Ab Gm7 C9(#5) Fm D°7 Db7

oh, my is thirsting for

(F#7(b9)) (B7(#9,b13)) to Coda ⊕ (Em) 2-5 (Em) to Verses
 G7(b9) C7(#9,b13) Em Fm Cantor

you, O Lord, God.

1. O
 2. γ
 3. γ
 4. γ

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music © 2006, Raw'n Harbor. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

VERSE 1: Cantor

(F#^o7/E) G^o7/F (Em) Fm (F#^o7/E) G^o7/F

1. (O) God, you are my God ___ whom I seek; for you my flesh pines and my soul ___

(Em) Fm (Em7) Fm7 (Am7/F#) Bbm7/C (Em7/B) Fm7/C (Em) Fm (F#m11) Gm11 (G6) Ab6 (B9) C9 D.S.

1. thirsts like the earth, parched, life-less and with-out wa - ter. ___

VERSE 2: Cantor

(F#^o7/E) G^o7/F (Em) Fm (Em7) Fm7

2. Thus have I gazed toward ___ the sanc - tu - ar - y ___ to

(Am/E) Bbm/F (Em) Fm (Em7) Fm7 (F#^o7/E) G^o7/F

2. see your pow - er and your glo - ry ___ for your kind - ness is a great - er good than

(Em) Fm (Em/D) Fm/Eb (C#) D^o7 (F#7(#9,b13)) G7(#9,b13) (A/B) Bb/C (B7(#5)) C7(#5) (B7) C7 D.S.

2. life; ___ my ___ shall glo - ri - fy ___ you.

VERSE 3: Cantor

(F#^o7/E) G^o7/F (Em) Fm (F#^o7/E) G^o7/F

3. Thus will I bless you ___ while I live; ___ up my hands, I will call up-on your

(Em) Fm (Em/D) Fm/Eb (Am/C) Bbm/F (B7) C7 (B7(#5,#9)) C7(#5,#9)

3. name. As with ___ of a ban-quet shall my soul be

(Em) Fm (Em/D) Fm/Eb (C#) D^o7 (F#7(b9)) G7(b9) (B7) C7 (B7(#5,#9)) C7(#5,#9) D.S.

3. sat - is - fied, and with ex - ul - tant lips my mouth ___ shall praise you. ___

PSALM 63: MY SOUL IS THIRSTING, cont. (3)

VERSE 4: Cantor

(F#^o7/E) (Em)
G^o7/F Fm

4. You _____ are my help, _____ and in the

(F#^o7/E) (Em) (Em/D) (F#^o7) (B7)
G^o7/F Fm Fm/E^b G^o7 C7

4. shad-ow of your wings I shout for joy. _____ My soul clings

(Em) (C#^o7) (C) (Bm7) (A^o) (D/G) (E/F#) (B7(#5,#9))
Fm D^o7 D^b Cm7 B^b E^b/A^b F/G C7(#5,#9) *D.S. al Coda*

4. fast to you; _____ your ri-ght hand _____ up - holds me. _____

⊕ CODA

(Em) (Em/D) (C#^o7) (Em/E^b) (F#7(b9)) (B7(#9,b13))
Fm Fm/E^b D^bmaj7 C^o7(b9) C7(#9,b13)

God. _____ For you, O Lord _____ my _____

(Em) (Em/D) (C#^o7) (Cmaj7) (F#7(b9)) (B7(#9,b13))
Fm Fm/E^b D^o7 D^bmaj7 C^o7(b9) C7(#9,b13) // NC

God. _____ For _____, Lord _____ my _____ God.