

# We Will See

Edition # 21133-Z1

Sarah Hart

Keyboard accompaniment by Scott Soper

## INTRO (♩ = ca. 100)

D Gadd9/D

1 2

## VERSE 1

1. You will come — one day; — all of this will pass a-way. —

D Gadd9/D

1. All of us will be a-mazed in your beau - ty and

A/D

1. light. I won-der, will we be sur-prised? \_

Gadd9/D D

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "1. light. I won-der, will we be sur-prised? \_". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. The first measure of the piano part is marked with the chord Gadd9/D. The second measure is marked with the chord D. A large, bold, black watermark "W" is superimposed over the piano accompaniment.

1. If we will look in - to your eyes \_ and see some-one we

Gadd9/D

The second system of music continues the vocal line with the lyrics "1. If we will look in - to your eyes \_ and see some-one we". The piano accompaniment continues in the grand staff with a key signature of two sharps. The first measure of the piano part is marked with the chord Gadd9/D. A large, bold, black watermark "E" is superimposed over the piano accompaniment.

1. rec - og-nize, \_ who was with us all \_ the time? \_ We will see \_

A/D Gadd9/D D

The third system of music concludes the vocal line with the lyrics "1. rec - og-nize, \_ who was with us all \_ the time? \_ We will see \_". The piano accompaniment continues in the grand staff with a key signature of two sharps. The first measure of the piano part is marked with the chord A/D, the second with Gadd9/D, and the third with D. A large, bold, black watermark "A" is superimposed over the piano accompaniment.

REFRAIN 1

as we have nev - er seen be - fore. \_\_\_\_\_

Gmaj9 D

We will see \_\_\_\_\_ as we have nev - er seen be - fore. \_\_\_\_\_

Gmaj9

\_\_\_\_\_ will we re - mem - ber then \_\_\_\_\_

D D

2. the beg-gar with the emp - ty hands, \_ the stran-ger in their

Gadd9

2. lone - ly death, \_ the friend we left to fall?

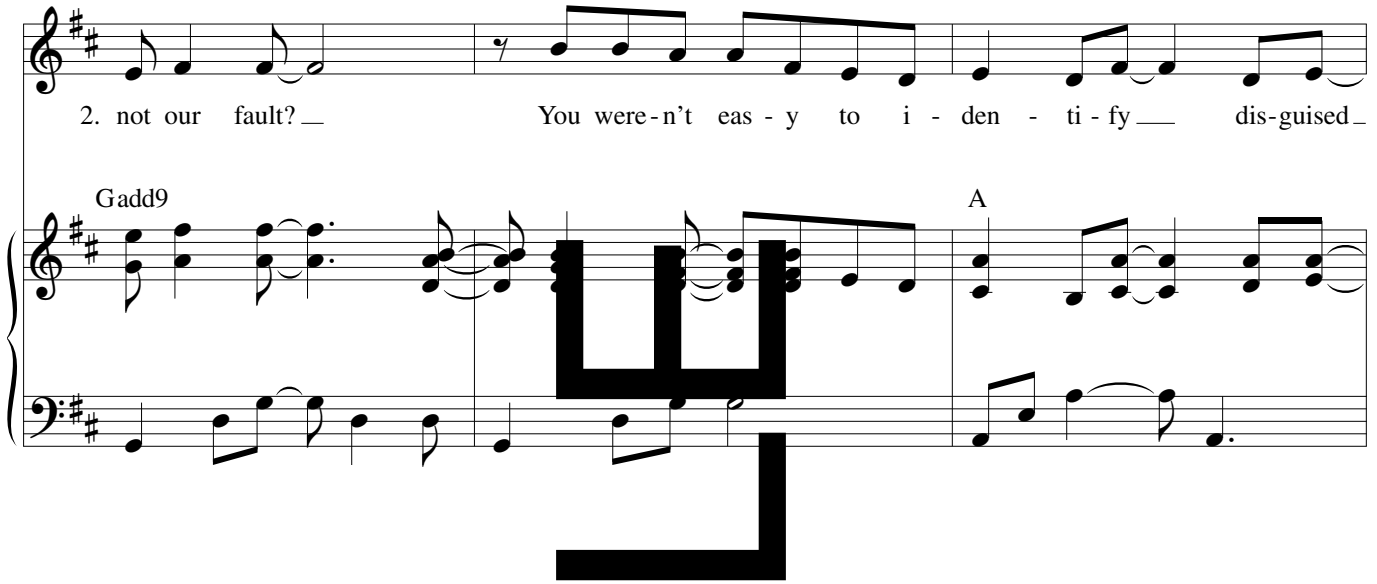
A Gadd9

2. Will you be gen-tle with Will you say it was

D

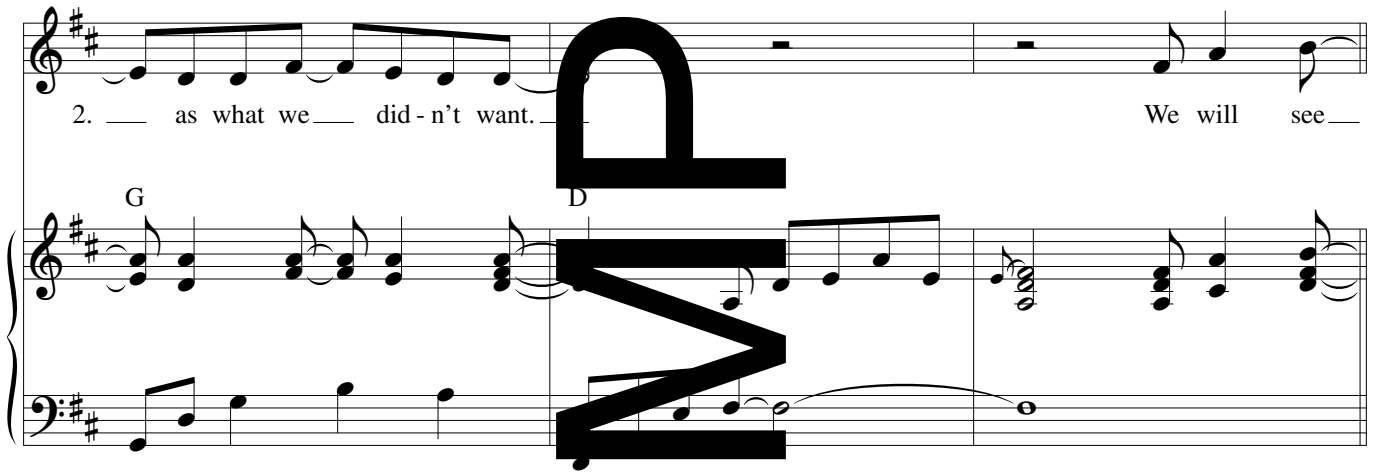
2. not our fault? — You were-n't eas - y to i - den - ti - fy — dis-guised —

Gadd9 A



2. — as what we — did - n't want. — We will see —

G D

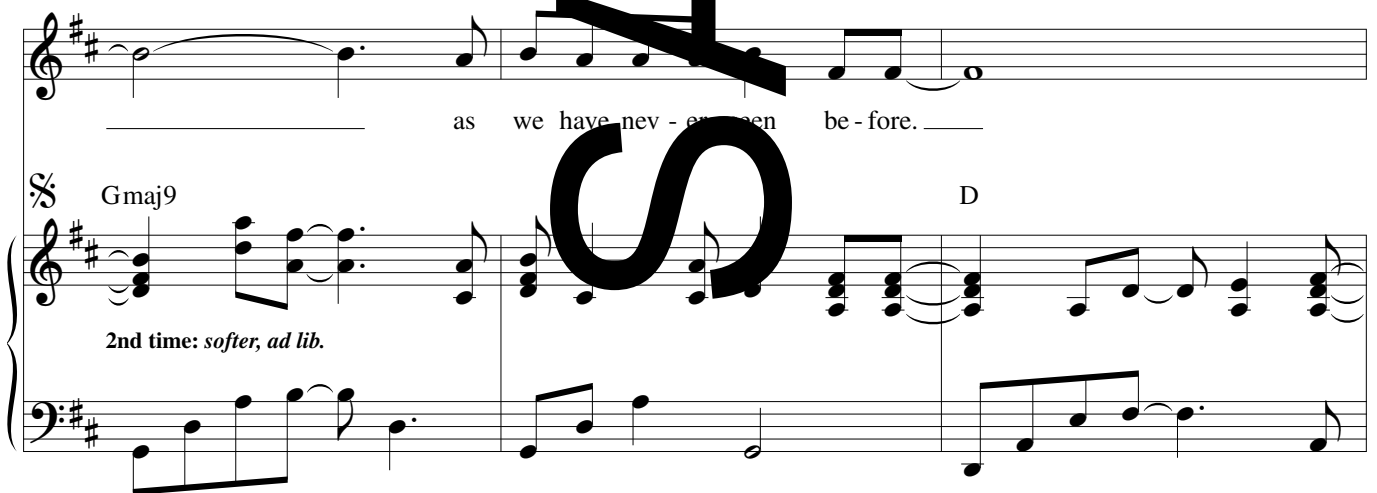


REFRAIN 2

as we have nev - er seen be - fore. —

Gmaj9 D

2nd time: *softer, ad lib.*



We will see \_\_\_\_\_ as we have nev - er seen be - fore. \_

Gmaj9

2nd time: *cresc.*

We will see \_\_\_\_\_ as

D

Gmaj9

2nd time: *cresc.*

we have nev - er seen be - fore. \_\_\_\_\_ We will see \_\_\_\_\_

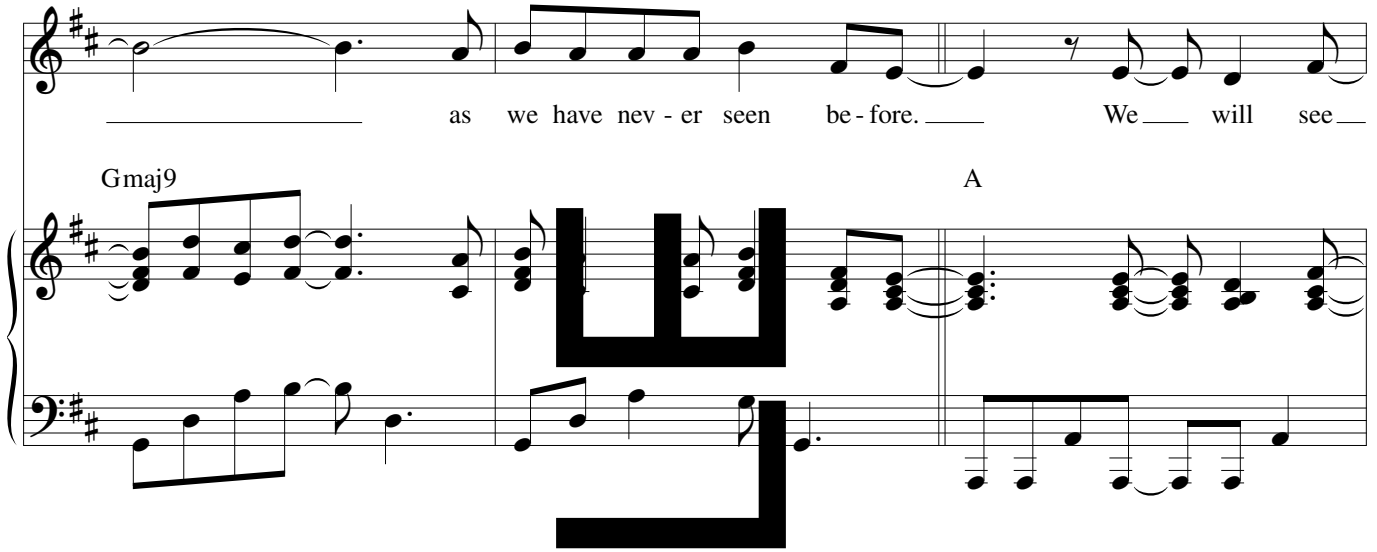
to Coda ⊕

to Coda ⊕

BRIDGE

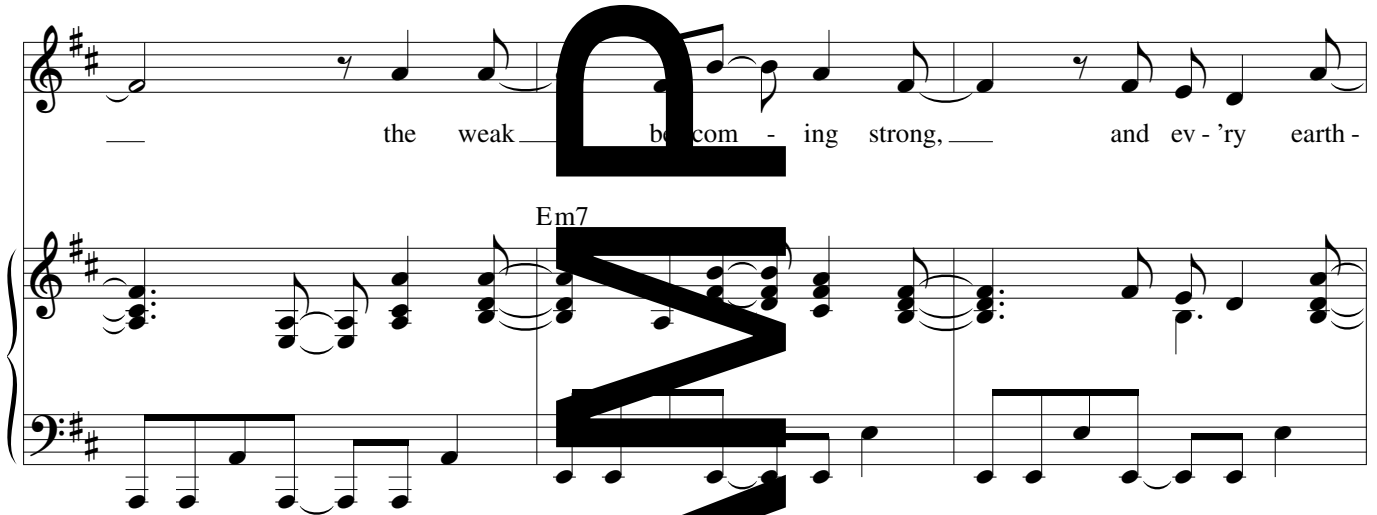
as we have nev - er seen be - fore. We will see

Gmaj9 A



the weak be com - ing strong, and ev - 'ry earth -

Em7



- ly wrong un - done by your love, we will see.

Gadd9 D



We will see the hun - gry filled a - gain,

A G

and the out cast wel - comed in, and ev - 'ry suf -

Bm7 Em7

- fer - ing re - leased. Oh, we will see.

G Asus4 A

VERSE 3

3. You will come \_\_\_\_\_ one day; \_\_\_\_\_

Gadd9 D

The first system of music for Verse 3. The vocal line starts with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a Gadd9 chord in the right hand and a bass line with a whole note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. The word 'WE' is written in large, bold, black letters across the piano part.

3. all of this will pass away. \_\_\_\_\_ All of us will

Gadd9/D

The second system of music. The vocal line has a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a Gadd9/D chord in the right hand and a bass line with a whole note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. The word 'WILL' is written in large, bold, black letters across the piano part.

3. be \_\_\_\_\_ amazed. \_\_\_\_\_ We will see \_\_\_\_\_

A/D Gadd9/D D D.S. al Coda

The third system of music. The vocal line has a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features an A/D chord in the right hand and a bass line with a whole note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. The word 'AS' is written in large, bold, black letters across the piano part. The system concludes with a double bar line and the instruction 'D.S. al Coda'.

⊕ CODA

The musical score is presented in three systems. The first system shows the vocal line with the lyrics "as we have nev - er seen be - fore." and a piano accompaniment with a *cresc.* marking. The second system continues the vocal line with "We \_\_\_ will see." and the piano accompaniment. The third system concludes with "We \_\_\_ will see, we \_\_\_ will see." and the piano accompaniment. Large, bold, stylized letters "W", "E", "W", "I", "L", "L", "S", "E", "E" are superimposed vertically across the center of the page, partially obscuring the musical notation. The piano part includes chord markings for Gmaj9 and D.

The musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "We will see \_\_\_\_\_ as we have nev - er seen be - fore. \_\_\_\_". Above the final measure of the vocal line is the marking *molto rit.*. The bottom staff is a keyboard accompaniment in treble and bass clefs. It features three chords: A (treble), Gmaj9 (treble), and D (treble). The bass line has a melodic accompaniment. A *molto rit.* marking is placed between the Gmaj9 and D chords. The piece concludes with a double bar line and repeat signs.

**SAMPLE**