

Lord, When Your Glory Appears (Psalm 17)

for the National Catholic Youth Conference, November 10, 2007

Psalm 17:1, 5-6, 8, 15

Tom Booth

INTRO (♩ = ca. 92)

E♭ B♭/D Cm E♭7/B♭ A♭ A♭m6 E♭

REFRAIN

Lord, when your glo-ry ap-pears, — my joy will — be full. —

E♭ B♭/D Cm E♭7/B♭ A♭ B♭ E♭ A♭ B♭

Lord, when your glo-ry ap-pears, — my joy will — be full. — to Verses

E♭ G7 Cm E♭7/B♭ A♭ A♭m6 E♭ D7 to Verses

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Lord, When Your Glory Appears (Psalm 17) (Keyboard/Vocal), cont. (2)

VERSE 1

1. Hear, O LORD, a just _____ suit; at - tend to _____ my out - cry;

Gm Gm/F C7 F F/Eb D7

1. heark-en to _____ my prayer _____ from lips _____ with-out _____ de - ceit, _____ with-out _____ de - ceit. _____

Gm Gm/F C7 F Ab/Bb Bb D.S.

VERSE 2

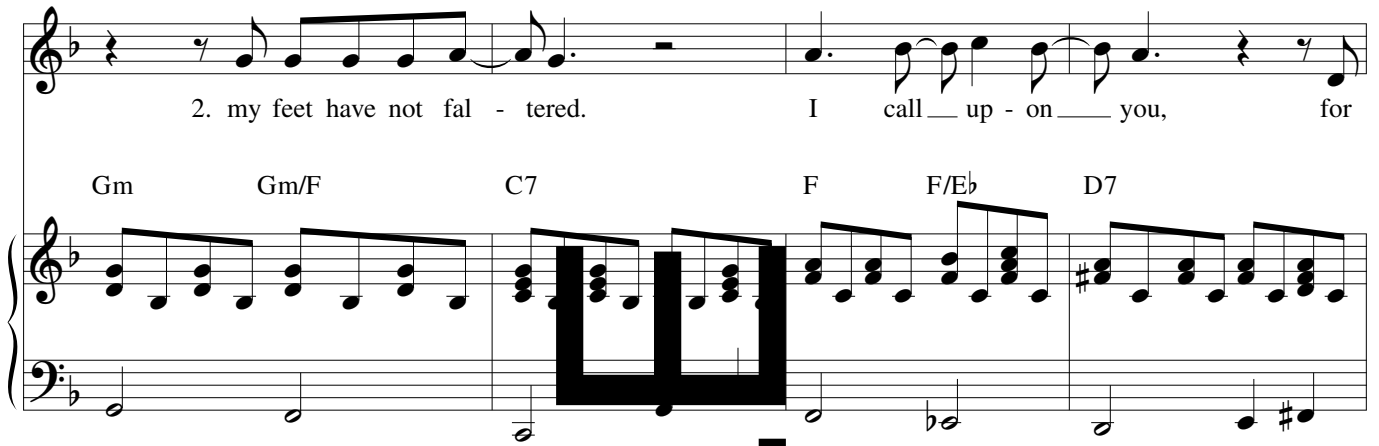
2. My steps have been stead - fast _____ in _____ your paths, _____

Gm Gm/F C7 F F/Eb D7

Lord, When Your Glory Appears (Psalm 17) (Keyboard/Vocal), cont. (3)

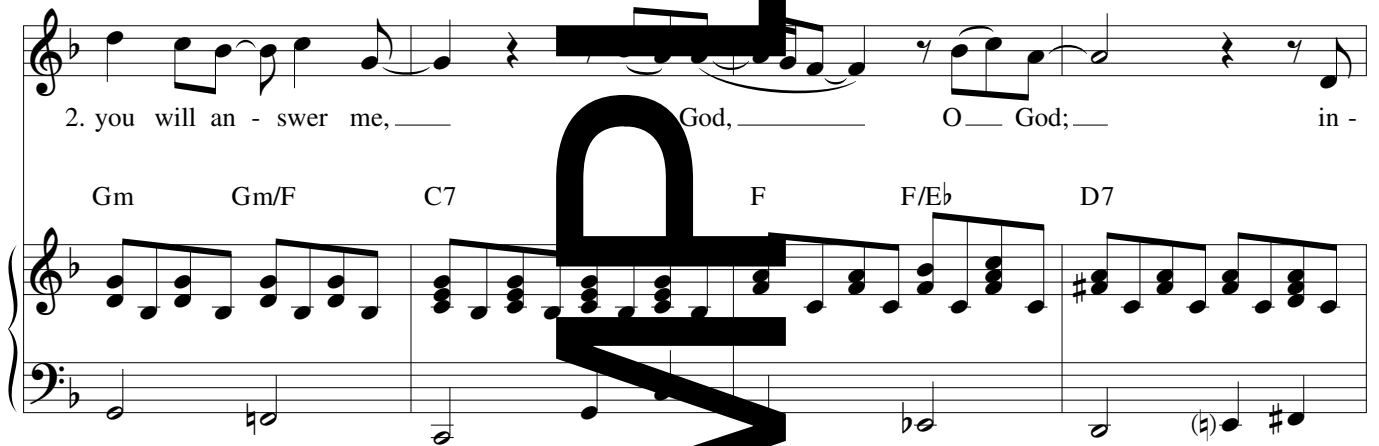
2. my feet have not fal - tered. I call up - on you, for

Gm Gm/F C7 F F/E \flat D7



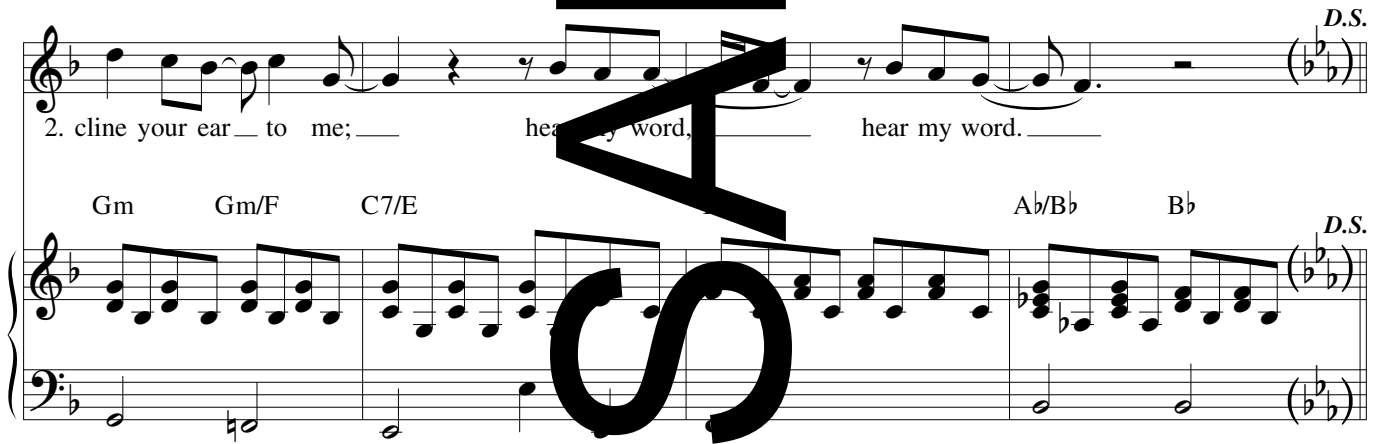
2. you will an - swer me, God, O God; in -

Gm Gm/F C7 F F/E \flat D7



2. cline your ear to me; hear my word, hear my word.

Gm Gm/F C7/E A \flat /B \flat B \flat D.S.

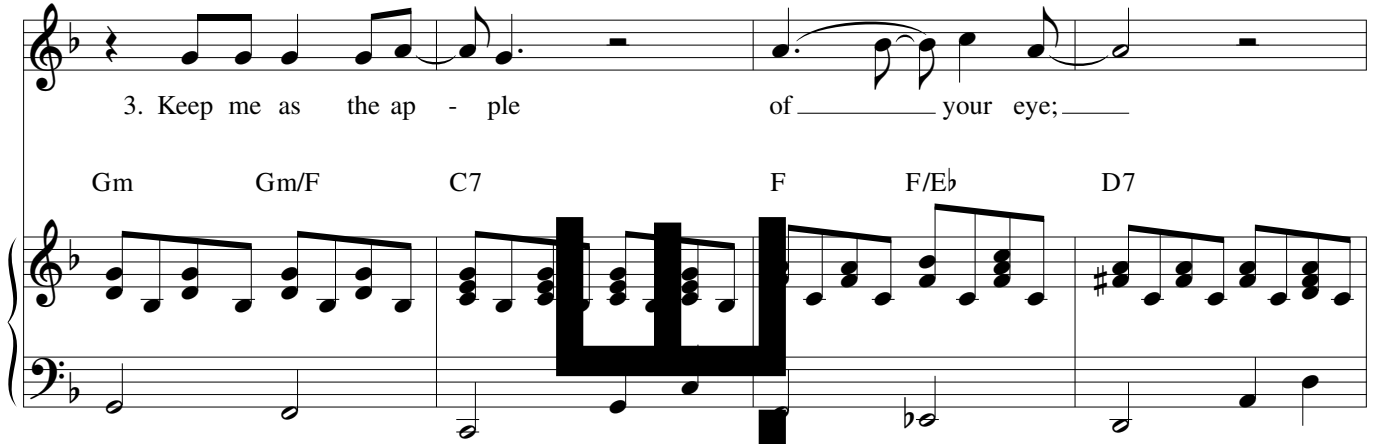


Lord, When Your Glory Appears (Psalm 17) (Keyboard/Vocal), cont. (4)

VERSE 3

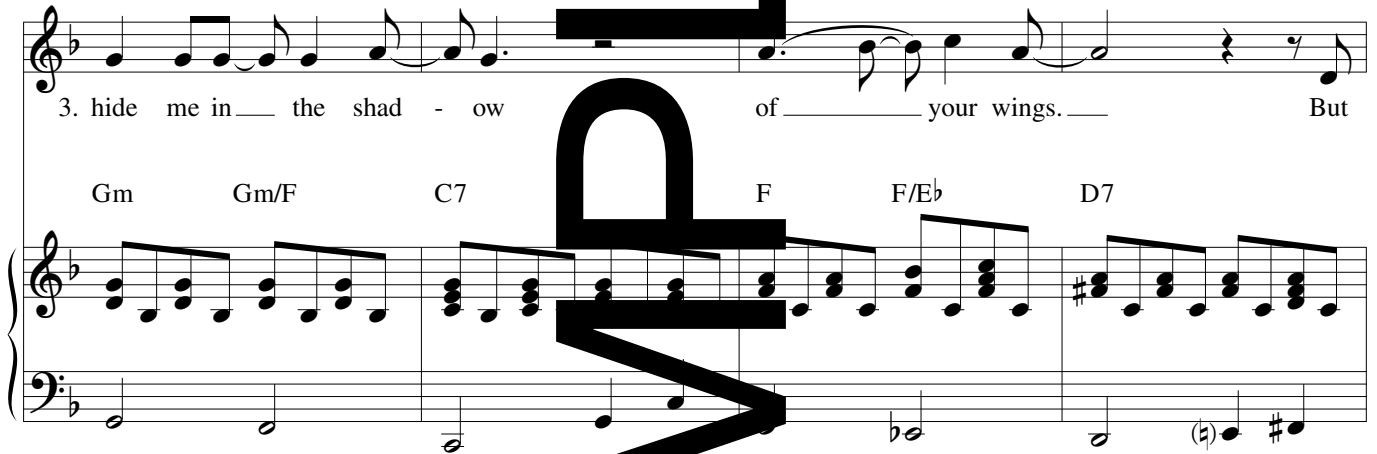
3. Keep me as the ap - ple of _____ your eye; _____

Gm Gm/F C7 F F/Eb D7



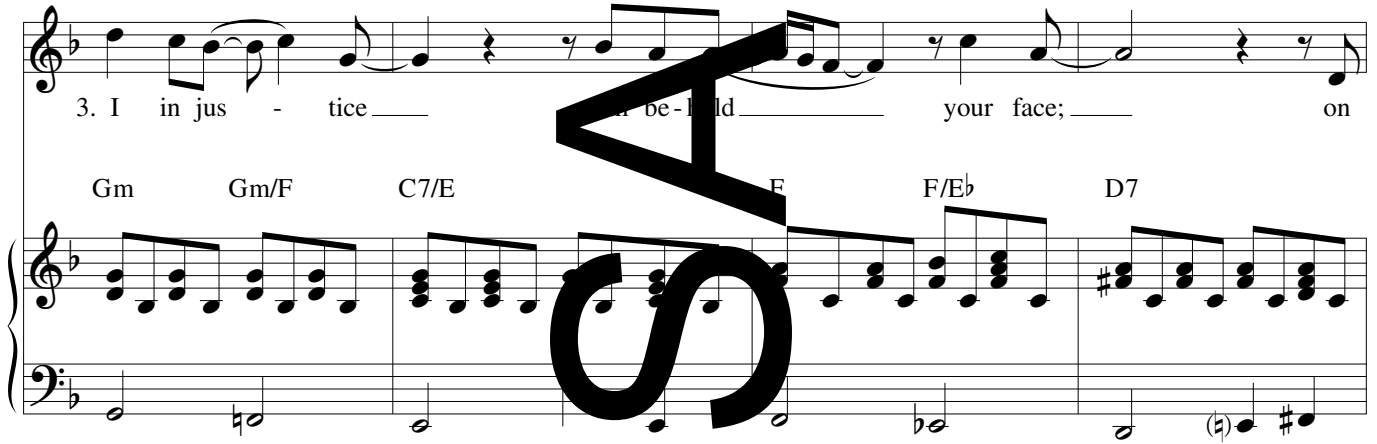
3. hide me in _____ the shad - ow of _____ your wings. _____ But

Gm Gm/F C7 F F/Eb D7



3. I in jus - tice _____ be - hold _____ your face; _____ on

Gm Gm/F C7/E F F/Eb D7



Lord, When Your Glory Appears (Psalm 17) (Keyboard/Vocal), cont. (5)

(to Final Refrain)

3. wak - ing I shall be con - tent in your pres - ence.

Gm Gm/F C7 F Bbmaj7/C C (to Final Refrain)

Detailed description: This system contains the first musical staff. The vocal line is in G minor, starting with a treble clef and a key signature of one flat. The lyrics are "3. wak - ing I shall be con - tent in your pres - ence." The piano accompaniment is in G minor, starting with a grand staff. The chords are Gm, Gm/F, C7, F, Bbmaj7/C, and C. The system ends with "(to Final Refrain)".

FINAL REFRAIN

Lord, when your glo - ry ap - pears, my joy will be full.

F A7 Dm F7 Bb C F Bb C

Detailed description: This system contains the second musical staff. The vocal line is in G minor, starting with a treble clef and a key signature of one flat. The lyrics are "Lord, when your glo - ry ap - pears, my joy will be full." The piano accompaniment is in G minor, starting with a grand staff. The chords are F, A7, Dm, F7, Bb, C, F, Bb, and C. The system ends with "Bb C".

Lord, when your glo - ry ap - pears, my joy will be full.

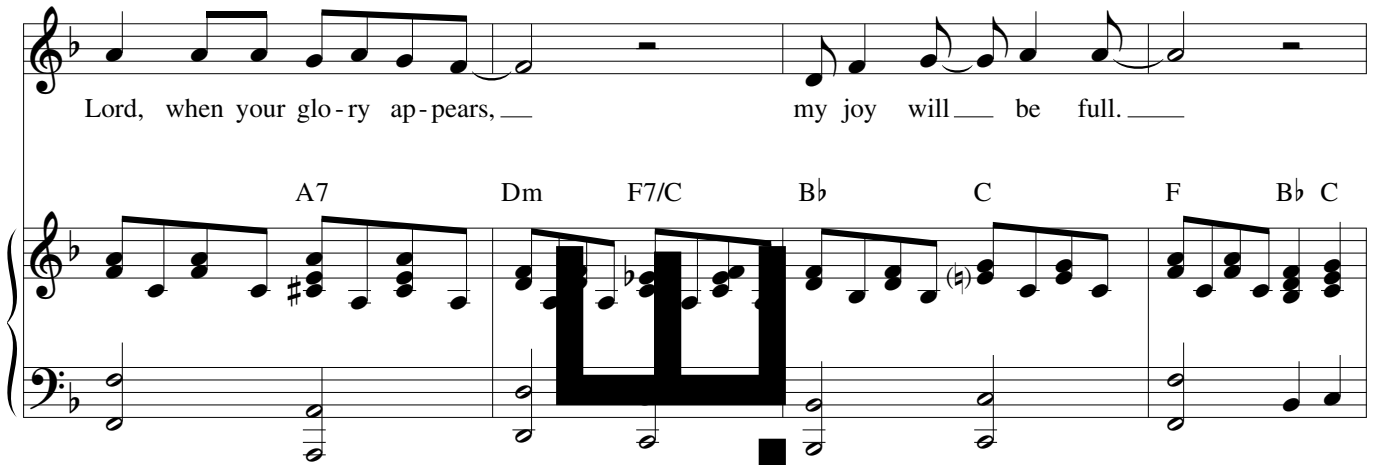
F A7 A7/C# Dm F7/C Bb Bbm6 F

Detailed description: This system contains the third musical staff. The vocal line is in G minor, starting with a treble clef and a key signature of one flat. The lyrics are "Lord, when your glo - ry ap - pears, my joy will be full." The piano accompaniment is in G minor, starting with a grand staff. The chords are F, A7, A7/C#, Dm, F7/C, Bb, Bbm6, and F. The system ends with "F".

Lord, When Your Glory Appears (Psalm 17) (Keyboard/Vocal), cont. (6)

Lord, when your glo-ry ap-pears, — my joy will — be full. —

A7 Dm F7/C Bb C F Bb C



Lord, when your glo-ry ap-pears, — my joy will — be full. —

F A7 A7/C# Dm F7/C Bb Bbm6 F



My joy will — be full. — My joy will — be full.

Bb Bbm6 F Bb Bbm6 F

rit.

