

ABBA! FATHER!

Slowly, reverently

Melody

Keyboard

REFRAIN *Ab - ba, Ab - ba, Fa - ther.*

VERSES 1. Mold us, mold us and fash - ion us
 2. Fa - ther, may we be one in you.
 3. Glo - ry, glo - ry and praise to you.

1. *You are the pot* *we are the clay,*
 2. *in - to the im* *age of Je - sus, your Son,*
 3. *May we be one in you* *as he is in you,*
 3. *Glo - ry and praise* *for - ev - er, a - men,*

1. *the work of your hands.* (to Verses) *Ab - ba!*
 2. *of Je - sus, your* (to Refrain)
 3. *and you are in* (to Refrain)
 3. *for - ev - er, a* (to Refrain)

Final

Text: Refrain based on Jeremiah 18:6; Romans 8:15; verse 1 based on Romans 8:29; verse 2 based on John 17:21; Carey Landry, b. 1944.
 Music: Carey Landry; keyboard acc. by Martha Lesinski.
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VERSES 1. Mold us, mold us and
 2. Fa - ther, may we be
 3. Glo - ry, glo - ry and

W

Fa - ther. You are the pot - ter;
 1. fash - ion us in - to the im - age
 2. one in you. May we be one in you
 3. praise to you. Glo - ry and praise to you

R

we are the clay, the work of your
 1. of Je - sus, your of Je - sus, your
 2. as he is in and you are in
 3. for - ev - er, a - men, for - ev - er, a -

M

hands. (to Verses)
 1. Son. (to Refrain)
 2. him. (to Refrain)
 3. men. (to Refrain)

Ab - ba!

A

S

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Fa - ther. You are the pot - ter;

1. fash - ion us in - to the im - age
 2. one in you. May we be one in you
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we are the clay, the work of your

1. of Je - sus, your of Je - sus, your
 2. as he is in and you are in
 3. for - ev - er, a - men, for - ev - er, a -

hands. (to Verses)

1. Son. (to Refrain)
 2. him. (to Refrain)
 3. men. (to Refrain)

Final
 tacet

Ab - ba!

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SOLO INSTRUMENT

REFRAIN/VERSES *Slowly, reverently*

The musical score is written on three staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A first ending bracket spans the first two measures, with a '2' above it. The second staff continues the melody. The third staff features a second ending bracket for the final two measures, with a '2' above it and a box labeled 'Final' above the staff. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the musical staves.

Music: Carey Landry, b. 1944, © 1977, OCP. All rights reserved.