

Psalm 136: God's Love Is Everlasting

Psalm 136:1, 3, 16, 21-23, 24-26

Val Parker

INTRO ($\text{♩} = \text{ca. } 112$)

Cm7 D \flat 9 Cm7 B \flat m7 Cm7 D \flat maj7 Ebadd9/G A \flat A \flat /C D \flat Eb A \flat

Keyboard

Keyboard accompaniment for the Intro section, featuring a 4/4 time signature and a key signature of three flats (B-flat major/C minor). The music consists of a series of chords and melodic lines in both the treble and bass staves.

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

1st and last time: D.S. (Fine)

God's love is everlasting.

Cm7 D \flat 9 Cm7 B \flat m7 Cm7 D \flat maj7 Ebadd9/G A \flat A \flat /C D \flat Eb A \flat 1st and last time: D.S. (Fine)

Musical score for the Refrain section, including a vocal line and keyboard accompaniment. The vocal line is in a 4/4 time signature and key signature of three flats. The keyboard accompaniment is in the same time signature and key signature. The section concludes with a double bar line and the instruction 'D.S. (Fine)'.

VERSE 1: Cantor or Choir

1. Give thanks to the LORD, for his mercy endures

Ebadd9/G Abmaj9 B \flat m7 Cm7 D \flat maj7 Eb A \flat A \flat /D \flat Cm7 Fm7 B \flat m7

Musical score for Verse 1, including a vocal line and keyboard accompaniment. The vocal line is in a 4/4 time signature and key signature of three flats. The keyboard accompaniment is in the same time signature and key signature. The section concludes with a double bar line.

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1. — for - ev - er; give thanks — to the Lord — of lords, — for his

Eb Db Eb/Db Ab/C Fm

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor). The lyrics are: "1. — for - ev - er; give thanks — to the Lord — of lords, — for his". The piano accompaniment consists of chords and a bass line. Chords are labeled as Eb, Db, Eb/Db, Ab/C, and Fm.

1. mer - cy en - dures — for - ev er; who — led his peo - ple through the

Eb/Bb Bb Eb Cm7 Dbmaj7 Abadd9/C

The second system continues the musical score. The vocal line lyrics are: "1. mer - cy en - dures — for - ev er; who — led his peo - ple through the". The piano accompaniment includes chords labeled Eb/Bb, Bb, Eb, Cm7, Dbmaj7, and Abadd9/C.

1. wil - der-ness, — for his mer - cy en - dures — for - ev - er. *D.S.*

Ab/C Fm Eb b/G A°7 Bbm Gb7 Gb7/Fb *D.S.*

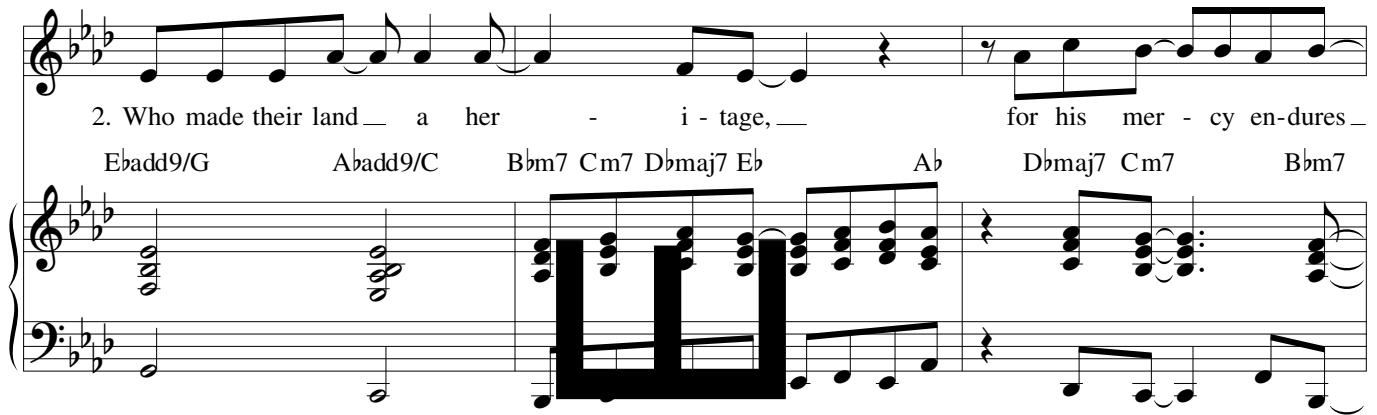
The third system concludes the musical score. The vocal line lyrics are: "1. wil - der-ness, — for his mer - cy en - dures — for - ev - er." followed by the instruction *D.S.* (Da Capo). The piano accompaniment includes chords labeled Ab/C, Fm, Eb, b/G, A°7, Bbm, Gb7, and Gb7/Fb, also followed by *D.S.*

PSALM 136: GOD'S LOVE IS EVERLASTING, cont. (3)

VERSE 2: Cantor or Choir

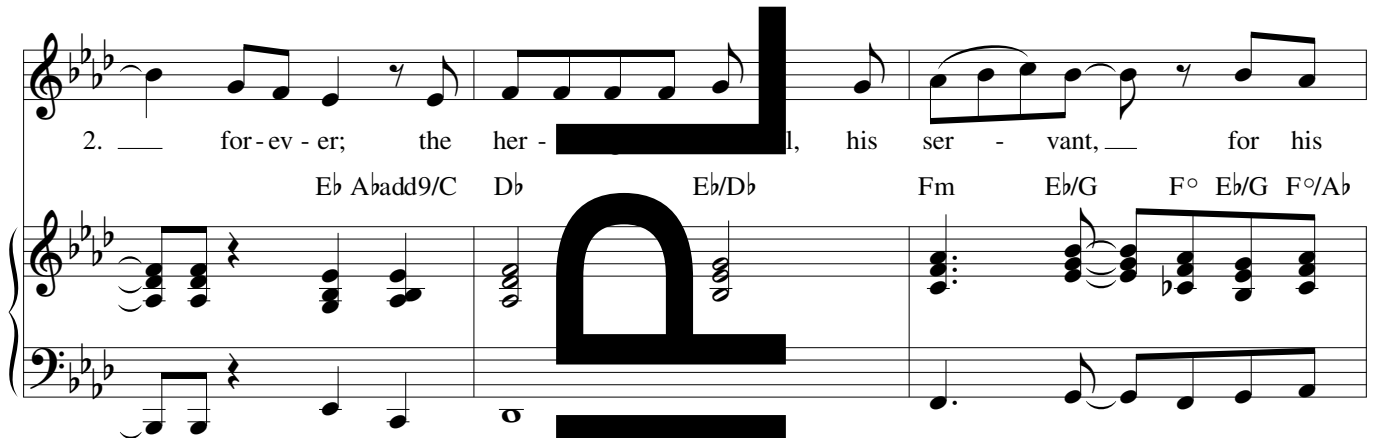
2. Who made their land — a her - i - tage, — for his mer - cy en-dures —

Ebadd9/G Abadd9/C Bbm7 Cm7 Dbmaj7 Eb Ab Dbmaj7 Cm7 Bbm7



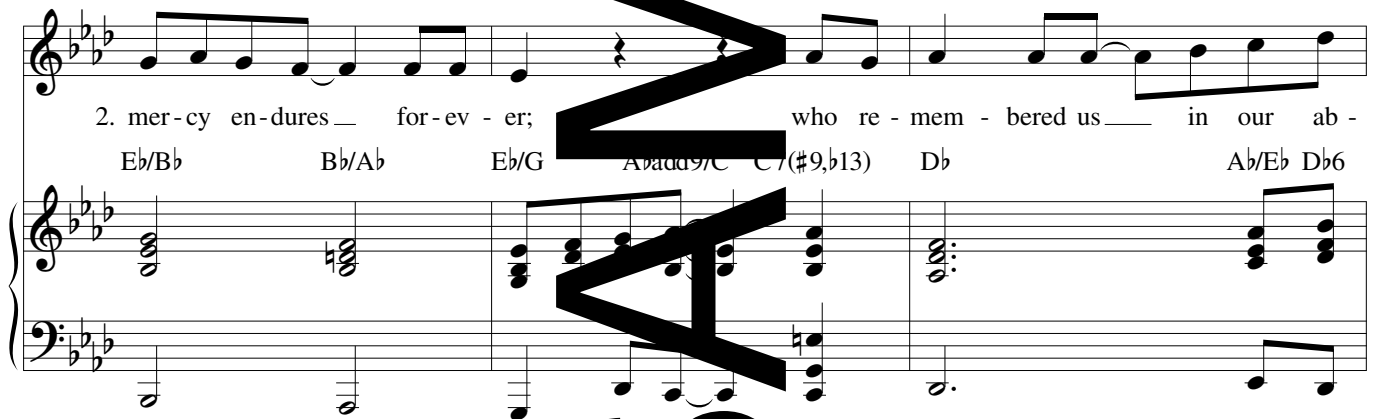
2. — for - ev - er; the her - i - tage, his ser - vant, — for his

Eb Abadd9/C Db Eb/Db Fm Eb/G F° Eb/G F°/Ab



2. mer - cy en-dures — for - ev - er; who re - mem - bered us — in our ab -

Eb/Bb Bb/Ab Eb/G Abadd9/C C7(#9,b13) Db Ab/Eb Db6



2. jec - tion, — for his mer - cy en-dures — for - ev - er.

Ab/C Fm7 Eb Fm7 Bbm7 A°7 Bbm Gb7 Gb7/Fb D.S.

D.S.



VERSE 3: Cantor or Choir

3. Who freed us from our foes, for his mer - cy en-dures

Ebadd9/G Abadd9 Bbm7 Cm7 Dbmaj7 Eb Ab Dbmaj7 Cm7 Bbm7

3. for - ev - er; who to all flesh, for his

Eb Ab7/C Db Eb Eb/Db Ab/C Fm Eb F°

3. mer - cy en-dures for - ev - give thanks to the God of

Eb/Bb Bb/Ab Eb Ebm11 D7(b9,#11) Db6 Ab/C Ab/Eb Db6

3. heav - en, for his mer - cy en-dures for - ev - er. *D.S.*

C7(b9) Fm Eb F7(b9) Gbmaj7 Ebm9 F7(b9) Bbm Ab/C Gb13 Gb7/Fb *D.S.*