

# Solitude Song (Follow Me)

Based on a poem by Thomas Merton

Tom Booth

INTRO (♩ = ca. 72)

Fadd9 C/E

Fadd9 C/E

VERSES 1-3

1. I don't know where I'm going. The road a -
2. My own heart is a - way - I'm un -
3. Lord, I know if I - you will

C/E Fadd9 Gsus4 G C/E

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Solitude Song (Follow Me) (Keyboard/Vocal), cont. (2)

1. head is hard\_\_ to see. I can - not  
 2. sure\_\_ of\_\_ your will, though my\_\_ de -  
 3. lead\_\_ me\_\_ from fear. So I\_\_ will

Fadd9 Gsus4 G Am Am/G

1. know\_\_ for cer - tain\_\_ where you're lead - ing me. 1  
 2. sire\_\_ to please\_\_ you\_\_ see - pleas - es still. to Verse 2  
 3. trust\_\_ you al - ways, know you are near.

D/F# Fmaj7 D/E F

2, 3  
 2. Your voice yams win - ter's chill.  
 3. My God is al - ways near.

2, 3 Dm7 C Csus4

Solitude Song (Follow Me) (Keyboard/Vocal), cont. (3)

**REFRAIN**

Fol-low me. \_\_\_\_\_ Fol-low me. \_\_\_\_\_

C Fadd9 Gsus4 G

Fol-low me. \_\_\_\_\_

Fadd9 Gsus4 G Dsus4

Yes, fol - low me. \_\_\_\_\_

Gsus4 G to Coda ⊕ Fadd9

C/E 1 Fadd9 C/E to Verse 3

Detailed description: The image shows a musical score for the Refrain of 'Solitude Song (Follow Me)'. It consists of six systems of music. The first system has a vocal line with the lyrics 'Fol-low me.' and a piano accompaniment with chords C, Fadd9, Gsus4, and G. The second system continues the piano accompaniment. The third system has a vocal line with 'Fol-low me.' and piano accompaniment with chords Fadd9, Gsus4, G, and Dsus4. The fourth system has a vocal line with 'Yes, fol - low me.' and piano accompaniment with chords Gsus4, G, and Fadd9, with a 'to Coda' symbol. The fifth system continues the piano accompaniment. The sixth system has a piano accompaniment with chords C/E, Fadd9, and C/E, and a first ending bracket labeled '1' leading to 'to Verse 3'.

2

Dsus4 Gsus4 G

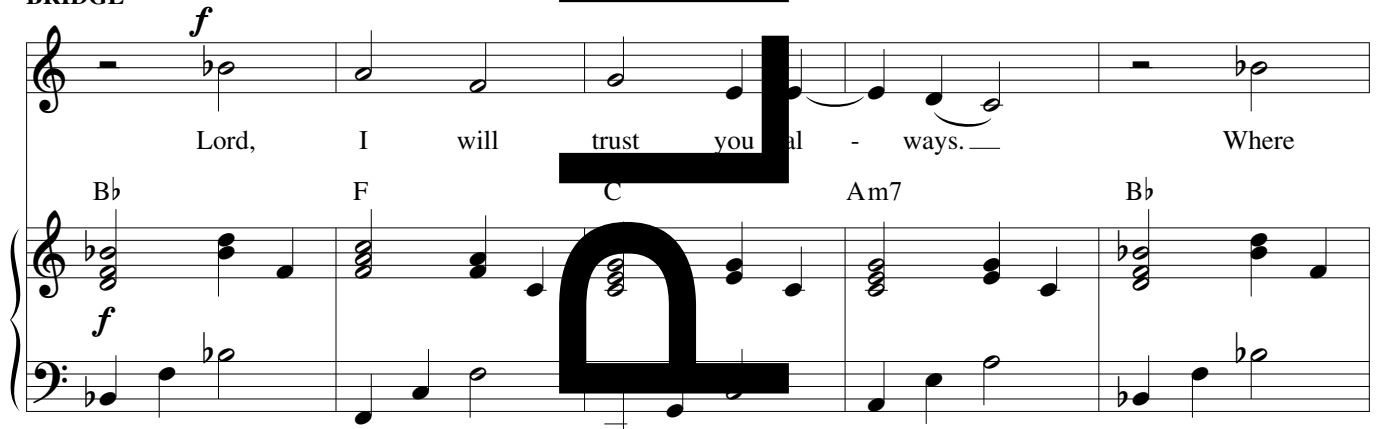


BRIDGE

*f*

Lord, I will trust you al - ways. — Where

Bb F C Am7 Bb

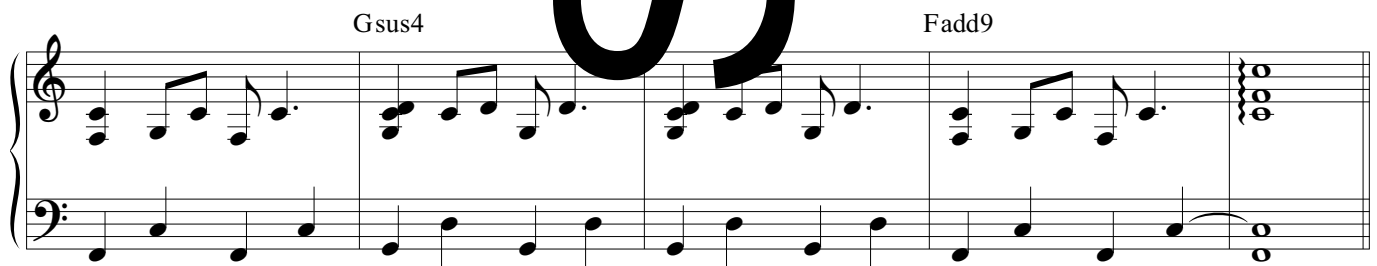


else could I go?

F Gsus4 G Fadd9



Gsus4 Fadd9

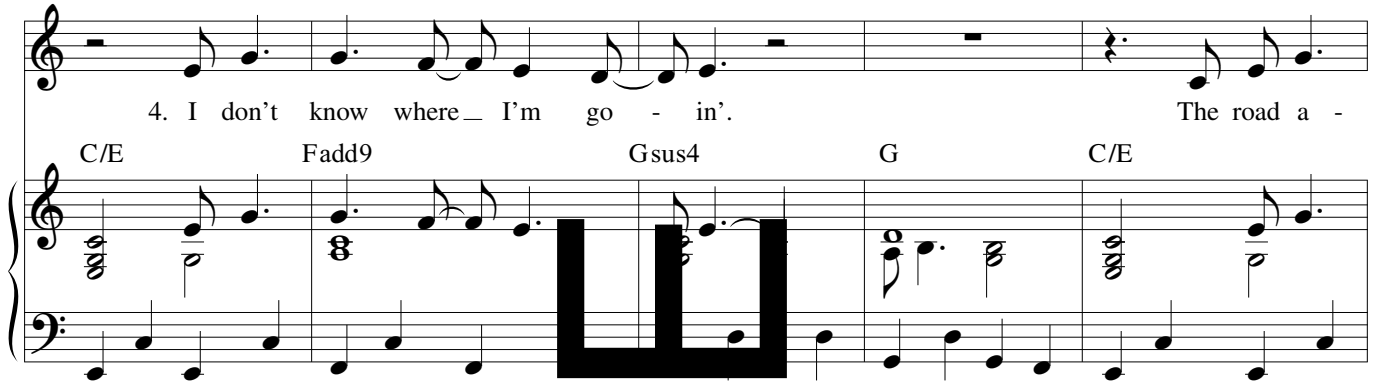


Solitude Song (Follow Me) (Keyboard/Vocal), cont. (5)

VERSE 4

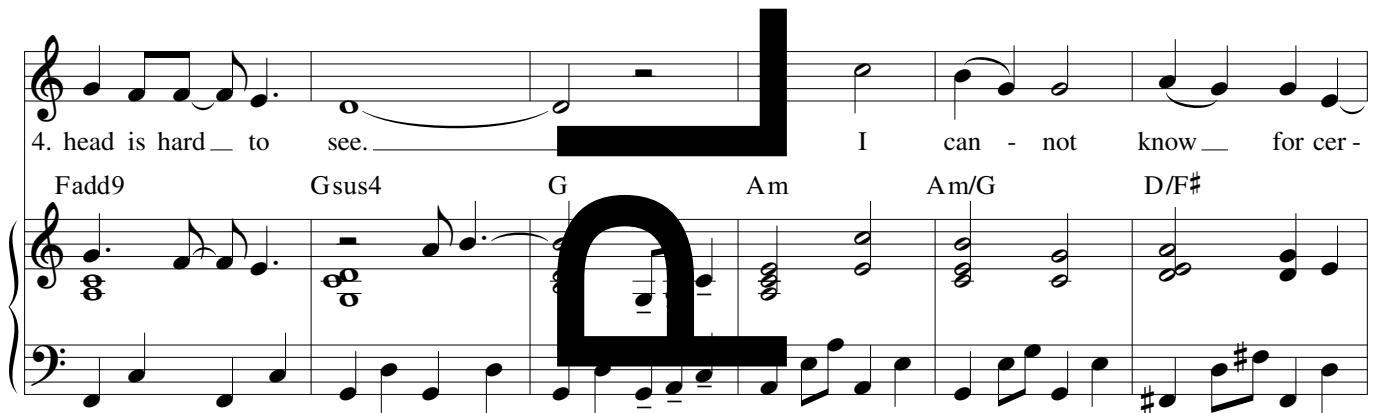
4. I don't know where I'm go - in'. The road a -

C/E Fadd9 Gsus4 G C/E



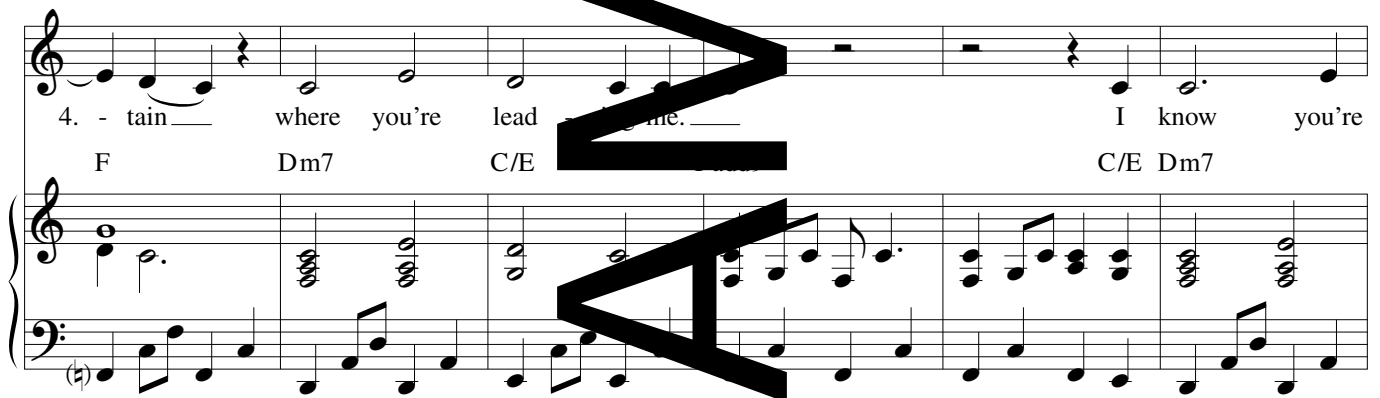
4. head is hard to see. I can - not know for cer -

Fadd9 Gsus4 G Am Am/G D/F#



4. - tain where you're lead me. I know you're

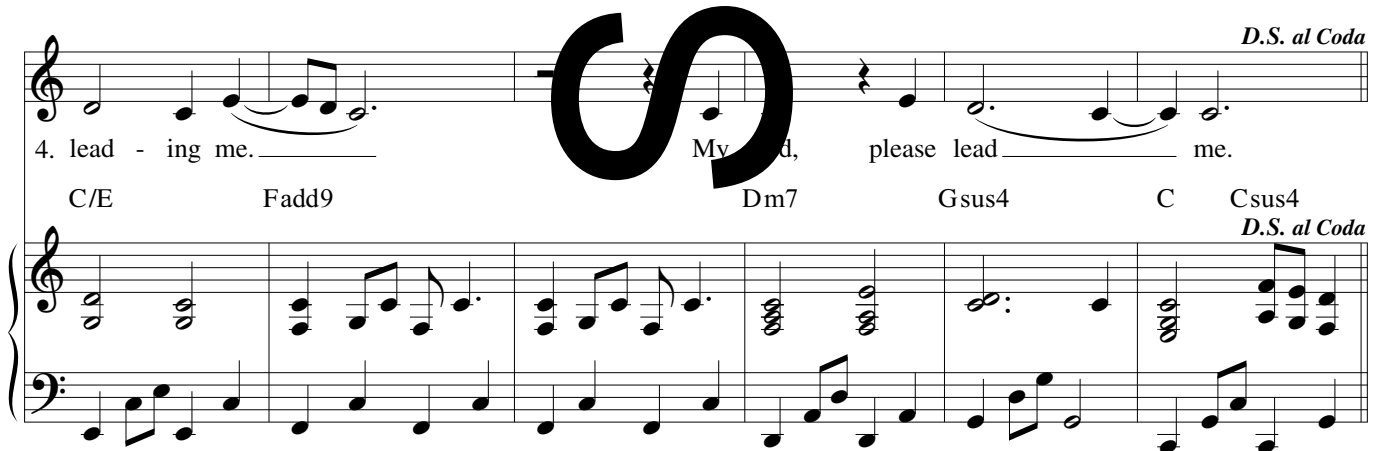
F Dm7 C/E C/E Dm7



4. lead - ing me. My d, please lead me.

C/E Fadd9 Dm7 Gsus4 C Csus4

*D.S. al Coda*



⊕ CODA

me. La da da da da da da.

Fadd9 C/E Fadd9

C/E Fadd9

C/E Dm7 Gsus4

G C F/C C

*rit.*

AMUSIC