

Captured

Randy Severance

Tom Booth

INTRO (♩ = ca. 108)

Em add9 G A Em add9 G A Em add9 G A Em add9 G A

VERSE 1

1. Like a mon - u - ment, — I have built my own mean - ing —

Em add9 G A Em add9 G A Em add9 G A

C Dadd9 Em add9 G A

— stand the test — of time. —

Em add9 G A C Dadd9

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1. _____ To re - sist the ___ winds — e - ven

Em add9 G A Em add9 G A C Dadd9

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has one sharp (F#). The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note G4. This is followed by a triplet of eighth notes: G4, A4, and B4. The lyrics "To re - sist the ___ winds — e - ven" are aligned with these notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. Chord symbols are placed above the piano staff: Em add9, G, A, Em add9, G, A, C, and Dadd9.

1. though the winds ___ might be you — I have built my mon - u - ment.

Cadd9 Dadd9 Em add9 G A

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The lyrics "1. though the winds ___ might be you — I have built my mon - u - ment." are aligned with these notes. The piano accompaniment continues with the same eighth-note patterns. Chord symbols are placed above the piano staff: Cadd9, Dadd9, Em add9, G, and A.

Em add9 G A Em add9 G A Em add9 G A

The third system shows the piano accompaniment continuing. The vocal line is not present in this system. The piano accompaniment maintains the eighth-note bass line in the left hand and the eighth-note melody in the right hand. Chord symbols are placed above the piano staff: Em add9, G, A, Em add9, G, A, Em add9, G, and A.

Captured (Keyboard/Vocal), cont. (3)

♩ VERSES 2, 3

2. Un - der the weight of my _____ own im - por - tance,

3. In - to your wind I a - ban - don my will _____

C Dadd9 Emadd9 G A

This system contains the first two vocal lines and the piano accompaniment. The first vocal line is for verse 2, and the second is for verse 3. The piano accompaniment includes a treble and bass clef with chords and a triplet in the right hand.

2. I am crum - bling _____ in - to a thou - sand grains _____

3. in ser - vice of you _____ ho - ly mo - tion.

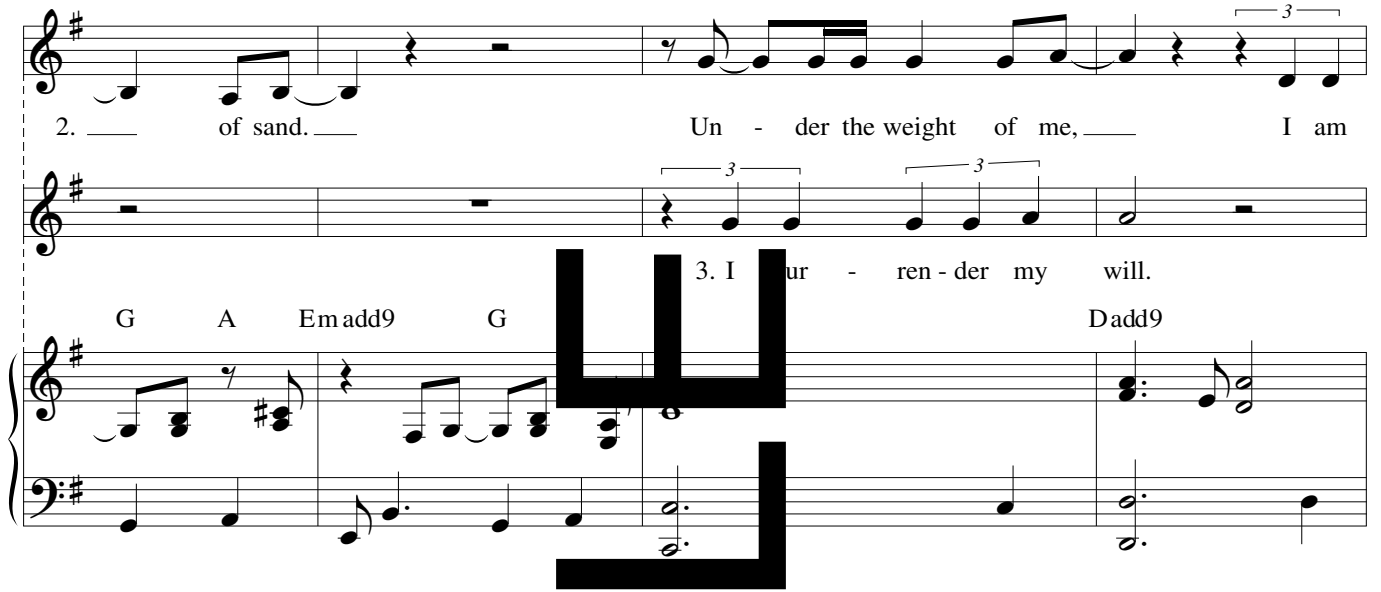
Emadd9 G A C Dadd9 Emadd9

This system contains the second two vocal lines and the piano accompaniment. The piano accompaniment includes a treble and bass clef with chords and a triplet in the right hand.

2. _____ of sand. _____ Un - der the weight of me, _____ I am

3. I sur - ren - der my will.

G A Emadd9 G Dadd9

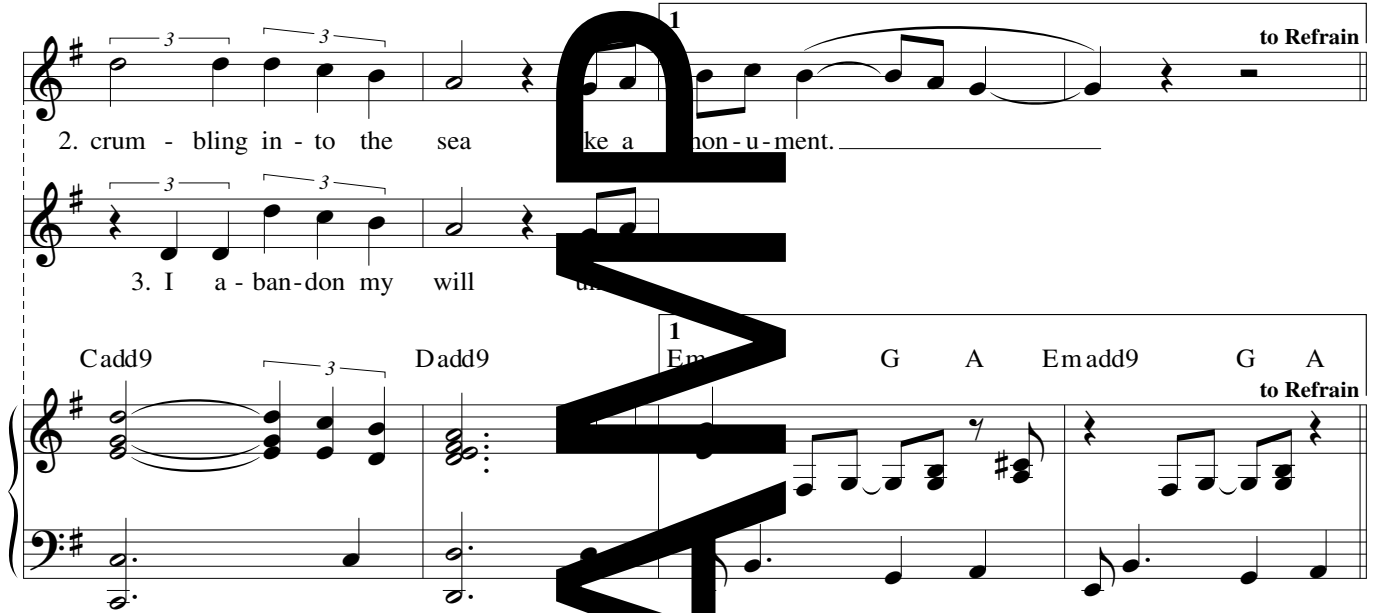


2. crum - bling in - to the sea _____ ke a mon - u - ment. _____

3. I a - ban - don my will _____

1 to Refrain

Cadd9 Dadd9 1 Em G A Emadd9 G A to Refrain



2 3. you, _____

2 Em add9 G A Em add9 Em add9 G A Em add9 G A



Captured (Keyboard/Vocal), cont. (5)

REFRAIN

The musical score for the Refrain of 'Captured' is presented in three systems. Each system includes a vocal line and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'With the wind of your will, lift me, O God in - to your storm of love. I am read - y to be cap - tured. Captured me.' The keyboard accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord progressions are indicated above the keyboard staves. The first system uses chords G, D, Cadd9, and D. The second system uses G, D, D, and D#dim. The third system uses Em add9, G, A, Em add9, G, A, G add9, G, A, Em add9, and G, A. The piece concludes with a first ending marked '1st time: D.S. to Vs. 3'.

With the wind of your will, lift me, O God

in - to your storm of love. I am read - y to be cap -

- tured. Captured me.

1st time: D.S. to Vs. 3

1st time: D.S. to Vs. 3

INTERLUDE

C Bm7 Emadd9 G A Emadd9 G A C D

Emadd9 G A Emadd9 G A Emadd9 G A Emadd9 G A

The interlude consists of two systems of piano accompaniment. The first system has a treble clef staff with chords and triplets, and a bass clef staff with a simple bass line. The second system continues the accompaniment with similar chordal textures and a steady bass line.

VERSE 4

4. Trust is be-ing built on the rub- of my — pride, yet my heart

C Dadd9 Emadd9 G A Emadd9 G A C

4. is a - fraid, a - fraid — of life Though I have so much —

Dadd9 Emadd9 A Emadd9 G A C

The verse section includes two systems of vocal melody and piano accompaniment. The first system features the vocal line with lyrics and the piano accompaniment with chords and triplets. The second system continues the vocal line and piano accompaniment, ending with a final chord.

Captured (Keyboard/Vocal), cont. (7)

4. ___ fear I trust you, O God. Though I have so much ___ fear

Dadd9 Cadd9 Dadd9 C Dadd9

4. I trust you, O Lord. trust ___ you, Lord. _____

Cadd9 Dadd9 Eadd9 G A Emadd9 G A

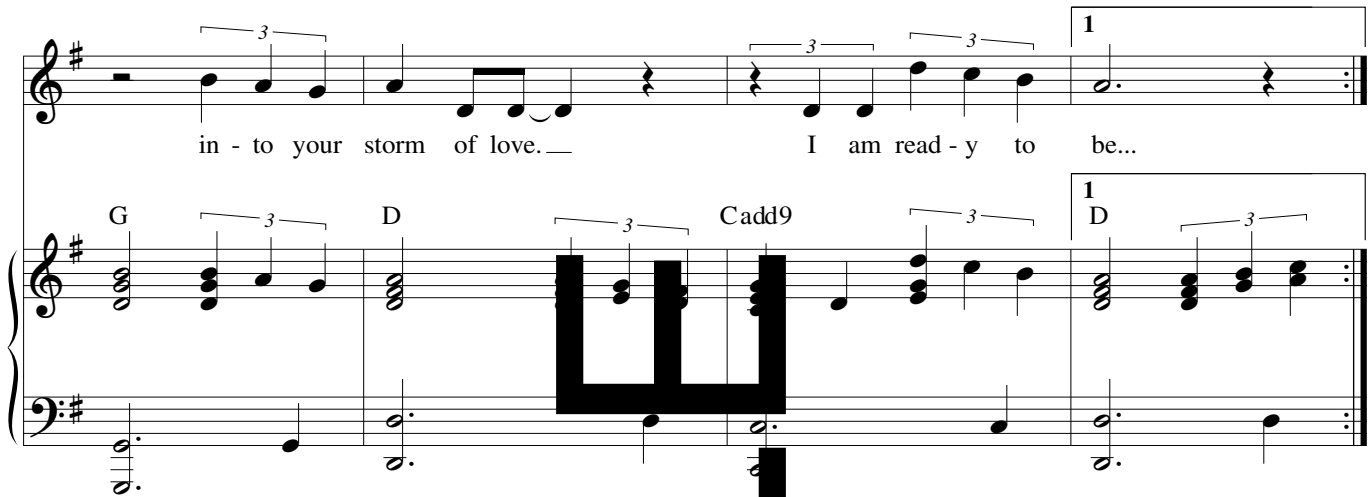
FINAL REFRAIN

With the wind of your will, lift me, O God

G D Cadd9 D

in - to your storm of love. — I am read - y to be...

G D Cadd9 D



be — cap - tured. — Cap-ture me. —

D D#dim Emadd9 A Emadd9 G A Emadd9 G A



Cap-tured. — Cap-ture me. —

Em add9 G A Emadd9 A Emadd9 G A Emadd9 G A



Em add9 G A Emadd9 G A Emadd9 G A Emadd9 G A Emadd9



Captured

(Guitar/Vocal)

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INTRO (♩ = ca. 108)

Em add9 G A Em add9 G A Em add9 G A Em add9 G A

VERSE 1

C add9 Em add9 G A

1. Like a mon - u - ment, — I have built my own mean - ing —

Em add9 G A C Dadd9 Em add9 G A Em add9 G A

1. to stand the test — of time. —

C Dadd9 Cadd9 Dadd9

1. To re - sist the — winds — even though the winds — might be you —

Em add9 G A Em add9 G A Em add9 G A Em add9 G A

1. I have built my mon - u - ment. —

to Verse 2

VERSE 2

C Dadd9 Em add9 G A Em add9 G A

2. Un - der the weight of my — own im - por - tance, I am

C Dadd9 Em add9 G A

2. crum - bling — in - to a thou - sand grains — of sand. —

Em add9 G A C Dadd9

2. — Un - der the weight of me, — I am

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Cadd9 Dadd9 Em add9 G A Em add9 G A

2. crum - bling in - to the sea like a mon - u - ment. _____

REFRAIN

G D Cadd9 D G

With the wind of your will, _____ me, O God in - to your

D Cadd9 D#dim Em add9 G A

storm of love. _____ I am read - y to be _____ cap - tured. _____

Em add9 G A Em add9 A Em add9 G A Em add9 G A

Cap - ture me. _____

1 Em add9 G A to Verse 3

2 Em add9 G A to Interlude

VERSE 3

C Dadd9 Em add9 G A Em add9 G A

3. In - to your wind I a - ban - don my will _____ in

C Dadd9 Em add9 G A Em add9 G A

3. ser - vice of your ho - ly me - tion.

C Dadd9 Cadd9 Dadd9

3. I sur - ren - der my will. I a - ban - don my will un - to

Em add9 G A Em add9 G A Em add9 G A Em add9 G A

3. you, _____ O Lord. _____

D.S.

Captured (Guitar/Vocal), cont. (3)

INTERLUDE

C Bm7 Emadd9 G A Emadd9 G A C

(Keyboard)

D Emadd9 G A Emadd9 A Emadd9 G A Emadd9 G A

VERSE 4

C Dadd9 Emadd9 G A

4. Trust is be-ing built on the rub - ble of my ___ pride, ___

Emadd9 G A C Dadd9 Emadd9 G A

4. yet my heart is a - fraid, a-fraid ___ of life.

Emadd9 G A C Dadd9

4. Though I have so much ___ fear

Cadd9 Dadd9 C Dadd9

4. I trust you, O God. Though I have so much ___ fear

Cadd9 Dadd9 Emadd9 G A Emadd9 G A

4. I trust you, O Lord. I trust ___ you, Lord. _____

FINAL REFRAIN

G D Cadd9 D

With the wind of your will, lift me, O God

G D Cadd9 D

in - to your storm of love. I am read - y to be...

2 D D#dim Emadd9 G A Emadd9 G A

be cap - tured. Cap - ture me.

Emadd9 G A Emadd9 G A Emadd9 G A Emadd9 G A

Cap - tured. Cap - ture me.

Emadd9 G A Emadd9 G A Emadd9 A Emadd9 G A Emadd9

Cap - tured. Cap - ture me.

REHEARSALS

Captured

(Guitar/Vocal)

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Tom Booth

INTRO (♩ = ca. 108)

Em add9 G A Em add9 G A Em add9 G A Em add9 G A

VERSE 1

C add9 Em add9 G A

1. Like a mon - u - ment, — I have built my own mean - ing —

Em add9 G A C Dadd9 Em add9 G A Em add9 G A

1. to stand the test — of time. —

C Dadd9 Cadd9 Dadd9

1. To re - sist the — winds — even though the winds — might be you —

Em add9 G A Em add9 G A Em add9 G A Em add9 G A

1. I have built my mon - u - ment. —

to Verse 2

VERSE 2

C Dadd9 Em add9 G A Em add9 G A

2. Un - der the weight of my — own im - por - tance, I am

C Dadd9 Em add9 G A

2. crum - bling — in - to a thou - sand grains — of sand. —

Em add9 G A C Dadd9

2. — Un - der the weight of me, — I am

Cadd9 Dadd9 Em add9 G A Em add9 G A

2. crum - bling in - to the sea like a mon - u - ment. _____

REFRAIN

G D Cadd9 D G

With the wind of your will, _____ me, O God in - to your

D Cadd9 D#dim Em add9 G A

storm of love. _____ I am read - y to be _____ cap - tured. _____

Em add9 G A Em add9 A Em add9 G A Em add9 G A

Cap - ture me. _____

1 Em add9 G A to Verse 3

2 Em add9 G A to Interlude

VERSE 3

C Dadd9 Em add9 G A Em add9 G A

3. In - to your wind I a - ban - don my will _____ in

C Dadd9 Em add9 G A Em add9 G A

3. ser - vice of your ho - ly me - tion.

C Dadd9 Cadd9 Dadd9

3. I sur - ren - der my will. I a - ban - don my will un - to

Em add9 G A Em add9 G A Em add9 G A Em add9 G A

3. you, _____ O _____ Lord. _____

D.S.

Captured (Guitar/Vocal), cont. (3)

INTERLUDE

C Bm7 Emadd9 G A Emadd9 G A C

(Keyboard)

D Emadd9 G A Emadd9 A Emadd9 G A Emadd9 G A

VERSE 4

C Dadd9 Emadd9 G A

4. Trust is be-ing built on the rub - ble of my ___ pride, ___

Emadd9 G A C Dadd9 Emadd9 G A

4. yet my heart is a - fraid, a-fraid ___ of life.

Emadd9 G A C Dadd9

4. Though I have so much ___ fear

Cadd9 Dadd9 C Dadd9

4. I trust you, O God. Though I have so much ___ fear

Cadd9 Dadd9 Emadd9 G A Emadd9 G A

4. I trust you, O Lord. I trust ___ you, Lord. _____

FINAL REFRAIN

G D Cadd9 D

With the wind of your will, lift me, O God

G D Cadd9 D

in - to your storm of love. I am read - y to be...

2 D D#dim Emadd9 G A Emadd9 G A

be cap - tured. Cap - ture me.

Emadd9 G A Emadd9 G A Emadd9 G A Emadd9 G A

Cap - tured. Cap - ture me.

Emadd9 G A Emadd9 G A Emadd9 A Emadd9 G A Emadd9

Cap - ture me.

REHEARSALS