

A JUST MAN HONORED FROM ABOVE

C7 F Bb6/F F Dm F/A Bb

1. A just man honored from above,
 2. A man who acted on the word,
 3. A man of faith a man of trust,
 4. We praise you, God of majesty,

C7 F F/A Bb6 D F/C C7 F

1. A silent man a man of love,
 2. He carried what he had heard:
 3. He bore what ever loss he must
 4. One holy tree fold My ter-y;

C/E F Am A Dm F6/C Bb

1. Saint Joseph served the Lord a lone
 2. He took the Mother and her Child
 3. To keep the Mother and her Son
 4. Be Father, Son and Spir-it blest

Gm/Bb F/C Fsus4/C F/A Bb6 Bø7 E/C C7 F Fmaj7 Bb/F F

1. On exile's road, in 'ly home.
 2. From scorn-er's stone and ty-rant wild.
 3. Un-til his life's great work was done.
 4. By all who share in eve-ning's rest.

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 Music: PROSPECT; William Walker's *The Southern Harmony*, 1854; keyboard acc. by Gerard Chiusano, b. 1965, © 2002, OCP Publications. All rights reserved.

A JUST MAN HONORED FROM ABOVE

Capo 3: (A7) (D) (G6/D) (D) (Bm) (D/F#) (G)
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(A7) (D) (D/F#) (G6) (Bm) (D/A) (A7) (D)
 C7 F F/A Bb6 D F/C C7 F

1. A silent man of love,
2. He carried out what he had heard:
3. He bore what ever loss he must
4. One holy thing fold My - ter - y;

(A/C#) (D) (F#m) (F#) (Bm) (D6/A) (G)
 C/E F Am G Dm F6/C Bb

1. Saint Joseph served the Lord a lone
2. He took the Mother and her Child
3. To keep the Mother and her Son
4. Be Father, Son and Spir - it blest

(Em/G) (D/A) (Dsus4/A) (D/F#) (G6) (G#6/A) (A7) (D) (Dmaj7) (G/D) (D)
 Gm/Bb F/C Fsus4/C F/A Bb6 F/C C7 F Fmaj7 Bb/F F

1. On exile's road, in family home.
2. From scorn - er's stone and ty - rant wild.
3. Un - til his life's great work was done.
4. By all who share in evening's rest.

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Capo 3: (A7) (D) (G6/D) (D) (Bm) (D/F#) (G)
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C7 F F/A Bb6 D F/C C7 F

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(A/C#) (D) (F#m) (F#) (Bm) (D6/A) (G)
C/E F Am G Dm F6/C Bb

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(Em/G) (D/A) (Dsus4/A) (D/F#) (G6) (G#6/A) (A7) (D) (Dmaj7) (G/D) (D)
Gm/Bb F/C Fsus4/C F/A Bb6 F/C C7 F Fmaj7 Bb/F F

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SOLO INSTRUMENT

The image shows a musical score for a solo instrument, consisting of three staves of music. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The score is divided into three systems. The first system contains five measures. The second system contains six measures, with a large black rectangular block obscuring the notes in the third measure. The third system contains six measures, with a large black rectangular block obscuring the notes in the second measure. The music concludes with a double bar line at the end of the third system.

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SAMPLE