

Come, Holy Spirit

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INTRO (♩ = ca. 40)
Eadd9

The musical score is written in 6/8 time with a key signature of three sharps (F#, C#, G#). It consists of an introduction, a first verse, and a refrain. The piano accompaniment is written in bass clef, and the vocal line is in treble clef. The introduction features a steady eighth-note bass line and a melody in the right hand. The first verse includes the lyrics "Come, Ho - ly" and "Spir - it;". The refrain is marked with a double bar line and a repeat sign, with the lyrics "come with your". The score includes guitar chord diagrams for Eadd9, G, and A.

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Come, Holy Spirit (Keyboard/Vocal), cont. (2)

pow'r. Rous - ing your peo - ple,

E Esus4 E Dadd9/F#

rit. last time
... in this hour.

A E Esus4

rit. last time

1-3 to Verses 4 D.S. al fine Final Fine

1. There's
2. You are
3. With the

Come, Ho - ly

1-3 E to Verses 4 E D.S. al fine Final Eadd9 Fine

Come, Holy Spirit (Keyboard/Vocal), cont. (3)

VERSES

1. gaze of love, an in - ti - mate look of ac -

2. per - fect love giv - en a - bove from the lov -

3. bold - ness of saints and a - ban - don that ech - oes the proph -

Aadd9 Am add9

1. cept - ance and joy. There's a smile and laugh, -

2. - er. Cast - ing out all our

3. - ets; like the wit - ness of those -

E Esus4 E Aadd9

W
A
S

Come, Holy Spirit (Keyboard/Vocal), cont. (4)

1. _____ an e - ter - nal dance _____ be - tween Fa - ther and Son. _____

2. fear, let us live in joy, _____ let us live with - in the be - loved. _____

3. _____ who gave of their lives, _____ nev - er a - shamed of the cross. _____

Am add9 F#m add9

This block contains the first three verses of the song. Each verse is written on a single treble clef staff. The lyrics are: 1. an eternal dance between Father and Son. 2. fear, let us live in joy, let us live within the beloved. 3. who gave of their lives, never ashamed of the cross. Below the lyrics, there are two piano accompaniment staves (treble and bass clef) with chords Am add9 and F#m add9 indicated above the treble staff.

1, 2 _____ Come, Ho - ly 3. _____ Come, Ho - ly

1, 2 B D.S. 3 B D B D.S.

This block contains the final chorus of the song. The vocal line is on a single treble clef staff with lyrics: 1, 2. Come, Holy 3. Come, Holy. The piano accompaniment consists of two staves (treble and bass clef) with chords B, D, and B indicated above the treble staff. The first two measures are marked with '1, 2' and 'D.S.', and the third measure is marked with '3' and 'D.S.'.