

PSALM 66: LET ALL THE EARTH CRY OUT TO GOD, cont. (2)

2-5
(Gadd9)
 Bbadd9

(C/D)
 Eb/F

Final
(Gadd9)
 Bbadd9

Fine

Cantor to Verses

joy. _____

1. Shout _____
 2. "Let all on _____
 3. He has _____
 4. Hea _____

VERSE 1: Cantor

(Gadd9)
 Bbadd9

(B7(#9,b13))
 D7(#9,b13)

(Cadd9)
 Ebadd9

(Em7)
 Gm7

(Am7)
 Cm7

1. (Shout) joy - ful - ly to God all the earth; _____ sing praise to the

(Cmaj7)
 Ebmaj7

(Dadd9)
 Fadd9

(D7(#9,b13))
 D7(#9,b13)

(Cmaj7)
 Ebmaj7

1. glo - ry of his name; _____ pro - clam his glo - ri - ous praise. _____

(Bm7/E)
 Dm7/G

(Am9)
 Cm9

(Em9)
 Gm9

(Dadd9)
 Fadd9

(Aø7/D)
 Cø7/F

D.S.

1. _____ Say to God, "How tre - men - dous are your deeds!" _____

VERSE 2: Cantor

(Gadd9)
 Bbadd9

(B7(#9,b13))
 D7(#9,b13)

(Cadd9)
 Ebadd9

(Em7)
 Gm7

(Am7)
 Cm7

2. ("Let all on) earth wor - ship and sing praise _____ you, _____ sing praise

(Cmaj7)
 Ebmaj7

(Dadd9)
 Fadd9

(D7(#9,b13))
 D7(#9,b13)

(Cmaj7)
 Ebmaj7

2. to your name!" _____ Come and see the works of God, _____

(Bm7/E)
 Dm7/G

(Am9)
 Cm9

(Em9)
 Gm9

(Dadd9)
 Fadd9

(Aø7/D)
 Cø7/F

D.S.

2. _____ his tre - men - dous deeds a - mong the chil - dren of Ad - am. _____

PSALM 66: LET ALL THE EARTH CRY OUT TO GOD, cont. (3)

VERSE 3: Cantor

3. (He has) changed the sea in - to dry land; _____ through the riv - er they

3. passed on foot. _____ There - fore let us re - joice in

3. him. _____ He rules by his might for - ev - er. _____ *D.S.*

Chords for Verse 3:
 Line 1: (Gadd9) Bbadd9, (B7(#9,b13)) D7(#9,b13), (Cadd9) Ebadd9, (Em7) Gm7, (Am7) Cm7
 Line 2: (Cmaj7) Ebmaj7, (Dadd9) Fadd9, (D/C) F/Eb, (Gadd9/B) Bbadd9/D, (B7(#9,b13)) D7(#9,b13)
 Line 3: (Cmaj7) Ebmaj7, (Bm7/E) Dm7/G, (Am9) Cm9, (Em9) Gm9, (Dadd9) Fadd9, (Aø7/D) Cø7/F

VERSE 4: Cantor

4. (Hear) now, all you who _____ God, _____ while I de - clare what he has

4. done for me. _____ Bless - ed be God, who re - fused me

4. not _____ my prayer or his kind - ness! _____ *D.S.*

Chords for Verse 4:
 Line 1: (Gadd9) Bbadd9, (B7(#9,b13)) D7(#9,b13), (Cadd9) Ebadd9, (Em7) Gm7, (Am7) Cm7
 Line 2: (Cmaj7) Ebmaj7, (Dadd9) Fadd9, (D/C) F/Eb, (Gadd9/B) Bbadd9/D, (B7(#9,b13)) D7(#9,b13)
 Line 3: (Cmaj7) Ebmaj7, (Bm7/E) Dm7/G, (Am9) Cm9, (Em9) Gm9, (Dadd9) Fadd9, (Aø7/D) Cø7/F

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