

You Are My Shepherd

Based on Psalm 23

Tom Booth

INTRO/INTERLUDE (♩ = ca. 72)

(Continue C pedal in bass)

* C B♭/C F/C Gm/C F/C C B♭ F Gm F C

VERSES

1. You are my shep - herd, and how I love you. You are the on - ly
 2. You are my shep - herd, whom I have fol - lowed. To safe ___ wa - ters
 3. You set a ta - ble 7 all be - fore me, you bless my head with

B♭ F Gm F C B♭ F

1. way for ___ me. You are my shep - herd, so I will fol - low;
 2. you lead ___ me. You give me cour - age and strength with - in me.
 3. ho - ly ___ oil. Cup o - ver - flow - ing, my heart is know - ing,

Gm F C B♭ F Gm F C to Coda ⊕

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*Recording is in D♭.

You Are My Shepherd (Keyboard/Vocal), cont. (2)

1 D.C. 2

1. you on - ly want what's right for me. — 2. path to thee, —

2. You guide me on the

(*loco*)
B \flat

1 D.C. 2

Dm7/A C Dm7/A C

The first system of music features a vocal line and a piano accompaniment. The vocal line has two verses: '1. you on - ly want what's right for me. —' and '2. path to thee, —'. The piano accompaniment is in the key of B-flat major and 7/8 time. It includes a 'loco' section with a B-flat chord and a section with two endings, each with a 'D.C.' (Da Capo) instruction. The piano part consists of chords in the right hand and a melodic line in the left hand.

2. your name for - ev - er Glo - ry Be. —

B \flat A \flat C B \flat F Gm F C

The second system continues the vocal line with the lyrics '2. your name for - ev - er Glo - ry Be. —'. The piano accompaniment continues with chords in the right hand and a melodic line in the left hand. The chords listed are B-flat, A-flat, C, B-flat, F, Gm, F, and C. The piano part features a consistent rhythmic pattern with some melodic variation in the left hand.

BRIDGE

E - ven though I walk through the dark - ness, I will fear no

B \flat F/A C

The bridge section begins with the lyrics 'E - ven though I walk through the dark - ness, I will fear no'. The piano accompaniment features a B-flat chord, an F/A chord, and a C chord. The piano part consists of chords in the right hand and a melodic line in the left hand, with a long note in the left hand at the end of the section.

You Are My Shepherd (Keyboard/Vocal), cont. (3)

harm. E - ven though I walk through the val -

B \flat

This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

- ley, I will fear no harm for you are at my side.

F/A A \flat 6 B \flat sus2 D.C. al Coda

This system contains the next two measures. The vocal line continues with a quarter note G4, followed by a quarter note F4, and then a quarter note G4. The piano accompaniment continues with the same eighth-note pattern. The system concludes with a double bar line and the instruction "D.C. al Coda".

⊕ CODA

3. good - ness and love are mine for life. — I will dwell with you till the

(loco) B \flat Dm7/A C B \flat

This section is the CODA, marked with a circled cross symbol. It consists of three measures. The vocal line starts with a quarter note G4, followed by a quarter note F4, and then a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The system concludes with a double bar line.

You Are My Shepherd (Keyboard/Vocal), cont. (4)

3. end of time. — Good - ness and love are mine for life. —

Dm7/A C Bb Dm7/A C

3. I will dwell with you till the end — of time.

Bb Ab Bbadd9 C (Bass pedal: C) Bb F

Gm F C Bb F Gm Fm C

rit.

8vb

You Are My Shepherd

(Guitar/Vocal)

Based on Psalm 23

Tom Booth

INTRO/INTERLUDE (♩ = ca. 72)

Capo 3: * (NC/A) (A) (G) (D) * (NC/A) (Em) (D) (A)
 * NC/C C B \flat F * NC/C Gm F C

* (NC/A) (A) (G) (D) (Em) (D) (A)
 * NC/C C B \flat F Gm F C

VERSES

* (NC/A) (A) (G) (D) * (NC/A) (Em) (D) (A) * (NC/A) (A) (G) (D)
 * NC/C C B \flat F * NC/C Gm F C * NC/C C B \flat F

1. You are my shep - herd, and how I love you. You are the on - ly
 2. You are my shep - herd, whom I have fol - lowed. To safe - wa - ters
 3. You set a ta - ble γ all be - fore me, you bless my head with

(Em) (D) (A) * (NC/A) (A) (G) (D) * (NC/A) (Em) (D) (A)
 Gm F C * NC/C C B \flat F * NC/C Gm F C to Coda \oplus

1. way for ___ me. You are my shep - herd, so I will fol - low;
 2. you lead ___ me. You give me cour - age and strength with - in me.
 3. ho - ly ___ oil. Cup o - ver - flow - ing, my heart is know - ing,

(G) 1 (Bm7/F#) (A) 2 (Bm7/F#) (A)
 B \flat Dm7/A C D.C. Dm7/A C

1. you on - ly want what's right for me. 2. path to thee, ___
 2. You guide me on the

(G) (F) (A) * (NC/A) (A) (G) (D) * (NC/A) (Em) (D) (A)
 B \flat A \flat C * NC/C C B \flat F * NC/C Gm F C

2. your name for - ev - er Glo - ry Be. ___

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* = let bass note ring

NC = No Chord

Recorded in D \flat with a tuning of D \flat , A \flat , D \flat , G \flat , B \flat , E \flat

21128-Z2

Edition #90120

BRIDGE

(G) (D/F#) (A)
 Bb F/A C

E - ven though I walk through the dark - ness, I will fear no

(G)
 Bb

harm. E - ven though I walk through the val -

(D/F#) (F6) (Gsus2)
 F/A Ab6 Bbsus2

- ley, I will fear no harm for you are at my side. *D.C. al Coda*

⊕ CODA

(G) (Bm7/F#) (A) (G)
 Bb Dm7/A C Bb

3. good - ness and love are mine for life. — I will dwell with

(Bm7/F#) (A) (G) (Bm7/F#) (A)
 Dm7/A C Bb Dm7/A C

3. you till the end of time. — Good - ness and love are mine for life. —

(G) (F) (G add9) * (NC/A) (A) (G) (D)
 Bb Ab Bbadd9 * NC/C C Bb F

3. I will dwell with you till the end — of time.

* (NC/A) (Em) (D) (A) * (NC/A) (A) (G) (D) (Em) (Dm) (A)
 * NC/C Gm F C * NC/C C Bb F Gm Fm C

rit.

You Are My Shepherd

(Guitar/Vocal)

Based on Psalm 23

Tom Booth

INTRO/INTERLUDE (♩ = ca. 72)

Capo 3: * (NC/A) (A) (G) (D) * (NC/A) (Em) (D) (A)
 * NC/C C B \flat F * NC/C Gm F C

* (NC/A) (A) (G) (D) (Em) (D) (A)
 * NC/C C B \flat F Gm F C

VERSES

* (NC/A) (A) (G) (D) * (NC/A) (Em) (D) (A) * (NC/A) (A) (G) (D)
 * NC/C C B \flat F * NC/C Gm F C * NC/C C B \flat F

1. You are my shep - herd, and how I love you. You are the on - ly
 2. You are my shep - herd, whom I have fol - lowed. To safe - wa - ters
 3. You set a ta - ble γ all be - fore me, you bless my head with

(Em) (D) (A) * (NC/A) (A) (G) (D) * (NC/A) (Em) (D) (A)
 Gm F C * NC/C C B \flat F * NC/C Gm F C to Coda \oplus

1. way for ___ me. You are my shep - herd, so I will fol - low;
 2. you lead ___ me. You give me cour - age and strength with - in me.
 3. ho - ly ___ oil. Cup o - ver - flow - ing, my heart is know - ing,

(G) 1 (Bm7/F#) (A) 2 (Bm7/F#) (A)
 B \flat Dm7/A C D.C. Dm7/A C

1. you on - ly want what's right for me. 2. path to thee, ___
 2. You guide me on the

(G) (F) (A) * (NC/A) (A) (G) (D) * (NC/A) (Em) (D) (A)
 B \flat A \flat C * NC/C C B \flat F * NC/C Gm F C

2. your name for - ev - er Glo - ry Be. ___

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Recorded in D \flat with a tuning of D \flat , A \flat , D \flat , G \flat , B \flat , E \flat

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BRIDGE

(G) (D/F#) (A)
 Bb F/A C

E - ven though I walk through the dark - ness, I will fear no

(G)
 Bb

harm. E - ven though I walk through the val -

(D/F#) (F6) (Gsus2)
 F/A Ab6 Bbsus2

- ley, I will fear no harm for you are at my side.

D.C. al Coda

⊕ CODA

(G) (Bm7/F#) (A) (G)
 Bb Dm7/A C Bb

3. good - ness and love are mine for life. I will dwell with

(Bm7/F#) (A) (G) (Bm7/F#) (A)
 Dm7/A C Bb Dm7/A C

3. you till the end of time. Good - ness and love are mine for life.

(G) (F) (G add9) * (NC/A) (A) (G) (D)
 Bb Ab Bbadd9 * NC/C C Bb F

3. I will dwell with you till the end of time.

* (NC/A) (Em) (D) (A) * (NC/A) (A) (G) (D) (Em) (Dm) (A)
 * NC/C Gm F C * NC/C C Bb F Gm Fm C

rit.