

ADVENT SONG

Melody

1. Chil-dren join with us to-day, Wait-ing for Je-sus. Come, we'll sing a
2. He was born on Christ-mas day, Je-sus our Sav-ior. Sent by God to

Keyboard

The first system of music features a melody line in the treble clef and a keyboard accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 4/4. The melody line has three measures with notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The keyboard accompaniment consists of a steady bass line and chords in the right hand.

1. song and pray, Wait-ing for Je-sus. Light the can-dles one by one,
2. light the way, Je-sus our Sav-ior. Wor-ship him the whole year through;

The second system continues the melody and keyboard accompaniment. The melody line has four measures with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The keyboard accompaniment continues with similar harmonic support.

1. as we wait for God's own Son. Chil-dren with us to-day, Wait-ing for Je-sus.
2. Show your love in all you do. He was born Christ-mas day, Je-sus our Sav-ior.

The third system concludes the piece. The melody line has four measures with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The keyboard accompaniment provides a final harmonic resolution.

Text: JoAnn Brown.
Music: JoAnn Brown; keyboard acc. by Craig S. Kingsbury, b. 1952.
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ADVENT SONG

Harmony

Melody

1. Chil - dren join with us to - day, Wait - ing for Je - sus.
 2. He was born on Christ - mas - day, Je - sus our Sav - ior.

Capo 1: (E) F (B7) (E) C7 F

1. Chil - dren join with us to - day, Wait - ing for Je - sus.
 2. He was born on Christ - mas - day, Je - sus our Sav - ior.

1. Come, we'll sing a song an - d we wait - ing for Je - sus.
 2. Sent by God to light the way, Je - sus our Sav - ior.

(B7) (E) C7 F

1. Come, we'll sing a song an - d we wait - ing for Je - sus.
 2. Sent by God to light the way, Je - sus our Sav - ior.

1. Light the can - dles one by - one, as we wait for God's own Son.
 2. Wor - ship him the whole year through; Show your love in all you do.

(A) (E) (B7) C7 Bb F

1. Light the can - dles one by - one, as we wait for God's own Son.
 2. Wor - ship him the whole year through; Show your love in all you do.

1. Chil - dren join with us to - day, Wait - ing for Je - sus.
 2. He was born on Christ - mas - day, Je - sus our Sav - ior.

(E) (B7) (E) F C7 F

1. Chil - dren join with us to - day, Wait - ing for Je - sus.
 2. He was born on Christ - mas - day, Je - sus our Sav - ior.

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 Music: JoAnn Brown; harm. by Bari W. Colombari.
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ADVENT SONG

Harmony

Melody

1. Chil - dren join with us to - day, Wait - ing for Je - sus.
 2. He was born on Christ - mas - day, Je - sus our Sav - ior.

Capo 1: (E) F (B7) C7 (E) F

1. Chil - dren join with us to - day, Wait - ing for Je - sus.
 2. He was born on Christ - mas - day, Je - sus our Sav - ior.

1. Come, we'll sing a song an - d we wait - ing for Je - sus.
 2. Sent by God to light the way, Je - sus our Sav - ior.

(B7) C7 (E) F

1. Come, we'll sing a song an - d we wait - ing for Je - sus.
 2. Sent by God to light the way, Je - sus our Sav - ior.

1. Light the can - dles one by - one, as we wait for God's own Son.
 2. Wor - ship him the whole year through; Show your love in all you do.

(A) Bb (E) F (B7) C7

1. Light the can - dles one by - one, as we wait for God's own Son.
 2. Wor - ship him the whole year through; Show your love in all you do.

1. Chil - dren join with us to - day, Wait - ing for Je - sus.
 2. He was born on Christ - mas - day, Je - sus our Sav - ior.

(E) F (B7) C7 (E) F

1. Chil - dren join with us to - day, Wait - ing for Je - sus.
 2. He was born on Christ - mas - day, Je - sus our Sav - ior.

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SOLO INSTRUMENT

The musical score is written for a solo instrument in 4/4 time. It features a melody in the treble clef with a key signature of one flat (B-flat). The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts on a G4 note and proceeds through a series of eighth and quarter notes. The second and third staves continue the melody, with the third staff ending with a double bar line.

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SAMPLE