

Psalm 118: This Is the Day

Psalm 118:1-2, 16-17, 22-23

Raw'n Harbor

INTRO *Moderato* (♩ = ca. 108)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

This is — the day —

that the Lord is made;

let us re-joice and be glad in it.

to Coda ⊕

to Coda ⊕

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1, 5 *D.S.* 2-4 to Verses

1, 5 G7/B C6 Gm7/D C/D *D.S.* 2-4 G F(no3) to Verses

This system contains the first two measures of the piece. The vocal line has a whole rest in measure 1 and a whole rest in measure 2. The piano accompaniment starts in measure 1 with chords G7/B and C6, followed by Gm7/D and C/D in measure 2. A *D.S.* (Da Capo) instruction is placed between measures 2 and 3. The piano accompaniment continues in measure 3 with a G chord and ends in measure 4 with an F(no3) chord. The system concludes with the instruction 'to Verses'.

VERSE 1: Cantor

Freely 5 3 3

1. Give thanks to the LORD, for he is good, for his mer-cy en-dures for - ev - er.

Gm F(no3) Gm F(no3)

Freely, colla voce

This system is for Verse 1, marked 'Cantor'. The vocal line begins with the instruction 'Freely' and contains a five-measure phrase with a 5-measure rest, followed by a three-measure phrase with a 3-measure rest, and another three-measure phrase with a 3-measure rest. The lyrics are: '1. Give thanks to the LORD, for he is good, for his mer-cy en-dures for - ev - er.' The piano accompaniment starts with a Gm chord and an F(no3) chord in measure 1, followed by Gm and F(no3) in measure 2. The instruction 'Freely, colla voce' is written below the piano part.

3 *a tempo* *D.S.*

1. Let the house of Is - ra - el say, "His mer-cy en-dures for - ev - er."

Gm A Eb13(#11) Am7/D *D.S.*

a tempo

This system continues Verse 1. The vocal line starts with a three-measure phrase with a 3-measure rest, followed by the instruction 'a tempo' and 'D.S.'. The lyrics are: '1. Let the house of Is - ra - el say, "His mer-cy en-dures for - ev - er."' The piano accompaniment begins with a Gm chord, followed by A, Eb13(#11), and Am7/D in measure 2. The instruction 'a tempo' is written below the piano part.

VERSE 2: Cantor

Freely

2. The right hand of the LORD is ex-alt-ed; the right hand of the LORD has struck with pow'r.

Gm F(no3) Gm F(no3)

Freely, colla voce

a tempo *D.S.*

2. I shall not die, but live, and de-clare the works of the LORD. _____

Gm A9 Eb13(#11) Am7/D *D.S.*

a tempo

VERSE 3: Cantor

Freely

3. The stone which the build-ers re-ct-ed _____ is be-come the cor-ner-stone. _____

Gm F(no3) Gm F(no3)

Freely, colla voce

3. By the LORD has this been done; it is won-der-ful, won-der-ful in our eyes. —

a tempo *D.S.*

Gm A9 Eb13(#11) Am7/D *D.S.*

a tempo

⊕ CODA

glad in

Am7 C/D G Ab/Eb Bbm/Eb Ab/Eb Bbm/Eb

This is the day the Lord has made; —

Ab Cm7 Ab/C Db Eb7(9)4 Ab Cm7 Ab/C Db

PSALM

let us re - jice, —

Eb7sus4 *Ab* *Gb/Ab* *D9(#11)* *Dbmaj7* *Gb13(#11)*

let us - jice and be

Ab *Gb/Ab* *D9(#11)* *Dbmaj7* *Abadd9/C*

glad in

Bbm7 *Bbm7/Eb* *Ab* *Ab7* *Db6/Ab* *Gb9/Ab* *Ab*

rit.

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INTRO *Moderato* (♩ = ca. 108)

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Soprano Alto

Tenor Bass

C/D D C/D D G Bm7 G/B C

This is the day

D7sus4 G Bm7 G/B C D7sus4 G F/G G7/B Cmaj7

that the Lord has made let us re-joice

G/B to Coda ⊕ Am7 G/B C G7/B C6 Gm7/D C/D D.S. 2-4 G F(no3) to Verses

and be glad in

VERSE 1: Cantor

Gm F(no3) Gm

Freely

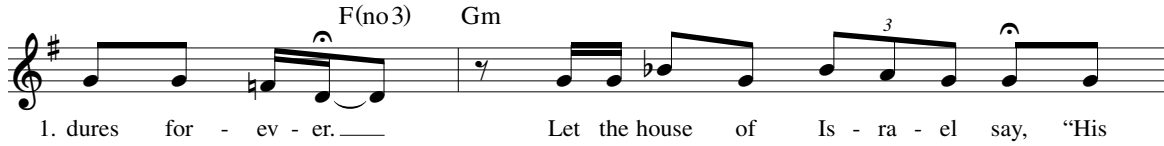
5 3 3

1. Give thanks to the LORD, for he is good, for his mer-cy en-

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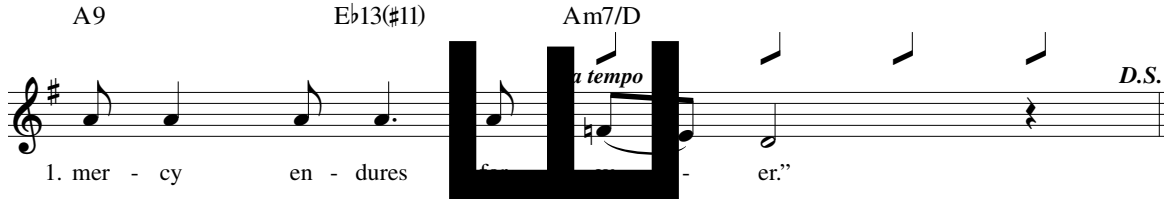
PSALM 118: THIS IS THE DAY, cont. (2)

F(no3) Gm



1. dures for - ev - er. Let the house of Is - ra - el say, "His

A9 Eb13(#11) Am7/D

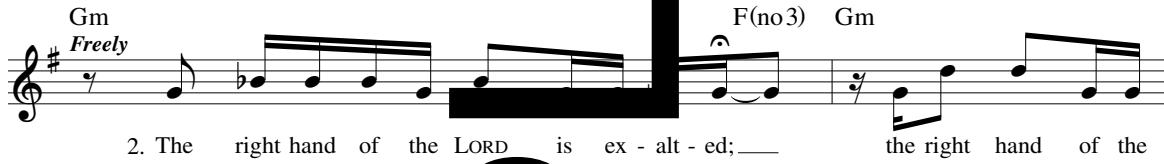


1. mer - cy en - dures er."

VERSE 2: Cantor

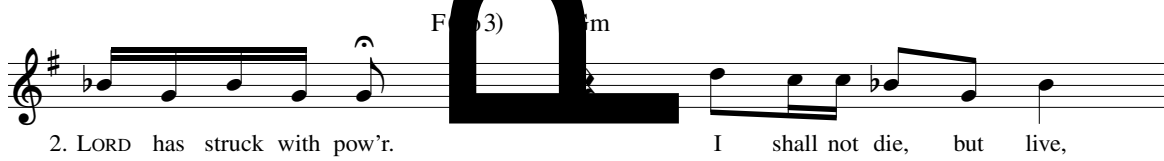
Gm F(no3) Gm

Freely



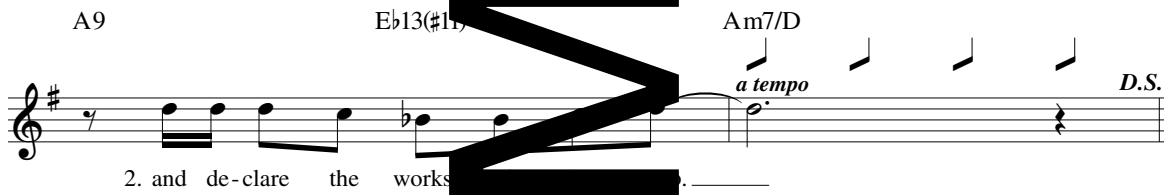
2. The right hand of the LORD is ex - alt - ed; the right hand of the

F(no3) Gm



2. LORD has struck with pow'r. I shall not die, but live,

A9 Eb13(#11) Am7/D

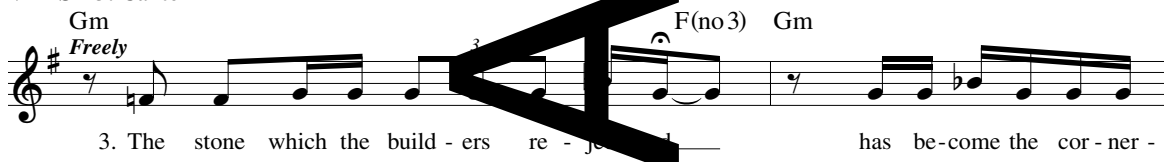


2. and de - clare the works

VERSE 3: Cantor

Gm F(no3) Gm

Freely



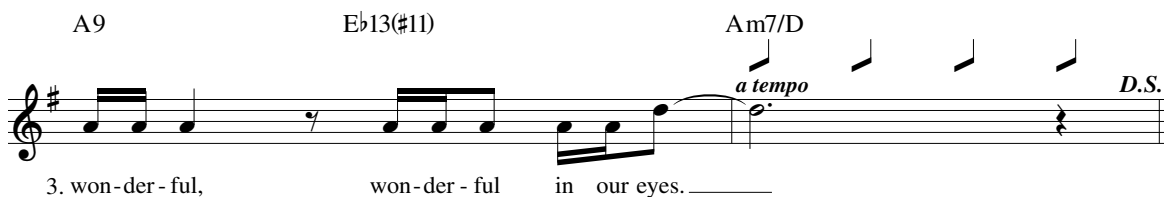
3. The stone which the build - ers re - je - ct has be - come the cor - ner -

F(no3) Gm



3. stone. the I has this been done; it is

A9 Eb13(#11) Am7/D



3. won - der - ful, won - der - ful in our eyes.

⊕ CODA

Am7 C/D G NC Ab/Eb Bbm/Eb Ab/Eb Bbm/Eb

glad in it.

Ab Cm7 Ab/C Db Eb7sus4 Ab Cm7 Ab/C Db Eb7sus4

This is the day the Lord has made;

Ab Gb/Ab D9(#11) Dbmaj7 Gb13(#11) Ab Gb/Ab D9(#11) Dbmaj7

let us re- let us re- joice

Abadd9/C Bbm7 Eb7/Eb rit. Ab7 Db6/Ab Gb9/Ab Ab

and be glad in it.

rit.

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REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano Alto

Tenor Bass

C/D D C/D D G Bm7 G/B C

This is the day

D7sus4 G Bm7 G/B C D7sus4 G F/G G7/B Cmaj7

that the Lord has made let us re-joice

G/B to Coda ⊕ Am7 G/B C G7/B C6 Gm7/D C/D D.S. 2-4 G F(no3) to Verses

and be glad in

VERSE 1: Cantor

Gm F(no3) Gm

Freely

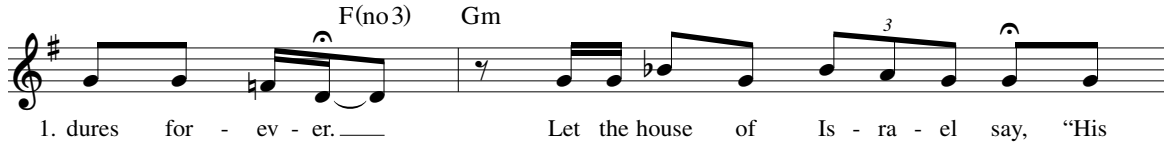
5 3 3

1. Give thanks to the LORD, for he is good, for his mer - cy en -

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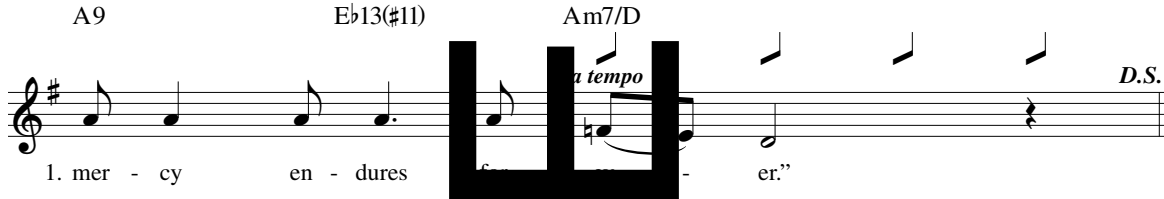
PSALM 118: THIS IS THE DAY, cont. (2)

F(no3) Gm



1. dures for - ev - er. Let the house of Is - ra - el say, "His

A9 Eb13(#11) Am7/D

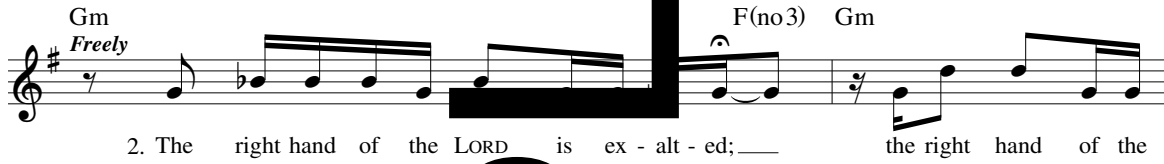


1. mer - cy en - dures er."

VERSE 2: Cantor

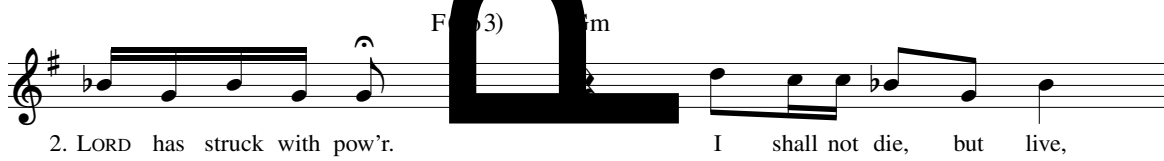
Gm F(no3) Gm

Freely



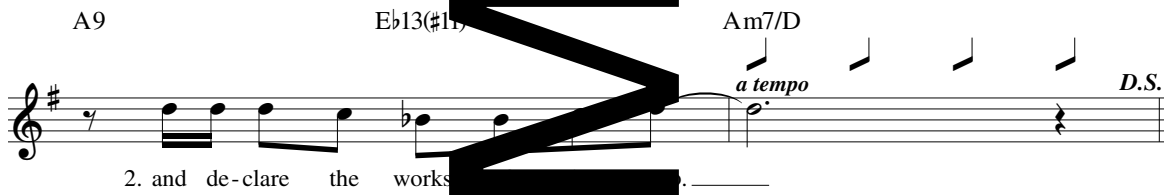
2. The right hand of the LORD is ex - alt - ed; the right hand of the

F(no3) Gm



2. LORD has struck with pow'r. I shall not die, but live,

A9 Eb13(#11) Am7/D

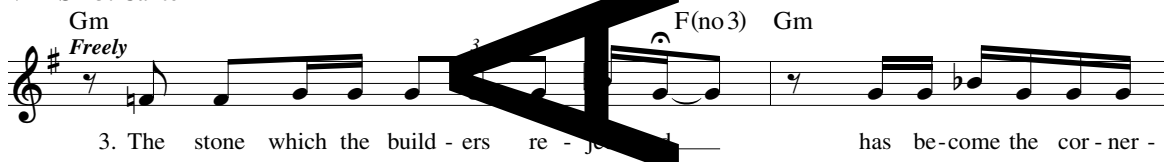


2. and de - clare the works

VERSE 3: Cantor

Gm F(no3) Gm

Freely



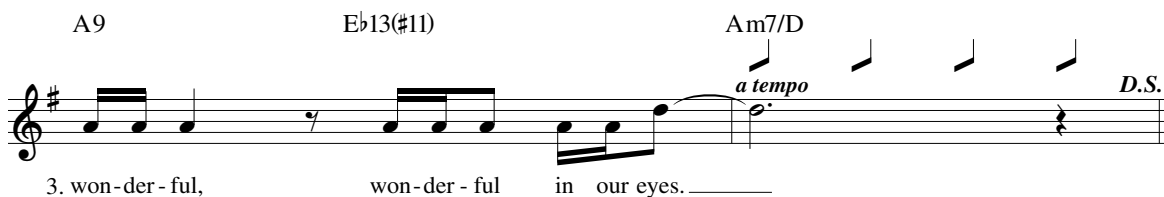
3. The stone which the build - ers re - je - ct has be - come the cor - ner -

F(no3) Gm



3. stone. the I has this been done; it is

A9 Eb13(#11) Am7/D



3. won - der - ful, won - der - ful in our eyes.

⊕ CODA

Am7 C/D G NC Ab/Eb Bbm/Eb Ab/Eb Bbm/Eb

glad in it.

Ab Cm7 Ab/C Db Eb7sus4 Ab Cm7 Ab/C Db Eb7sus4

This is the day the Lord has made;

Ab Gb/Ab D9(#11) Dbmaj7 Gb13(#11) Ab Gb/Ab D9(#11) Dbmaj7

let us re- let us re- joice

Abadd9/C Bbm7 Eb7/Eb rit. Ab7 Db6/Ab Gb9/Ab Ab

and be glad in it.

rit.