

AGAIN WE KEEP THIS SOLEMN FAST

Em Am B7 Em B7 Em D

1. A - gain we ___ keep this ___ sol - emn fast, A gift of
 2. The ___ law and ___ proph ets from of old In fig - ured
 3. More ___ spar - ing, ___ there fore, let us make The words we
 4. Let ___ us a - void each ___ harm - ful way That lures the
 5. We ___ pray, O ___ bless ed ___ Three in One, Our God while

G Am B Em Am D G

1. faith from ag - es pas - This Lent which ___ binds ___ us
 2. ways this Lent fore told, Which Christ, all ___ ag - es'
 3. speak, the food we take, Our sleep, our ___ laugh - ter,
 4. care - less mind a - stray; By watch - ful ___ prayer ___ our
 5. end - less ag - es run, that this, our ___ Lent ___ of

D7 G B7 Em B7 C B7 Em

1. lov - ing - ly To faith and hope and char - i - ty.
 2. Lord ___ and Guide, In these last days has sanc - ti - fied.
 3. ev - 'ry sense; Learn peace through ho - ly pen - i - tence.
 4. spir - its free From schem - ing of the en - e - my.
 5. for - ty days, May bring us growth and give you praise.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; *Ex more docti mystico*; ascr. to St. Gregory the Great, ca. 540–604; tr. by Peter J. Scagnelli, b. 1949, and John M. Neale, 1818–1866, alt., © Peter J. Scagnelli.
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 Music: ERHALT UNS, HERR; J. Klug's *Geistliche Lieder*, Wittenberg, 1543; adapt. and keyboard acc. by Johann Sebastian Bach, 1685–1750, alt.

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SOLO INSTRUMENT

Musical score for a solo instrument, featuring two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: D5, E5, F#5, and G5. This is followed by a quarter note A5, a quarter note B5, and a quarter note C6. A dynamic marking of *mf* is placed below the first staff. The second staff continues the melody with a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. A slur covers the next four notes: A6, B6, C7, and D7. The piece concludes with a quarter note E7, a quarter note F#7, a quarter note G7, and a quarter note A7.

Music: ERHALT UNS, HERR; J. Klug's *Geistliche Lieder*, Wittenberg, 1543; adapt. by Johann Sebastian Bach, 1685–1750, alt.; arr. by Randall DeBruyn, b. 1947, © 1990, 1998, OCP. All rights reserved.

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