

A MIGHTY FORTRESS

The musical score is written in 4/4 time and consists of four systems. Each system includes a treble and bass staff with guitar chords indicated above the treble staff. The lyrics are provided in two columns per system, with alternate text marked with double asterisks (**). The chords are: C, G, D, G, Am, Em, Am, Dm, G, C; G, D, G, Am, Dm, Am, Dm, G, C; D, G, Am, Dm, C, Em, Am7, D; G, F, Dm, E, Am, Em, A, Dm, G, C.

System 1:
 *1a. A might - y for - tress is our God, A bul - wark nev - er fail - ing; Our
 2a. Did we in our own strength on - ly, Our striv - ing would be los - ing, Were
 **1b. A might - y for - tress is our God, Our strong - hold and pro - tec - tion; He
 2b. Great and e - ter - nal is our God, The God of all cre - a - tion; He

System 2:
 1a. help - er he a - mid the Of mor - tal ills pre - vail - ing: For
 2a. not the Sav - ior on our side, The man of God's own choos - ing: Dost
 1b. is our hope, our friend, our guide, He giv - er of sal - va - tion. Our
 2b. made the sun to shine through cloud, He formed earth's deep foun - da - tion. Re -

System 3:
 1a. still our an - cient foe Doth seek to work us woe; His craft and pow'r are
 2a. ask who that may be? Christ the Sab - oth, he; Lord Sab - a - oth, his
 1b. Lord is God a - lone, He made the world his own; He speaks and winds o -
 2b. joice and praise his name, His good - ness re - main; With strong and guid - ing

System 4:
 1a. great, And armed with cru - el hate, On earth is not his e - qual.
 2a. name, From age to age the sam - e, And he must win the bat - tle.
 1b. bey, He rules 'til end - less day, His truth a - bides for - ev - er.
 2b. hand, Firm shall his jus - tice stand; His prom - ise is e - ter - nal.

*Original text.

**Alternate text.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 66 66 7; original text based on Psalm 46; Martin Luther, 1483–1546; tr. by Frederick H. Hedge, 1805–1890.

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Music: EIN' FESTE BURG; Martin Luther; adapt. by Johann Sebastian Bach, 1685–1750, alt.; keyboard acc. attr. to C. Winfred Dougas, 1867–1944.

A MIGHTY FORTRESS

C
G
D
G
Am
Em
Am
Dm
G
C

*1a. A might-y for - tress is — our God, A bul - wark nev - er fail - ing; Our
 2a. Did we in our own strength con - fide, Our striv - ing would be los - ing, Were
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 2b. Great and e - ter - nal is — our God, The God of all cre - a - tion; He

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Dm
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C

1a. help - er he — a - mid — the flood Of mor - tal ills pre - vail - ing: For
 2a. not the Sav - ior on — our side, The man of God's own choos - ing: Dost
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Dm
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C

1a. great, And armed with cru - el hate, earth is not his e - qual.
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A MIGHTY FORTRESS

TRUMPET in B \flat

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a rest followed by a series of eighth and quarter notes, marked with a forte (*f*) dynamic. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a mezzo-forte (*mf*) dynamic and includes some rests. The fourth staff concludes the piece with a forte (*f*) dynamic and a final cadence. The music is characterized by a steady, rhythmic pulse and a clear melodic line.

Music: EIN' FESTE BURG; Martin Luther, 1483–1546; adapt. by Johann Sebastian Bach, 1685–1750, alt; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SAMPLE