

ADORO TE DEVOTE

(Godhead Here in Hiding)

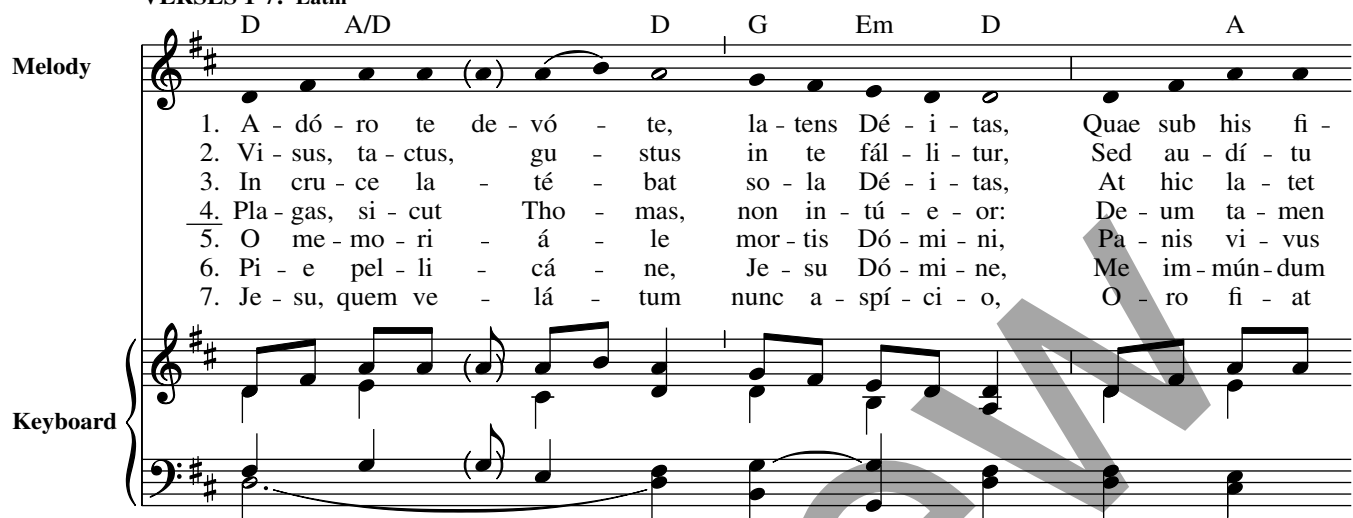
VERSES 1-7: Latin

Melody

Keyboard

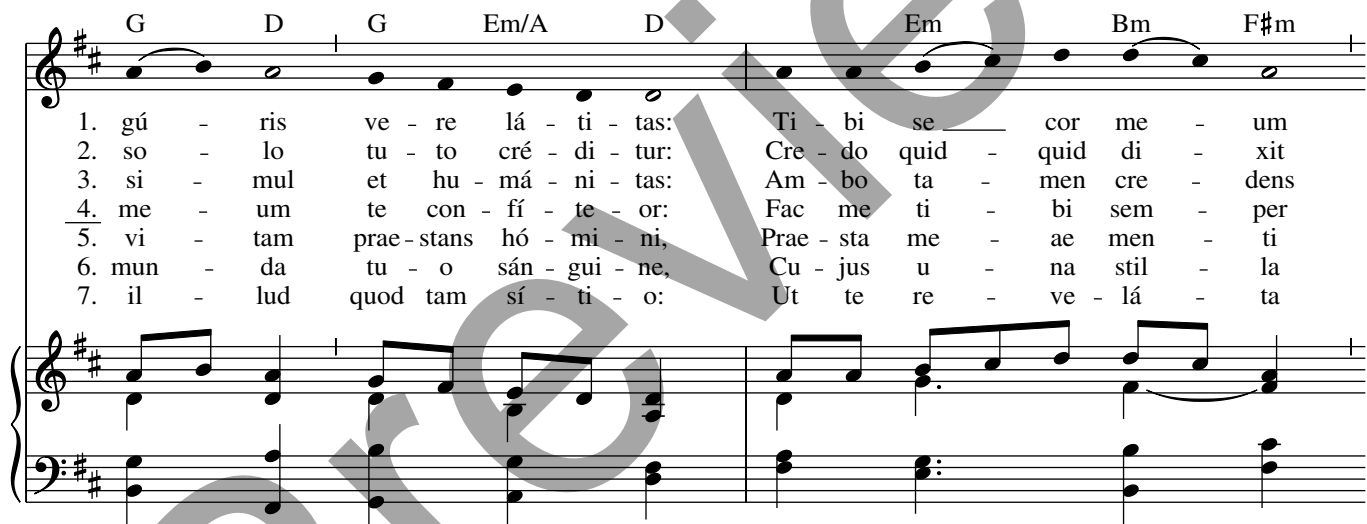
D A/D D G Em D A

1. A - dó - ro te de - vó - te, la - tens Dé - i - tas, Quae sub his fi -
2. Vi - sus, ta - ctus, gu - stus in te fál - li - tur, Sed au - dí - tu
3. In cru - ce la - té - bat so - la Dé - i - tas, At hic la - tet
4. Pla - gas, si - cut Tho - mas, non in - tú - e - or: De - um ta - men
5. O me - mo - ri - á - le mor - tis Dó - mi - ni, Pa - nis vi - vus
6. Pi - e pel - li - cá - ne, Je - su Dó - mi - ne, Me im - mún - dum
7. Je - su, quem ve - lá - tum nunc a - spí - ci - o, O - ro fi - at



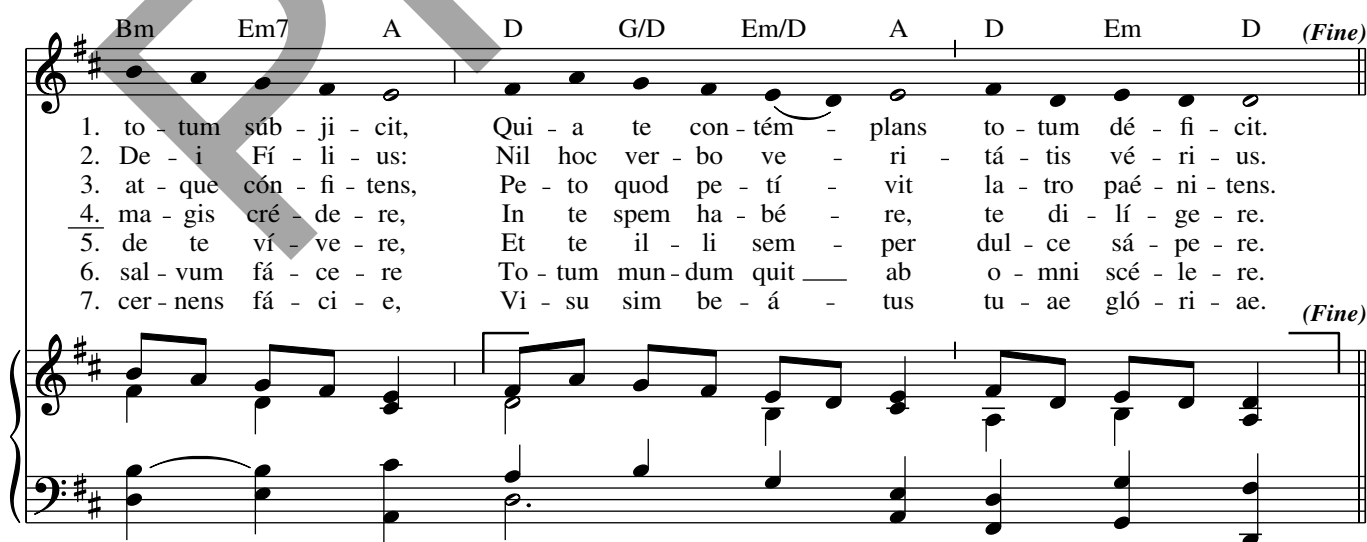
G D G Em/A D Em Bm F#m

1. gú - ris ve - re lá - ti - tas: Ti - bi se - cor me - um
2. so - lo tu - to cré - di - tur: Cre - do quid - quid di - xit
3. si - mul et hu - má - ni - tas: Am - bo ta - men cre - dens
4. me - um te con - fí - te - or: Fac me ti - bi sem - per
5. vi - tam prae - stans hó - mi - ni, Prae - sta me - ae men - ti
6. mun - da tu - o sán - gui - ne, Cu - jus u - na stil - la
7. il - lud quod tam sí - ti - o: Ut te re - ve - lá - ta



Bm Em7 A D G/D Em/D A D Em D (Fine)

1. to - tum súb - ji - cit, Qui - a te con - tém - plans to - tum dé - fi - cit.
2. De - i Fí - li - us: Nil hoc ver - bo ve - ri - tá - tis vé - ri - us.
3. at - que cón - fi - tens, Pe - to quod pe - tí - vit la - tro paé - ni - tens.
4. ma - gis cré - de - re, In te spem ha - bé - re, te di - lí - ge - re.
5. de te ví - ve - re, Et te il - li sem - per dul - ce sá - pe - re.
6. sal - vum fá - ce - re To - tum mun - dum quit ab o - mni scé - le - re.
7. cer - nens fá - ci - e, Vi - su sim be - á - tus tu - ae gló - ri - ae. (Fine)



Text: 11 11 11 11; St. Thomas Aquinas, ca. 1224-1274, alt.; tr. by Gerard Manley Hopkins, SJ, 1844-1899, alt.
Music: ADORO TE DEVOTE; Chant, Mode V; Paris Processionale, 1697; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

VERSES 1-7: English

D A/D D G Em D A

1. God-head here in hid - ing whom I do a - dore Masked by these bare
 2. See - ing, touch - ing, tast - ing are in thee de - ceived; How says trust - y
 3. On the cross thy god - head made no sign to men; Here thy ver - y
 4. I am not like Thom - as, wounds I can - not see, But I plain - ly
 5. O thou, our re - mind - er of the Cru - ci - fied, Liv - ing Bread, the
 6. Like what ten - der tales ___ tell of the Pel - i - can, Bathe me, Je - sus
 7. Je - sus whom I look ___ at shroud - ed here be - low, I be - seech thee,

G D G Em/A D Em Bm F#m

1. shad - ows, shape and noth - ing more, See, Lord, at ___ thy ser - vice
 2. hear - ing? that shall be be - lieved; What God's Son ___ has told ___ me,
 3. man - hood steals from hu - man ken: Both are my ___ con - fes - sion,
 4. call ___ thee Lord and God as he: This faith each ___ day deep - er
 5. life ___ of us for whom he died, Lend this life ___ to me, ___ then;
 6. Lord, ___ in what thy bos - om ran - Blood that but ___ one drop ___ of
 7. send ___ me what I thirst for so, Some day to ___ gaze on ___ thee

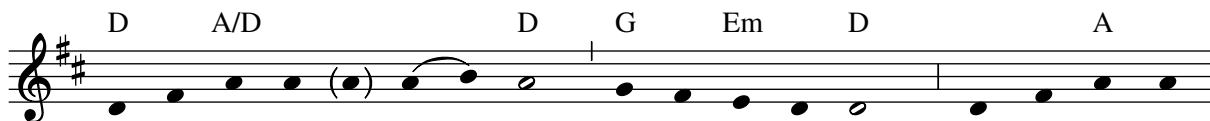
Bm Em7 A D G/D Em/D A D Em D

1. low lies here a heart Lost, all lost in won - der at the God thou art.
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 3. both are my be - lief, And I pray the prayer ___ made by the dy - ing thief.
 4. be my hold - ing of, Dai - ly make me hard - er hope and dear - er love.
 5. feed and feast my mind, There be thou the sweet - ness man was meant to find.
 6. has the pow'r to win All the world for - give - ness of its world of sin.
 7. face to face in light And be blest for - ev - er with thy glo - ry's sight.

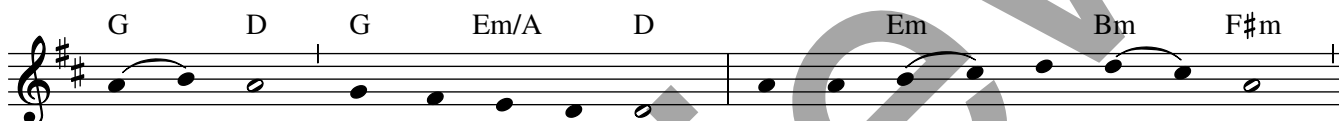
ADORO TE DEVOTE

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VERSES 1-7: Latin



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G D G Em/A D Em Bm F#m

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5. life ___ of us for whom he died, Lend this life ___ to me, ___ then;
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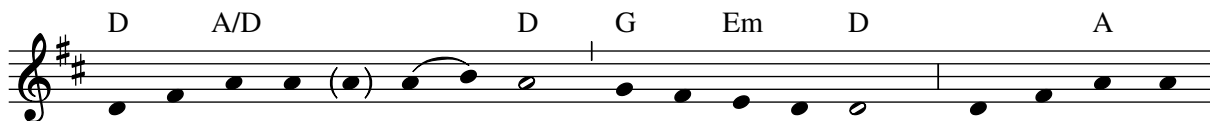
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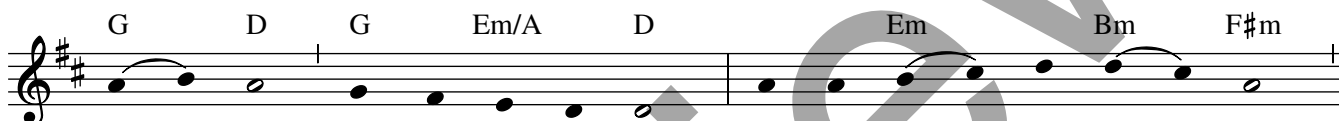
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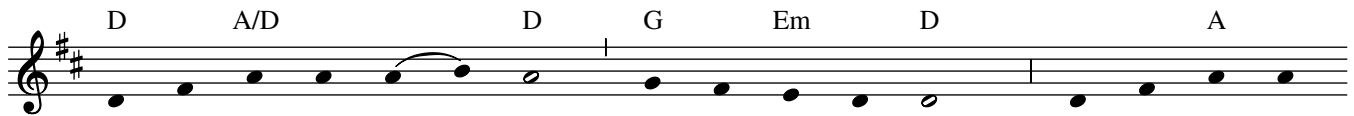


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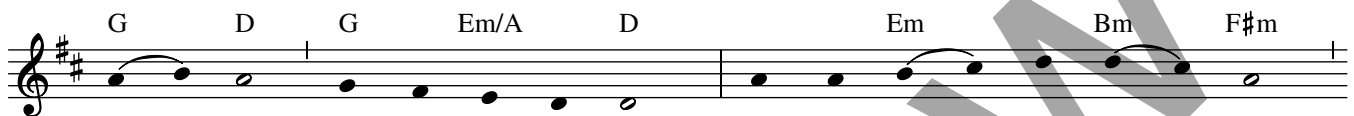
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SOLO INSTRUMENT

The musical score consists of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *p* (piano). It features a melodic line with several phrases, including a first-measure rest followed by a note marked with an asterisk (*). Dynamic markings include *mp* (mezzo-piano) and *p*. The second staff continues the melody with dynamic markings of *mf* (mezzo-forte), *mp*, *p*, and *mp*. The piece concludes with a double bar line.

*Play with Latin verse 1 only.

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Preview