

We Will See

Edition # 21133-Z1

Sarah Hart

Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 100)

Musical notation for the Intro section, featuring a treble and bass clef with chords D and Gadd9/D. The tempo is marked as ca. 100. The key signature is one sharp (F#) and the time signature is 4/4. The piece consists of two measures of music, with a first ending bracketed and a second ending bracketed.

VERSE 1

Musical notation for Verse 1, including vocal melody and keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ca. 100. The piece consists of two measures of music, with a first ending bracketed and a second ending bracketed. The lyrics are: "1. You will come one day; all of this will pass a-way."

Musical notation for Verse 1, including vocal melody and keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ca. 100. The piece consists of two measures of music, with a first ending bracketed and a second ending bracketed. The lyrics are: "1. All of us will be a-mazed in your beau - ty and".

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1. light. I won-der, will we be sur-prised? _

Gadd9/D D

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord changes are indicated as Gadd9/D and D.

1. If we will look in - to your eyes _ and see some-one we

Gadd9/D

The second system continues the vocal and piano parts. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment features a prominent chord in the right hand with a long note value, and a bass line with eighth and quarter notes. A chord change to Gadd9/D is marked.

1. rec - og-nize, _ who was with us all _ the time? _ We will see _

A/D Gadd9/D D

The third system concludes the vocal and piano parts. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment continues with chords and a bass line. Chord changes are marked as A/D, Gadd9/D, and D.

REFRAIN 1

as we have nev - er seen be - fore. _____

Gmaj9 D

We will see _____ as we have nev - er seen be - fore. _____

Gmaj9

VERSE 2

2. Will we re - mem - ber then _____

D D

2. the beg-gar with the emp - ty hands, _ the stran-ger in their

Gadd9

2. lone - ly death, _ the friend we left to fall?

A Gadd9

2. Will you be gen-tle with us all? _ Will you say it was

D

2. not our fault? — You were-n't eas - y to i - den - ti - fy — dis-guised —

Gadd9 A



2. — as what we — did - n't want. — We will see —

G D



♩ REFRAIN 2

as we have nev - er seen be - fore. —

Gmaj9 D

2nd time: *softer, ad lib.*



We will see _____ as we have nev - er seen be - fore. _

Gmaj9

2nd time: *cresc.*

We will see _____ as

D A Gmaj9

2nd time: *cresc.*

we have nev - er seen be - fore. _ We will see _

D to Coda ⊕

to Coda ⊕

BRIDGE

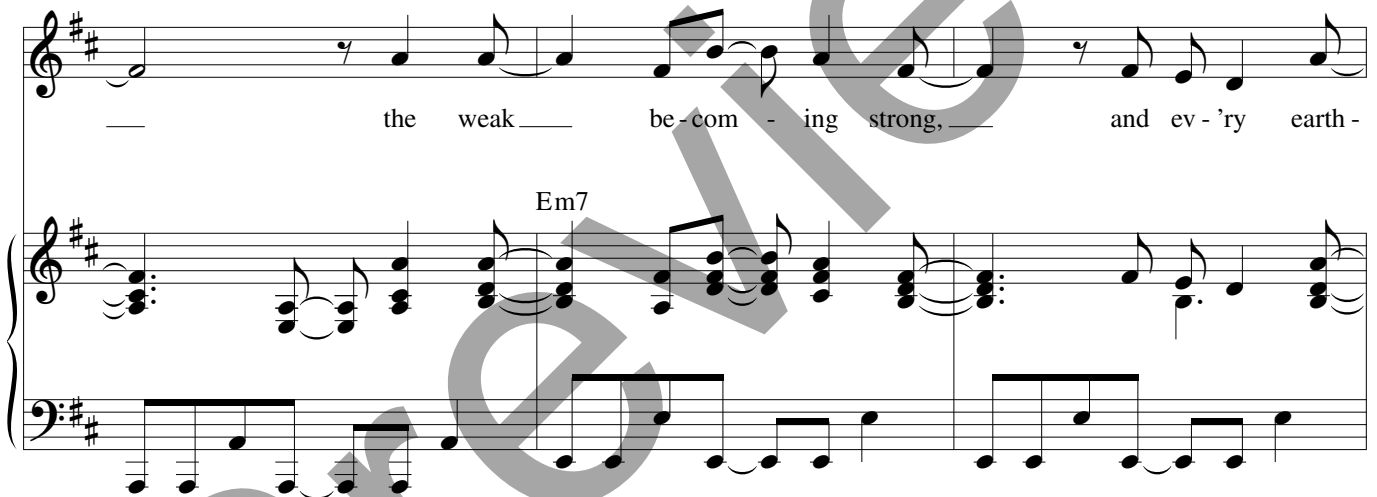
as we have nev - er seen be - fore. We will see

Gmaj9 A



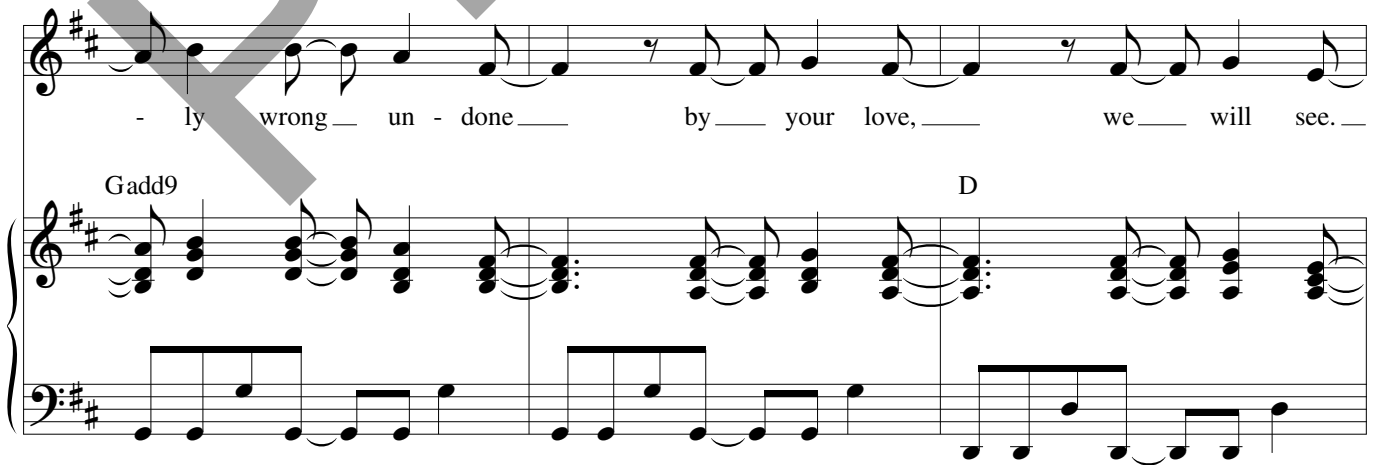
the weak be - com - ing strong, and ev - 'ry earth -

Em7



- ly wrong un - done by your love, we will see.

Gadd9 D



— We will see — the hun - gry filled — a - gain, —

A G

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "We will see the hungry filled a-gain,". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. Chords A and G are indicated above the right-hand staff.

— and the out - cast wel - comed in, — and ev - 'ry suf -

Bm7 Em7

The second system continues the vocal line with the lyrics "and the out-cast welcomed in, and ev-'ry suf-". The piano accompaniment continues with chords Bm7 and Em7 indicated above the right-hand staff.

- fer - ing — re - leased. — Oh, we — will see. —

G Asus4 A

The third system concludes the vocal line with the lyrics "-fer-ing re-released. Oh, we will see.". The piano accompaniment concludes with chords G, Asus4, and A indicated above the right-hand staff. A "vibr." marking is present at the end of the piano part.

⊕ CODA

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "as we have nev - er seen be - fore. We ___ will see. We ___ will see, we ___ will see." The piano accompaniment includes chord markings: Gmaj9, D, and A. Dynamic markings include *cresc.* and accents (>). The score concludes with a double bar line.

molto rit.

We will see _____ as we have nev - er seen be - fore. ____

A Gmaj9 D

molto rit.

Preview

We Will See

(Guitar/Vocal)

Edition # 21133-Z2

Sarah Hart

INTRO (♩ = ca. 100)

D Gadd9/D 1

VERSE 1

2 D Gadd9/D

1. You will come ___ one day; ___ all of this will pass a-way. ___

A/D Gadd9/D 3

1. All of us will be a-mazed ___ in your beau - ty and light.

D

1. I won - der, will we be sur - prised? ___ If we will look in -

Gadd9/D A/D

1. to your eyes ___ and see some - one we rec - og - nize, ___ who was

Gadd9/D D

1. with us all ___ the time? ___ We will see ___

REFRAIN 1

Gmaj9 D

___ as we have nev - er seen be - fore. ___

Gmaj9 D

We will see _____ as we have nev - er seen be - fore. ____

VERSE 2

Melody D Gadd9

2. Will we re-mem - ber then _____ the beg-gar with the emp - ty hands, _

Harmony

A Gadd9

2. the stran-ger in their lone - ly death, _ the friend we left to fall?

D Gadd9

2. Will you be gen-tle with us all? _ Will you say it was not our fault? _

A G D

2. You were-n't eas-y to i - den - ti - fy _____ dis-guised _____ as what we _____ did-n't want. ____

REFRAIN 2

Gmaj9 D

We will see _____ as we have nev - er seen be - fore. ___

Gmaj9 D

We will see _____ as we have nev - er seen be - fore.

A 2nd time: *cresc.* Gmaj9 D

We will see _____ as we have nev - er seen be - fore. ___

Gmaj9 to Coda ⊕

We will see _____ as we have nev - er seen be - fore. _

BRIDGE

A Em7

We ___ will see _____ the weak ___ be - com - ing strong, ___ and ev - 'ry earth -

WE WILL SEE (Guitar/Vocal), pg. 4 of 5

Gadd9 D A

- ly wrong un - done by your love, we will see.

G Bm7

We will see the hun - gry filled a - gain, and the out -

Em7

- cast wel - comed in, and ev - 'ry suf - fer - ing re - leased.

G Asus4 A Gadd9

Oh, we will see. 3. You will come

VERSE 3

D Gadd9/D

3. one day; all of this will pass a - way. All of us will

WE WILL SEE (Guitar/Vocal), pg. 5 of 5

A/D Gadd9/D D *D.S. al Coda*

3. be a - mazed. ___ We will see ___

⊕ CODA

Gmaj9 D *cresc.*

as we have nev - er seen be - fore.

Gmaj9 D

We ___ will see.

Ah, ___ we will ___ see. ___

A Gmaj9 D A

We ___ will see, we ___ will see.

Ah, ___ we will ___ see. ___

Gmaj9 *molto rit.* N.C. D

We will see ___ as we have nev - er seen be - fore. ___

We Will See

(Guitar/Vocal)

Edition # 21133-Z2

Sarah Hart

INTRO (♩ = ca. 100)

D Gadd9/D 1

VERSE 1

2 D Gadd9/D

1. You will come ___ one day; ___ all of this will pass a-way. ___

A/D Gadd9/D 3

1. All of us will be a-mazed ___ in your beau - ty and light.

D

1. I won - der, will we be sur - prised? ___ If we will look in -

Gadd9/D A/D

1. to your eyes ___ and see some - one we rec - og - nize, ___ who was

Gadd9/D D

1. with us all ___ the time? ___ We will see ___

REFRAIN 1

Gmaj9 D

as we have nev - er seen be - fore. ___

Gmaj9 D

We will see _____ as we have nev - er seen be - fore. ____

VERSE 2

Melody D Gadd9

2. Will we re-mem - ber then ____ the beg-gar with the emp - ty hands, _

Harmony

A Gadd9

2. the stran-ger in their lone - ly death, _ the friend we left to fall?

D Gadd9

2. Will you be gen-tle with us all? _ Will you say it was not our fault? _

A G D

2. You were-n't eas-y to i - den - ti - fy ____ dis-guised ____ as what we ____ did-n't want. ____

REFRAIN 2

Gmaj9 D

We will see _____ as we have nev - er seen be - fore. ____

Gmaj9 D

We will see _____ as we have nev - er seen be - fore.

A 2nd time: *cresc.* Gmaj9 D

We will see _____ as we have nev - er seen be - fore. ____

Gmaj9 to Coda ⊕

We will see _____ as we have nev - er seen be - fore. _

BRIDGE

A Em7

We ___ will see ___ the weak ___ be - com - ing strong, ___ and ev - 'ry earth -

WE WILL SEE (Guitar/Vocal), pg. 4 of 5

Gadd9 D A

- ly wrong un - done by your love, we will see.

G Bm7

We will see the hun - gry filled a - gain, and the out -

Em7

- cast wel - comed in, and ev - 'ry suf - fer - ing re - leased.

G Asus4 A Gadd9

Oh, we will see. 3. You will come

VERSE 3

D Gadd9/D

3. one day; all of this will pass a - way. All of us will

WE WILL SEE (Guitar/Vocal), pg. 5 of 5

A/D Gadd9/D D *D.S. al Coda*

3. be a - mazed. ___ We will see ___

⊕ CODA

Gmaj9 D *cresc.*

as we have nev - er seen be - fore.

Gmaj9 D

We ___ will see.

Ah, ___ we will ___ see. ___

A Gmaj9 D A

We ___ will see, we ___ will see.

Ah, ___ we will ___ see. ___

Gmaj9 *molto rit.* N.C. D

We will see ___ as we have nev - er seen be - fore. ___

We Will See

Edition # 71039-Z3

Sarah Hart

Arranged by Scott Soper

SOLO INSTRUMENT

INTRO (♩ = ca. 100)

D Gadd9/D 1 2

Melody

Harmony 1

Harmony 2

VERSE 1

D Gadd9/D

Melody

Harmony 1

Harmony 2

A/D Gadd9/D 3

Melody

Harmony 1

Harmony 2

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WE WILL SEE (Solo Instrument in C), pg. 2 of 9

D Gadd9/D

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some rests. The middle staff is in treble clef and contains a bass line with whole and half notes. The bottom staff is in treble clef and contains a bass line with eighth and sixteenth notes. Chord symbols 'D' and 'Gadd9/D' are placed above the first and second measures respectively.

A/D Gadd9/D D

The second system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The middle staff is in treble clef and contains a bass line with whole and half notes. The bottom staff is in treble clef and contains a bass line with eighth and sixteenth notes. Chord symbols 'A/D', 'Gadd9/D', and 'D' are placed above the first, second, and third measures respectively.

REFRAIN 1

Gmaj9 D

The first system of the 'REFRAIN 1' section consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, including some rests. The middle staff is in treble clef and contains a bass line with whole and half notes. The bottom staff is in treble clef and contains a bass line with eighth and sixteenth notes. Chord symbols 'Gmaj9' and 'D' are placed above the first and second measures respectively.

WE WILL SEE (Solo Instrument in C), pg. 3 of 9

Gmaj9 D

VERSE 2

D Gadd9

A Gadd9

WE WILL SEE (Solo Instrument in C), pg. 4 of 9

D Gadd9

A G D

REFRAIN 2

Gmaj9 D

2nd time: softer, ad lib.

WE WILL SEE (Solo Instrument in C), pg. 5 of 9

Gmaj9 D A

2nd time: *cresc.*

2nd time: *cresc.*

2nd time: *cresc.*

This system contains three staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a Gmaj9 chord and contains a melodic line with a fermata over the first measure. The second staff has a treble clef and a key signature of two sharps, with a similar melodic line. The third staff has a treble clef and a key signature of two sharps, with a bass line. Above the first staff, the chord Gmaj9 is written above the first measure, and D and A are written above the second and third measures respectively. The text '2nd time: cresc.' appears three times, once on each staff, indicating a second performance of the section with a crescendo.

Gmaj9 D to Coda ⊕

This system contains three staves of music. The first staff has a treble clef and a key signature of two sharps. It begins with a Gmaj9 chord and contains a melodic line with a fermata over the first measure. The second staff has a treble clef and a key signature of two sharps, with a similar melodic line. The third staff has a treble clef and a key signature of two sharps, with a bass line. Above the first staff, the chord Gmaj9 is written above the first measure, and D is written above the second measure. The text 'to Coda ⊕' is written above the third measure. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

Gmaj9 BRIDGE A

This system contains three staves of music. The first staff has a treble clef and a key signature of two sharps. It begins with a Gmaj9 chord and contains a melodic line with a fermata over the first measure. The second staff has a treble clef and a key signature of two sharps, with a similar melodic line. The third staff has a treble clef and a key signature of two sharps, with a bass line. Above the first staff, the chord Gmaj9 is written above the first measure, and A is written above the second measure. The text 'BRIDGE' is written above the second measure. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

WE WILL SEE (Solo Instrument in C), pg. 6 of 9

Em7 Gadd9

D A G

Bm7 Em7

WE WILL SEE (Solo Instrument in C), pg. 7 of 9

G Asus4 A Gadd9

VERSE 3

D Gadd9/D

A/D Gadd9/D D D.S. al Coda

WE WILL SEE (Solo Instrument in C), pg. 8 of 9

⊕ CODA

The musical score for the CODA section is presented in three systems, each with three staves. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a **Gmaj9** chord and includes a *cresc.* (crescendo) marking. The second system continues the melodic and harmonic development, also featuring a *cresc.* marking. The third system concludes the section with a **D** chord. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the entire score.

WE WILL SEE (Solo Instrument in C), pg. 9 of 9

A Gmaj9 NC D

molto rit.

molto rit.

molto rit.

We Will See

Edition # 71038-Z3

Sarah Hart

Arranged by Scott Soper

SOLO INSTRUMENT in B \flat

INTRO (♩ = ca. 100)

E Aadd9/E

1 2

Melody

Harmony 1

Harmony 2

VERSE 1

E Aadd9/E

B/E Aadd9/E

3

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WE WILL SEE (Solo Instrument in B \flat), pg. 2 of 9

E Aadd9/E

The first system of music consists of three staves. The top staff features a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole note chord of E4, G#4, B4, and C#5. The melody continues with eighth and quarter notes. The middle staff has a treble clef and a key signature of three sharps, with a whole note chord of E4 and G#4. The bottom staff has a treble clef and a key signature of three sharps, with a whole note chord of E4, G#4, B4, and C#5. The system concludes with a whole note chord of E4, G#4, B4, and C#5.

B/E Aadd9/E E

The second system of music consists of three staves. The top staff has a treble clef and a key signature of three sharps, with a whole note chord of B4, E5, and G#5. The melody continues with eighth and quarter notes. The middle staff has a treble clef and a key signature of three sharps, with a whole note chord of B4 and E5. The bottom staff has a treble clef and a key signature of three sharps, with a whole note chord of B4, E5, and G#5. The system concludes with a whole note chord of B4, E5, and G#5.

REFRAIN 1

A maj9 E

The first system of the 'REFRAIN 1' section consists of three staves. The top staff has a treble clef and a key signature of three sharps, with a whole note chord of A4, C#5, E5, G#5, and B5. The melody continues with eighth and quarter notes. The middle staff has a treble clef and a key signature of three sharps, with a whole note chord of A4 and C#5. The bottom staff has a treble clef and a key signature of three sharps, with a whole note chord of A4, C#5, E5, G#5, and B5. The system concludes with a whole note chord of A4, C#5, E5, G#5, and B5.

WE WILL SEE (Solo Instrument in B \flat), pg. 3 of 9

A maj9 E

The first system of music consists of three staves. The top staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a long note on the first beat, followed by eighth notes. The middle staff has a similar melodic line. The bottom staff provides a bass line with eighth notes and rests. Chord symbols 'A maj9' and 'E' are placed above the first and second measures respectively.

VERSE 2

E A add9

The second system of music consists of three staves. The top staff begins with a treble clef and a key signature of three sharps. It features a melodic line with eighth notes and rests. The middle staff has a similar melodic line. The bottom staff provides a bass line with eighth notes and rests. Chord symbols 'E' and 'A add9' are placed above the first and second measures respectively.

B A add9

The third system of music consists of three staves. The top staff begins with a treble clef and a key signature of three sharps. It features a melodic line with eighth notes and rests. The middle staff has a similar melodic line. The bottom staff provides a bass line with eighth notes and rests. Chord symbols 'B' and 'A add9' are placed above the first and second measures respectively.

WE WILL SEE (Solo Instrument in B \flat), pg. 4 of 9

E A add9

B A E

REFRAIN 2

A maj9 E

2nd time: softer, ad lib.

WE WILL SEE (Solo Instrument in B \flat), pg. 6 of 9

F#m7 Aadd9

E B A

C#m7 F#m7

WE WILL SEE (Solo Instrument in B \flat), pg. 7 of 9

A Bsus4 B Aadd9

VERSE 3

E Aadd9/E

B/E Aadd9/E E D.S. al Coda

WE WILL SEE (Solo Instrument in B \flat), pg. 8 of 9

⊕ CODA

The musical score for the CODA section is presented in three systems, each with three staves. The key signature is B \flat major (three sharps: F#, C#, G#). The first system begins with a treble clef and a key signature of three sharps. The first staff contains a melodic line with a long note on the first beat, followed by eighth notes. The second and third staves provide harmonic support with chords and moving lines. The first system concludes with a measure marked with a whole note chord 'E' and the instruction 'cresc.'. The second system continues the melodic and harmonic development, also ending with a measure marked with a whole note chord 'E' and 'cresc.'. The third system features a repeat sign at the beginning, followed by a measure marked with a whole note chord 'B', then a measure with a whole note chord 'A maj9', and finally a measure with a whole note chord 'E' and 'cresc.'. The score is overlaid with a large, semi-transparent 'Preview' watermark.

WE WILL SEE (Solo Instrument in B \flat), pg. 9 of 9

B Amaj9 NC E

molto rit.

molto rit.

molto rit.

Preview

We Will See

Edition # 71037-Z3

SOLO INSTRUMENT in E \flat

Sarah Hart
Arranged by Scott Soper

INTRO (♩ = ca. 100)

B Eadd9/B 1 2

Melody

Harmony 1

Harmony 2

VERSE 1

B Eadd9/B

F \sharp /B Eadd9/B

3

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WE WILL SEE (Solo Instrument in E \flat), pg. 3 of 9

The first system of the musical score consists of three staves. The key signature is E major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The first measure contains a half note E5 with an 'Emaj9' chord symbol above it. The second measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The third measure contains a quarter note B5, a quarter note A5, and a quarter note G5. The fourth measure contains a half note E5 with a 'B' chord symbol above it. The second and third staves contain accompaniment with various rhythmic patterns and rests.

VERSE 2

The second system of the musical score consists of three staves. The key signature is E major. The first staff begins with a treble clef and a key signature of one sharp. The first measure contains a half note B4 with a 'B' chord symbol above it. The second measure contains a quarter rest, a quarter note G4, and a quarter note A4. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The second and third staves contain accompaniment with various rhythmic patterns and rests.

The third system of the musical score consists of three staves. The key signature is E major. The first staff begins with a treble clef and a key signature of one sharp. The first measure contains a half note F#4 with an 'F#' chord symbol above it. The second measure contains a quarter rest, a quarter note G4, and a quarter note A4. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The second and third staves contain accompaniment with various rhythmic patterns and rests.

WE WILL SEE (Solo Instrument in E \flat), pg. 4 of 9

B Eadd9

F# E B

REFRAIN 2

Emaj9 B

2nd time: softer, ad lib.

WE WILL SEE (Solo Instrument in E \flat), pg. 5 of 9

Emaj9 B F#

2nd time: *cresc.*

2nd time: *cresc.*

2nd time: *cresc.*

This system contains three staves of music. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a half note E5, followed by quarter notes F#5, G#5, and A5, then a half note B5. The second staff has a treble clef and a key signature of three sharps. It begins with a half note E5, followed by quarter notes F#5, G#5, and A5, then a half note B5. The third staff has a treble clef and a key signature of three sharps. It begins with a half note E5, followed by quarter notes F#5, G#5, and A5, then a half note B5. The system concludes with a double bar line and the instruction '2nd time: cresc.' repeated on each staff.

Emaj9 B to Coda ⊕

This system contains three staves of music. The first staff has a treble clef and a key signature of three sharps. It begins with a half note E5, followed by quarter notes F#5, G#5, and A5, then a half note B5. The second staff has a treble clef and a key signature of three sharps. It begins with a half note E5, followed by quarter notes F#5, G#5, and A5, then a half note B5. The third staff has a treble clef and a key signature of three sharps. It begins with a half note E5, followed by quarter notes F#5, G#5, and A5, then a half note B5. The system concludes with a double bar line and the instruction 'to Coda ⊕' on the first staff.

BRIDGE

Emaj9 F#

F#

This system contains three staves of music. The first staff has a treble clef and a key signature of three sharps. It begins with a half note E5, followed by quarter notes F#5, G#5, and A5, then a half note B5. The second staff has a treble clef and a key signature of three sharps. It begins with a half note E5, followed by quarter notes F#5, G#5, and A5, then a half note B5. The third staff has a treble clef and a key signature of three sharps. It begins with a half note E5, followed by quarter notes F#5, G#5, and A5, then a half note B5. The system concludes with a double bar line and the instruction 'BRIDGE' above the first staff, and 'Emaj9 F#' above the second staff, and 'F#' above the third staff.

WE WILL SEE (Solo Instrument in E \flat), pg. 6 of 9

C#m7 Eadd9

The first system of music consists of three staves. The top staff contains a melodic line with eighth and quarter notes, starting with a C#m7 chord and moving to an Eadd9 chord. The middle and bottom staves provide harmonic accompaniment with chords and moving bass lines.

B F# E

The second system of music consists of three staves. The top staff features a melodic line with a B chord, followed by an F# chord, and ending on an E chord. The middle and bottom staves continue the accompaniment.

G#m7 C#m7

The third system of music consists of three staves. The top staff has a melodic line starting with a G#m7 chord and moving to a C#m7 chord. The middle and bottom staves provide the accompaniment.

WE WILL SEE (Solo Instrument in E \flat), pg. 7 of 9

E F#sus4 F# Eadd9

VERSE 3

B Eadd9/B

F#/B Eadd9/B B D.S. al Coda

WE WILL SEE (Solo Instrument in E \flat), pg. 8 of 9

⊕ CODA

The image displays a musical score for the CODA section of the piece 'WE WILL SEE' in E-flat major. The score is written for a solo instrument and consists of three systems of three staves each. The first system begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff of the first system has a chord marking 'Emaj9' above the first measure and a 'B' chord marking above the final measure. The second and third staves of the first system have 'cresc.' markings below the final measure. The second system also features 'Emaj9' and 'B' chord markings above the first and final measures, respectively. The third system includes 'F#' and 'Emaj9' chord markings above the first and second measures, and a 'B' chord marking above the final measure. The score concludes with a double bar line and repeat dots at the end of the final measure.

We Will See

Edition # 71040-Z3

Sarah Hart

DRUMS

Drum arrangement by Alan Tarpinian

INTRO (♩ = ca. 100)

Musical notation for the Intro section. The top staff is a melody line in G major, 4/4 time, with a tempo marking of ca. 100. The bottom staff is a shaker accompaniment, indicated by 'x' marks on a five-line staff. Both staves have a first ending bracket labeled '1' at the end.

VERSE 1

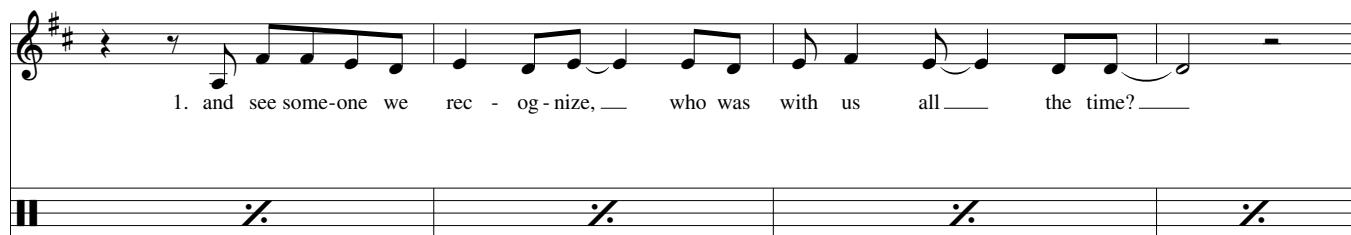
Musical notation for the first line of Verse 1. The top staff is a melody line with lyrics: "1. You will come one day; all of this will pass a-way." The bottom staff is a drum accompaniment with slash marks. A second ending bracket labeled '2' is shown above the melody line.

Musical notation for the second line of Verse 1. The top staff is a melody line with lyrics: "1. All of us will be a-mazed in your beau-ty and light." The bottom staff is a drum accompaniment with slash marks. A triplet bracket labeled '3' is shown above the melody line.

Musical notation for the third line of Verse 1. The top staff is a melody line with lyrics: "1. I won-der, will we be sur-prised? If we will look in-to your eyes" The bottom staff is a drum accompaniment with slash marks.

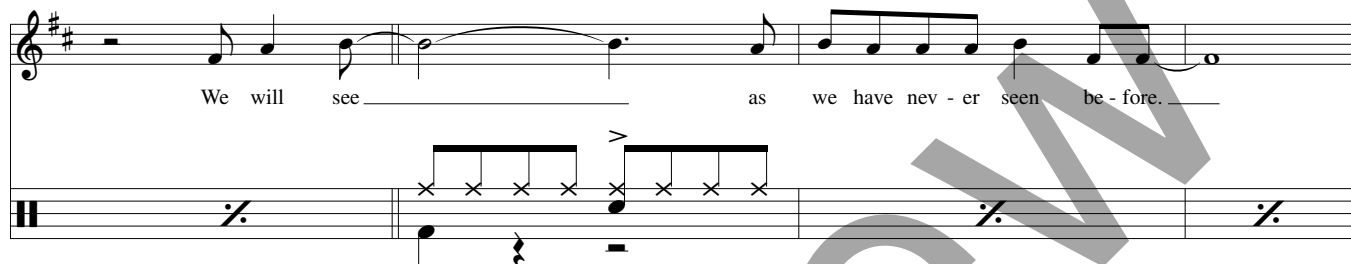
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1. and see some-one we rec - og - nize, — who was with us all — the time? —

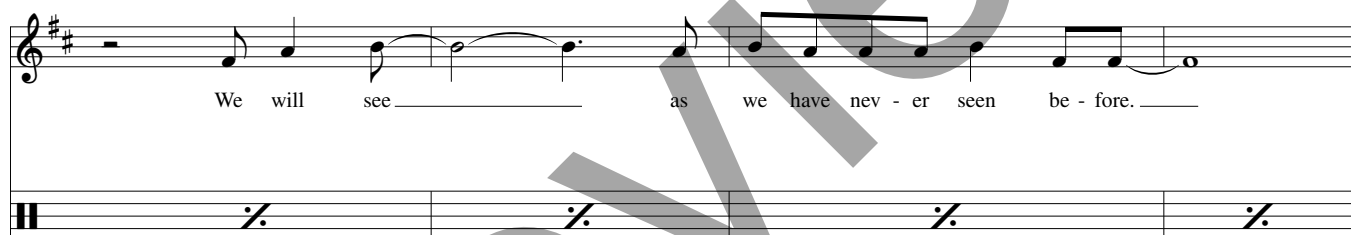


REFRAIN 1

We will see _____ as we have nev - er seen be - fore. —



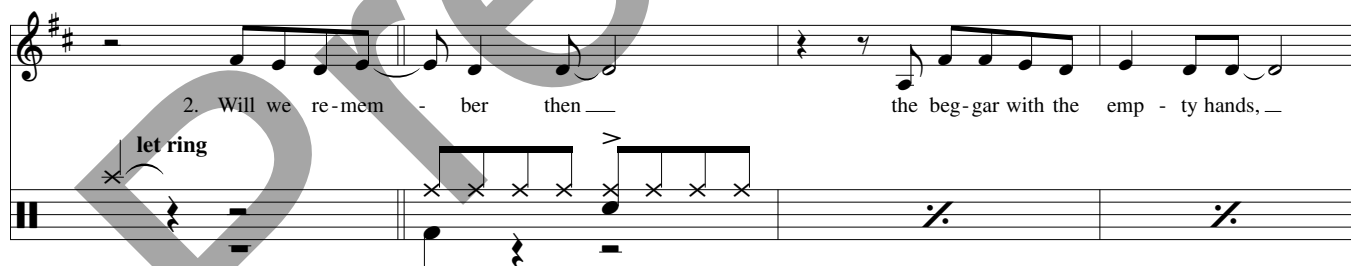
We will see _____ as we have nev - er seen be - fore. —



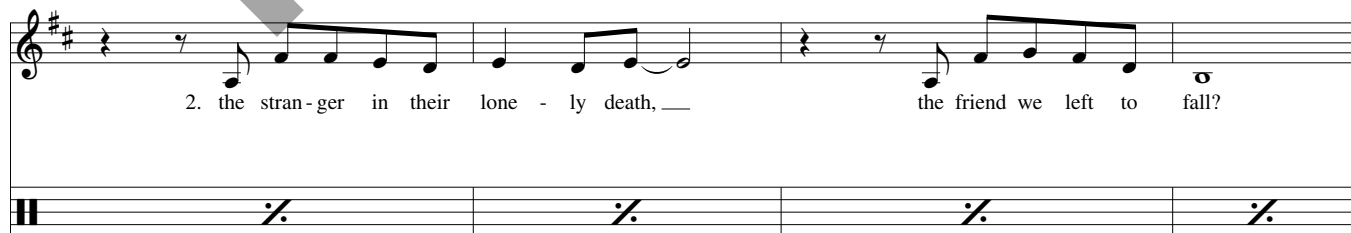
VERSE 2

2. Will we re - mem - ber then — the beg - gar with the emp - ty hands, —

let ring



2. the stran - ger in their lone - ly death, — the friend we left to fall?



2. Will you be gen - tle with us all? — Will you say it was not our fault? —

2. You were - n't eas - y to i - den - ti - fy — dis - guised — as what we — did - n't want. —

§ REFRAIN 2

We will see — as we have nev - er seen be - fore. —

Fill — 2nd time: Click on rim to asterisk

We will see — as we have nev - er seen be - fore. —

We will see — as we have nev - er seen be - fore. —

* 2nd time: Fill

WE WILL SEE (Drums), pg. 4 of 6

to Coda \oplus BRIDGE

We will see _____ as we have nev - er seen be - fore. _____ We _____ will see _____

to Coda \oplus Fill

_____ the weak _____ be - com - ing strong, _____ and ev - 'ry earth - ly wrong _____ un - done _____

_____ by _____ your love, _____ we _____ will see. _____ We will see _____ the hun -

_____ gry filled _____ a - gain, _____ and the out - cast wel - comed in, _____ and ev - 'ry suf -

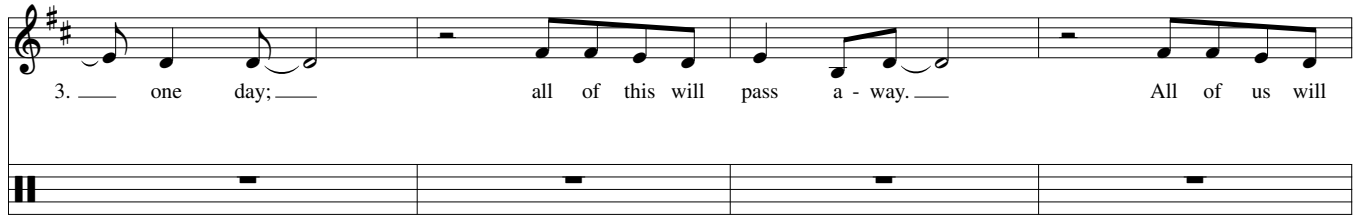
_____ fer - ing _____ re - leased. _____ Oh, we _____ will see. _____ 3. You will come

The image shows a musical score for drums, consisting of five systems. Each system has a vocal line on a treble clef staff and a drum line on a bass clef staff. The key signature is one sharp (F#). The first system is labeled 'to Coda' and 'BRIDGE'. The lyrics are: 'We will see _____ as we have nev - er seen be - fore. _____ We _____ will see _____'. The second system has lyrics: '_____ the weak _____ be - com - ing strong, _____ and ev - 'ry earth - ly wrong _____ un - done _____'. The third system has lyrics: '_____ by _____ your love, _____ we _____ will see. _____ We will see _____ the hun -'. The fourth system has lyrics: '_____ gry filled _____ a - gain, _____ and the out - cast wel - comed in, _____ and ev - 'ry suf -'. The fifth system has lyrics: '_____ fer - ing _____ re - leased. _____ Oh, we _____ will see. _____ 3. You will come'. The drum notation includes various rhythms, rests, and 'Fill' sections. There are also 'to Coda' symbols (a circle with a cross) at the end of the first and second systems. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Edition # 71040-Z3

VERSE 3

3. ___ one day; ___ all of this will pass a - way. ___ All of us will



3. be a - mazed. ___ We will see ___

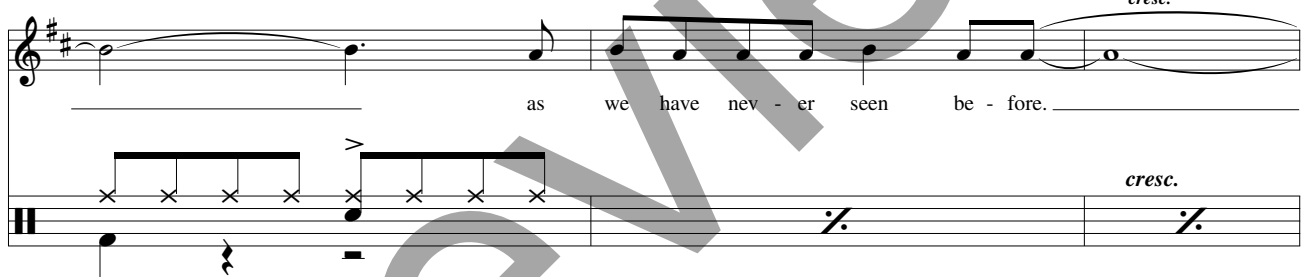
D.S. al Coda



⊕ CODA

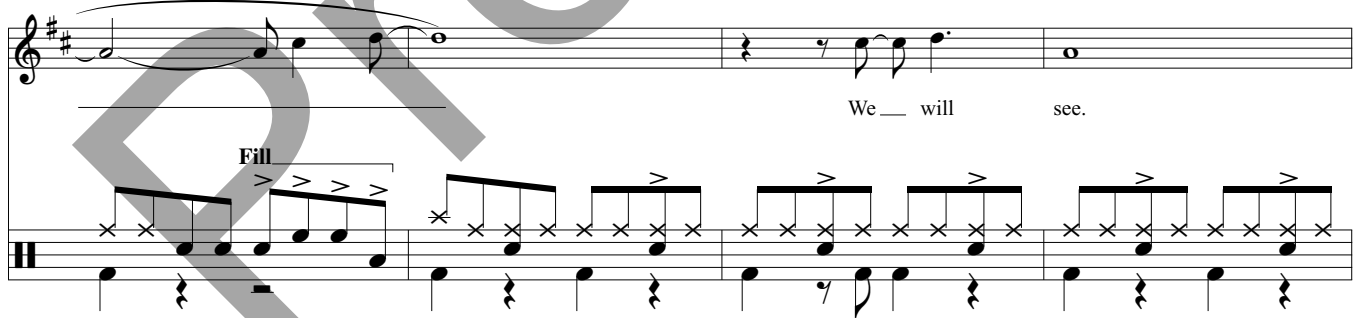
as we have nev - er seen be - fore. ___

cresc.



We ___ will see.

Fill



WE WILL SEE (Drums), pg. 6 of 6

The first system of the musical score consists of two staves. The top staff is a vocal line in G major (one sharp) with lyrics: "We ___ will see, we ___ will see." The bottom staff is a drum line with a pattern of eighth notes and rests, marked with 'x' for cymbal hits. A fermata is placed over the final measure of the drum line, and a '2' indicates a double bar line.

The second system of the musical score consists of two staves. The top staff is a vocal line with lyrics: "We will see ___ as we have nev - er seen be - fore. ___" and a *molto rit.* marking. The bottom staff is a drum line with a pattern of eighth notes and rests, marked with 'x' for cymbal hits. A bracket labeled "Fill" spans the first two measures, and a note with an 'x' is marked "let ring".

