

ALL GLORY, LAUD AND HONOR

Capo 1: (A) B \flat (E7) F7 (A $\text{sus}4$) B \flat $\text{sus}4$ (A) B \flat (Bm7) Cm7 (E7) F7 (A) B \flat

1-5. All glo - ry, laud and hon - or To you, Re-deem - er King!

(E7) F7 (D/A) E \flat /B \flat (A) B \flat (Bm7) Cm7 (E7) F7 (A) B \flat

1-5. To whom the lips of chil - dren Made sweet ho - san - nas ring.

(B) C (E) F (C \sharp m) Dm (F \sharp m) Gm (B7) C7 (E) F

1. You are the King of Is - ra - el, And Da - vid's roy - al Son,
 2. The com - pa - ny of an - gels Are prais - ing you on high;
 3. The peo - ple of the He - brews With palms be - fore you went:
 4. To you be - fore your pas - sion They sang their hymns of praise:
 5. Their prais - es you ac - cept - ed, Ac - cept the prayers we bring,

(A) B \flat (D) E \flat (E) F (A) B \flat (D) E \flat (E $\text{sus}4$) F $\text{sus}4$ (E) F (A) B \flat

1. Now in the Lord's Name com - ing, Our King and Bless - ed One.
 2. And mor - tals, joined with all things Cre - at - ed, make re - ply.
 3. Our praise and prayers and an - thems Be - fore you we pre - sent.
 4. To you, now high ex - alt - ed, Our mel - o - dy we raise.
 5. Great source of love and good - ness, Our Sav - ior and our King.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 76 76 D; Theodulph of Orleans, ca. 760–821; tr. by John M. Neale, 1818–1866, alt.
 Music: ST. THEODULPH; Melchior Teschner, 1584–1635; arr. by William H. Monk, 1823–1889.