

Captured

Randy Severance

Tom Booth

INTRO (♩ = ca. 108)

Em add9 G A Em add9 G A Em add9 G A Em add9 G A

VERSE 1

1. Like a mon - u - ment, — I have built my own mean - ing —

C Dadd9 Em add9 G A

1. to stand the test — of time. —

Em add9 G A C Dadd9

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Captured (Keyboard/Vocal), cont. (2)

1. _____ To re-sist the ___ winds— e-ven

Em add9 G A Em add9 G A C Dadd9

1. though the winds ___ might be you— I have built my mon-u-ment.

Cadd9 Dadd9 Em add9 G A

Em add9 G A Em add9 G A Em add9 G A

Captured (Keyboard/Vocal), cont. (3)

♩ VERSES 2, 3

2. Un - der the weight of my _____ own im - por - tance,

3. In - to your wind I a - ban - don my will _____

C Dadd9 Emadd9 G A

This system contains the first two vocal lines and the piano accompaniment. The piano part features a treble and bass clef with a key signature of one sharp (F#). The first vocal line is in 7/8 time. The piano accompaniment includes a C chord in the first measure, followed by Dadd9, Emadd9, G, and A chords.

2. I am crum - bling _____ in - to a thou - sand grains _____

3. in ser - vice of your ho - ly mo - tion.

Emadd9 G A C Dadd9 Emadd9

This system contains the second two vocal lines and the piano accompaniment. The piano part continues with Emadd9, G, A, C, Dadd9, and Emadd9 chords. The second vocal line includes a triplet of eighth notes.

2. _____ of sand. _____ Un - der the weight of me, _____ I am

3. I sur - ren - der my will.

G A Emadd9 G A C Dadd9

2. crum - bling in - to the sea like a mon - u - ment. _____

3. I a - ban - don my will un - to _____

1 to Refrain

Cadd9 Dadd9 1 Em add9 G A Em add9 G A to Refrain

2 you, _____ O _____ Lord. _____

2 Em add9 G A Em add9 G A Em add9 G A Em add9 G A

Captured (Keyboard/Vocal), cont. (5)

REFRAIN

With the wind of your will, lift me, O God

The first system of the refrain features a vocal line with two triplet eighth notes in each of the first two measures. The piano accompaniment consists of a treble clef with chords and a bass clef with a simple bass line. Chords are labeled G, D, Cadd9, and D.

in - to your storm of love. I am read - y to be cap -

The second system continues the vocal line with a triplet eighth note in the first measure and a half note in the second. The piano accompaniment includes a treble clef with chords and a bass clef with a simple bass line. Chords are labeled G, D, Cadd9, D, and D#dim.

- tured. Cap - ture me.

Em add9 G A Em add9 G A Em add9 G A Em add9 G A

1st time: D.S. to Vs. 3

The third system shows the vocal line with a half note and a quarter note. The piano accompaniment features a treble clef with a rhythmic pattern of eighth notes and a bass clef with a simple bass line. Chords are labeled Em add9, G, and A. A first ending bracket is present above the piano part.

INTERLUDE

C Bm7 Emadd9 G A Emadd9 G A C D

Emadd9 G A Emadd9 G A Emadd9 G A Emadd9 G A

VERSE 4

4. Trust is be-ing built on the rub-ble of my__pride, yet my heart

C Dadd9 Emadd9 G A Emadd9 G A C

4. is a - fraid, a - fraid__ of life. Though I have so much__

Dadd9 Emadd9 G A Emadd9 G A C

Captured (Keyboard/Vocal), cont. (7)

4. ___ fear I trust you, O God. Though I have so much ___ fear

Dadd9 Cadd9 Dadd9 C Dadd9

4. I trust you, O Lord. I trust you, Lord.

Cadd9 Dadd9 Emadd9 G A Emadd9 G A

FINAL REFRAIN

With the wind of your will, lift me, O God

G D Cadd9 D

in - to your storm of love. — I am read - y to be...

G D Cadd9 D

be — cap - tured. — Cap-ture me. —

D D#dim Emadd9 G A Emadd9 G A Emadd9 G A

Cap-tured. — Cap-ture me. —

Em add9 G A Emadd9 G A Emadd9 G A Emadd9 G A

Em add9 G A Emadd9 G A Emadd9 G A Emadd9 G A Emadd9