

# You Are My Shepherd

Based on Psalm 23

Tom Booth

INTRO/INTERLUDE (♩ = ca. 72)

(Continue C pedal in bass)

\* C B♭/C F/C Gm/C F/C C B♭ F Gm F C

VERSES

1. You are my shep - herd, and I love you. You are the on - ly  
2. You are my shep - herd, whom I have fol - lowed. To safe - wa - ters  
3. You set a ta - ble all be - fore me, you bless my head with

B♭ F Gm F C B♭ F

1. way for me. You are my shep - herd, so I will fol - low;  
2. you lead me. You give me cour - age and strength with - in me.  
3. ho - ly oil. Cup o - ver - flow - ing, my heart is know - ing,

Gm F C F Gm F C to Coda ⊕

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\*Recording is in D♭.

You Are My Shepherd (Keyboard/Vocal), cont. (2)

1 2  
D.C.

1. you on - ly want what's right for me. — 2. path to thee, —  
2. You guide me on the

(loco)  
Bb

1 2  
Dm7/A C D.C. Dm7/A C

2. your name for - ev - er Glo - ri - Be.

Bb Ab C Bb F Gm F C

BRIDGE

E - ven though I walk through the dark - ness I will fear no

Bb F/C C

You Are My Shepherd (Keyboard/Vocal), cont. (3)

harm. E - ven though I walk through the val -

Bb

- ley, I will for no harm for you are at my side. *D.C. al Coda*

F/A Ab6 Bbsus2 *D.C. al Coda*

*D.C. al Coda*

⊕ CODA

3. good - ness and love are mine for e - ver. I will dwell with you till the

(loco) Bb Dm7/A C Bb

*(loco)*

You Are My Shepherd (Keyboard/Vocal), cont. (4)

3. end of time. — Good - ness and love are mine for life. —

Dm7/A C Bb Dm7/A C

3. I will dwell with you till the of time.

Bb Bbadd9 C Bb F

(Bass pedal: C)

Gm F C Bb F Gm Fm C

Gm F C Bb F Gm Fm C

rit.

8vb

W  
R  
M  
A  
S

# You Are My Shepherd

(Guitar/Vocal)

Based on Psalm 23

Tom Booth

## INTRO/INTERLUDE (♩ = ca. 72)

Capo 3: \* (NC/A) (A) (G) (D) \* (NC/A) (Em) (D) (A)  
 \* NC/C C B $\flat$  F \* NC/C Gm F C

## VERSES

\* (NC/A) (A) (G) (D) \* (NC/A) (Em) (D) (A) \* (NC/A) (A) (G) (D)  
 \* NC/C C B $\flat$  F \* NC/C F C \* NC/C C B $\flat$  F

1. You are my shep - herd, whom I have fol - lowed. You are the on - ly  
 2. You are my shep - herd, whom I have fol - lowed. To safe - wa - ters  
 3. You set a ta - ble for me, you bless my head with

(Em) (D) (A) \* (NC/A) (A) (G) (D) \* (NC/A) (Em) (D) (A)  
 Gm F C \* NC/C C F \* NC/C Gm F C to Coda ⊕

1. way for me. You are my shep - herd, so I will fol - low;  
 2. you lead me. You give me cour - age and strength with - in me.  
 3. ho - ly oil. Cup o - ver - flowing, my heart is know - ing,

(G) (Bm7/F#) (A) (G) (D) \* (NC/A) (Em) (D) (A)  
 B $\flat$  Dm7/A D.C. Dm7/A C

1. you on - ly want what's right for me. 2. path to thee, —

(G) (F) (A) \* (NC/A) (A) (G) (D) \* (NC/A) (Em) (D) (A)  
 B $\flat$  A $\flat$  \* NC/C C B $\flat$  F \* NC/C Gm F C

2. your name for - ev - er Glo - ry Be. —

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\* = let bass note ring

NC = No Chord

Recorded in D $\flat$  with a tuning of D $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B $\flat$ , E $\flat$

**BRIDGE**

(G) (D/F#) (A)  
 Bb F/A C  
 E - ven though I walk through the dark - ness, I will fear no

harm. E - ven though I walk through the val -

(D/F#) (F6) (Gsus2)  
 F/A Ab6 Bbsus2 *D.C. al Coda*  
 - ley, I will fear harm for you are at my side.

⊕ **CODA**

(G) (Bm7/F#) (A) (G)  
 Bb Dm7/A C Bb  
 3. good - ness and love are mine for life. I will dwell with

(Bm7/F#) (A) (Bm7/F#) (A)  
 Dm7/A C Bb Dm7/A C  
 3. you till the end of time. - ness and love are mine for life. -

(G) (G add9) \* (NC/A) (A) (G) (D)  
 Bb Ab Bbadd9 \* NC/C C Bb F  
 3. I will dwell with you till the end time.

\* (NC/A) (Em) (D) (A) \* (NC/A) (A) (G) (D) (Em) (Dm) (A)  
 \* NC/C Gm F C \* NC/C C Bb F Gm Fm C  
*rit.*

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(Guitar/Vocal)

Based on Psalm 23

Tom Booth

## INTRO/INTERLUDE (♩ = ca. 72)

Capo 3: \* (NC/A) (A) (G) (D) \* (NC/A) (Em) (D) (A)  
 \* NC/C C B $\flat$  F \* NC/C Gm F C

## VERSES

\* (NC/A) (A) (G) (D) \* (NC/A) (Em) (D) (A) \* (NC/A) (A) (G) (D)  
 \* NC/C C B $\flat$  F \* NC/C F C \* NC/C C B $\flat$  F

1. You are my shep - herd, whom I have fol - lowed. You are the on - ly  
 2. You are my shep - herd, whom I have fol - lowed. To safe - wa - ters  
 3. You set a ta - ble for me, you bless my head with

(Em) (D) (A) \* (NC/A) (A) (G) (D) \* (NC/A) (Em) (D) (A)  
 Gm F C \* NC/C C F \* NC/C Gm F C to Coda ⊕

1. way for me. You are my shep - herd, so I will fol - low;  
 2. you lead me. You give me cour - age and strength with - in me.  
 3. ho - ly oil. Cup o - ver - flowing, my heart is know - ing,

(G) (Bm7/F#) (A) (G) (D) \* (NC/A) (Em) (D) (A)  
 B $\flat$  Dm7/A D.C. Dm7/A C

1. you on - ly want what's right for me. 2. path to thee, —  
 2. You guide me on the

(G) (F) (A) \* (NC/A) (A) (G) (D) \* (NC/A) (Em) (D) (A)  
 B $\flat$  A $\flat$  \* NC/C C B $\flat$  F \* NC/C Gm F C

2. your name for - ev - er Glo - ry Be. —

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NC = No Chord

Recorded in D $\flat$  with a tuning of D $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B $\flat$ , E $\flat$

**BRIDGE**

(G) (D/F#) (A)  
 Bb F/A C  
 E - ven though I walk through the dark - ness, I will fear no

harm. E - ven though I walk through the val -

(D/F#) (F6) (Gsus2)  
 F/A Ab6 Bbsus2 *D.C. al Coda*  
 - ley, I will fear harm for you are at my side.

**⊕ CODA**

(G) (Bm7/F#) (A) (G)  
 Bb Dm7/A C Bb  
 3. good - ness and love are mine for life. I will dwell with

(Bm7/F#) (A) (Bm7/F#) (A)  
 Dm7/A C Bb Dm7/A C  
 3. you till the end of time. - ness and love are mine for life. -

(G) (G add9) \* (NC/A) (A) (G) (D)  
 Bb Ab Bbadd9 \* NC/C C Bb F  
 3. I will dwell with you till the end time.

\* (NC/A) (Em) (D) (A) \* (NC/A) (A) (G) (D) (Em) (Dm) (A)  
 \* NC/C Gm F C \* NC/C C Bb F Gm Fm C  
*rit.*