

ALL GLORY, LAUD AND HONOR

B \flat F7 B \flat sus4 B \flat Cm7 F7 B \flat

1-5. All glo - ry, laud and hon - or To you, Re - deem - er King!

F7 Eb/B \flat B \flat Cm7 F7 B \flat

1-5. To whom the lips of chil - dren have made sweet ho - san - nas ring.

C Gm C7 F

1. You are the King of Is - ra - And Da - vid's roy - al Son,
 2. The com - pa - ny of an - gels are prais - ing you on high;
 3. The peo - ple of the He - With palms be - fore you went:
 4. To you be - fore your pas - sion They sang their hymns of praise:
 5. Their prais - es you ac - cept the prayers we bring,

B \flat Eb F Eb F sus4 F B \flat

1. Now in the Lord's Name com - ing Our King and Bless - ed One.
 2. And mor - tals, joined with all things Cre - at - ed, make re - ply.
 3. Our praise and prayers and all the Be - fore you we pre - sent.
 4. To you, now high ex - alt - ed, Our mel - o - dy we raise.
 5. Great source of love and good - ness, Our Sav - ior and our King.

Note: When guitar and keyboard play together, keyboardists should improvise using guitar chords above melody.

Text: 76 76 D; Theodulph of Orleans, ca. 760-821; tr. by John M. Neale, 1818-1866, alt.
 Music: ST. THEODULPH; Melchior Teschner, 1584-1635; arr. by William H. Monk, 1823-1889.

ALL GLORY, LAUD AND HONOR

Capo 1: (A) B \flat (E7) F7 (Asus4) B \flat sus4 (A) B \flat (Bm7) Cm7 (E7) F7 (A) B \flat

1-5. All glo - ry, laud and hon - or To you, Re-deem - er King!

(E7) F7 (A) E (A) (A) (Bm7) Cm7 (E7) F7 (A) B \flat

1-5. To whom the lips of chil - dren Made sweet ho - san - nas ring.

(B) C (E) F (C#m) Dm (F#m) Gm (B7) C7 (E) F

1. You are the King of Israel And Da - vid's roy - al Son,
 2. The com - pa - ny of an - gels Are prais - ing you on high;
 3. The peo - ple of the He - brews With palms be - fore you went:
 4. To you be - fore your pa - trons they sang their hymns of praise:
 5. Their prais - es you ac - cept - ed, Ac - cept the prayers we bring,

(A) B \flat (D) E \flat (E) F (A) B \flat (D) E \flat (Esus4) F (E) F (A) B \flat

1. Now in the Lord's Name com - ing, Our King and Bless - ed One.
 2. And mor - tals, joined with an - gels, Cre - at - ed, make re - ply.
 3. Our praise and prayers and an - gels' them - selves Be - fore you we pre - sent.
 4. To you, now high ex - alt - ed, Our mel - o - dy we raise.
 5. Great source of love and good - ness, Our Sav - ior and our King.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 76 76 D; Theodulph of Orleans, ca. 760-821; tr. by John M. Neumann, 1818-1860.
 Music: ST. THEODULPH; Melchior Teschner, 1584-1635; arr. by William H. Moore, 1823-1889.

ALL GLORY, LAUD AND HONOR

Capo 1: (A) B \flat (E7) F7 (Asus4) B \flat sus4 (A) B \flat (Bm7) Cm7 (E7) F7 (A) B \flat

1-5. All glo - ry, laud and hon - or To you, Re-deem - er King!

(E7) F7 (A) E (A) (Bm7) Cm7 (E7) F7 (A) B \flat

1-5. To whom the lips of chil - dren Made sweet ho - san - nas ring.

(B) C (E) F (C#m) Dm (F#m) Gm (B7) C7 (E) F

1. You are the King of Israel And Da - vid's roy - al Son,
 2. The com - pa - ny of an - gels Are prais - ing you on high;
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 4. To you be - fore your pa - trons they sang their hymns of praise:
 5. Their prais - es you ac - cept - ed, Ac - cept the prayers we bring,

(A) B \flat (D) E \flat (E) F (A) B \flat (D) E \flat (Esus4) F (E) F (A) B \flat

1. Now in the Lord's Name com - ing, Our King and Bless - ed One.
 2. And mor - tals, joined with all things Cre - at - ed, make re - ply.
 3. Our praise and prayers and an - thems Be - fore you we pre - sent.
 4. To you, now high ex - alt - ed, Our mel - o - dy we raise.
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TRUMPET in B \flat

The image shows a musical score for a trumpet part in B-flat. It consists of three staves of music in 4/4 time. The first staff starts with a dynamic marking of 'f'. The second staff has a dynamic marking of '(f)'. The third staff ends with a double bar line. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature.

Music: ST. THEODULPH; Melchior Teschner, 1584-1635; arr. by Randall DeBruyn, b. 1947, © 1999, OCP. All rights reserved.

SAMPLE