

# ALL GLORY, LAUD AND HONOR

B $\flat$  F7 B $\flat$ sus4 B $\flat$  Cm7 F7 B $\flat$

1-5. All glo - ry, laud and hon - or To you, Re - deem - er King!

F7 E $\flat$ /B $\flat$  B $\flat$  Cm7 F7 B $\flat$

1-5. To whom the lips of chil - dren Made sweet ho - san - nas ring.

C F Dm Gm C7 F

1. You are the King of Is - ra - el, And Da - vid's roy - al Son,  
 2. The com - pa - ny of an - gels Are prais - ing you on high;  
 3. The peo - ple of the He - brews With palms be - fore you went:  
 4. To you be - fore your pas - sion They sang their hymns of praise:  
 5. Their prais - es you ac - cept - ed, Ac - cept the prayers we bring,

B $\flat$  E $\flat$  F B $\flat$  E $\flat$  Fsus4 F B $\flat$

1. Now in the Lord's Name com - ing, Our King and Bless - ed One.  
 2. And mor - tals, joined with all things Cre - at - ed, make re - ply.  
 3. Our praise and prayers and an - thems Be - fore you we pre - sent.  
 4. To you, now high ex - alt - ed, Our mel - o - dy we raise.  
 5. Great source of love and good - ness, Our Sav - ior and our King.

Note: When guitar and keyboard play together, keyboardists should improvise using guitar chords above melody.

Text: 76 76 D; Theodulph of Orleans, ca. 760-821; tr. by John M. Neale, 1818-1866, alt.  
 Music: ST. THEODULPH; Melchior Teschner, 1584-1635; arr. by William H. Monk, 1823-1889.

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Capo 1: (A) (E7) (Asus4) (A) (Bm7) (E7) (A)  
 Bb F7 Bbsus4 Bb Cm7 F7 Bb

1-5. All glo - ry, laud and hon - or To you, Re-deem - er King!

(E7) (D/A) (A) (Bm7) (E7) (A)  
 F7 Eb/Bb Bb Cm7 F7 Bb

1-5. To whom the lips of chil - dren Made sweet ho - san - nas ring.

(B) (E) (C#m) (F#m) (B7) (E)  
 C F Dm Gm C7 F

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(A) (D) (E) (A) (D) (Esus4) (E) (A)  
 Bb Eb F Bb Eb Fsus4 F Bb

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(B) (E) (C#m) (F#m) (B7) (E)  
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TRUMPET in B $\flat$

The musical score is written for a Trumpet in B-flat in 4/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The music starts with a rest, followed by a series of eighth and quarter notes, including a dynamic marking of *f*. The second staff continues the melody with a half note, a quarter note, and a half note, followed by a dynamic marking of *mf*. The third staff concludes the piece with a series of eighth notes and a final half note. A large, diagonal watermark reading "Preview" is overlaid across the entire page.

Music: ST. THEODULPH; Melchior Teschner, 1584-1635; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.