

Lord, When Your Glory Appears (Psalm 17)

for the National Catholic Youth Conference, November 10, 2007

Psalm 17:1, 5-6, 8, 15

Tom Booth

INTRO (♩ = ca. 92)

E♭ B♭/D Cm E♭7/B♭ A♭ A♭m6 E♭

REFRAIN

Lord, when your glo-ry ap-pears, — my joy will — be full. —

E♭ B♭/D Cm E♭7/B♭ A♭ B♭ E♭ A♭ B♭

Lord, when your glo-ry ap-pears, — my joy will — be full. — to Verses

E♭ G7 Cm E♭7/B♭ A♭ A♭m6 E♭ D7 to Verses

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Lord, When Your Glory Appears (Psalm 17) (Keyboard/Vocal), cont. (2)

VERSE 1

1. Hear, O LORD, a just _____ suit; at - tend to _____ my out - cry;

Gm Gm/F C7 F F/Eb D7

1. heark-en to _____ my prayer _____ from lips _____ with-ou _____ de - ceit, _____ with-out _____ de - ceit. _____

Gm Gm/F C7 F Ab/Bb Bb D.S.

VERSE 2

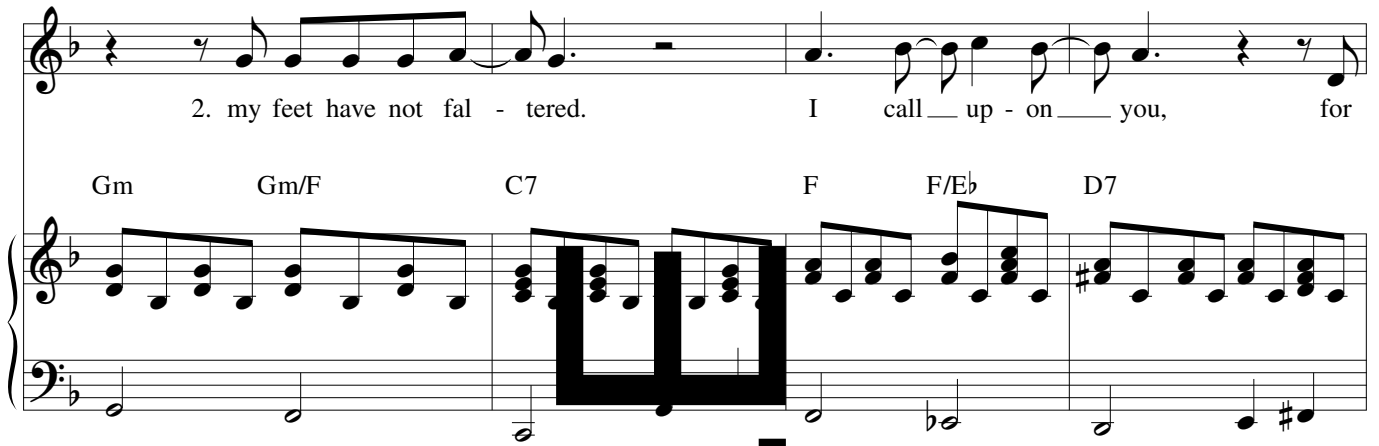
2. My steps have been stead - fast _____ in _____ your paths, _____

Gm Gm/F C7 F F/Eb D7

Lord, When Your Glory Appears (Psalm 17) (Keyboard/Vocal), cont. (3)

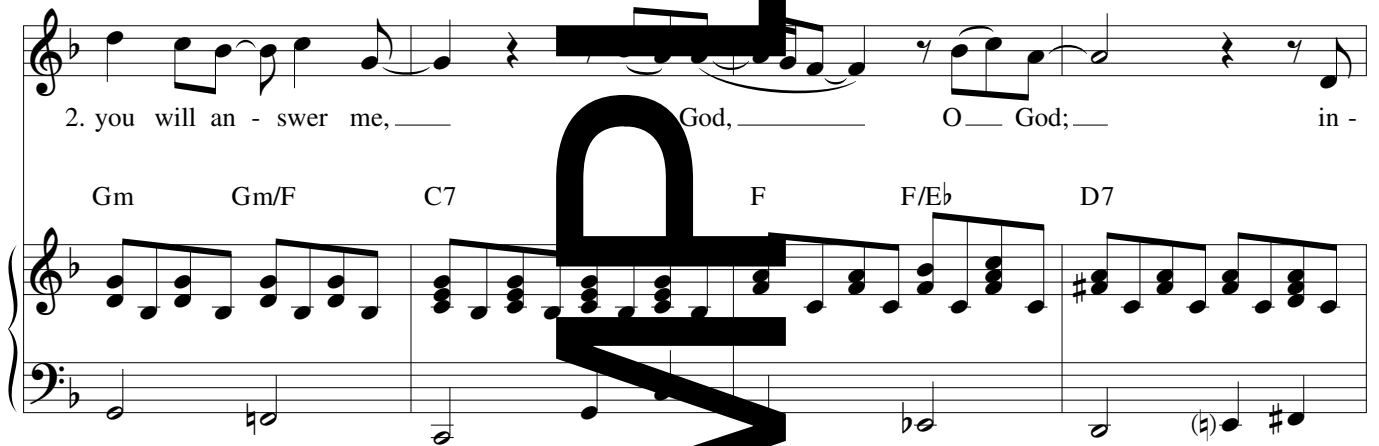
2. my feet have not fal - tered. I call up - on you, for

Gm Gm/F C7 F F/E \flat D7



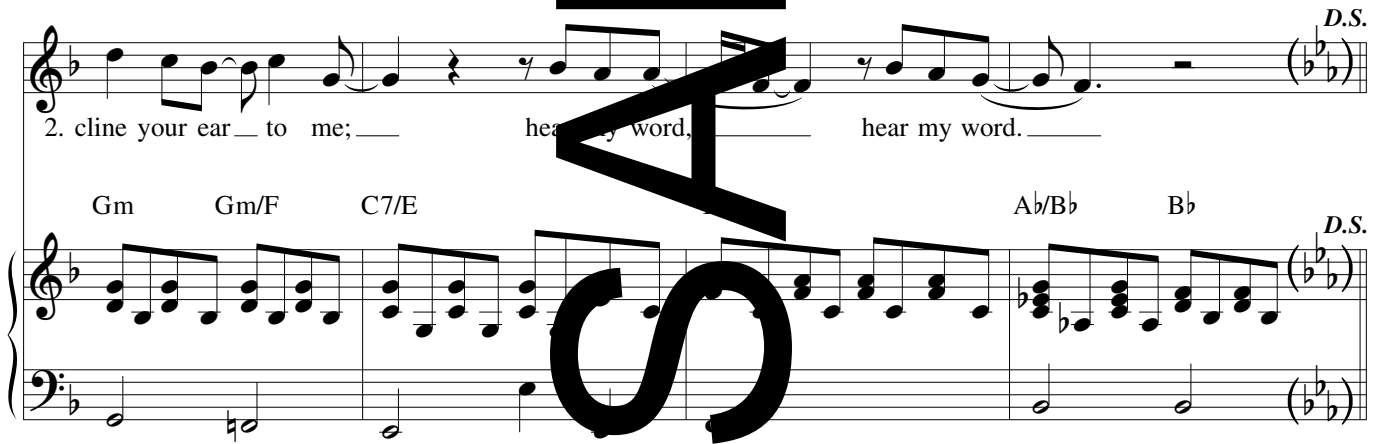
2. you will an - swer me, God, O God; in -

Gm Gm/F C7 F F/E \flat D7



2. cline your ear to me; hear my word, hear my word.

Gm Gm/F C7/E A \flat /B \flat B \flat D.S.

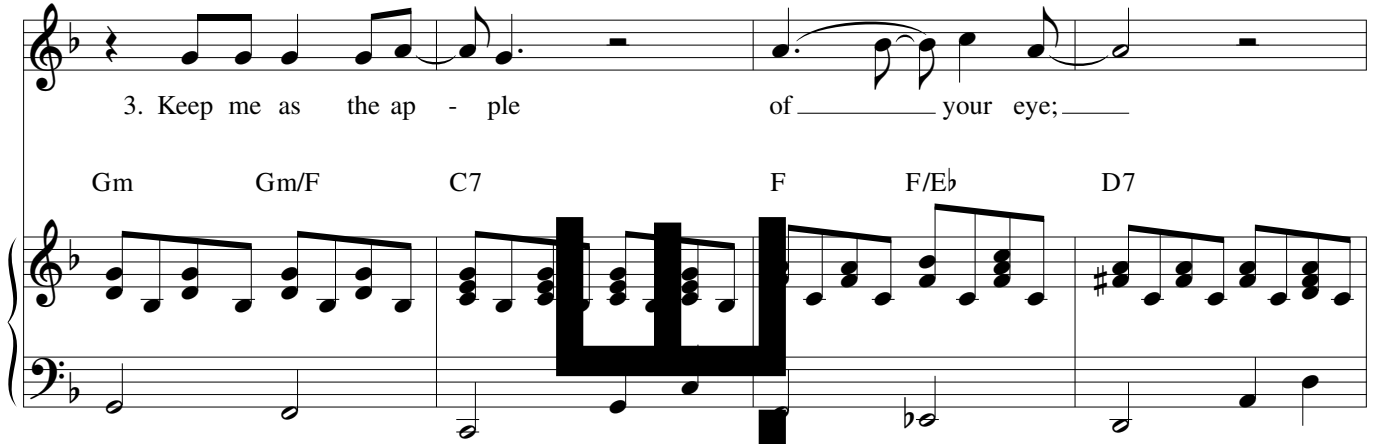


Lord, When Your Glory Appears (Psalm 17) (Keyboard/Vocal), cont. (4)

VERSE 3

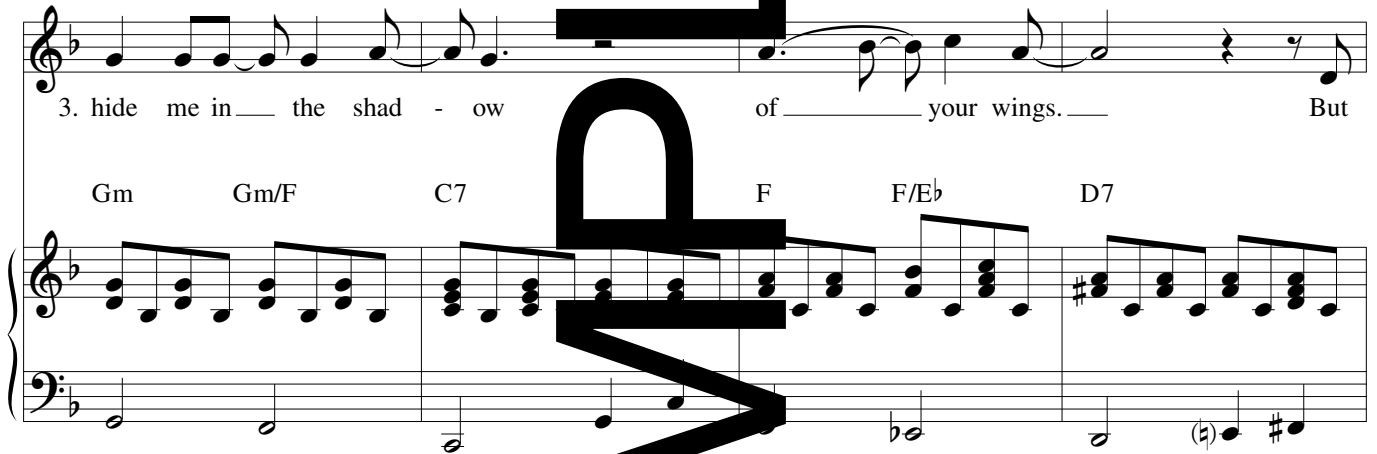
3. Keep me as the ap - ple of _____ your eye; _____

Gm Gm/F C7 F F/Eb D7



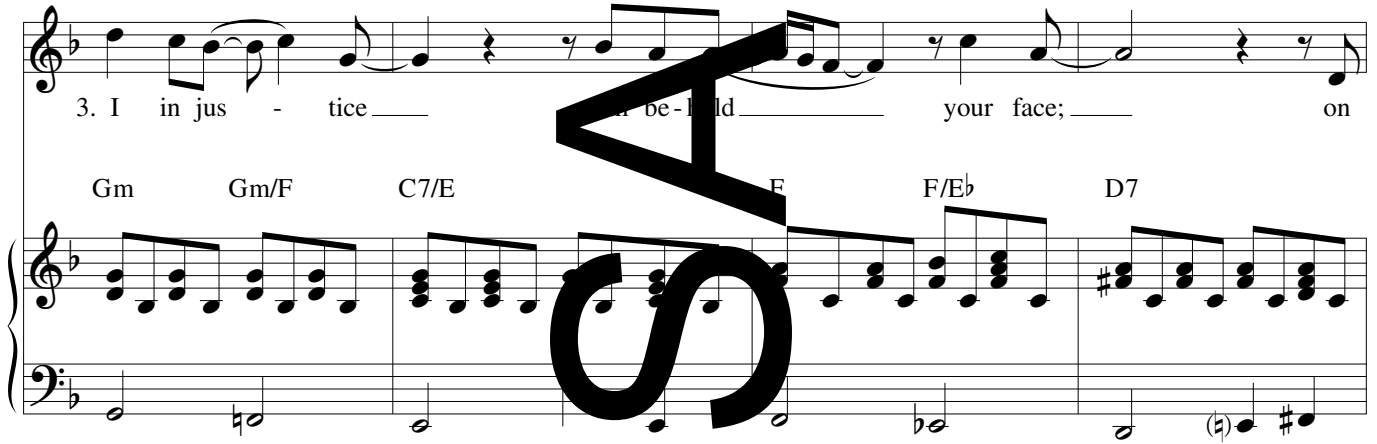
3. hide me in _____ the shad - ow of _____ your wings. _____ But

Gm Gm/F C7 F F/Eb D7



3. I in jus - tice _____ be - hold _____ your face; _____ on

Gm Gm/F C7/E F F/Eb D7



Lord, When Your Glory Appears (Psalm 17) (Keyboard/Vocal), cont. (5)

(to Final Refrain)

3. wak - ing I shall be con - tent in your pres - ence.

Gm Gm/F C7 F Bbmaj7/C C (to Final Refrain)

FINAL REFRAIN

Lord, when your glo - ry ap - pears, my joy will be full.

F A7 Dm F7 Bb C F Bb C

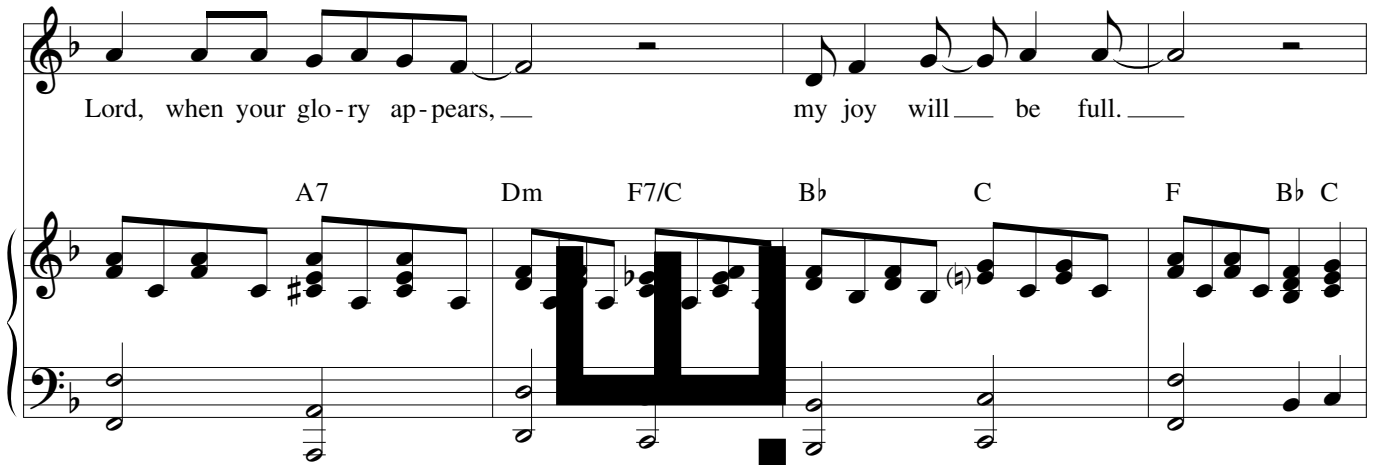
Lord, when your glo - ry ap - pears, my joy will be full.

F A7 A7/C# Dm F7/C Bb Bbm6 F

Lord, When Your Glory Appears (Psalm 17) (Keyboard/Vocal), cont. (6)

Lord, when your glo-ry ap-pears, — my joy will — be full. —

A7 Dm F7/C Bb C F Bb C



Lord, when your glo-ry ap-pears, — my joy will — be full. —

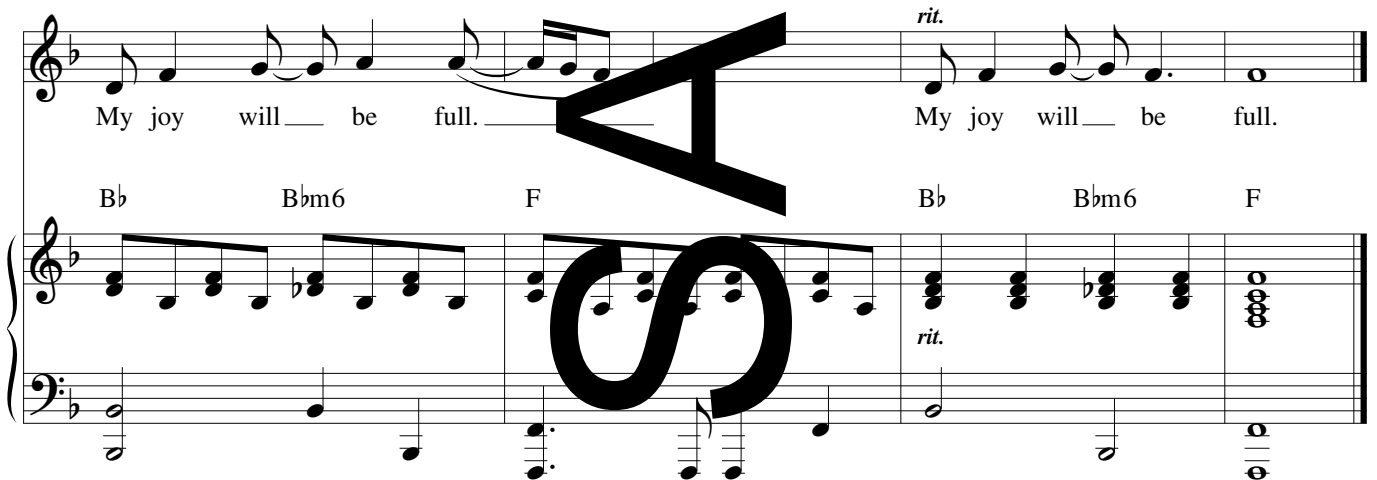
F A7 A7/C# Dm F7/C Bb Bbm6 F



My joy will — be full. — My joy will — be full.

Bb Bbm6 F Bb Bbm6 F

rit.



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(Guitar/Vocal)

Psalm 17:1, 5-6, 8, 15

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INTRO (♩ = ca. 92)

Capo 3: (C) (G/B) (Am) (C7/G) (F) (Fm6) (C)
 Eb Bb/D Cm Eb7/Bb Ab Abm6 Eb

(Kbd)

REFRAIN

(C) (G/B) (Am) (C7/G) (F) (G) (C) (F) (G)
 Eb Bb/D Cm Eb7/Bb Ab Bb Eb Ab Bb

Harmony

Melody

Lord, when your glo - ry ap - pears, my joy will be full.

(C) (E7) (G) (F) (Fm6) (C) (B7)
 Eb G7 Cm Eb7/Bb Ab Abm6 Eb D7

to Verses

Lord, when your glo - ry ap - pears, my joy will be full.

VERSE 1

(Em) (Em/D) (A7) (D) (D/C) (B7)
 Gm Gm/F C7 F F/Eb D7

1. Hear, O LORD, a just suit; at - tend to my out - cry;

(Em) (Em/D) (A7) (D) (F/G) (G) D.S.
 Gm Gm/F C7 F Ab/Bb Bb

1. heark - en to my prayer from lips with - out de - ceit, with - out de - ceit.

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Lord, When Your Glory Appears (Psalm 17) (Guitar/Vocal), cont. (2)

VERSE 2

(Em) (Em/D) (A7) (D) (D/C) (B7)
Gm Gm/F C7 F F/Eb D7

2. My steps have been stead - fast in _____ your paths, _____

(Em) (Em/D) (A7) (D) (D/C) (B7)
Gm Gm/F C7 F F/Eb D7

2. my feet have not fal - tered. I call _____ up - on _____ you, for

(Em) (Em/D) (A7) (D) (D/C) (B7)
Gm Gm/F C7 F F/Eb D7

2. you will an - swer me, _____ O _____ God, _____ O _____ God; _____ in -

(Em) (Em/D) (A7/C#) (D) (F/G) (G) D.S.
Gm Gm/F C7/E F Ab/Bb Bb

2. cline your ear _____ to me; _____ hear my word _____ hear my word. _____

VERSE 3

(Em) (Em/D) (A7) (D) (D/C) (B7)
Gm Gm/F C7 F F/Eb D7

3. Keep me as the ap - ple _____ of _____ your eye; _____

(Em) (Em/D) (A7) (D) (D/C) (B7)
Gm Gm/F C7 F F/Eb D7

3. hide me in _____ the shad - ow _____ of _____ your wings. _____ But

Lord, When Your Glory Appears (Psalm 17) (Guitar/Vocal), cont. (3)

(Em) Gm (Em/D) Gm/F (A7/C#) C7/E (D) F (D/C) F/Eb (B7) D7

3. I in jus - tice _____ shall be - hold _____ your face; _____ on

Oo. _____

(Em) Gm (Em/D) Gm/F (A7) C7 (D) F (Gmaj7/A) (A) Bbmaj7/C C (to Final Refrain)

3. wak - ing I _____ shall be _____ con - tent in your pres - ence. _

Oo. _____

FINAL REFRAIN

(D) F (F#7) A7 (Bm) Dm (D7) F7/C (G) C (A) C (D) F (G) (A) Bb C

Lord, when your glo - ry ap - pears, _____ my joy will _____ be full. _____

(D) F (F#7) A7 (F#7/A#) A7/C# (Bm) Dm (D) F7/C (G) Bb (Gm6) Bbm6 (D) F

Lord, when your glo - ry ap - pears, _____ my _____ joy will _____ be _____ full. _____

Lord, When Your Glory Appears (Psalm 17) (Guitar/Vocal), cont. (4)

(F#7) (Bm) (D7/A) (G) (A) (D) (G) (A)
 A7 Dm F7/C Bb C F Bb C

Lord, when your glo - ry ap - pears, _____ my joy will _____ be full. _____

(D) (F#7) (F#7/A#) (Bm) (D7/A) (G) (Gm6) (D)
 F A7 A7/C# Dm F7/Bb Bbm6 F

Lord, when your glo - ry ap - pears, _____ my joy will _____ be full. _____

(G) (Gm6) (D) (G) (Gm6) (D)
 Bb Bbm6 F Bb *rit.* Bbm6 F

My joy will _____ be full. _____ My joy will _____ be full.

S

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INTRO (♩ = ca. 92)

Capo 3: (C) (G/B) (Am) (C7/G) (F) (Fm6) (C)
 Eb Bb/D Cm Eb7/Bb Ab Abm6 Eb

(Kbd)

REFRAIN

(C) (G/B) (Am) (C7/G) (F) (G) (C) (F) (G)
 Eb Bb/D Cm Eb7/Bb Ab Bb Eb Ab Bb

Harmony

Melody

Lord, when your glo - ry ap - pears, my joy will be full.

(C) (E7) (G) (F) (Fm6) (C) (B7)
 Eb G7 Cm Eb7/Bb Ab Abm6 Eb D7

to Verses

Lord, when your glo - ry ap - pears, my joy will be full.

VERSE 1

(Em) (Em/D) (A7) (D) (D/C) (B7)
 Gm Gm/F C7 F F/Eb D7

1. Hear, O LORD, a just suit; at - tend to my out - cry;

(Em) (Em/D) (A7) (D) (F/G) (G) D.S.
 Gm Gm/F C7 F Ab/Bb Bb

1. heark - en to my prayer from lips with - out de - ceit, with - out de - ceit.

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Lord, When Your Glory Appears (Psalm 17) (Guitar/Vocal), cont. (2)


VERSE 2

(Em) (Em/D) (A7) (D) (D/C) (B7)
Gm Gm/F C7 F F/Eb D7



2. My steps have been stead - fast in _____ your paths, _____

(Em) (Em/D) (A7) (D) (D/C) (B7)
Gm Gm/F C7 F F/Eb D7




2. my feet have not fal - tered. I call _____ up - on _____ you, for

(Em) (Em/D) (A7) (D) (D/C) (B7)
Gm Gm/F C7 F F/Eb D7



2. you will an - swer me, _____ O _____ God, _____ O _____ God; _____ in -


(Em) (Em/D) (A7/C#) (D) (F/G) (G) D.S.
Gm Gm/F C7/E F Ab/Bb Bb



2. cline your ear _____ to me; _____ hear my word _____ hear my word. _____


VERSE 3

(Em) (Em/D) (A7) (D) (D/C) (B7)
Gm Gm/F C7 F F/Eb D7



3. Keep me as the ap - ple _____ of _____ your eye; _____

(Em) (Em/D) (A7) (D) (D/C) (B7)
Gm Gm/F C7 F F/Eb D7



3. hide me in _____ the shad - ow _____ of _____ your wings. _____ But

Lord, When Your Glory Appears (Psalm 17) (Guitar/Vocal), cont. (3)

(Em) Gm (Em/D) Gm/F (A7/C#) C7/E (D) F (D/C) F/Eb (B7) D7

3. I in jus - tice _____ shall be - hold _____ your face; _____ on

Oo. _____

(Em) Gm (Em/D) Gm/F (A7) C7 (D) F (Gmaj7/A) (A) Bbmaj7/C C (to Final Refrain)

3. wak - ing I _____ shall be _____ con - tent in your pres - ence. _

Oo. _____

FINAL REFRAIN

(D) F (F#7) A7 (Bm) Dm (D7/C) F7/C (G) F (A) C (D) F (G) (A) Bb C

Lord, when your glo - ry ap - pears, _____ my joy will _____ be full. _____

(D) F (F#7) A7 (F#7/A#) A7/C# (Bm) Dm (D7/C) F7/C (G) Bb (Gm6) Bbm6 (D) F

Lord, when your glo - ry ap - pears, _____ my _____ joy will _____ be _____ full. _____

Lord, When Your Glory Appears (Psalm 17) (Guitar/Vocal), cont. (4)

(F#7) (Bm) (D7/A) (G) (A) (D) (G) (A)
 A7 Dm F7/C Bb C F Bb C

Lord, when your glo - ry ap - pears, _____ my joy will _____ be full. _____

(D) (F#7) (F#7/A#) (Bm) (D7/A) (G) (Gm6) (D)
 F A7 A7/C# Dm F7/C Bb Bbm6 F

Lord, when your glo - ry ap - pears, _____ my joy will _____ be full. _____

(G) (Gm6) (D) (G) (Gm6) (D)
 Bb Bbm6 F Bb Bbm6 F

rit.

My joy will _____ be full. _____ My joy will _____ be full.

S