

You Are My Shepherd

Based on Psalm 23

Tom Booth

INTRO/INTERLUDE (♩ = ca. 72)

(Continue C pedal in bass)

* C B♭/C F/C Gm/C F/C C B♭ F Gm F C

VERSES

1. You are my shep - herd, and I love you. You are the on - ly
 2. You are my shep - herd, whom I have fol - lowed. To safe - wa - ters
 3. You set a ta - ble all be - fore me, you bless my head with

B♭ F Gm F C B♭ F

1. way for me. You are my shep - herd, so I will fol - low;
 2. you lead me. You give me cour - age and strength with - in me.
 3. ho - ly oil. Cup o - ver - flow - ing, my heart is know - ing,

Gm F C F Gm F C to Coda ⊕

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*Recording is in D♭.

You Are My Shepherd (Keyboard/Vocal), cont. (2)

1 2
D.C.

1. you on - ly want what's right for me. — 2. path to thee, —
2. You guide me on the

(loco)
Bb

1 2
Dm7/A C D.C. Dm7/A C

This system contains the first two lines of the musical score. The top line is the vocal melody with two verses of lyrics. The bottom line is the piano accompaniment, starting with a key signature of Bb and a common time signature. The piano part includes a large, bold, black watermark letter 'S' that is partially obscured by the notes.

2. your name for - ev - er Glo - ri - Be.

Bb Ab C Bb F Gm F C

This system contains the third line of the musical score. The vocal line continues with the second verse. The piano accompaniment continues with the same key signature and time signature. A large, bold, black watermark letter 'S' is overlaid on the piano part.

BRIDGE

E - ven though I walk through the dark - ness I will fear no

Bb F/C C

This system contains the bridge section of the musical score. The vocal line has the lyrics 'E - ven though I walk through the dark - ness I will fear no'. The piano accompaniment continues with the same key signature and time signature. A large, bold, black watermark letter 'S' is overlaid on the piano part.

You Are My Shepherd (Keyboard/Vocal), cont. (3)

harm. E - ven though I walk through the val -

Bb

- ley, I will for no harm for you are at my side. *D.C. al Coda*

F/A Ab6 Bbsus2 *D.C. al Coda*

D.C. al Coda

⊕ CODA

3. good - ness and love are mine for fe. I will dwell with you till the

(loco) Bb Dm7/A C Bb

(loco)

You Are My Shepherd (Keyboard/Vocal), cont. (4)

3. end of time. — Good - ness and love are mine for life. —

Dm7/A C Bb Dm7/A C

3. I will dwell with you till the of time.

Bb Bbadd9 C Bb F

(Bass pedal: C)

Gm F C Bb F Gm Fm C

Gm F C Bb F Gm Fm C

rit.

8vb

W
R
M
A
S