

Come, Holy Spirit

Robert Feduccia

Tom Booth

INTRO (♩ = ca. 40)
Eadd9

The musical score is written in 6/8 time with a key signature of three sharps (F#, C#, G#). It consists of an introduction, a first verse, and a refrain. The piano accompaniment is written in bass clef, and the vocal line is in treble clef. The introduction features a steady eighth-note bass line and a melody in the right hand. The first verse includes the lyrics "Come, Ho - ly" and "Spir - it;". The refrain is marked with a double bar line and a repeat sign, with the lyrics "come with your". The score includes guitar chords G and A. A large, stylized watermark "SINGS" is overlaid vertically across the center of the page.

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Come, Holy Spirit (Keyboard/Vocal), cont. (2)

pow'r. Rous - ing your peo - ple,

E Esus4 E Dadd9/F#

rit. last time
... in this hour.

A E Esus4

rit. last time

1-3 to Verses 4 D.S. al fine Final Fine

1. There's
2. You are
3. With the

Come, Ho - ly

1-3 E to Verses 4 E D.S. al fine Final Eadd9 Fine

Come, Holy Spirit (Keyboard/Vocal), cont. (3)

VERSES

1. gaze of love, an in - ti - mate look of ac -

2. per - fect love giv - en a - bove from the lov -

3. bold - ness of saints and a - ban - don that ech - oes the proph -

Aadd9 Am add9

1. cept - ance and joy. There's a smile and laugh, -

2. - er. Cast - ing out all our

3. - ets; like the wit - ness of those -

E Esus4 E Aadd9

Come, Holy Spirit (Keyboard/Vocal), cont. (4)

1. _____ an e - ter - nal dance _____ be - tween Fa - ther and Son. _____

2. fear, let us live in joy, _____ let us live with - in the be - loved. _____

3. _____ who gave of their lives, _____ nev - er a - shamed of the cross. _____

Am add9 F#m add9

1, 2 _____ Come, Ho - ly 3. _____ Come, Ho - ly

1, 2 B D.S. 3 B D B D.S.

Come, Holy Spirit

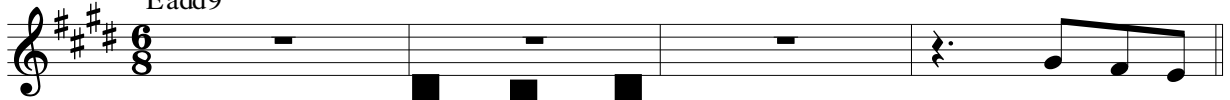
(Guitar/Vocal)

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INTRO (♩ = ca. 40)

Eadd9

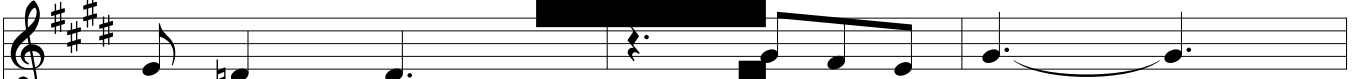


Musical notation for the intro, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notation shows a series of chords and a melodic line.

Come, Ho - ly

REFRAIN

Melody G



Musical notation for the melody of the refrain, starting with a treble clef and a key signature of three sharps. The notes are G4, A4, B4, C5, B4, A4, G4.

Spir - it;

come with your pow'r.

Harmony



Musical notation for the harmony of the refrain, starting with a treble clef and a key signature of three sharps. The notes are G4, A4, B4, C5, B4, A4, G4.

Ho - ly Spir - it

Rest on us, draw-ing us



Musical notation for the melody of the refrain, starting with a treble clef and a key signature of three sharps. The notes are G4, A4, B4, C5, B4, A4, G4.

Rous - ing your peo - ple

come in this



Musical notation for the harmony of the refrain, starting with a treble clef and a key signature of three sharps. The notes are G4, A4, B4, C5, B4, A4, G4.

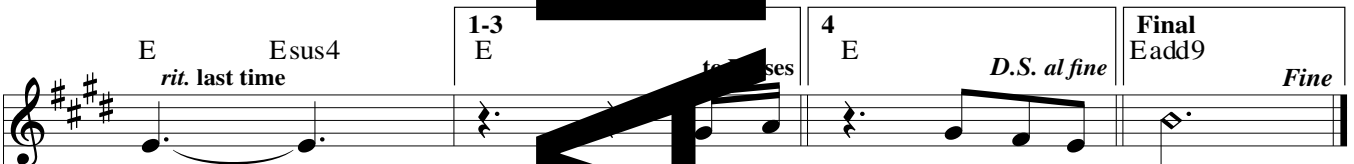
all

to

the face

of

God.



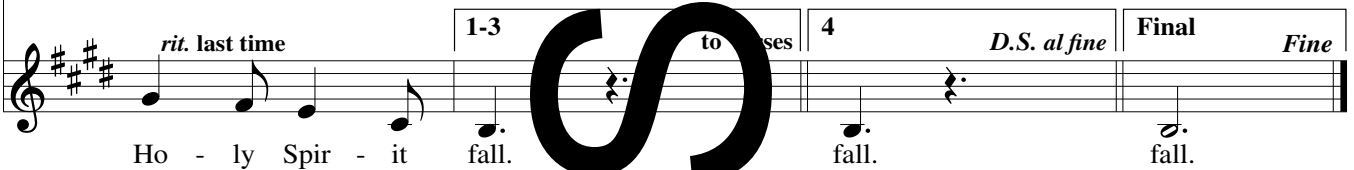
Musical notation for the melody of the refrain, starting with a treble clef and a key signature of three sharps. The notes are G4, A4, B4, C5, B4, A4, G4.

hour.

There's a

Come, Ho - ly

1. There are
2. There are
3. With the



Musical notation for the melody of the refrain, starting with a treble clef and a key signature of three sharps. The notes are G4, A4, B4, C5, B4, A4, G4.

Ho - ly Spir - it fall.

fall.

fall.

VERSE 1

Aadd9

Am add9

E

Esus4



Musical notation for the first line of the verse, starting with a treble clef and a key signature of three sharps. The notes are G4, A4, B4, C5, B4, A4, G4.

1. gaze of love, an in - ti - mate look of ac - cept - ance and joy.

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Come, Holy Spirit (Guitar/Vocal), cont. (2)

E Aadd9 Am add9



1. There's a smile and laugh, — an e - ter - nal dance —

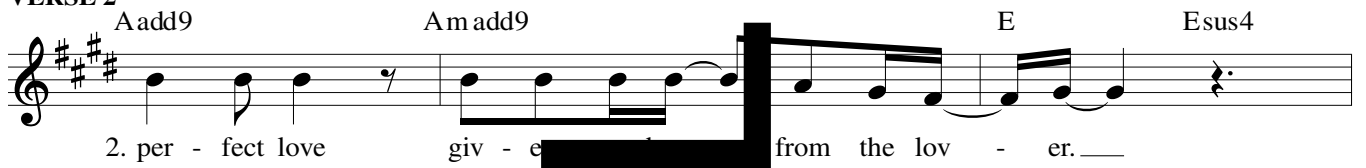
F#m add9 B NC D.S.



1. — be - tween Fa - ther and Son. — Come, Ho - ly

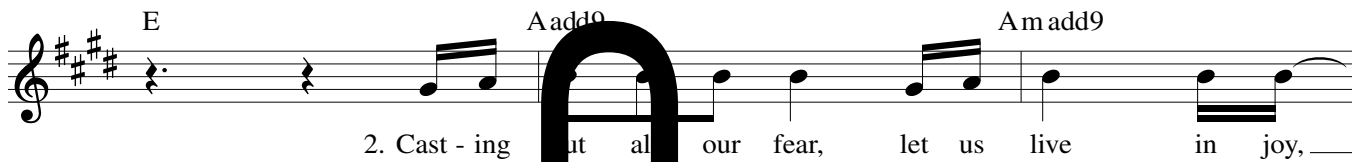
VERSE 2

Aadd9 Am add9 E Esus4



2. per - fect love giv - e — from the lov - er. —

E Aadd9 Am add9



2. Cast - ing out all our fear, let us live in joy, —

F#m add9 B NC D.S.



2. — let us live with - in the be - loved. — Come, Ho - ly

VERSE 3

Aadd9 Am add9 E Esus4



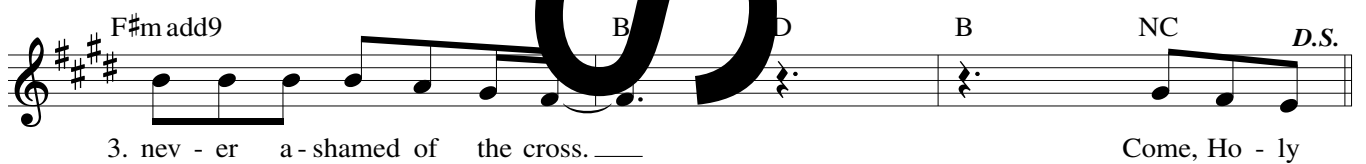
3. bold - ness of saints and a - ban - don that ch - oes the proph - ets; —

E Aadd9 Am add9



3. like the wit - ness of those — who gave of their lives, —

F#m add9 B D B NC D.S.



3. nev - er a - shamed of the cross. — Come, Ho - ly

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(Guitar/Vocal)

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REFRAIN

Melody G

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come with your pow'r.

Harmony

Ho - ly Spir - it

Rest on us, draw-ing us

Rous - ing your peo - ple

come in this

all

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God.

hour.

There's a

Come, Ho - ly

2. There are

3. With the

Ho - ly Spir - it fall.

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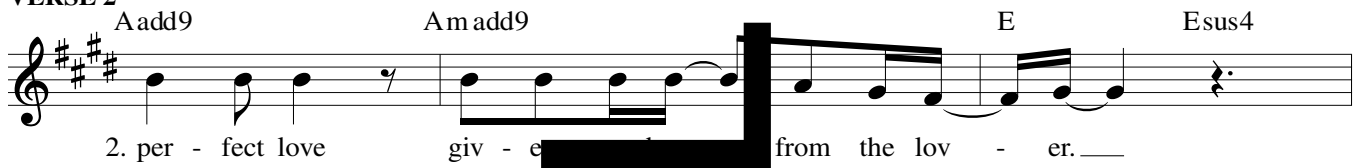
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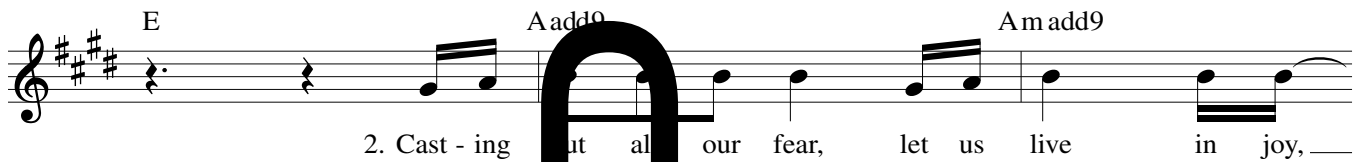
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VERSE 3

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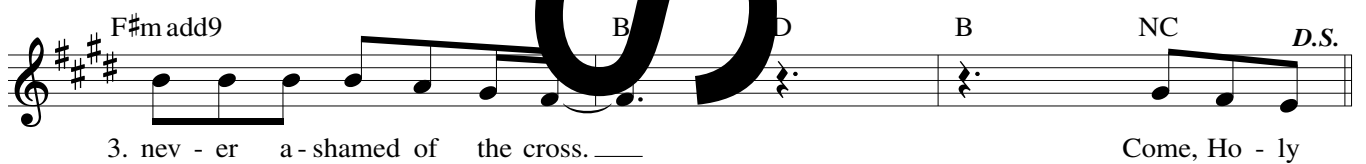
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