

Captured

Randy Severance

Tom Booth

INTRO (♩ = ca. 108)

Em add9 G A Em add9 G A Em add9 G A Em add9 G A

VERSE 1

1. Like a mon - u - ment, — I have built my own mean - ing —

Em add9 G A Em add9 G A Em add9 G A C Dadd9 Em add9 G A

— stand the test — of time. —

Em add9 G A C Dadd9

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1. _____ To re - sist the ___ winds — e - ven

Em add9 G A Em add9 G A C Dadd9

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "1. _____ To re - sist the ___ winds — e - ven". The piano accompaniment is in G major and includes a treble and bass clef. Above the piano part, there are two triplets of eighth notes. Chord symbols Em add9, G, A, Em add9, G, A, C, and Dadd9 are placed above the vocal line.

1. though the winds ___ might be you — I have built my mon - u - ment.

Cadd9 Dadd9 Em add9 G A

The second system of music continues the vocal line with lyrics "1. though the winds ___ might be you — I have built my mon - u - ment." The piano accompaniment continues in G major. Chord symbols Cadd9, Dadd9, Em add9, G, and A are placed above the vocal line.

Em add9 G A Em add9 G A Em add9 G A

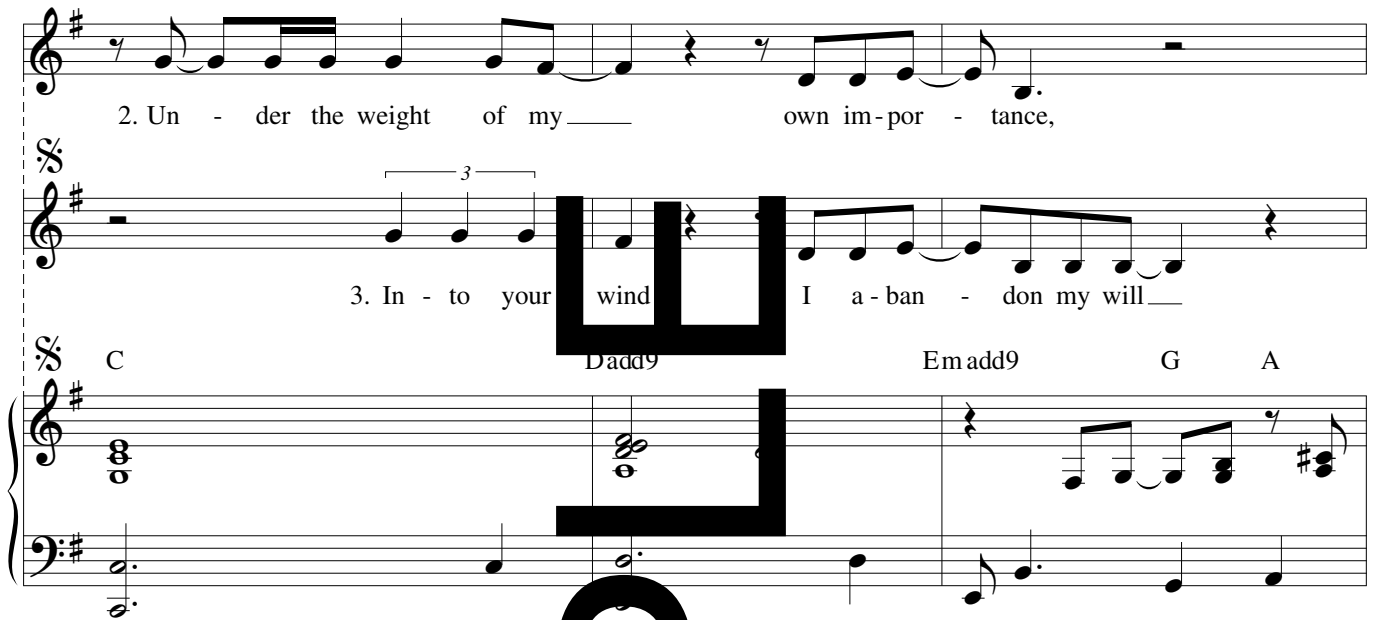
The third system of music shows the piano accompaniment continuing in G major. Chord symbols Em add9, G, A, Em add9, G, A, Em add9, G, and A are placed above the piano part.

♩ VERSES 2, 3

2. Un - der the weight of my _____ own im - por - tance,

3. In - to your wind I a - ban - don my will _____

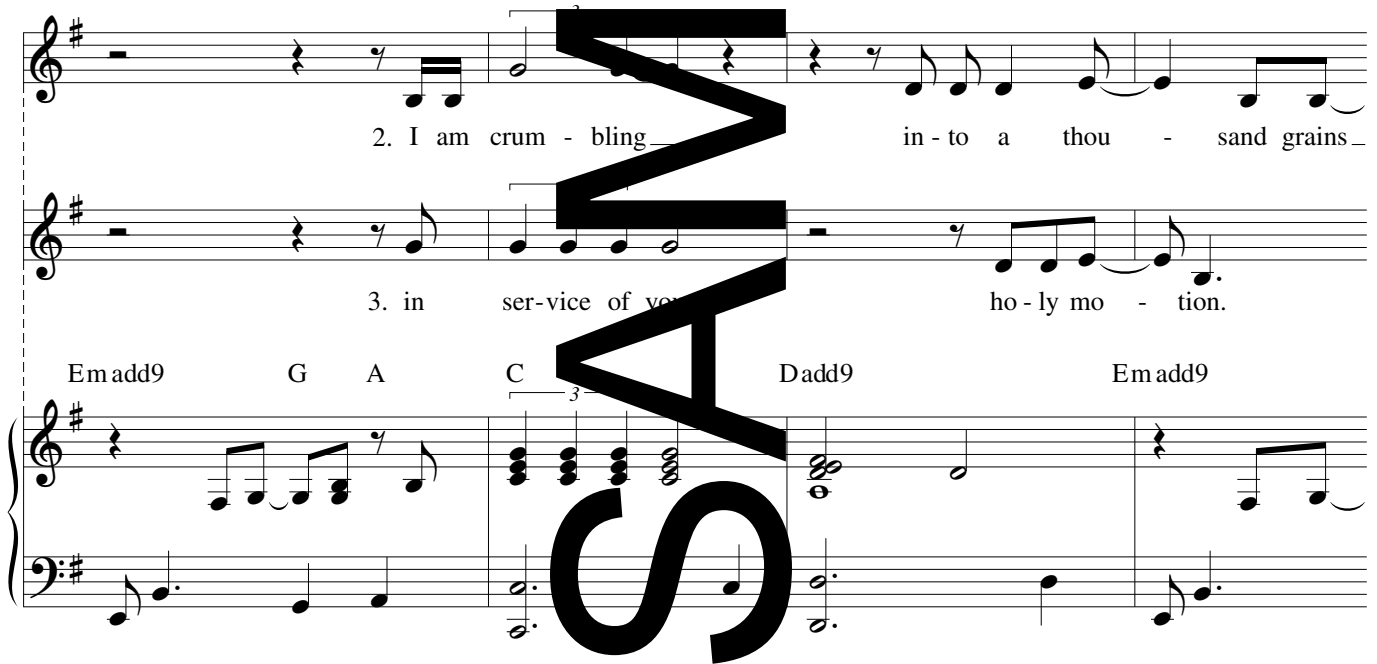
C Dadd9 Emadd9 G A



2. I am crum - bling _____ in - to a thou - sand grains _____

3. in ser - vice of you _____ ho - ly mo - tion.

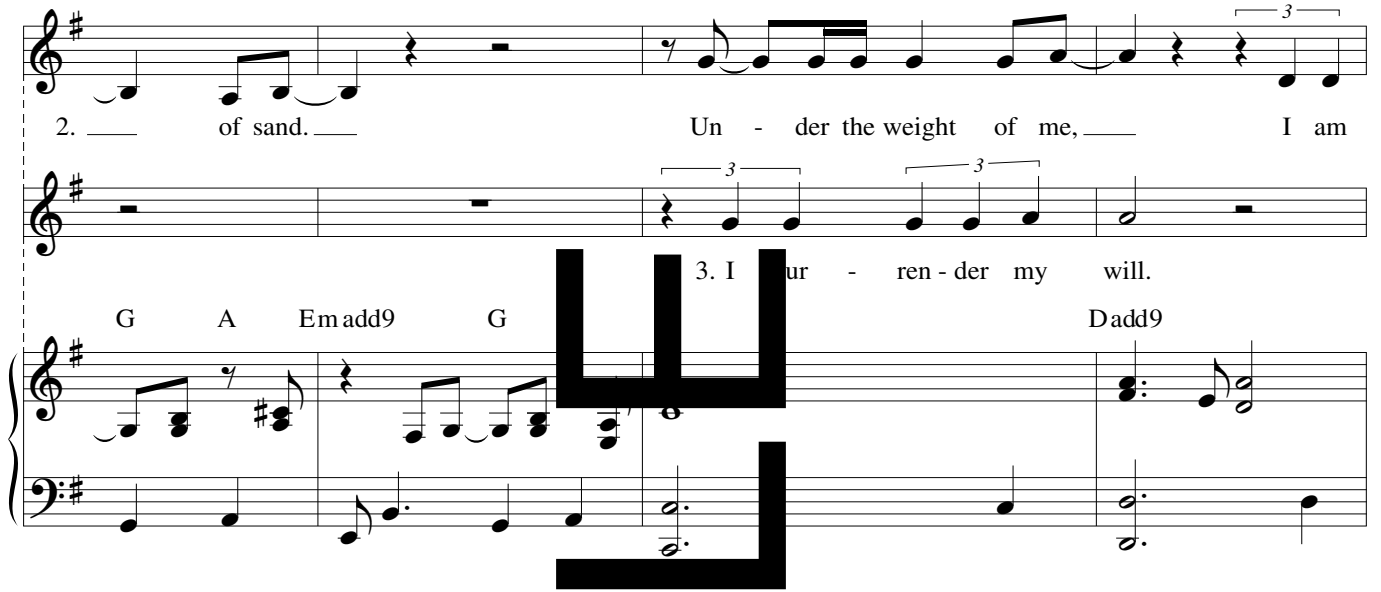
Emadd9 G A C Dadd9 Emadd9



2. _____ of sand. _____ Un - der the weight of me, _____ I am

3. I sur - ren - der my will.

G A Emadd9 G Dadd9

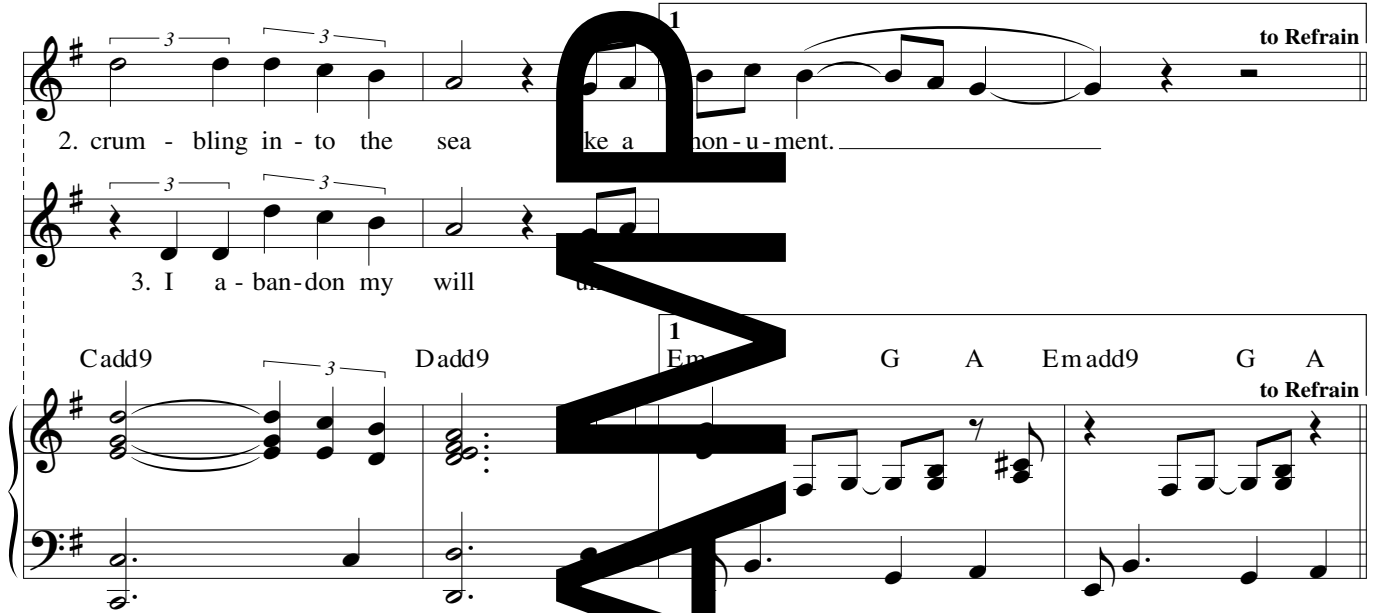


2. crum - bling in - to the sea _____ ke a mon - u - ment. _____

3. I a - ban - don my will _____

1 to Refrain

Cadd9 Dadd9 1 Em G A Emadd9 G A to Refrain



2 3. you, _____

2 Em add9 G A Em add9 Em add9 G A Em add9 G A



Captured (Keyboard/Vocal), cont. (5)

REFRAIN

The musical score is presented in three systems, each with a vocal line and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system contains the lyrics "With the wind of your will, lift me, O God". The second system contains "in - to your storm of love. I am read - y to be cap -". The third system contains "- tured. _____" and "Captured me. _____". The keyboard accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord changes are indicated above the keyboard staff: G, D, Cadd9, D, D#dim, Em add9, G, A, Em add9, G, A, Em add9, G, A. The score includes triplets and slurs. A large watermark "SAMPLE" is oriented vertically across the center of the page. The instruction "1st time: D.S. to Vs. 3" appears at the end of the second and third systems.

With the wind of your will, lift me, O God

in - to your storm of love. I am read - y to be cap -

- tured. _____ Captured me. _____

1st time: D.S. to Vs. 3

1st time: D.S. to Vs. 3

INTERLUDE

C Bm7 Emadd9 G A Emadd9 G A C D

Emadd9 G A Emadd9 G A Emadd9 G A Emadd9 G A

VERSE 4

4. Trust is be-ing built on the rub of my pride, yet my heart

C Dadd9 Emadd9 G A Emadd9 G A C

4. is a - fraid, a - fraid of life Though I have so much

Dadd9 Emadd9 A Emadd9 G A C

Captured (Keyboard/Vocal), cont. (7)

4. ___ fear I trust you, O God. Though I have so much ___ fear

Dadd9 Cadd9 Dadd9 C Dadd9

4. I trust you, O Lord. trust ___ you, Lord. _____

Cadd9 Dadd9 Eadd9 G A Emadd9 G A

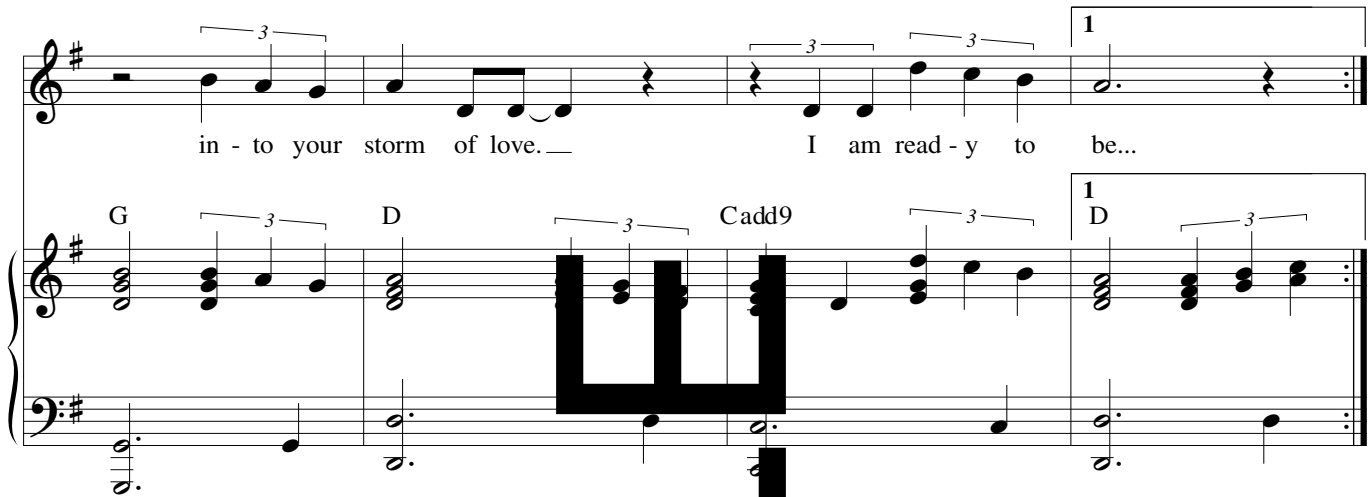
FINAL REFRAIN

With the wind of your will, lift me, O God

G D Cadd9 D

in - to your storm of love. — I am read - y to be...

G D Cadd9 D



be — cap - tured. — Cap-ture me. —

D D#dim Emadd9 A Emadd9 G A Emadd9 G A



Cap-tured. — Cap-ture me. —

Em add9 G A Emadd9 A Emadd9 G A Emadd9 G A



Em add9 G A Emadd9 G A Emadd9 G A Emadd9 G A Emadd9

