

# ALL GOOD GIFTS

VERSES *Vigorously* (♩ = 65-70)

B♭ E♭ B♭ E♭ Fm B♭

1. We plow the fields and scat - ter the good seed on the land,  
 2. You on - ly are the sower of all things near and far,  
 3. We thank you, then, Cre - ator, for all things bright and good,

[B♭] E♭ B♭ E♭ Fm/A♭ Gm Cm7 Fm E♭/B♭ B♭7 E♭

1. but it is fed and watered by God's al - might - y hand.  
 2. you paint the way - side flowers, you light the eve - ning star.  
 3. the seed - time and the harvest, our life, our health, our food.

B♭ E♭ B♭ Cm Fm F7/A B♭

1. God sends the snow in winter, the warmth to swell the grain,  
 2. The winds and waves o - bey you, by you the birds are fed;  
 3. And all that we can of - fer, your bound - less love im - parts;

E♭ B♭ E♭ Fm/A♭ Gm Cm7 Fm E♭/B♭ B♭7 E♭

1. the breez - es and the sun - shine, soft, re - fresh - ing rain.  
 2. much more, to us, your children, you give our dai - ly bread.  
 3. the gifts to you most pleas - ing are hum - ble, thank - ful hearts.

Text: 76 76 D with refrain; Matthias Claudius, 1740-1815; tr. by Jane M. Campbell, 1817-1878, alt.  
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REFRAIN

Ab Fm Gm Cm Fm Bb7 Eb

All good gifts a-round us are sent from heav - en a-bove;

The first line of the refrain features a treble staff with a melody and a bass staff with a harmonic accompaniment. The lyrics are written below the treble staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line consists of a half note chord (Ab2, Fb3) and a half note chord (Gm2, Bb3).

Ab Fm Gm Cm Fm Bb7 Eb

thank you, Lord, O thank you for all your love.

The second line of the refrain continues the melody and accompaniment. The lyrics are written below the treble staff. The melody starts on a half note D5, followed by a quarter note Eb5, a quarter note F5, and a quarter note G5. The bass line consists of a half note chord (Ab2, Fb3) and a half note chord (Gm2, Bb3).

SAMPLE