

# We Will See

Edition # 21133-Z1

Sarah Hart

Keyboard accompaniment by Scott Soper

## INTRO (♩ = ca. 100)

D Gadd9/D

1 2

## VERSE 1

1. You will come one day; all of this will pass a-way.

D Gadd9/D

1. All of us will be a-mazed in your beau - ty and

A/D

1. light. I won-der, will we be sur-prised? \_

Gadd9/D D

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large, bold, black watermark 'W' is superimposed over the piano accompaniment.

1. If we will look in - to your eyes \_ and see some-one we

Gadd9/D

The second system continues the vocal and piano parts. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment features a sustained chord in the right hand and a moving bass line. A large, bold, black watermark 'E' is superimposed over the piano accompaniment.

1. rec - og-nize, \_ who was with us all \_ the time? \_ We will see \_

A/D Gadd9/D D

The third system concludes the vocal and piano parts. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment continues with chords and a bass line. A large, bold, black watermark 'A' is superimposed over the piano accompaniment.

REFRAIN 1

as we have nev - er seen be - fore. \_\_\_\_\_

Gmaj9 D

We will see \_\_\_\_\_ as we have nev - er seen be - fore. \_\_\_\_\_

Gmaj9

\_\_\_\_\_ will we re - mem - ber then \_\_\_\_\_

D D

2. the beg-gar with the emp - ty hands, \_ the stran-ger in their

Gadd9

2. lone - ly death, \_ the friend we left to fall?

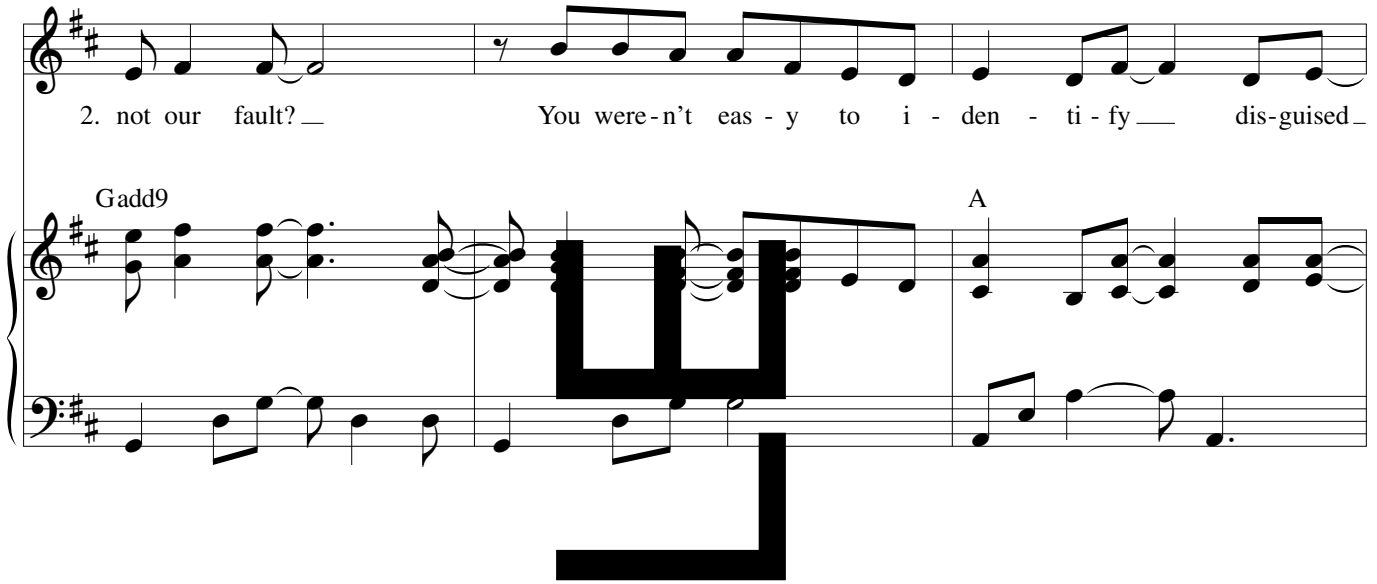
A Gadd9

2. Will you be gen-tle with Will you say it was

D

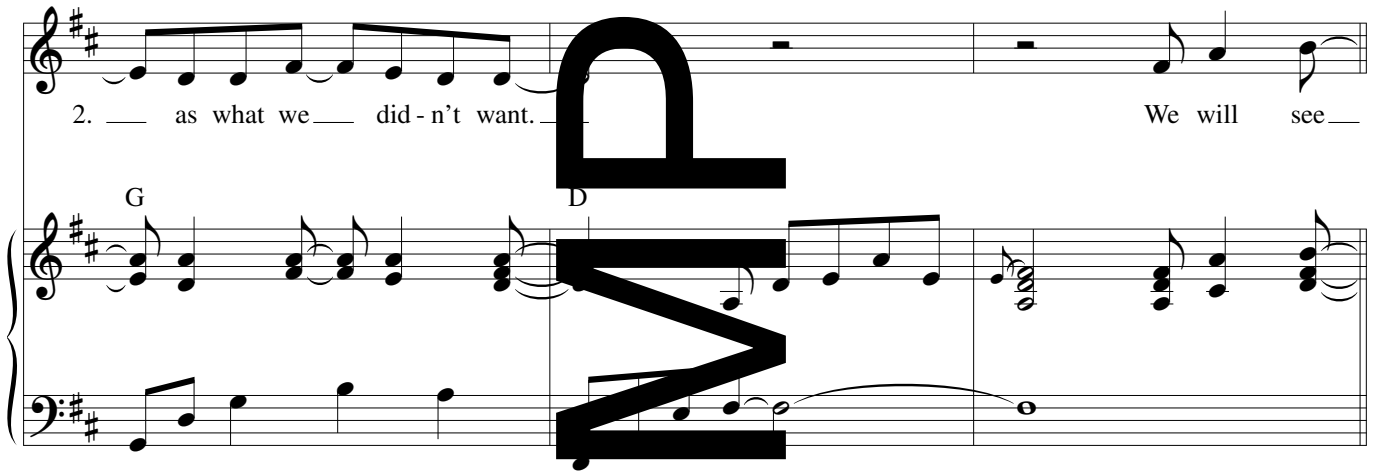
2. not our fault? — You were-n't eas - y to i - den - ti - fy — dis-guised —

Gadd9 A



2. — as what we — did - n't want. — We will see —

G D

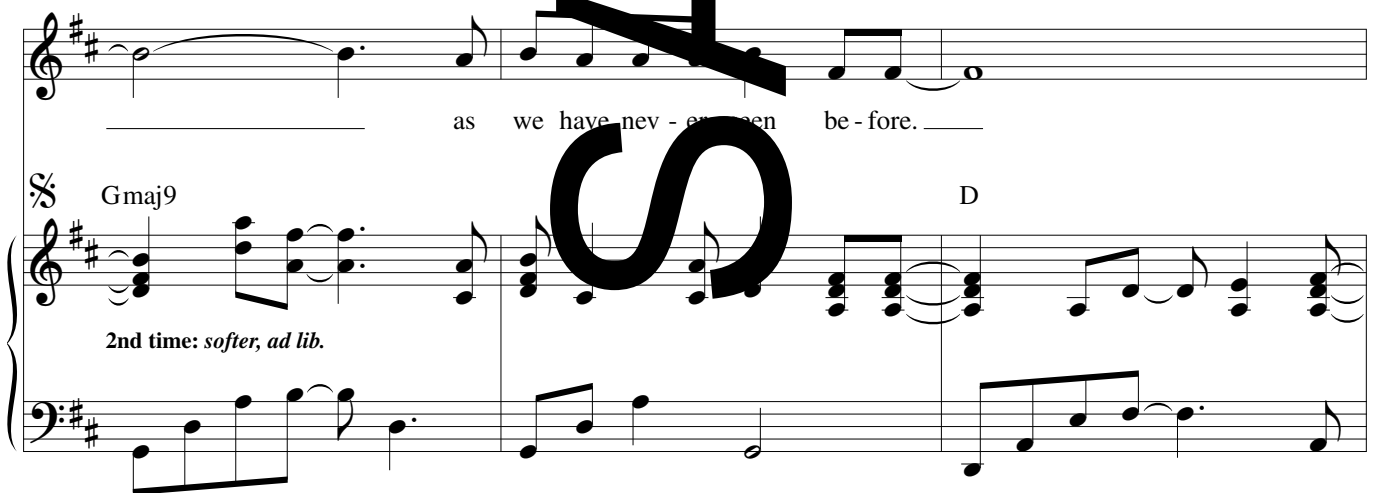


REFRAIN 2

as we have nev - er seen be - fore. —

Gmaj9 D

2nd time: *softer, ad lib.*



We will see \_\_\_\_\_ as we have nev - er seen be - fore. \_

Gmaj9

2nd time: *cresc.*

We will see \_\_\_\_\_ as

D

Gmaj9

2nd time: *cresc.*

we have nev - er seen be - fore. \_\_\_\_\_ We will see \_\_\_\_\_

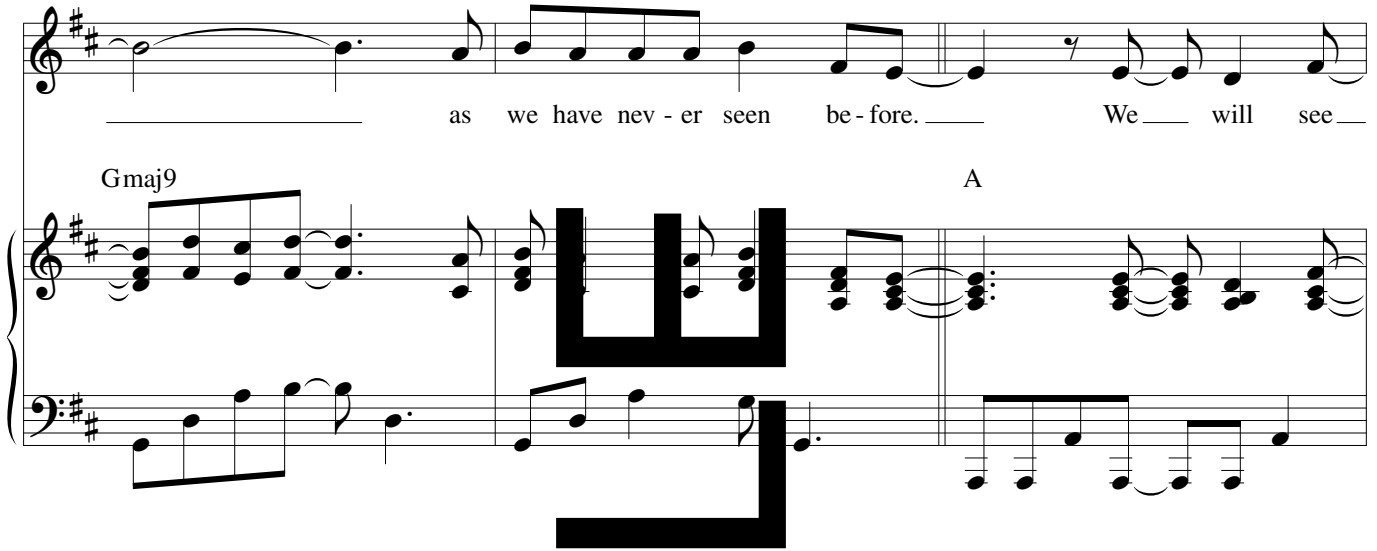
to Coda ⊕

to Coda ⊕

BRIDGE

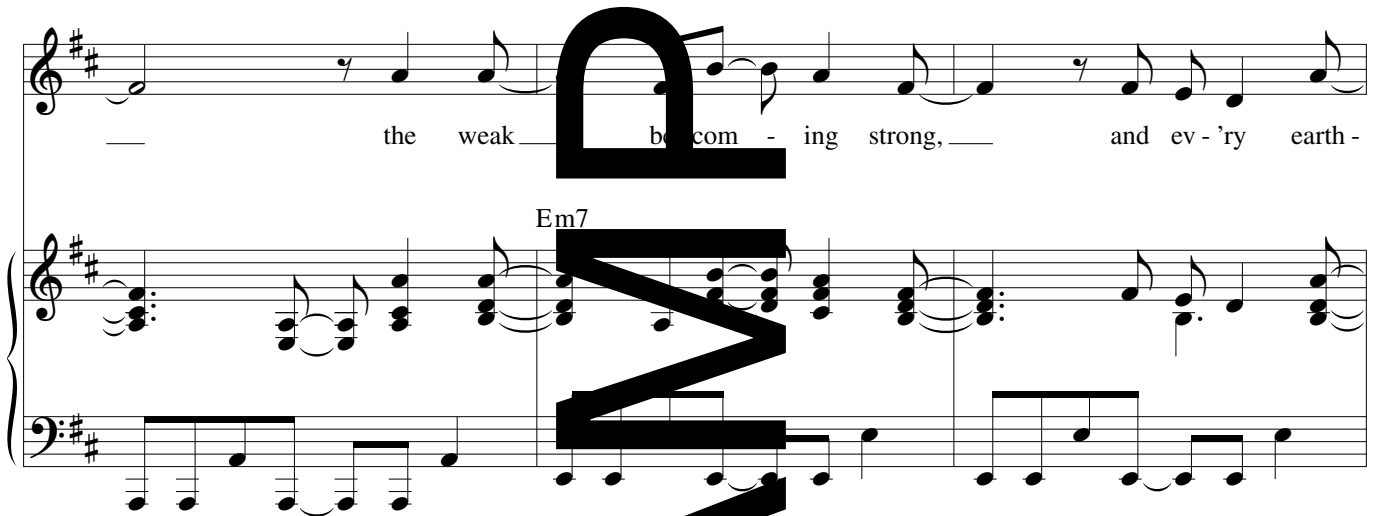
as we have nev - er seen be - fore. We will see

Gmaj9 A



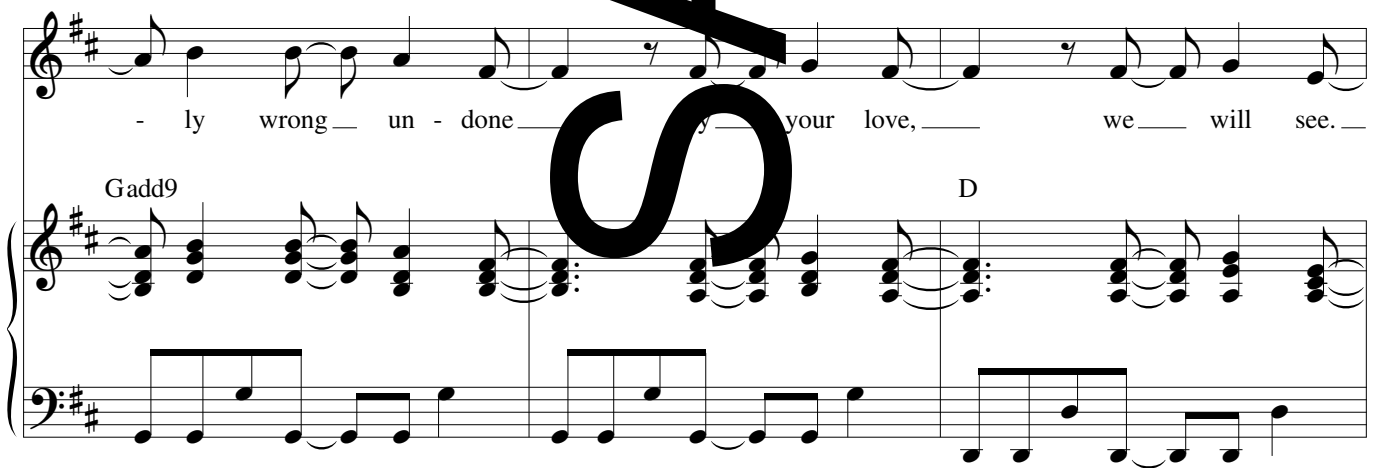
the weak be com - ing strong, and ev - 'ry earth -

Em7



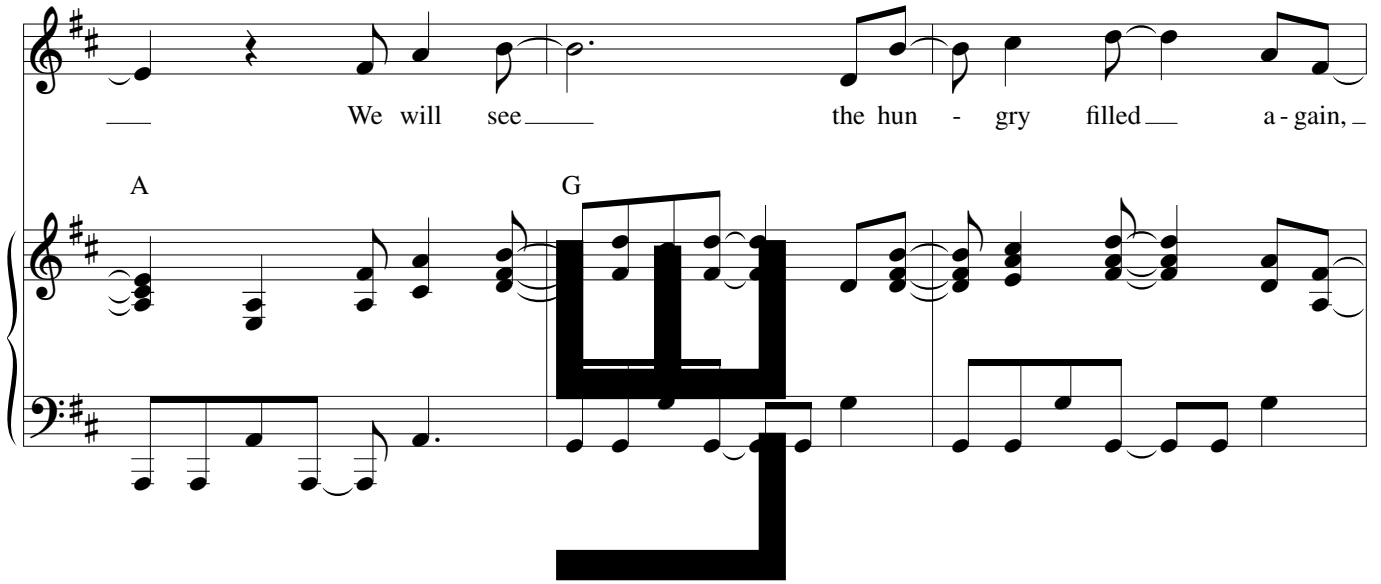
- ly wrong un - done by your love, we will see.

Gadd9 D



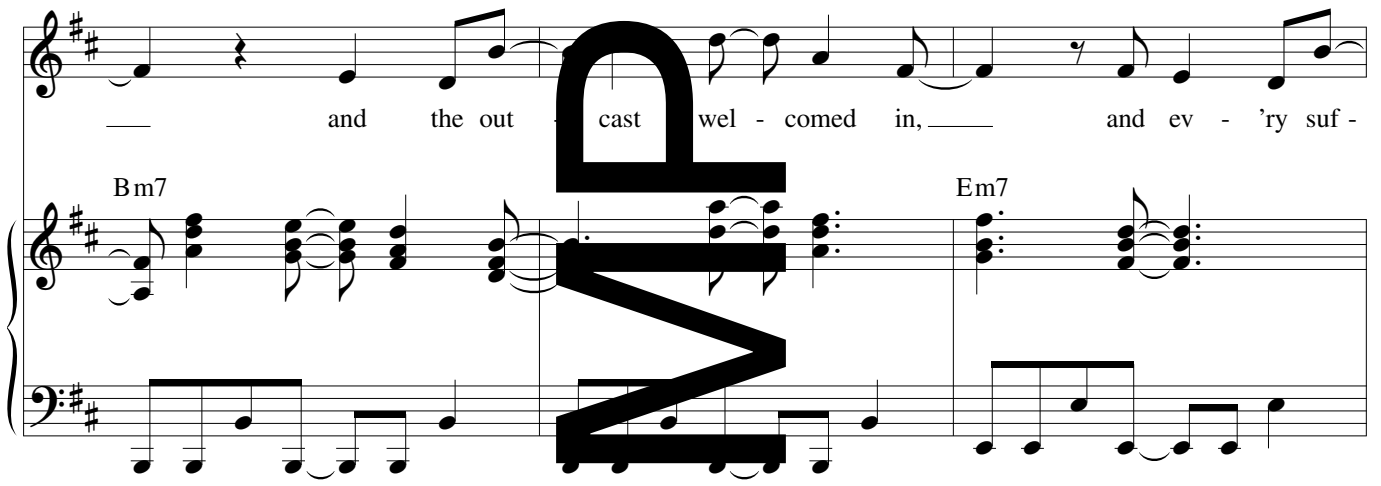
We will see the hun - gry filled a - gain,

A G



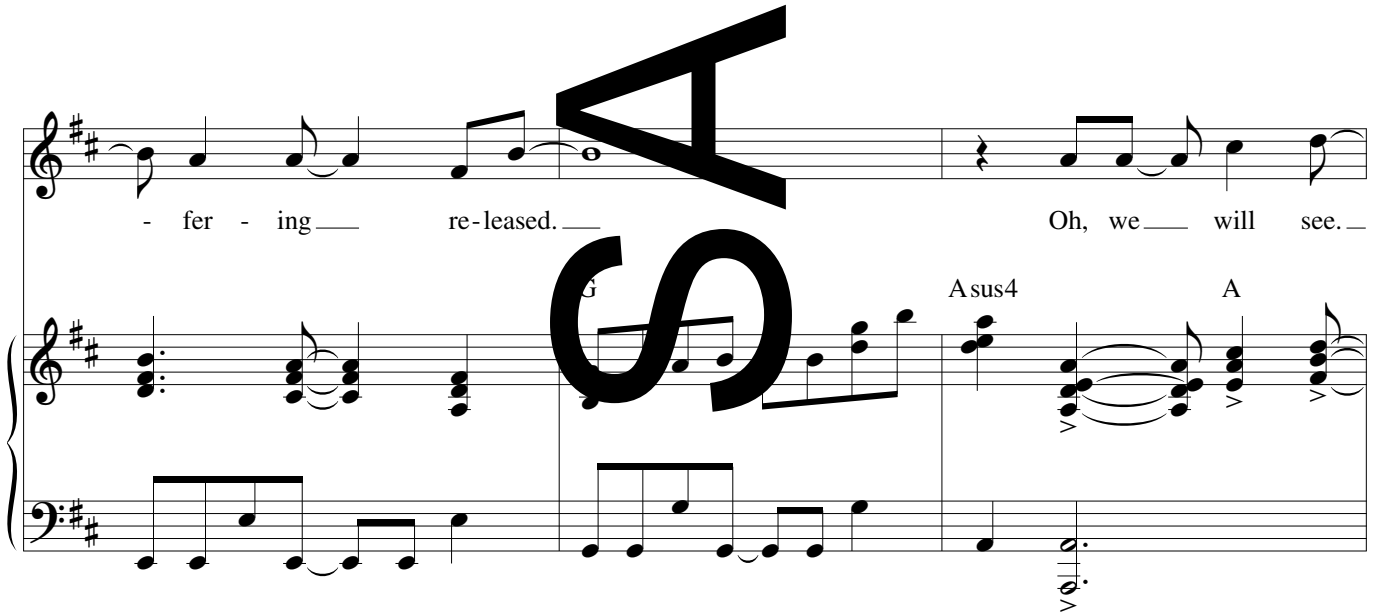
and the out cast wel - comed in, and ev - 'ry suf -

Bm7 Em7



- fer - ing re - leased. Oh, we will see.

G Asus4 A



VERSE 3

3. You will come \_\_\_\_\_ one day; \_\_\_\_\_

Gadd9 D

The first system of music for Verse 3. The vocal line starts with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and D5. The piano accompaniment features a Gadd9 chord in the right hand and a bass line with a whole note G2, followed by quarter notes A2, B2, and C3. The word 'WE' is written in large, bold, black letters across the piano part.

3. all of this will pass away. \_\_\_\_\_ All of us will

Gadd9/D

The second system of music for Verse 3. The vocal line has a quarter rest, followed by eighth notes D5, C5, B4, and A4. The piano accompaniment features a Gadd9/D chord in the right hand and a bass line with a whole note G2, followed by quarter notes A2, B2, and C3. The word 'WILL' is written in large, bold, black letters across the piano part.

3. be \_\_\_\_\_ amazed. \_\_\_\_\_ We will see \_\_\_\_\_

A/D Gadd9/D D D.S. al Coda

The third system of music for Verse 3. The vocal line has a quarter rest, followed by eighth notes D5, C5, B4, and A4. The piano accompaniment features an A/D chord in the right hand and a bass line with a whole note G2, followed by quarter notes A2, B2, and C3. The word 'AS' is written in large, bold, black letters across the piano part. The system concludes with a 'D.S. al Coda' instruction.

⊕ CODA

as we have nev - er seen be - fore. *cresc.*

*Gmaj9* *D*

*cresc.*

We \_\_\_ will see.

*Gmaj9* *D*

We \_\_\_ will see, we \_\_\_ will see.

*A* *Gmaj9* *D*

The musical score is for the song "WE WILL SEE" and is the 10th page of an 11-page document. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked as a CODA. The lyrics are: "as we have nev - er seen be - fore. We \_\_\_ will see. We \_\_\_ will see, we \_\_\_ will see." The piano part includes chords for *Gmaj9* and *D*. There are three instances of the word "WE WILL SEE" written in large, bold, black, stylized letters, overlaid on the piano part. The first instance is in the first system, the second in the second system, and the third in the third system. The piano part includes a *cresc.* marking in the first system and another *cresc.* marking in the second system. The score ends with a double bar line and repeat signs in the third system.

The musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "We will see \_\_\_\_\_ as we have nev - er seen be - fore. \_\_\_\_". The bottom staff is a keyboard accompaniment in treble and bass clefs. It features chords A, Gmaj9, and D. A "molto rit." marking is present above the vocal line and below the keyboard part.

**SAMPLE**

# We Will See

(Guitar/Vocal)

Edition # 21133-Z2

Sarah Hart

INTRO (♩ = ca. 100)

D Gadd9/D 1

2 VERSE D Gadd9/D

1. You will come \_\_\_ one day: all of this will pass a-way. \_

A/D Gadd9/D 3

1. All of us will be a-n in your beau - ty and light.

1. I won-der, will we be sur-prised? \_ If we will look in -

Gadd9/D A/D

1. to your eyes \_\_\_ and some-one we rec - og - nize, \_\_\_ who was

Gadd9/D D

1. with us all \_\_\_ the time \_\_\_ We will see \_\_\_

## REFRAIN 1

Gmaj9 D

as we have nev - er seen be - fore. \_\_\_

Gmaj9 D

We will see \_\_\_\_\_ as we have nev - er seen be - fore. \_\_\_\_

VERSE 2

Melody D Gadd9

2. Will we re-mem - ber then \_\_\_\_\_ the beg-gar with the emp - ty hands, \_

Harmony

A Gadd9

2. the stran-ger in their lone - ly death, \_ the friend we left to fall?

D Gadd9

2. Will you be gen-tle with us \_\_\_\_\_ Will you say it was not our fault? \_

A G D

2. You were-n't eas-y to i - den - ti - fy \_\_\_\_\_ dis-guised \_\_\_\_\_ as what we \_\_\_\_\_ did-n't want. \_\_\_\_

REFRAIN 2

Gmaj9 D

We will see \_\_\_\_\_ as we have nev - er seen be - fore. \_\_\_\_\_

Gmaj9 D

We will see \_\_\_\_\_ as we have nev - er seen be - fore. \_\_\_\_\_

A 2nd time: *cresc.* Gmaj9 D

We will see \_\_\_\_\_ as we have nev - er seen be - fore. \_\_\_\_\_

Gmaj9 to Coda ⊕

We will see \_\_\_\_\_ as we have nev - er seen be - fore. \_\_\_\_\_

BRIDGE

A Em7

We \_\_\_\_\_ will see \_\_\_\_\_ the weak \_\_\_\_\_ be - com - ing strong, \_\_\_\_\_ and ev - 'ry earth -

Gadd9 D A

- ly wrong un - done by your love, we will see.

G Bm7

We will see the hun - gry fil - d a - gain, and the out -

E

- cast wel - comed in, an - 'ry suf - fer - ing re - leased.

G Asus4 A Gadd9

Oh, we will see 3. You will come -

VERSE 3

D Gadd9/D

3. one day; all of this will pass a - way. All of us will

A/D Gadd9/D D *D.S. al Coda*

3. be a - mazed. We will see

⊕ CODA Gmaj9 D *cresc.*

as we have nev - er seen be - fore.

Gmaj9 D

We will see. Ah, we will see.

A Gmaj9 D A

We will see, will see. Ah, we will see.

Gmaj9 *molto rit.* N.C. D

We will see as we have nev - er seen be - fore.

# We Will See

(Guitar/Vocal)

Edition # 21133-Z2

Sarah Hart

INTRO (♩ = ca. 100)

D Gadd9/D 1

2 VERSE D Gadd9/D

1. You will come \_\_\_ one day: all of this will pass a-way. \_

A/D Gadd9/D 3

1. All of us will be a-n in your beau - ty and light.

1. I won - der, will we be sur - prised? \_ If we will look in -

Gadd9/D A/D

1. to your eyes \_\_\_ and some-one we rec - og - nize, \_\_\_ who was

Gadd9/D D

1. with us all \_\_\_ the time \_\_\_ We will see \_\_\_

## REFRAIN 1

Gmaj9 D

as we have nev - er seen be - fore. \_\_\_

Gmaj9 D

We will see \_\_\_\_\_ as we have nev - er seen be - fore. \_\_\_\_

VERSE 2

Melody D Gadd9

2. Will we re-mem - ber then \_\_\_\_\_ the beg-gar with the emp - ty hands, \_

Harmony

A Gadd9

2. the stran-ger in their lone - ly death, \_ the friend we left to fall?

D Gadd9

2. Will you be gen-tle with us \_\_\_\_\_ Will you say it was not our fault? \_

A G D

2. You were-n't eas-y to i - den - ti - fy \_\_\_\_\_ dis-guised \_\_\_\_\_ as what we \_\_\_\_\_ did-n't want. \_\_\_\_

REFRAIN 2

Gmaj9 D

We will see \_\_\_\_\_ as we have nev - er seen be - fore. \_\_\_\_\_

Gmaj9 D

We will see \_\_\_\_\_ as we have nev - er seen be - fore. \_\_\_\_\_

A 2nd time: *cresc.* Gmaj9 D

We will see \_\_\_\_\_ as we have nev - er seen be - fore. \_\_\_\_\_

Gmaj9 to Coda ⊕

We will see \_\_\_\_\_ as we have nev - er seen be - fore. \_\_\_\_\_

BRIDGE

A Em7

We \_\_\_\_\_ will see \_\_\_\_\_ the weak \_\_\_\_\_ be - com - ing strong, \_\_\_\_\_ and ev - 'ry earth -

Gadd9 D A

- ly wrong un - done by your love, we will see.

G Bm7

We will see the hun - gry field a - gain, and the out -

E

- cast wel - comed in, any - 'ry suf - fer - ing re - leased.

G Asus4 A Gadd9

Oh, we will see 3. You will come

VERSE 3

D Gadd9/D

3. one day; all of this will pass a - way. All of us will

A/D Gadd9/D D *D.S. al Coda*

3. be a - mazed. We will see

⊕ CODA Gmaj9 D *cresc.*

as we have nev - er seen be - fore.

Gmaj9 D

We will see. Ah, we will see.

A Gmaj9 D A

We will see, will see. Ah, we will see.

Gmaj9 *molto rit.* N.C. D

We will see as we have nev - er seen be - fore.

# We Will See

Edition # 71039-Z3

Sarah Hart

Arranged by Scott Soper

SOLO INSTRUMENT

**INTRO** (♩ = ca. 100)

D Gadd9/D 1 2

Melody

Harmony 1

Harmony 2

**VERSE 1**

D Gadd9/D

Melody

Harmony 1

Harmony 2

A/D Gadd9/D 3

Melody

Harmony 1

Harmony 2

WE WILL SEE (Solo Instrument in C), pg. 2 of 9

D Gadd9/D

A/D Gadd9/D D

REFRAIN 1

Gmaj9 D

Gmaj9 D

The first system of music consists of three staves. The top staff begins with a G major 9 chord (Gmaj9) and contains a melodic line with a long note. The middle and bottom staves provide harmonic accompaniment. A large, bold, black watermark 'WILL' is superimposed over the middle of this system.

VERSE 2 D Gadd9

The second system of music is labeled 'VERSE 2' and consists of three staves. It begins with a D chord. The top staff has a melodic line, while the middle and bottom staves provide accompaniment. A large, bold, black watermark 'WILL' is superimposed over the middle of this system.

A Gadd9

The third system of music consists of three staves. It begins with an A chord. The top staff has a melodic line, while the middle and bottom staves provide accompaniment. A large, bold, black watermark 'WILL' is superimposed over the middle of this system.

D Gadd9

Musical notation for the first system, featuring treble and bass staves with notes and rests. A large black watermark 'WILL' is overlaid across the middle of the system.

A G D

Musical notation for the second system, featuring treble and bass staves with notes and rests. A large black watermark 'WILL' is overlaid across the middle of the system.

REFRAIN 2

Gmaj9 D

2nd time: softer, ad lib.

Musical notation for the Refrain 2 section, featuring treble and bass staves with notes and rests. A large black watermark 'WILL' is overlaid across the middle of the section. The notation includes the instruction '2nd time: softer, ad lib.' repeated three times.

WE WILL SEE (Solo Instrument in C), pg. 5 of 9

Gmaj9 D A

2nd time: *cresc.*

2nd time: *cresc.*

2nd time: *cresc.*

This system contains the first three staves of music. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a G major 9 chord (Gmaj9) and a D major chord (D). The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes with various rests and ties. A '2nd time: cresc.' instruction is placed above the second and third staves.

Gmaj9 D to Coda ⊕

This system contains the fourth and fifth staves of music. The first staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a G major 9 chord (Gmaj9) and a D major chord (D). The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The music continues with eighth and sixteenth notes. A 'to Coda ⊕' instruction is placed above the third staff.

Gmaj9 BRIDGE A

This system contains the sixth and seventh staves of music. The first staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a G major 9 chord (Gmaj9) and an A major chord (A). The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The music continues with eighth and sixteenth notes. A 'BRIDGE A' instruction is placed above the second staff.

WE WILL SEE (Solo Instrument in C), pg. 6 of 9

The image displays a musical score for the piece "WE WILL SEE" in C major, page 6 of 9. The score is written for a solo instrument and consists of three systems of music. Each system contains three staves: a treble clef staff with a key signature of one sharp (F#), a bass clef staff, and a grand staff (treble and bass clefs). The music is in 4/4 time and features a steady eighth-note accompaniment in the bass clef. The melody is primarily in the treble clef, with some notes in the bass clef. The piece is divided into three sections by large, bold, black letters: "W" at the top, "I" in the middle, and "S" at the bottom. The first section is marked with the chord Em7. The second section is marked with D and A. The third section is marked with Bm7. The watermark "WE WILL SEE" is written vertically across the center of the page in a large, bold, black font.

WE WILL SEE (Solo Instrument in C), pg. 7 of 9

G Asus4 A Gadd9

The first system of music features three staves in treble clef with a key signature of one sharp (F#). The first staff contains a melodic line with eighth and quarter notes, including a long note with a fermata. The second and third staves provide harmonic accompaniment with chords and moving lines. Chord symbols G, Asus4, A, and Gadd9 are placed above the first four measures.

VERSE 3

D Gadd9/D

The second system of music continues the piece with three staves. The first staff has a melodic line with eighth notes and quarter notes. The second and third staves provide accompaniment. Chord symbols D and Gadd9/D are placed above the first two measures.

A/D Gadd9/D D D.S. al Coda

The third system of music concludes the piece with three staves. The first staff has a melodic line with quarter notes and eighth notes. The second and third staves provide accompaniment. Chord symbols A/D, Gadd9/D, and D are placed above the first three measures. The system ends with the instruction 'D.S. al Coda'.

⊕ CODA

The image displays three systems of musical notation for a piano accompaniment. Each system consists of three staves (treble, alto, and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The first system begins with a **Gmaj9** chord and includes a *cresc.* (crescendo) marking. The second system also features a **Gmaj9** chord and a *cresc.* marking. The third system includes chords for **A**, **Gmaj9**, and **D**. A large, bold, black watermark reading "SAMPLE" is oriented vertically across the center of the page, overlapping all three systems of music.

WE WILL SEE (Solo Instrument in C), pg. 9 of 9

SAMPLE



WE WILL SEE (Solo Instrument in B $\flat$ ), pg. 2 of 9

E Aadd9/E

B/E Aadd9/E E

REFRAIN 1

A maj9 E

A maj9 E

The first system of music features three staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a chord labeled 'A maj9' and contains a melodic line with a long note. The second and third staves provide accompaniment. The word 'WILL' is written vertically in large, bold, black letters across the middle of the system.

VERSE 2

E A add9

The second system of music continues the piece. It features three staves in treble clef with a key signature of three sharps. The first staff begins with a chord labeled 'E' and contains a melodic line. The second and third staves provide accompaniment. The word 'WILL' is written vertically in large, bold, black letters across the middle of the system.

B A add9

The third system of music concludes the piece. It features three staves in treble clef with a key signature of three sharps. The first staff begins with a chord labeled 'B' and contains a melodic line. The second and third staves provide accompaniment. The word 'WILL' is written vertically in large, bold, black letters across the middle of the system.

WE WILL SEE (Solo Instrument in B $\flat$ ), pg. 4 of 9

E A add9

B A E

REFRAIN 2

A maj9 E

2nd time: softer, ad lib.

2nd time: softer, ad lib.

2nd time: softer, ad lib.

WE WILL SEE (Solo Instrument in B $\flat$ ), pg. 5 of 9

Musical score for the first system of 'WE WILL SEE'. It consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff has a chord marking 'A maj9' above the first measure. The second staff has chord markings 'E' and 'B' above the second and third measures, respectively. The third staff has a '2nd time: cresc.' marking above the final measure. A large, bold, black watermark 'WE' is superimposed over the middle of the system.

Musical score for the second system of 'WE WILL SEE'. It consists of three staves in treble clef with a key signature of three sharps. The first staff has a chord marking 'A maj9' above the first measure. The second staff has a chord marking 'E' above the second measure. The third staff has a '2nd time: cresc.' marking above the final measure. The system concludes with the text 'to Coda ⊕'. A large, bold, black watermark 'WILL' is superimposed over the middle of the system.

Musical score for the third system of 'WE WILL SEE'. It consists of three staves in treble clef with a key signature of three sharps. The first staff has a chord marking 'A maj9' above the first measure. The second staff has a chord marking 'B' above the second measure. The system is labeled 'BRIDGE' above the second measure. A large, bold, black watermark 'SEE' is superimposed over the middle of the system.

WE WILL SEE (Solo Instrument in B $\flat$ ), pg. 6 of 9

The image displays a musical score for the piece "WE WILL SEE" in the key of B $\flat$  major. The score is presented in three systems, each consisting of three staves. The first system begins with an F $\sharp$ m7 chord and an Aadd9 chord. The second system features E and B chords. The third system starts with a C $\sharp$ m7 chord and ends with an F $\sharp$ m7 chord. A large, bold, black watermark reading "WILL SEE" is oriented vertically across the center of the page, overlapping the musical notation.

WE WILL SEE (Solo Instrument in B $\flat$ ), pg. 7 of 9

A Bsus4 B Aadd9

The first system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord 'A' (F#, C#, G#). The second staff is in bass clef. The third staff is in bass clef. The system is divided into four measures. The first measure contains the 'A' chord. The second measure contains the 'Bsus4' chord (F#, C#, G#). The third measure contains the 'B' chord (F#, C#, G#). The fourth measure contains the 'Aadd9' chord (F#, C#, G#, D#). A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, overlapping this system.

VERSE 3

E Aadd9/E

The second system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps. It begins with a whole note chord 'E' (F#, C#, G#). The second staff is in bass clef. The third staff is in bass clef. The system is divided into four measures. The first measure contains the 'E' chord. The second measure contains the 'Aadd9/E' chord (F#, C#, G#, D#). The third and fourth measures contain whole notes. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, overlapping this system.

B/E Aadd9/E E D.S. al Coda

The third system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps. It begins with a whole note chord 'B/E' (F#, C#, G#). The second staff is in bass clef. The third staff is in bass clef. The system is divided into four measures. The first measure contains the 'B/E' chord. The second measure contains the 'Aadd9/E' chord. The third measure contains the 'E' chord. The fourth measure contains the 'E' chord. The system concludes with the instruction 'D.S. al Coda'. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, overlapping this system.

⊕ CODA

Amaj9 E  
*cresc.*  
*cresc.*  
*cresc.*

Amaj9 E

B Amaj9 E

WE WILL SEE (Solo Instrument in B $\flat$ ), pg. 9 of 9

B Amaj9 NC E

*molto rit.*

*molto r*

*molto r*

SAMPLE

# We Will See

Edition # 71037-Z3

Sarah Hart

Arranged by Scott Soper

SOLO INSTRUMENT in E $\flat$

**INTRO** (♩ = ca. 100)

B Eadd9/B 1 2

Melody

Harmony 1

Harmony 2

**VERSE 1**

B Eadd9/B

Melody

Harmony 1

Harmony 2

F#/B Eadd9/B

Melody

Harmony 1

Harmony 2

WE WILL SEE (Solo Instrument in E $\flat$ ), pg. 2 of 9

B Eadd9/B

F#/B Eadd9/B B

REFRAIN 1

Emaj9 B



WE WILL SEE (Solo Instrument in E $\flat$ ), pg. 4 of 9

B Eadd9

F# E B

REFRAIN 2

Emaj9 B

2nd time: softer, ad lib.

2nd time: softer, ad lib.

2nd time: softer, ad lib.

WE WILL SEE (Solo Instrument in E $\flat$ ), pg. 5 of 9

Emaj9 B F#

2nd time: *cresc.*

2nd time: *cresc.*

2nd time: *cresc.*

Emaj9 B to Coda ◊

to Coda ◊

BRIDGE F#

Emaj9

BRIDGE F#

WE WILL SEE (Solo Instrument in E $\flat$ ), pg. 6 of 9

C#m7 Eadd9

B F#

G#m7 C#m7

WE WILL SEE (Solo Instrument in E $\flat$ ), pg. 7 of 9

E F#sus4 F# Eadd9

VERSE 3

B Eadd9/B

F#/B Eadd9/B B D.S. al Coda

⊕ CODA

The image displays a musical score for the CODA section of the piece 'WE WILL SEE'. The score is written for a solo instrument in E $\flat$  major, indicated by the key signature of three sharps (F#, C#, G#). The music is arranged in three systems, each consisting of three staves. The first system begins with a treble clef and a key signature of three sharps. The first staff of the first system has a chord marking 'Emaj9' above the first measure. The second staff of the first system has a chord marking 'B' above the final measure. The word 'WE' is printed in large, bold, black letters across the first system. The second system also begins with a treble clef and a key signature of three sharps. The first staff of the second system has a chord marking 'Emaj9' above the first measure. The second staff of the second system has a chord marking 'B' above the final measure. The word 'WILL' is printed in large, bold, black letters across the second system. The third system begins with a treble clef and a key signature of three sharps. The first staff of the third system has a chord marking 'F#' above the first measure, 'Emaj9' above the second measure, and 'B' above the final measure. The word 'SEE' is printed in large, bold, black letters across the third system. The word 'SAMPLE' is printed vertically in large, bold, black letters across the center of the page, overlapping the musical staves.



# We Will See

Edition # 71040-Z3

Sarah Hart

DRUMS

Drum arrangement by Alan Tarpinian

## INTRO (♩ = ca. 100)

1

(Shaker)

1

## VERSE 1

2

1. You will come one day all of this will pass a way.

2

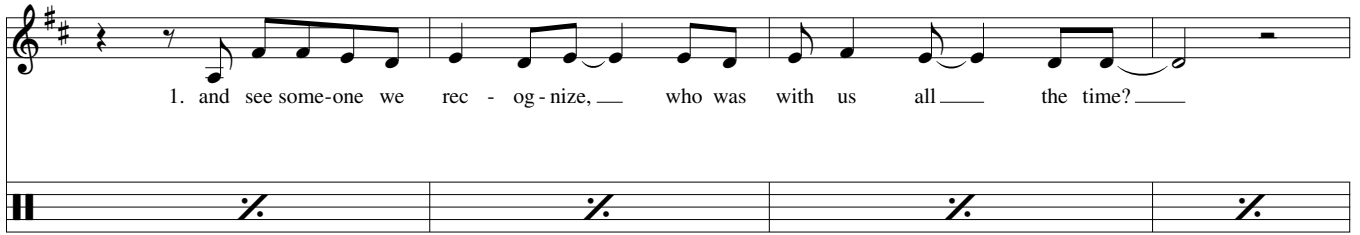
1. All of us will be amazed in your beauty and light.

3

1. I wonder, will we be surprised? If we will look into your eyes.

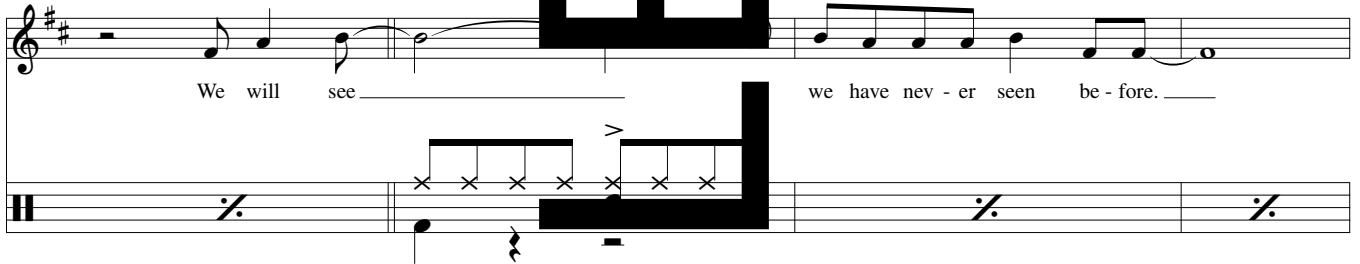
S

1. and see some-one we rec - og - nize, — who was with us all — the time? —

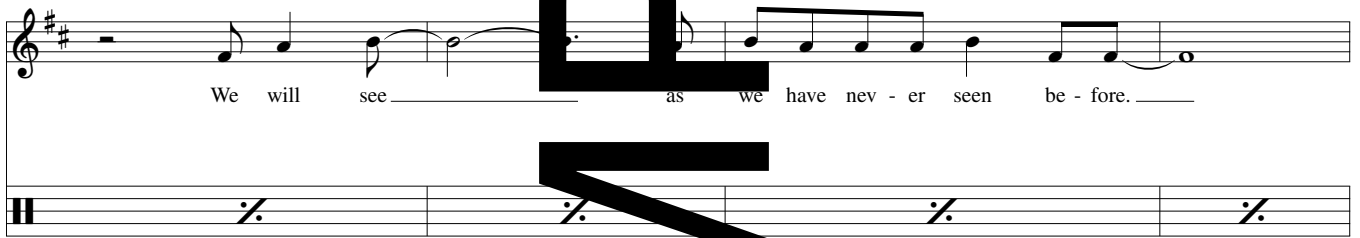


REFRAIN 1

We will see — we have nev - er seen be - fore. —



We will see — as we have nev - er seen be - fore. —



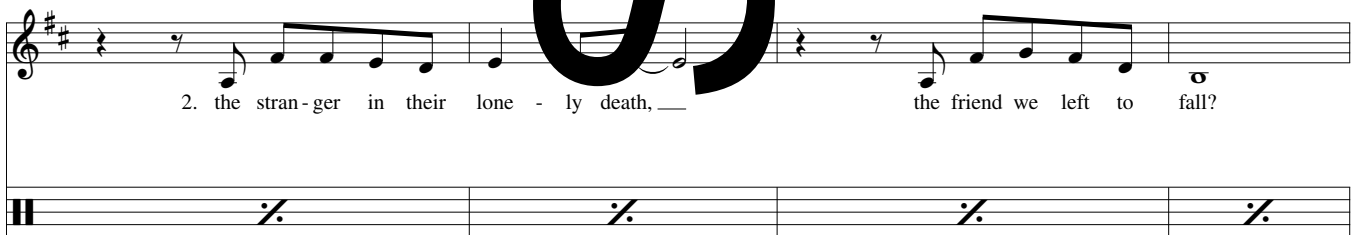
VERSE 2

2. Will we re - mem - ber then — the beg - gar with the emp - ty hands, —

let ring



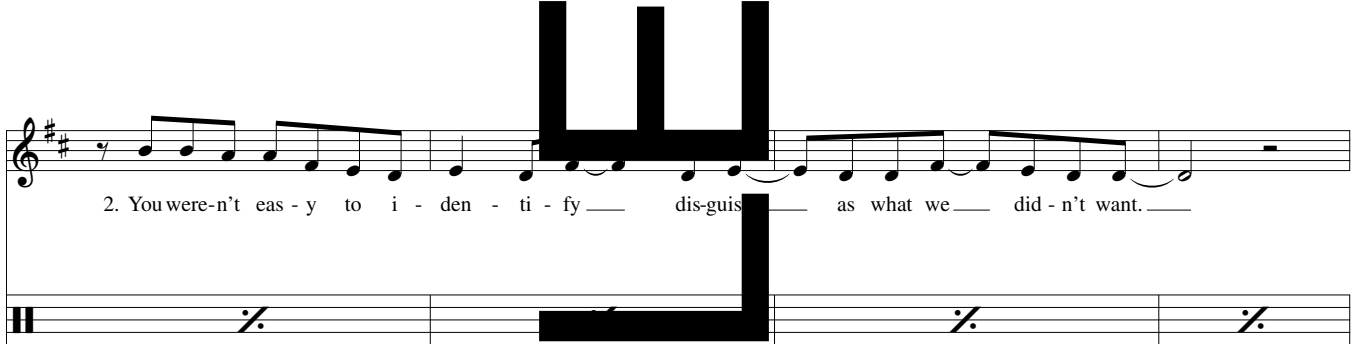
2. the stran - ger in their lone - ly death, — the friend we left to fall?



2. Will you be gen - tle with us all? — Will you say it was not our fault? —



2. You were - n't eas - y to i - den - ti - fy — dis - guis — as what we — did - n't want. —



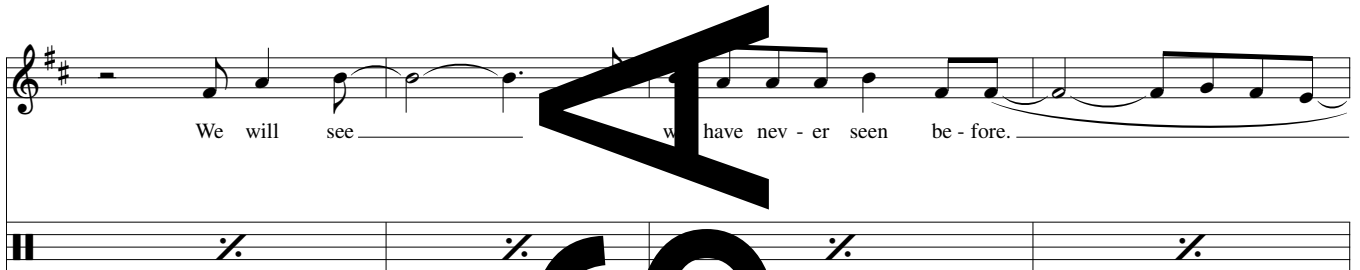
REFRAIN 2

We will see — as we have nev - er seen be - fore. —

Fill — 2nd time: — on rim to asterisk

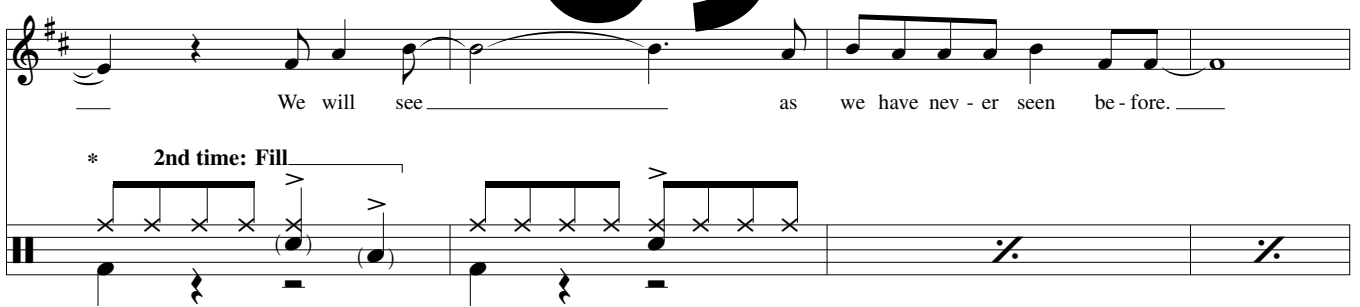


We will see — as we have nev - er seen be - fore. —



We will see — as we have nev - er seen be - fore. —

\* 2nd time: Fill —



to Coda  $\oplus$  BRIDGE

We will see \_\_\_\_\_ as we have nev - er seen be-fore. \_\_\_\_\_ We \_\_\_\_\_ will see \_\_\_\_\_

to Coda  $\oplus$  Fill

\_\_\_\_\_ the weak \_\_\_\_\_ be-com - ing strong, \_\_\_\_\_ and ev - 'ry earth - ly wrong \_\_\_\_\_ un - done \_\_\_\_\_

\_\_\_\_\_ by \_\_\_\_\_ your love, \_\_\_\_\_ \_\_\_\_\_ We will see \_\_\_\_\_ the hun -

\_\_\_\_\_ gry filled \_\_\_\_\_ a-gain, \_\_\_\_\_ and the \_\_\_\_\_ cast wel - comed in, \_\_\_\_\_ and ev - 'ry suf -

\_\_\_\_\_ fer - ing \_\_\_\_\_ re-released. \_\_\_\_\_ Oh, we \_\_\_\_\_ will see. \_\_\_\_\_ 3. You will come

VERSE 3

3. \_\_\_ one day; \_\_\_ all of this will pass a - way. \_\_\_ All of us will

3. be a - mazed. \_\_\_ We will see \_\_\_

*D.S. al Coda*

⊕ CODA

as we have nev - er seen be - fore. \_\_\_

*cresc.*

We \_\_\_ will see.

Fill

WE  
W  
A  
S

First system of musical notation. The vocal line (treble clef, key signature of one sharp) contains the lyrics: "We \_\_\_ will see, we \_\_\_ will see." The drum line (bass clef) features a rhythmic pattern of eighth notes with accents, followed by a double bar line with a repeat sign and a fermata.

Second system of musical notation. The vocal line (treble clef) contains the lyrics: "We will see \_\_\_ as we have nev - er seen be - fore. \_\_\_". The drum line (bass clef) includes a section labeled "Fill" with a bracket, followed by a note marked "let ring". The system concludes with a *molto rit.* marking and a fermata over the final note.

**SAMPLE**