

# Lord, When Your Glory Appears (Psalm 17)

for the National Catholic Youth Conference, November 10, 2007

(Guitar/Vocal)

Psalm 17:1, 5-6, 8, 15

Tom Booth

## INTRO (♩ = ca. 92)

Capo 3: (C) (G/B) (Am) (C7/G) (F) (Fm6) (C)  
 Eb Bb/D Cm Eb7/Bb Ab Abm6 Eb

(Kbd)

## REFRAIN

(C) (G/B) (Am) (C7/G) (F) (G) (C) (F) (G)  
 Eb Bb/D Cm Eb7/Bb Ab Bb Eb Ab Bb

Harmony

Melody

Lord, when your glo - ry ap - pears, my joy will be full.

(C) (E7) (G) (F) (Fm6) (C) (B7)  
 Eb G7 Cm Eb7/Bb Ab Abm6 Eb D7

to Verses

Lord, when your glo - ry ap - pears, my joy will be full.

## VERSE 1

(Em) (Em/D) (A7) (D) (D/C) (B7)  
 Gm Gm/F C7 F F/Eb D7

1. Hear, O LORD, a just suit; at - tend to my out - cry;

(Em) (Em/D) (A7) (D) (F/G) (G) D.S.  
 Gm Gm/F C7 F Ab/Bb Bb

1. heark - en to my prayer from lips with - out de - ceit, with - out de - ceit.

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Lord, When Your Glory Appears (Psalm 17) (Guitar/Vocal), cont. (2)

VERSE 2

(Em) (Em/D) (A7) (D) (D/C) (B7)  
Gm Gm/F C7 F F/Eb D7



2. My steps have been stead - fast in \_\_\_\_\_ your paths, \_\_\_\_\_

(Em) (Em/D) (A7) (D) (D/C) (B7)  
Gm Gm/F C7 F F/Eb D7



2. my feet have not fal - tered. I call \_\_\_\_\_ up - on \_\_\_\_\_ you, for

(Em) (Em/D) (A7) (D) (D/C) (B7)  
Gm Gm/F C7 F F/Eb D7



2. you will an - swer me, \_\_\_\_\_ O \_\_\_\_\_ God, \_\_\_\_\_ O \_\_\_\_\_ God; \_\_\_\_\_ in -


(Em) (Em/D) (A7/C#) (D) (F/G) (G) D.S.  
Gm Gm/F C7/E F Ab/Bb Bb



2. cline your ear \_\_\_\_\_ to me; \_\_\_\_\_ hear my word \_\_\_\_\_ hear my word. \_\_\_\_\_


VERSE 3

(Em) (Em/D) (A7) (D) (D/C) (B7)  
Gm Gm/F C7 F F/Eb D7



3. Keep me as the ap - ple \_\_\_\_\_ of \_\_\_\_\_ your eye; \_\_\_\_\_

(Em) (Em/D) (A7) (D) (D/C) (B7)  
Gm Gm/F C7 F F/Eb D7



3. hide me in \_\_\_\_\_ the shad - ow \_\_\_\_\_ of \_\_\_\_\_ your wings. \_\_\_\_\_ But

Lord, When Your Glory Appears (Psalm 17) (Guitar/Vocal), cont. (3)

(Em) Gm (Em/D) Gm/F (A7/C#) C7/E (D) F (D/C) F/Eb (B7) D7

3. I in jus - tice \_\_\_\_\_ shall be - hold \_\_\_\_\_ your face; \_\_\_\_\_ on

Oo. \_\_\_\_\_

(Em) Gm (Em/D) Gm/F (A7) C7 (D) F (Gmaj7/A) (A) Bbmaj7/C C (to Final Refrain)

3. wak - ing I \_\_\_\_\_ shall be \_\_\_\_\_ con - tent in your pres - ence. \_

Oo. \_\_\_\_\_

**FINAL REFRAIN**

(D) F (F#7) A7 (Bm) Dm (D7/C) F7/C (G) C (A) C (D) F (G) (A) Bb C

Lord, when your glo - ry ap - pears, \_\_\_\_\_ my joy will \_\_\_\_\_ be full. \_\_\_\_\_

(D) F (F#7) A7 (F#7/A#) A7/C# (Bm) Dm (D7/C) F7/C (G) Bb (Gm6) Bbm6 (D) F

Lord, when your glo - ry ap - pears, \_\_\_\_\_ my \_\_\_\_\_ joy will \_\_\_\_\_ be \_\_\_\_\_ full. \_\_\_\_\_

Lord, When Your Glory Appears (Psalm 17) (Guitar/Vocal), cont. (4)

(F#7) (Bm) (D7/A) (G) (A) (D) (G) (A)  
 A7 Dm F7/C Bb C F Bb C

Lord, when your glo - ry ap - pears, \_\_\_\_\_ my joy will \_\_\_\_\_ be full. \_\_\_\_\_

(D) (F#7) (F#7/A#) (Bm) (D7/A) (G) (Gm6) (D)  
 F A7 A7/C# Dm F7/C Bb Bbm6 F

Lord, when your glo - ry ap - pears, \_\_\_\_\_ my joy will \_\_\_\_\_ be full. \_\_\_\_\_

(G) (Gm6) (D) (G) (Gm6) (D)  
 Bb Bbm6 F Bb Bbm6 F

*rit.*

My joy will \_\_\_\_\_ be full. \_\_\_\_\_ My joy will \_\_\_\_\_ be full.

**S**